

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, September 27, 2011 4:51 PM
To: (b) (6) COL MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA; (b) (6) Mr CIV USA OCPA
Subject: USCG: Post Interview Notes ... Invisible War (UNCLASSIFIED)
Attachments: Invisible War - Post Notes.doc

Tracking:	Recipient	Delivery	Read
	(b) (6) COL MIL USA OCPA	Delivered: 9/27/2011 4:53 PM	
	(b) (6) COL MIL USA OCPA	Delivered: 9/27/2011 4:53 PM	Read: 9/28/2011 7:50 AM
	(b) (6) Mr CIV USA OCPA	Delivered: 9/27/2011 4:53 PM	Read: 9/28/2011 4:09 AM

Classification: UNCLASSIFIED
Caveats: FOUO

Sir, attached is an after action report from the USCG following their interview for the Invisible War. Checking with the other services.

v/r
(b) (6)

Classification: UNCLASSIFIED
Caveats: FOUO

Invisible War Interview w/ Shawn Wren, CG SAPR
Post Interview Notes

- They had interviewed over a hundred victims, including ex-Coast Guard members listed as plaintiffs in the SA suit against the DoD, Kori Cioca and Panayiota Bertzikis and were forthright about their empathy for the victims of military sexual assault they spoke with.
- Based on their research (extensive) and interviews to this point, they believe sexual assault efforts are under implemented and the “unique culture” of the military seems to exacerbate the issue but they don’t fully understand why or how yet (much of their line of questioning was inspired by this facet of the issue - what is it about the military that makes this issue more complicated when it should make things more clear cut.)
- They had researched our organizational structure were interested in whether it was more challenging for the Coast Guard to prevent and respond to assault due to the remote nature of many of our units as opposed to the DoD which is more installation based and more adequately staffed.
- Along those same lines, they also asked about whether the smaller, remote units may be prone to unfair treatment of victims because of unit tightness or because the command is too close to the situation.
- They were not aware the Coast Guard was not part of the law suit.
- They were not aware the Coast Guard’s program was voluntary and not mandated nor an official part of the DoD SAPRO
- They stated that in the victim interviews, more than half said they were disappointed by the level of punishment doled out to the guilty party and to that end they asked if there was a push to take the decision to levy punishment out of the unit COs hands and to an outside high HQ due to potential conflicts of interest
- They had various questions about checks and balances in the reporting process – in particular, they were curious about areas where the process might make it easier to allow the crime to be brushed under the rug.
- Interview lasted approximately 45 minutes.
- Directors said after the interview that they were “impressed” with how the Coast Guard recognized this as a serious issue and “applauded” the task force.
- Release date is Summer 2012

Key Themes

The following four overarching themes were hit on throughout the interview.

- Empathy for the victims
- This is a servicewide and society wide issue
- The Coast Guard has come a long way in a short time but still room for improvement
- Task force will assess, ID and address many of those areas where we need to do better

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Monday, December 05, 2011 1:48 PM
To: (b) (6) MIL USA OCPA
Subject: RE: The Invisible War EXSUM--1 Dec 11 (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) MIL USA OCPA	Delivered: 12/5/2011 1:52 PM	Read: 12/5/2011 1:56 PM

Sir, I have not seen the rough cut yet. The USAF was the lead. They have not received the rough-cut yet. Once it comes in, we will all get to see it. Will know better then. The US Army's involvement was the G1 interview.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) MIL USA OCPA
Sent: Monday, December 05, 2011 1:29 PM
To: (b) (6) Mr CIV USA
Subject: FW: The Invisible War EXSUM--1 Dec 11 (UNCLASSIFIED)

(b) (6) what was our involvement in this documentary? The EXSUM writer from G1 says this documentary will not put the military in a good light. Do you know this to be accurate? She said OCPA-LA facilitated Army participation etc...

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCPA) Pentagon - Room 1E475

(b) (6)

(b) (6) conus.army.mil

Follow on Twitter: @ (b) (6)

On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b) (6))

The Strength of our Nation is our Army

The Strength of our Army is our Soldiers

The Strength of our Soldiers is our Families

This is what makes us "Army Strong"

-----Original Message-----

From: Lanza, Stephen R MG MIL USA OCPA
Sent: Monday, December 05, 2011 3:14 PM
To: (b) (6) MIL USA OCPA
Cc: (b) (6) LTC MIL USA OCPA
Subject: RE: The Invisible War EXSUM--1 Dec 11 (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

Let's work this into a note and also is this the same issue as we had during Wartorn? Thanks

-----Original Message-----

From: (b) (6) MIL USA OCPA
Sent: Monday, December 05, 2011 11:12 AM
To: Lanza, Stephen R MG MIL USA OCPA
Cc: (b) (6) MIL USA OCPA; (b) (6) MIL USA OCPA; (b) (6) Mr CIV
USA; (b) (6) MIL USA OCPA; (b) (6) LTC MIL USA OCPA; (b) (6)
Mr CIV USA OCPA; (b) (6) Mr CIV USA OCPA; (b) (6) MIL USA OCPA
Subject: FW: The Invisible War EXSUM--1 Dec 11
Importance: High

MG Lanza,

Sir, this is something our senior leaders will need a heads-up about:

EXECUTIVE SUMMARY

(U) HBO Documentary: "The Invisible War": Received notification from DOD SAPRO that "The Invisible War" will premiere at the Sundance Film Festival 19-29 Jan 12 in Park City, Utah. The trailer (<http://www.invisiblewarmovie.com>), although not a positive reflection on the military, is powerful in nature and is sure to draw an audience at Sundance. Per producer Amy Ziering on 1 Dec 11, the producers don't have a set national distribution date, and they're still anticipating the film will open nationally sometime between summer 2012 and early 2013. Background: "The Invisible War", a feature-length documentary is focusing on sexual assault in the U.S. military, illustrates the personal and national security consequences of the crimes of sexual assault, and the DoD's efforts to eliminate sexual assault from the ranks. In August 2011, "The Invisible War" producers Mr. Dick Kirby and Ms. Amy Ziering, Chain Camera Pictures, received permission from OASD-PA and OCPA-LA to interview Mr. (b) (6) Fort Leonard Wood, about his work with the Army Military Police School Family Advocacy Law Enforcement Training Program as well as his experience as a CID agent investigating military sexual. On 20 Sep 11, the producers conducted an interview with Ms. (b) (6), Chief, Sexual Harassment/Assault Response and Prevention (SHARP) Program Office. The interview was approved for support by OASD-PA and OCPA. Interviews were also conducted with MG Hertog, Director, DOD Sexual Assault Prevention and Response Office (SAPRO), Ms. (b) (6) former Director, DOD SAPRO, Ms. (b) (6) and ADM Kurta, DoN, and Ms. (b) (6) USAF, and a representative from the U.S. Coast Guard. The Army interview included questions on the mission of SHARP and how it differs from the previous SAPR program; the phases of the "I. A.M. Strong" Campaign as well as methods of assessing the effectiveness of the program; command climate and commander reluctance to act on complaints of harassment/assault; the disparity between military and civilian sexual assault reports and sentencing of convicted offenders; how instances of collateral misconduct are handled; should the Army conduct surveys to determine the number of recruits who have committed sexual offenses (whether prosecuted or not) prior to entering the military; and whether the DOD should issue apologies to those who have previously been assaulted during their military service. Way Ahead: Monitor public reaction to the premiere at Sundance as it is anticipated that the Department of Defense will receive follow on questions as a result of the Sundance premiere. Look for the film to open nationally Summer-Fall 2012.

Ms. (b) (6) (b) (6) - Approved by: BG Barrye Price

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCA) Pentagon - Room 1E475

(b) (6)

(b) (6) conus.army.mil

Follow on Twitter: (b) (6)

On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b) (6))

The Strength of our Nation is our Army

The Strength of our Army is our Soldiers

The Strength of our Soldiers is our Families

This is what makes us "Army Strong"

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1

Sent: Friday, December 02, 2011 4:04 PM

To: (b) (6) MIL USA OCA

Subject: The Invisible War EXSUM--1 Dec 11

Importance: High

COL (b) (6)

FYI. You may have already received a copy, but I wanted to ensure you had the background re: the questions the producers posed to the Special Victims Prosecutor in support of their film, "The Invisible War".

v/r,

Ms. (b) (6), GS-14

Chief, Strategic Communications Branch

HQDA G-1, SHARP Program Office

(b) (6)

(b) (6) conus.army.mil

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Wednesday, January 04, 2012 5:23 PM
To: (b) (6) COL USARMY (US)
Subject: RE: The Invisible War Documentary Screening (UNCLASSIFIED)

Ma'am I spoke with the USMC and USAF directors, we agree that OSD needs to take the lead. The USAF office should be sending the DVD to OSD tomorrow. If I were in OSD, I would schedule a joint screening for the Service PAOs and SHARP SMEs to jointly develop the way ahead. Let the Service staffs work it, I would not put our Senior leaders on point.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) COL USARMY (US) [mailto:(b) (6).mil@mail.mil]
Sent: Wednesday, January 04, 2012 4:54 PM
To: (b) (6) Mr CIV USA
Subject: RE: The Invisible War Documentary Screening (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) thanks, good exsum. Any thoughts on Army COAs are appreciated. Army COA recommendations are direct to me for now. I've not heard from MG Lanza. r/COL Z

-----Original Message-----

From: (b) (6) Mr CIV USA [mailto:(b) (6)@us.army.mil]
Sent: Wednesday, January 04, 2012 7:48 PM
To: Lanza, Stephen R MG USARMY (US)
Cc: Hodges, Frederick B MG USARMY (US); (b) (6) COL USARMY (US); Hoehne, Stephanie L SES (US); (b) (6) Jr CIV (US); (b) (6) COL USARMY (US); (b) (6) LTC USARMY (US); (b) (6) COL USARMY (US); (b) (6) L COL USARMY (US); (b) (6) MAJ MIL USA OCLL; (b) (6) COL USARMY (US); (b) (6) COL USARMY (US); (b) (6) LTC USARMY (US); (b) (6) COL USARMY (US); (b) (6) LTC USARMY (US)
Subject: The Invisible War Documentary Screening

Sir, ESUM from screening "The Invisible War" this afternoon.

(FOUO) THE INVISIBLE WAR (SAPR-CRD) (FOUO) The Invisible War is a feature length documentary about "the most under reported crime in America - rape and sexual assault in the U.S. military", and describing "an epidemic of rape in the American military". The structure consists of dozens of emotional and disturbing accounts of rape by Sexual Trauma survivors and interviews with numerous SMEs. The documentary takes issue with command discretion, institutional indifference, inaction and blame for victims; "the military system is broken". The film includes estimates; "Half a million service members have been sexually assaulted in the U.S. military", and, "Today, a female soldier in Iraq and Afghanistan is more likely to be raped than killed or injured by enemy fire." The film includes numerous victim statements advising prospective female recruits to avoid serving in the military due to the high risk of rape. The documentary advocates for legislation for greater protections from rape and sexual assault (HR Bill 1328). Included are numerous congressional interviews (Rep Pingree, Rep Slaughter, Rep Poe, Rep Davis, Rep Turner, Rep Sanchez, Rep Speier, Rep Tsongas). MG Hertog, Director of the Sexual Assault Prevention and Response Office (SAPRO), proves a strong

spokesperson; however, her arguments were undercut by narrative counter-arguments.
Unfavorably profiled is Dr.

(b) (6) former Director, SAPRO, and the 'SARC' programs; "All the money is spent on advertising which is rife with victim blaming." Not included was an interview with (b) (6), Chief of SHARP program office. Filmmakers retell such notorious scandals as Tailhook (1991), Aberdeen Proving Ground (1996), and U.S. Air Force Academy (2003), and incidents at Marine Corps Barrack 8th & I. The 90 min. documentary is scheduled to premiere at the Sundance Film Festival, 20-28 JAN, Park City, Utah. Akin to 'Restrepo', anticipate the film will be critically lauded and widely distributed through HBO. (b) (6) /OCA-
LA, (b) (6)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Wednesday, January 04, 2012 4:48 PM
To: Lanza, Stephen R MG MIL USA OCPA
Cc: Hodges, Ben MG MIL USA OCLL; (b) (6) MIL USA OCPA; Hoehne, Stephanie L SES CIV USA OCPA; (b) (6) Mr CIV USA OCPA; (b) (6) USA OCPA; (b) (6) LTC MIL USA OCPA; (b) (6) COL MIL USA OCLL; (b) (6) MAJ MIL USA OCLL; (b) (6) LTC MIL USA OCPA; (b) (6) COL USARMY (US); (b) (6) LTC MIL USA OCPA
Subject: The Invisible War Documentary Screening
Attachments: The Invisible War EXSUM - JAN 2012 doc

Tracking:	Recipient	Delivery	Read
	Lanza, Stephen R MG MIL USA OCPA		
	Hodges, Ben MG MIL USA OCLL	Delivered: 1/4/2012 4:50 PM	
	(b) (6) MIL USA OCPA		
	Hoehne, Stephanie L SES CIV USA OCPA		
	(b) (6) Mr CIV USA OCPA		
	(b) (6) MIL USA OCPA		
	(b) (6) LTC MIL USA OCPA	Delivered: 1/4/2012 4:49 PM	Read 1/4/2012 5:00 PM
	(b) (6) COL MIL USA OCLL	Delivered: 1/4/2012 4:50 PM	Read 1/4/2012 4:49 PM
	(b) (6) MIL USA OCPA		
	(b) (6) MAJ MIL USA OCLL	Delivered: 1/4/2012 4:50 PM	Read 1/4/2012 6:53 PM
	(b) (6) MIL USA OCPA		
	(b) (6) MIL USA OCPA		
	(b) (6) LTC MIL USA OCPA		
	(b) (6) COL USARMY (US)		
	(b) (6) LTC MIL USA OCPA	Delivered: 1/4/2012 4:48 PM	Read 1/4/2012 5:55 PM

Sir, ESUM from screening "The Invisible War" this afternoon.

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"All the money is spent on advertising which is rife with victim blaming." Not included was an interview with (b) (6) Chief of SHARP program office. Filmmakers retell such notorious scandals as Tailhook (1991), Aberdeen Proving Ground (1996), and U.S. Air Force Academy (2003), and incidents at Marine Corps Barrack 8th & I. The 90 min. documentary is scheduled to premiere at the Sundance Film Festival, 20-28 JAN, Park City, Utah. Akin to 'Restrepo', anticipate the film will be critically lauded and widely distributed through HBO.
(b) (6)

(FOUO) THE INVISIBLE WAR (SAPR-CRD) (FOUO) The Invisible War is a feature length documentary about "the most under reported crime in America – rape and sexual assault in the U.S. military", and describing "an epidemic of rape in the American military". The structure consists of dozens of emotional and disturbing accounts of rape by Sexual Trauma survivors and interviews with numerous SMEs. The documentary takes issue with command discretion, institutional indifference, inaction and blame for victims; "the military system is broken". The film includes estimates; "Half a million service members have been sexually assaulted in the U.S. military", and, "Today, a female soldier in Iraq and Afghanistan is more likely to be raped than killed or injured by enemy fire." The film includes numerous victim statements advising prospective female recruits to avoid serving in the military due to the high risk of rape. The documentary advocates for legislation for greater protections from rape and sexual assault (HR Bill 1328). Included are numerous congressional interviews (Rep Pingree, Rep Slaughter, Rep Poe, Rep Davis, Rep Turner, Rep Sanchez, Rep Speier, Rep Tsongas). MG Hertog, Director of the Sexual Assault Prevention and Response Office (SAPRO), proves a strong spokesperson; however, her arguments were undercut by narrative counter-arguments. Unfavorably profiled is Dr. (b) (6) former Director, SAPRO, and the 'SARC' programs; "All the money is spent on advertising which is rife with victim blaming." Not included was an interview with (b) (6), Chief of SHARP program office. Filmmakers retell such notorious scandals as Tailhook (1991), Aberdeen Proving Ground (1996), and U.S. Air Force Academy (2003), and incidents at Marine Corps Barrack 8th & I. The 90 min. documentary is scheduled to premiere at the Sundance Film Festival, 20-28 JAN, Park City, Utah. Akin to 'Restrepo', anticipate the film will be critically lauded and widely distributed through HBO. (b) (6)

[REDACTED]

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, January 10, 2012 7:21 AM
To: (b) (6) MIL USA OCPA
Cc: (b) (6) USA OCPA; (b) (6) @korea.army.mil; (b) (6) LTC MIL USA OCPA
Subject: RE: The Invisible War Documentary PAG (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) MIL USA OCPA		
	(b) (6) MIL USA OCPA		
	(b) (6) @korea.army.mil		
	(b) (6) LTC MIL USA OCPA	Delivered: 1/10/2012 7:38 AM	Deleted: 1/10/2012 8:40 AM

Ma'am, we don't have a copy of the documentary. The production company provided a copy to the lead service (USAF). All of the Services screened the film here in LA, and then the USAF office was going to send the DVD to OSD-PA. I will check on the status of the DVD.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) LTC MIL USA OCPA
Sent: Monday, January 09, 2012 7:14 PM
To: (b) (6) @korea.army.mil; (b) (6) MIL USA OCPA; (b) (6) Mr CIV USA
Cc: (b) (6) MIL USA OCPA
Subject: Re: The Invisible War Documentary PAG (UNCLASSIFIED)

Ma'am, pls see COL (b) (6) request below. Col (b) (6) (b) (6) is the director of OCPA-LA and not a part of MRD. I've cc'd him above. Pls go vfr direct as necessary. Thx, (b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA EUSA [mailto:(b) (6) @korea.army.mil]
Sent: Monday, January 09, 2012 09:07 PM
To: (b) (6) LTC MIL USA OCPA
Subject: RE: The Invisible War Documentary PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

Any movement on this?

COL (b) (6)
Chief of Public Affairs, 8th Army
Office: DSN (b) (6)
Cell: (b) (6)

Visit the Pacific Victors at:
<http://8tharmy.korea.army.mil> or on FaceBook "8th Army-Korea".

-----Original Message-----

From: (b) (6) LTC MIL USA OCPA

Sent: Friday, December 23, 2011 1:21 AM
To: (b) (6) COL MIL USA EUSA
Cc: (b) (6) Mr CIV USA
Subject: FW: The Invisible War Documentary PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) OCPA-LA is working this with USAF. Would you like OCPA-LA to request a copy? Please go direct to (b) (6) as needed. Thanks, (b) (6)

-----Original Message-----

From: (b) (6) Mr CIV USA
Sent: Thursday, December 22, 2011 11:04 AM
To: (b) (6) LTC MIL USA OCPA
Cc: (b) (6) LTC MIL USA OCPA
Subject: RE: The Invisible War Documentary PAG (UNCLASSIFIED)

(b) (6) I do not - the USAF office was the lead, they have asked for a copy.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) LTC MIL USA OCPA
Sent: Thursday, December 22, 2011 2:09 AM
To: (b) (6) Mr CIV USA
Subject: Fw: The Invisible War Documentary PAG (UNCLASSIFIED)

(b) (6) do you have a copy of this movie?

----- Original Message -----

From: (b) (6) COL MIL USA EUSA
Sent: Thursday, December 22, 2011 12:46 AM
To: (b) (6) LTC MIL USA OCPA
Subject: Re: The Invisible War Documentary PAG (UNCLASSIFIED)

UNCLASSIFIED

do you all have a copy of the movie yet?

On 12/22/11, "(b) (6) LTC MIL USA OCPA" wrote:

> Classification: UNCLASSIFIED

> Caveats: NONE

>

> Ladies and Gentlemen,

>

> "The Invisible War" is a feature length documentary by an Oscar and
> Emmy nominated film team about rape and sexual assault in the U.S.
> military. The documentary is a collection of stories and experiences
> of military sexual trauma survivors and features interviews with
> high-ranking military officials and members of Congress to "reveal the
> perfect storm conditions that exist for rape in the military, its
> history of cover-up, and what can be done to bring about much needed
change."

>

> Please find the attached PAG for your use to clarify the Army's stance
> on sexual assault and sexual harassment and its combative efforts.

>
> Vr, (b) (6)
>
>
>
> Classification: UNCLASSIFIED
> Caveats: NONE
>

UNCLASSIFIED

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Wednesday, January 30, 2013 4:10 PM
To: (b) (6) LTC DMA-Riv/Command
Cc: (b) (6) LTC USARMY HQDA (US)
Subject: RE: The Invisible War Documentary (UNCLASSIFIED)

Tracking: Recipient Read
(b) (6) LTC DMA-Riv/Command
(b) (6) LTC USARMY HQDA (US) Read: 1/30/2013 6:26 PM

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) thank you. Interesting comment about the Navy.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) LTC DMA-Riv/Command [mailto:(b) (6)@dma.mil]
Sent: Wednesday, January 30, 2013 4:01 PM
To: (b) (6) CIV (US)
Cc: (b) (6) LTC USARMY HQDA (US)
Subject: FW: The Invisible War Documentary

(b) (6) FYSA. DMA Director of Broadcasting, COL (b) (6) provides update on 'The Invisible War' and discussion of airing on AFN, below.

A proud salute,

LTC (b) (6)
Deputy Director, AFN-BC
American Forces Network Broadcast Center
23755 Z. Street, Riverside, CA 92518
Phone: (b) (6)
Email: (b) (6)@dma.mil

-----Original Message-----

From: (b) (6) Col., DMA - Fort Meade
Sent: Wednesday, January 30, 2013 3:59 PM

(b) (6)

Subject: The Invisible War Documentary

All, we've talked briefly about the possibility of showing the powerfully troubling documentary, The Invisible War, on AFN regarding sexual assaults in the military. Currently, the USN does not allow it to be shown to their sailors during any training. Although the Army and AF do, this still clearly precludes us showing the documentary on AFN...for now. We'll keep our ear to the ground for any shift... -- rac

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, April 12, 2011 6:06 PM
To: (b) (6) MSG MIL USA
Cc: (b) (6) LTC MIL USA USASOC
Subject: FW: The Invisible War (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) MSG MIL USA	Delivered: 4/12/2011 6:06 PM	Read: 4/12/2011 7:44 PM
	(b) (6) LTC MIL USA USASOC	Delivered: 4/12/2011 6:06 PM	

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) have they already contacted our office?

v/r
(b) (6)

-----Original Message-----

From: (b) (6) Mr OSD PA [mailto:(b) (6)@osd.mil]
Sent: Tuesday, April 12, 2011 2:29 PM
To: (b) (6) Ms CIV USA HQDA DCS G-1
Cc: (b) (6) Mr CIV USA
Subject: Re: The Invisible War (UNCLASSIFIED)

(b) (6)
My office doesn't handle documentaries. I'm passing this to (b) (6) and his team. Also, (b) (6) on the OSD staff handles docu when more than one Service is involved.
Sent from my BB device.
(b) (6)

----- Original Message -----

From: (b) (6) Ms CIV USA HQDA DCS G-1 [mailto:(b) (6)@conus.army.mil]
Sent: Tuesday, April 12, 2011 05:19 PM
To: (b) (6) Mr OSD PA
Subject: The Invisible War (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

Hello, (b) (6)

How are you? I'm not sure if you remember me from National Guard Bureau Public Affairs. I've now moved over to HQDA (as of this past October). I was wondering if you've heard of a documentary project called "The Invisible War". The focus of the project is sexual assault in the military, its impact on the armed forces, and how the military is responding to the situation. The producer, Amy Ziering, Chain Camera Pictures, has requested an interview of the SHARP Program Manager, Ms. (b) (6). Additionally, she's requesting participation from other persons in DOD (I've seen the AF request). Please advise if you're aware of this project and whether it's been approved for support.

Thank you.

v/r,
Ms. (b) (6), GS-14
Chief, Strategic Communications Branch
HQDA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Thursday, April 28, 2011 9:31 AM
To: (b) (6)
Cc: (b) (6)

Subject: Re: The Invisible War (UNCLASSIFIED)

(b) (6) thank you very much.
Vr
(b) (6)

----- Original Message -----

From: (b) (6)
To: (b) (6)
Sent: Thu Apr 28 06:47:16 2011
Subject: Re: The Invisible War (UNCLASSIFIED)

I am currently trying to get this proposal before the senior leadership in this area to get a read on DoD assistance / support to this project.

All the best,

(b) (6)
Chief, Audiovisual Division
Department of Defense Press Office
OASD (Public Affairs) Room 2D956
The Pentagon
Washington, D.C. 20301-1400
Voice: (b) (6)

On 4/27/11 1:35 PM, (b) (6), (b) (6) Mr CIV USA"
(b) (6)@us.army.mil> wrote:

> Classification: UNCLASSIFIED

> Caveats: NONE

>

> (b) (6) the filmmakers are contacting installations. They are going
> to make this film with or without our help. Does the DCS, G-1 want to
> support with SMEs?

>

> v/r

> (b) (6)

>

> -----Original Message-----

> From: (b) (6), (b) (6) Ms CIV USA HQDA DCS G-1

> Sent: Wednesday, April 13, 2011 4:26 AM

> To: (b) (6) Mr OSD PA

> Cc: (b) (6)

> Subject: RE: The Invisible War (UNCLASSIFIED)

> Classification: UNCLASSIFIED

> Caveats: NONE

> (b) (6) Please advise if you've heard of the documentary project, "The
> Invisible War" and whether it's been approved by DOD for support. Thank you!

> v/r,

> Ms. (b) (6), GS-14

> Chief, Strategic Communications Branch HQDA G-1, SHARP Program Office

> (b) (6)

> -----Original Message-----

> From: (b) (6) Mr OSD PA

> Sent: Tuesday, April 12, 2011 5:29 PM

> To: (b) (6) Ms CIV USA HQDA DCS G-1

> Cc: (b) (6) Mr CIV USA

> Subject: Re: The Invisible War (UNCLASSIFIED)

> (b) (6)

> My office doesn't handle documentaries. I'm passing this to (b) (6)
> and his team. Also, (b) (6) on the OSD staff handles docu when
> more than one Service is involved.

> Sent from my BB device.

> (b) (6)@osd.mil

> ----- Original Message -----

> From: (b) (6) Ms CIV USA HQDA DCS G-1

> [mailto:(b) (6)@conus.army.mil]

> Sent: Tuesday, April 12, 2011 05:19 PM

> To: (b) (6) Mr OSD PA

> Subject: The Invisible War (UNCLASSIFIED)

> Classification: UNCLASSIFIED

> Caveats: NONE

> Hello, (b) (6) !

> How are you? I'm not sure if you remember me from National Guard
> Bureau Public Affairs. I've now moved over to HQDA (as of this past
> October). I was wondering if you've heard of a documentary project called "The Invisible
> War".

> The focus of the project is sexual assault in the military, its impact
> on the armed forces, and how the military is responding to the
> situation. The producer, Amy Ziering, Chain Camera Pictures, has
> requested an interview of the SHARP Program Manager, Ms. (b) (6)
> Additionally, she's requesting participation from other persons in DOD
> (I've seen the AF request). Please advise if you're aware of this
> project and whether it's been approved for support.

> Thank you.

>
>
>
> v/r, (b) (6) -14
> Ms. (b) (6)
> Chief, Strategic Communications Branch HQDA G-1, SHARP Program Office
> (b) (6)
> (b) (6) conus.army.mil
>
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> Classification: UNCLASSIFIED
> Caveats: NONE
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> Classification: UNCLASSIFIED
> Caveats: NONE
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> Classification: UNCLASSIFIED
> Caveats: NONE
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> Classification: UNCLASSIFIED
> Caveats: NONE
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>

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, January 17, 2012 4:08 PM
To: (b) (6) LTC MIL USA OCPA
Subject: Re: Request for 'The Invisible War'

(b) (6) thank you.

----- Original Message -----

From: (b) (6) LTC MIL USA OCPA
To: tbarklow@gmail.com <tbarklow@gmail.com>
Cc: (b) (6) Mr CIV USA
Sent: Tue Jan 17 15:43:00 2012
Subject: Request for 'The Invisible War'

Dear Tanner -- It was good talk with you.

As mentioned, the Army's Chief of Public Affairs, Maj. Gen. Stephen Lanza, has asked if he could get a copy of 'The Invisible War' sent to him for viewing.

As you might appreciate, this is a subject he takes very seriously. The Army has 1.1 million Soldiers and has been at war for the past ten years in two simultaneous wars. Issues like sexual assault and trauma are debilitating for those effected and undercut the effectiveness of all those serving in the military.

MG Stephen Lanza
Chief, US Army Public Affairs
ATTN: SAPA-ZA
1500 Pentagon
Washington, DC 20310-1500

I did see the rough cut of 'The Invisible War' and was impressed with how well you and your team did in taking on a tough, heart-wrenching subject. I think your documentary will serve to shine a light on a terrible problem and help others to understand the seriousness of the issue.

Thank you.

A proud salute,

Lt. Colonel (b) (6)
U.S. Army Film and Television Liaison
Office of the Chief of Army Public Affairs, Los Angeles (OCPA-LA)
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127
Office: (b) (6)

'Telling the Army story to millions of viewers per episode'.

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Wednesday, April 17, 2013 6:42 AM
To: (b) (6)
Cc: (b) (6) LTC USARMY HQDA (US)
Subject: FW: REMINDER: "The Invisible War" Viewing and Panel Discussion -- TODAY @ 1100 (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) (US)		
	(b) (6) LTC USARMY HQDA (US)	Delivered: 4/17/2013 6:44 AM	Read: 4/17/2013 6:46 AM

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) you were correct.

v/r

(b) (6)

-----Original Message-----

From: USARMY Pentagon HQDA OAA Mailbox Executive Office
Sent: Wednesday, April 17, 2013 5:06 AM
To: USARMY Pentagon HQDA OAA Mailbox Executive Office
Subject: REMINDER: "The Invisible War" Viewing and Panel Discussion -- TODAY @ 1100 (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

This message is sent on behalf of the Human Resources Policy Directorate, G-1, Sexual Harassment/Assault Response and Prevention (SHARP) Program.

All Army personnel are invited to attend a viewing of the "The Invisible War", a 90-minute documentary about sexual assault in the United States military.

The film premiered at the 2012 Sundance Film Festival where it received the U.S. Documentary Audience Award. It was also nominated for Best Documentary at the 85th Academy Awards.

"The Invisible War" is part of Officer Professional Development and Non-Commissioned Officer Professional Development as part of the SHARP prevention initiative per the VCSA Health of the Force assessments.

The event will begin with opening remarks from BG Barrye L. Price, Director, Human Resources Policy Directorate.

Following the film, a panel of experts in sexual assault prevention, victim care, legislation, legal and investigations will be on hand to address questions from the audience.

DATE: Wednesday, 17 April 2013

TIME: 1100-1315

LOCATION: Pentagon Auditorium

DISCLAIMER: "The film you are about to see was not created by the Department of Defense or any of its components or employees. It is being shown in an effort to heighten awareness of the issues that are raised and provide an important perspective on those issues. Viewing of this film on Department of Defense property, or any related participation by the Department of Defense or its employees, officers, or agents is for discussion and educational purposes and should not be construed as an endorsement of the film, its contents, or any statements expressed by the individual participants therein, nor necessarily reflective of any policy or position of the Department of Defense."

For more information, please contact Ms. (b) (6) at (b) (6).civ@mail.mil, or (b) (6).

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Monday, September 19, 2011 7:38 AM
To: (b) (6) Ms CIV USA HQDA DCS G-1
Subject: RE: Questions for Invisible War -- Interview with Ms (b) (6) 20 Sep 11 (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) Ms CIV USA HQDA DCS G-1	Delivered: 9/19/2011 7:40 AM	Read: 9/19/2011 7:52 AM

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) thank you very much.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) CIV USA HQDA DCS G-1
Sent: Monday, September 19, 2011 5:03 AM
To: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6)
Mr CIV USA
Cc: (b) (6)
(b) (6) Ms CIV USA HQDA DCS G-1
Subject: Questions for Invisible War -- Interview with Ms. (b) (6) --20 Sep 11
Importance: High

Sirs/Ma'am:

The following questions are what the producers of the HBO documentary, "The Invisible War" intend to ask of Ms. (b) (6) during tomorrow's interview. I've also attached a copy of the most current SHARP talking points.

Questions for "The Invisible War":

Is the problem of sexual assault one that is on your branch's radar?
If so, in what way and what program or programs does your branch have in place to deal with this issue?
Can you specifically describe them?
How effective have these programs been?
In what ways have they been most successful?
It what ways could improvements be made?
Are there any new programs you are looking to introduce?
What percentage of your soldiers are affected by this issue?
What, if anything, more would you like your branch to be doing with regards to this issue?
What would you most like our soldiers to know about this issue?
What efforts do you think would have the greatest impact in diminishing the rates of incidence of this crime?

v/r,
Ms. (b) (6), GS-14
Chief, Strategic Communications Branch
HODA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Monday, September 19, 2011 7:54 AM
To: (b) (6) COL MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA; (b) (6) Mr CIV USA OCPA; (b) (6) USA OCPA
Subject: FW: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11 (UNCLASSIFIED)
Attachments: G-1 SHARP Talking Points Tasker--15 Sep 11.docx

Tracking:	Recipient	Delivery	Read
	(b) (6) COL MIL USA OCPA	Delivered: 9/19/2011 7:55 AM	Read: 9/19/2011 8:43 AM
	(b) (6) OCPA	Delivered: 9/19/2011 7:55 AM	Read: 9/19/2011 9:25 AM
	(b) (6) Mr CIV USA OCPA	Delivered: 9/19/2011 7:55 AM	
	(b) (6) LTC MIL USA OCPA	Delivered: 9/19/2011 7:54 AM	Read: 9/19/2011 9:12 AM

Classification: UNCLASSIFIED
Caveats: FOUO

Sir, does this response from G-1 answer the mail?

v/r
(b) (6)

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1
Sent: Monday, September 19, 2011 5:03 AM
To: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6)
Mr CIV USA
Cc: (b) (6)
(b) (6) Ms CIV USA HQDA DCS G-1
Subject: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11
Importance: High

Sirs/Ma'am:

The following questions are what the producers of the HBO documentary, "The Invisible War" intend to ask of Ms. (b) (6) during tomorrow's interview.
I've also attached a copy of the most current SHARP talking points.

Questions for "The Invisible War":

Is the problem of sexual assault one that is on your branch's radar?
If so, in what way and what program or programs does your branch have in place to deal with this issue?
Can you specifically describe them?
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In what ways could improvements be made?

Are there any new programs you are looking to introduce?
What percentage of your soldiers are affected by this issue?
What, if anything, more would you like your branch to be doing with regards to this issue?
What would you most like our soldiers to know about this issue?
What efforts do you think would have the greatest impact in diminishing the rates of incidence of this crime?

v/r,
Ms. (b) (6), GS-14
Chief, Strategic Communications Branch
HQDA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: FOUO

G-1 Topline Messages

SHARP:

- Building on Phase I – Committed Army Leadership and Phase II – Army-wide Conviction- achievements, Phase III of the Army's Sexual Harassment/Assault Prevention Strategy kicked off 1 Apr 11, with the goal of "Achieving Cultural Change"
- By aggressively indoctrinating new recruits and first-term Soldiers and working as a collective and committed team across the force, we focused on cultural change to eliminate Sexual Assault and Sexual Harassment from the ranks
- The Army developed a concept plan to embed full-time expeditionary civilian experts with commands at brigade and higher. Based on funding support, these civilian positions will augment the collateral duty personnel at brigade level beginning in FY12, with full implementation by FY13
- Mobile Training Teams (MTT) will train 17,000 SHARP personnel to implement the SHARP program down to company level; currently have trained more than 5,200 SHARP personnel.
- Maintaining enhanced investigation and prosecution capabilities with special investigators and special prosecutors.
- Unit and institutional SHARP Training will incorporate the sustainment training of the terminal learning objectives previously taught under the Don't Ask Don't Tell Tier I, II and III training.

G-1 SHARP Talking Points

SHARP (as of 15 Sep 11) (Ms. (b) (6)) – Our goal is to eliminate sexual assault and harassment; reduce stigma of reporting; increase prevention/investigation/prosecution capability, training and resources; and refine/sustain response capability

- FY10 Total Reports (1689, 1390 unrestricted, 299 restricted) decreased 6% in comparison to FY09 (1795). Equates to 2.5 reports per 1000 Soldiers. CENTCOM AOR: 23 restricted and 199 unrestricted reports. Equates to 1.7 reports per 1000 Soldiers.
- Budgeted – FY10 \$22.2M // FY11 \$28.6M (Requirement – FY10 \$53.3M/FY11 \$72.5M)
 - Funding for the Army Sexual Harassment/Assault Response and Prevention (SHARP) program has increased from \$10M in FY07, to \$26M in FY08, to \$43M in FY09, and to \$53M in FY10. Army has identified approximately \$61M in critical requirements for FY11.
- Mitigation – Goal: 100% reporting, while decreasing actual assaults by 75% by 2016
 - Cornerstone of Strategy: "I. A.M. Strong" Campaign. Intervene-Act-Motivate encourages Soldiers to take action to prevent Sexual Assault and fosters a culture of respect; 600 presentations of "Sex Signals" worldwide including Iraq and Kuwait. I. A.M. Strong is partnering with IMCOM G-9 in FY11 to sponsor the Army Soldier Show (106 performances Army-wide) and the Army Concert Series (6 performances in CONUS) to raise awareness and reduce the stigma of reporting.
 - Training: Annual refresher, pre-/post-deployment and PME.
 - 4th Annual I. A.M. Strong Sexual Harassment/Assault Prevention Summit took place 28 Mar – 1 Apr 11. 650+ Bn/Bde leaders, SHARP PMs, national SMEs/senior Leader speakers (SECARMY/CSA) attended.
 - Increased investigation and Judge Advocate General capabilities hired 12 Highly Qualified Experts including 2 defense HQE, 23 special investigators, 15 special victim prosecutors, and 5 Trial Counsel Assistance Program attorneys) to improve processes, training, and offender accountability. OTJAG has authorized an additional 8 special victim's prosecutors that will be taken out of hide since they are not additional authorizations.
- Integrating the Army's prevention and response to sexual harassment and sexual assault, the Army is transitioning to the new SHARP program model across the Army to address the continuum of sexual violence at the lowest levels. The Army is training all 17K plus personnel on integrated prevention and response functions.

- Per AR 600-20, Army units are currently required to have one Deployable Sexual Assault Response Coordinator (DSARC) per brigade, and two Unit Victim Advocates (UVAs) per battalion. However, based on need and dispersion of units, many units grow this capability when deployed. As an example, if a Battalion is split, additional UVA will be trained and will execute the program in theater. Recent All Army messages (ALARACT 182/2010 and 123/2011) require changes within commander program execution to include the requirements to train and assign SARC/SHARP personnel and separately to execute new SHARP training to all Soldiers and civilians NLT 30 Sep 11.
- The Army also has 139 contracted personnel that assist commanders with the program in garrison environments.
- The Army has developed a concept plan to embed full-time expeditionary civilian SHARP personnel with commands at brigade and higher. The Army will begin the ramp up of manning in FY12 to ensure all brigades have full-time civilian program personnel NLT FY14.
- The command military and civilian personnel execution of the program Army-wide number is approximately 800 at brigade and higher and up to 16,000 plus at battalion and below.
- The new SHARP 80-hour course for command proponents is taught by 28 highly trained Mobile Training Teams with a strong background in sexual harassment and sexual assault program efforts. The course is taught across the Army, to include Theater. Current number of trained personnel is 5,200 of 17,000. Training efforts are ongoing with the intent to have all commands transitioned to SHARP by the end of FY12.
- The CSA directed SHARP Training incorporate the sustained training development/execution of the terminal learning objectives for sexual orientation neutral training.

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Monday, September 19, 2011 4:58 PM
To: Lanza, Stephen R MG MIL USA OCPA; (b) (6) COL MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA;
(b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA
Subject: RE: Questions for Invisible War -- Interview with Ms. (b) (6) 20 Sep 11 (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	Lanza, Stephen R MG MIL USA OCPA	Delivered: 9/19/2011 4:58 PM	
	(b) (6) COL MIL USA OCPA	Delivered: 9/19/2011 4:58 PM	
	(b) (6) COL MIL USA OCPA	Delivered: 9/19/2011 4:58 PM	
	(b) (6) COL MIL USA OCPA	Delivered: 9/19/2011 4:58 PM	
	(b) (6) COL MIL USA OCPA		Read: 9/19/2011 5:33 PM
	(b) (6) COL MIL USA OCPA	Delivered: 9/19/2011 4:58 PM	Deleted: 9/23/2011 1:00 PM

Classification: UNCLASSIFIED
Caveats: NONE

Sir I don't know why, this is no different than the Washington Post, CNN or any other media outlet interviewing an Army subject matter expert for a story.

v/r
(b) (6)

-----Original Message-----

From: Lanza, Stephen R MG MIL USA OCPA
Sent: Monday, September 19, 2011 3:58 PM
To: (b) (6) COL MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA
Subject: RE: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11 (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

Do we need a legal review from OGC?

-----Original Message-----

From: (b) (6) COL MIL USA OCPA
Sent: Monday, September 19, 2011 6:47 PM
To: Lanza, Stephen R MG MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA
Subject: FW: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11
Importance: High

MG Lanza,

Sir, (b) (6) sent me a note that asked if you approve of Ms. (b) (6) participating in this HBO interview.

(b) (6) sent the PAA (AF is in the lead) (attached).

I don't see a reason she shouldn't participate.

VR, (b) (6)

(b) (6)

Colonel, U.S. Army

Chief, Media Relations

Office of the Chief of Public Affairs (OCA) Pentagon - Room 1E475

(b) (6)

onus.army.mil

Follow on Twitter: @ (b) (6)

On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b)(6))

On LinkedIn: [\(b\) \(6\)](http://www.linkedin.com/pub/(b)(6)/12/298/592) 12/298/592

Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1

Sent: Monday, September 19, 2011 8:03 AM

To: (b) (6) COL MIL USA OCA; (b) (6) COL MIL USA OCA; (b) (6)

Mr CIV USA

Cc: (b) (6)

CIV USA HQDA DCS G-1

Subject: Questions for Invisible War -- Interview with Ms. (b) (6) 20 Sep

11

Importance: High

Sirs/Ma'am:

The following questions are what the producers of the HBO documentary, "The Invisible War" intend to ask of Ms. (b) (6) during tomorrow's interview.

I've also attached a copy of the most current SHARP talking points.

Questions for "The Invisible War":

Is the problem of sexual assault one that is on your branch's radar?

If so, in what way and what program or programs does your branch have in place to deal with this issue?

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V/r,

Ms. (b) (6) GS-14

Chief, Strategic Communications Branch

HQDA G-1, SHARP Program Office

(b) (6)

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Monday, September 17, 2012 4:41 PM
To: (b) (6) LTC USARMY HQDA (US)
Subject: FW: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11 (UNCLASSIFIED)
Attachments: Invisible War_PAA 13 SEP 2011.pdf

Importance: High

Tracking: Recipient (b) (6) USARMY HQDA (US) Read
Read: 9/17/2012 5:09 PM

Classification: UNCLASSIFIED
Caveats: FOUO

-----Original Message-----

From: (b) (6) COL MIL USA OCPA
Sent: Monday, September 19, 2011 3:47 PM
To: Lanza, Stephen R MG MIL USA OCPA
Cc: (b) (6) Mr CIV USA; (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA
Subject: FW: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11
Importance: High

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I don't see a reason she shouldn't participate.

VR, (b) (6)

(b) (6)
Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCPA) Pentagon - Room 1E475
(b) (6)
conus.army.mil

Follow on Twitter: (b) (6)
On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b) (6))
On LinkedIn: [http://www.linkedin.com/pub/\(b\) \(6\) 12/298/592](http://www.linkedin.com/pub/(b) (6) 12/298/592)
Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1

Sent: Monday, September 19, 2011 8:03 AM

To: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6)

Mr CIV USA

Cc: (b) (6)

CIV USA HQDA DCS G-1

Subject: Questions for Invisible War -- Interview with Ms. (b) (6) -20 Sep 11

Importance: High

Sirs/Ma'am:

The following questions are what the producers of the HBO documentary, "The Invisible War" intend to ask of Ms. (b) (6) during tomorrow's interview. I've also attached a copy of the most current SHARP talking points.

Questions for "The Invisible War":

Is the problem of sexual assault one that is on your branch's radar?
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What would you most like our soldiers to know about this issue?
What efforts do you think would have the greatest impact in diminishing the rates of incidence of this crime?

v/r,

Ms. (b) (6) GS-14

Chief, Strategic Communications Branch

HQDA G-1, SHARP Program Office

(b) (6)

Classification: UNCLASSIFIED

Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Wednesday, July 18, 2012 10:59 AM
To: (b) (6) Civ USAF SAF SAF/PAYL
Cc: (b) (6) SGM USARMY (US); (b) (6) SGM USARMY (US); (b) (6) SFC USARMY (US); (b) (6) 1LT USARMY (US)
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)
Attachments: RE: Invisible War Video/Movie (UNCLASSIFIED); RE: Invisible War Video/Movie (UNCLASSIFIED)

Tracking:	Recipient	Delivery
	(b) (6) Civ USAF SAF SAF/PAYL	
	(b) (6) SGM USARMY (US)	Delivered: 7/18/2012 11:00 AM
	(b) (6) SGM USARMY (US)	Delivered: 7/18/2012 10:58 AM
	(b) (6) SFC USARMY (US)	Delivered: 7/18/2012 10:58 AM
	(b) (6) 1LT USARMY (US)	

(b) (6) have we received our copies of the documentary film "Invisible War"? US Army North would like to use the film for internal communication. Thank you

v/r

(b) (6)

(b) (6)

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b) (6)

-----Original Message-----

From: (b) (6) SGM USARMY (US)
Sent: Wednesday, July 18, 2012 10:42 AM
To: (b) (6) SGM USARMY (US)
Cc: (b) (6) CIV (US)
Subject: Re: Invisible War Video/Movie (UNCLASSIFIED)

(b) (6)

(b) (6) is the best POC on this. He might have those answers.

(b) (6)

----- Original Message -----

From: (b) (6) SGM USARMY (US)
Sent: Wednesday, July 18, 2012 05:29 PM
To: (b) (6) SGM USARMY (US)
Subject: FW: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6)

I have an "off the wall" question. Any ideas on who I can contact to see if there is an agreement that would allow military units to download the movie "The Invisible War" from an official site. It was produced by IMDD. My command would like to use it for professional development / NCODP / ODP. I went to the SHARP program site and DMA cut am now drawing a blank.

Anyone you can recommend as a contact for Qs?

It is a movie that obviously does not put the military in a positive light on the matter. My initial thoughts are to purchase it when it becomes available but want to do due diligence to see if any ideas on an official venue.

Thanks for any suggestions,
Eric

v/r
SGM (b) (6)
Chief Public Affairs NCO

Headquarters,
US Army North (Fifth Army)
Office of Public Affairs (ARNO-PA)
1400 East Grayson Street, Suite 152
Fort Sam Houston, Texas 78234-7000
(b) (6) nil@mail.mil

(b) (6)

Public Webpage: www.arnorth.army.mil

Facebook:

<https://www.facebook.com/pages/U-S-Army-North-Fifth-Army/102944300058>

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Blog: <http://arnorth.armylive.dodlive.mil>

-----Original Message-----

From: (b) (6) Sr CSM USARMY FORSCOM (US)

Sent: Wednesday, July 18, 2012 10:56 AM

To: (b) (6) SGM USARMY (US)

Cc: (b) (6) USARMY (US)

Subject: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6)

How can ARNORTH get a copy of this production for PD?

AL

(b) (6)

CSM HHBN

UNITED STATES ARMY NORTH/FIFTH ARMY

(b) (6)

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader." JOHN QUINCY ADAMS

Soldiers: The "Strength" of the Army.

NCOs: The "Backbone" of the Army.

CSMs/SGMs: The "Backbone" of Army Leadership.

NCOs, Handle your Business!

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Thursday, August 16, 2012 9:08 AM
To: (b) (6) CIV (US); (b) (6) CIV (US)
Cc: (b) (6) SGM USARMY (US); (b) (6) SFC USARMY (US); (b) (6) 1LT USARMY (US); (b) (6) SGM USARMY (US); (b) (6) LtCol USAF SAF SAF/PAYL'; (b) (6) Civ USAF SAF SAF/PAYL'; (b) (6) Civ USAF SAF SAF/PAYL'; (b) (6) COL USARMY (US); (b) (6) CIV (US)
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)

Tracking:	Recipient	Delivery
	(b) (6) CIV (US)	
	(b) (6) CIV (US)	
	(b) (6) SGM USARMY (US)	
	(b) (6) SFC USARMY (US)	
	(b) (6) 1LT USARMY (US)	
	(b) (6) SGM USARMY (US)	Delivered: 8/16/2012 9:12 AM
	(b) (6) LtCol USAF SAF SAF/PAYL'	
	(b) (6) Civ USAF SAF SAF/PAYL'	
	(b) (6) Civ USAF SAF SAF/PAYL'	
	(b) (6) COL USARMY (US)	
	(b) (6) CIV (US)	

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) crisis resolved. I did not realize that (b) (6) has secured additional copies. I will get a copy in the mail today to OCPA and US Army North.

SGM (b) (6) can you receive FedEx packages at the following address?

US Army North (Fifth Army)
Office of Public Affairs (ARNO-PA)
1400 East Grayson Street, Suite 152
Fort Sam Houston, Texas 78234-7000

v/r

(b) (6)

-----Original Message-----

From: (b) (6) CIV (US)
Sent: Thursday, August 16, 2012 8:41 AM
To: (b) (6) CIV (US)
Cc: (b) (6) SGM USARMY (US); (b) (6) SFC USARMY (US); (b) (6) 1LT USARMY (US); (b) (6) SGM USARMY (US); (b) (6) LtCol USAF SAF SAF/PAYL'; (b) (6) Civ USAF SAF SAF/PAYL'; (b) (6) Civ USAF SAF SAF/PAYL'; (b) (6) COL USARMY (US); (b) (6) CIV (US)
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) we may need some help here. One of the provisions in our PAA is that we can use a documentary film that we support for internal communication. If OSD has the original, can we get a copy. I am sure OCPA will make a copy and return the original. Thank you

v/r

(b) (6)

(b) (6) s
Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b) (6)

-----Original Message-----

From: (b) (6) SGM USARMY (US)
Sent: Thursday, August 16, 2012 6:41 AM
To: (b) (6) Civ USAF SAF SAF/PAYL; (b) (6) CIV (US)
Cc: (b) (6) SGM USARMY (US); (b) (6) SFC USARMY (US); (b) (6)
1LT USARMY (US); (b) (6) LtCol USAF SAF SAF/PAYL; (b) (6) Civ USAF SAF
SAF/PAYL
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6)

Looking for a follow-up on my request. Any routes you can recommend for me to obtain a copy of the movie "The Invisible War"? My command is still attempting to get a copy for our internal senior-level professional Development training.

Any info/update would be appreciated.

Thanks,

SGM L

v/r

SGM (b) (6)

Chief Public Affairs NCO

Headquarters,
US Army North (Fifth Army)
Office of Public Affairs (ARNO-PA)
1400 East Grayson Street, Suite 152
Fort Sam Houston, Texas 78234-7000

(b) (6)

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Flickr: <http://www.flickr.com/photos/usarnorth>

YouTube: <http://www.youtube.com/user/TheUSARMYNorth>

Blog: <http://arnorth.armylive.dodlive.mil>

-----Original Message-----

From: (b) (6) Civ USAF SAF SAF/PAYL [mailto:(b) (6)@losangeles.af.mil]
Sent: Wednesday, July 18, 2012 3:53 PM
To: (b) (6) CIV (US)
Cc: (b) (6) SGM USARMY (US); (b) (6) SGM USARMY (US); (b) (6) SFC
USARMY (US); (b) (6) 1LT USARMY (US); (b) (6) LtCol USAF SAF SAF/PAYL;
(b) (6) Civ USAF SAF SAF/PAYL
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)

Hi (b) (6)

The producers only sent me one copy about four weeks ago, and shortly thereafter the incoming SECAF's exec contacted us and said the SECAF wanted to watch it. Needless to say, my one copy is now at the Pentagon. It even had some sort of funky encryption that delayed its start process when "play" was hit. The pause was 30-60 seconds while the DVD figured out whether or not it was a legal copy.

They've made this difficult every step of the way.

I'll ask for additional copies (they were supposed to provide us with five, per our contract), and we'll see what happens.

v/r

(b) (6)

Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b) (6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b) (6) CIV (US) [mailto:(b) (6).civ@mail.mil]
Sent: Wednesday, July 18, 2012 10:58 AM
To: (b) (6) Civ USAF SAF SAF/PAYL
Cc: (b) (6) SGM USARMY (US); (b) (6) SGM USARMY (US); (b) (6) SFC
USARMY (US); (b) (6) 1LT USARMY (US)
Subject: RE: Invisible War Video/Movie (UNCLASSIFIED)

(b) (6) have we received our copies of the documentary film "Invisible War"?
US Army North would like to use the film for internal communication. Thank you

v/r

(b) (6)

(b) (6)

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b) (6)

-----Original Message-----

From: (b) (6) SGM USARMY (US)
Sent: Wednesday, July 18, 2012 10:42 AM
To: (b) (6) SGM USARMY (US)
Cc: (b) (6) (US)
Subject: Re: Invisible War Video/Movie (UNCLASSIFIED)

(b) (6)

(b) (6) is the best POC on this. He might have those answers.

(b) (6)

----- Original Message -----

From: (b) (6) SGM USARMY (US)
Sent: Wednesday, July 18, 2012 05:29 PM
To: (b) (6) SGM USARMY (US)
Subject: FW: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6)

I have an "off the wall" question. Any ideas on who I can contact to see if there is an agreement that would allow military units to download the movie "The Invisible War" from an official site. It was produced by IMDD. My command would like to use it for professional development / NCOEP / ODP. I went to the SHARP program site and DMA cut am now drawing a blank.

Anyone you can recommend as a contact for Qs?

It is a movie that obviously does not put the military in a positive light on the matter. My initial thoughts are to purchase it when it becomes available but want to do due diligence to see if any ideas on an official venue.

Thanks for any suggestions,

(b) (6)

v/r
SGM (b) (6)
Chief Public Affairs NCO

Headquarters,
US Army North (Fifth Army)
Office of Public Affairs (ARNO-PA)
1400 East Grayson Street, Suite 152

Fort Sam Houston, Texas 78234-7000

(b) (6)

Public Webpage: www.arnorth.army.mil

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Twitter: <https://twitter.com/#!/USARNORTH>

Flickr: <http://www.flickr.com/photos/usarnorth>

YouTube: <http://www.youtube.com/user/TheUSARMYNorth>

Blog: <http://arnorth.armylive.dodlive.mil>

-----Original Message-----

From: (b) (6) CSM USARMY FORSCOM (US)

Sent: Wednesday, July 18, 2012 10:56 AM

To: (b) (6) SGM USARMY (US)

Cc: (b) (6) USARMY (US)

Subject: Invisible War Video/Movie (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6)

How can ARNORTH get a copy of this production for PD?

AL

(b) (6) SR.

CSM HHBN

UNITED STATES ARMY NORTH/FIFTH ARMY

(b) (6)

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader." JOHN QUINCY ADAMS

Soldiers: The "Strength" of the Army.

NCOs: The "Backbone" of the Army.

CSMs/SGMs: The "Backbone" of Army Leadership.

NCOs, Handle your Business!

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Thursday, September 13, 2012 12:16 PM
To: (b) (6) SGM USARMY (US)
Cc: (b) (6) CIV USARMY USARPAC (US)
Subject: RE: Invisible War PAG (UNCLASSIFIED)
Signed By: (b) (6) @us.army.mil

Tracking:	Recipient	Read
	(b) (6) SGM USARMY (US)	Read: 9/13/2012 12:53 PM
	(b) (6) CIV USARMY USARPAC (US)	

Classification: UNCLASSIFIED
Caveats: NONE

SGM (b) (6) just read the second part of email. The only unit/installation to ask for a copy of the Invisible War was Army North. I do not know of any other post screenings.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) SGM USARMY (US)
Sent: Wednesday, September 12, 2012 6:31 PM
To: (b) (6) CIV (US)
Cc: (b) (6) CIV USARMY USARPAC (US)
Subject: Invisible War PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) I hope you're having a great and wonderful day in LA. Life is good here. Hey, do you by chance have the PAG on Invisible War handy to send to us? Also, do you by chance know what installations have screened this documentary and used it as an OPD platform? If so, it would be helpful to us in our planning process. (b) (6) has lead from our shop and of course this is in the G1 Realm.

Thanks!

(b) (6)

SGM (b) (6)

USARPAC Public Affairs Sergeant Major

Fort Shafter, Hawaii 96858

(b) (6)

www.facebook.com/USARPAC

www.usarpac.army.mil

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6)

From

Tracking:

Classification: UNCLASSIFIED

(b) (6)

(b) (6)

-----Original Message-----

From: (b) (6)

Classification: UNCLASSIFIED

(b) (6)

Happy Days After Thanksgiving.

(b) (6)

1

(b) (6)

Senior Army Public Affairs Specialist

(b) (6)

FAX: 703-614-3354

NOTICE: This communication contains information intended for the addressees only, in the conduct of official business of the United States Government, and which may be exempt from mandatory disclosure under the Freedom of Information Act, 5 U.S.C. 552. If you received this communication in error, please do not print, copy, forward, disseminate, or otherwise use the information. Please immediately notify the sender and delete the copy received.

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Monday, November 26, 2012 10:00 AM
To: (b) (6) CIV (US)
Cc: (b) (6) USARMY HQDA (US)
Subject: RE: Invisible War (UNCLASSIFIED)
Attachments: Public Performance Rights

Tracking:	Recipient	Delivery	Read
	(b) (6) CIV (US)	Delivered: 11/26/2012 10:00 AM	Read: 11/26/2012 10:03 AM
	(b) (6) LTC USARMY HQDA (US)	Delivered: 11/26/2012 10:00 AM	Read: 12/6/2012 4:54 PM

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) the USAF put out some information about buying a license. As you know we don't have any money so we did not buy a license.

(b) (6)

-----Original Message-----

From: (b) (6) CIV (US)
Sent: Monday, November 26, 2012 9:45 AM
To: (b) (6) CIV (US)
Subject: FW: Invisible War (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6)

Do you know anything about if we bought a license to show?
Thanks.

(b) (6)

(b) (6)

$$\begin{array}{ccc} & \wedge & \\ & \wedge & \\ \wedge & & \wedge \\ \vee & & \vee \\ & X & \end{array} \quad \begin{array}{c} L \\ \hline (_) \end{array} \quad \begin{array}{ccc} & \wedge & \\ & \wedge & \\ \wedge & & \wedge \\ \vee & & \vee \\ & X & \end{array}$$

(b) (6)

Senior Army Public Affairs Specialist
Community Relations (Policy & Legal Review) 1500 Army Pentagon, Room 1D470 Washington, DC
20310

(b) (6)

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-----Original Message-----

From: (b) (6) COL USARMY (US)
Sent: Monday, November 26, 2012 9:26 AM
To: (b) (6) CAPT USAF (US); (b) (6) CIV (US)
Subject: RE: Invisible War (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) can you please reply with the legal read that was done ref Invisible War?

Colonel (b) (6)
Director, Army Community Relations, OCPA Pentagon 1D460, (b) (6)

-----Original Message-----

From: (b) (6) CIV USAF SAF/PAY [mailto:(b) (6)
(b) (6)@pentagon.af.mil]
Sent: Monday, November 26, 2012 9:04 AM
To: (b) (6) COL USARMY (US)
Subject: Invisible War

Hi Col (b) (6)

How was your Thanksgiving? Did you find any info on the legal read the Army did on showing Invisible War?

Thanks

(b) (6)

//SIGNED//

(b) (6), GS-14, DAF
Chief, General Public Engagement
Engagement Division, U.S. Air Force Public Affairs 1690 AF Pentagon, Washington, DC 20330-1690
Comm: (b) (6)

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Sunday, September 18, 2011 2:21 PM
To: (b) (6)
Subject: Fw: Interview with Ms. (b) (6) for the HBO Documentary "The Invisible War"
(UNCLASSIFIED)

Importance: High

(b) (6) need your help again. Can you please provide the messages that Ms. (b) (6) will be discussing on Tuesday. Thank you Vr (b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA OCPA
To: (b) (6) Mr CIV USA
Sent: Sun Sep 18 14:13:42 2011
Subject: FW: Interview with Ms. (b) (6) for the HBO Documentary "The Invisible War"
(UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) what are they bringing the service SME's in for on Tues? Please respond to MG Lanza and copy COL (b) (6) and myself if you discussed this with the AF person who has the lead. Thanks,
COL Z

-----Original Message-----

From: Lanza, Stephen R MG MIL USA OCPA
Sent: Friday, September 16, 2011 7:05 PM
To: (b) (6) COL MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA; (b) (6) Ms CIV USA OCPA
Subject: RE: Interview with Ms. (b) (6) for the HBO Documentary "The Invisible War"
(UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) thanks. Can we get what she is going to discuss? Thanks

Lanza

-----Original Message-----

From: (b) (6) 16, 2011 5:26 PM
To: Lanza, Stephen R MG MIL USA OCPA
Cc: (b) (6) COL MIL USA OCPA; (b) (6) COL MIL USA OCPA
Subject: FW: Interview with Ms. (b) (6) for the HBO Documentary "The Invisible War"
Importance: High

MG Lanza,

Ms. (b) (6) from SHARP wanted you to be aware of her participation on the HBO Documentary "The Invisible War."

VR, (b) (6)

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCA) Pentagon - Room 1E475

(b) (6)

(b) (6) conus.army.mil

Follow on Twitter: (b) (6)

On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b) (6))

On LinkedIn: [\(b\) \(6\)](http://www.linkedin.com/pub/(b) (6) 12/298/592) 12/298/592

Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1

Sent: Friday, September 16, 2011 4:32 PM

To: (b) (6) COL MIL USA OCA; (b) (6) COL MIL USA OCA

Cc: (b) (6)

(b) (6) Ms CIV USA HQDA DCS G-1

Subject: Interview with Ms. (b) (6) for the HBO Documentary "The Invisible War"

Importance: High

COL (b) (6)

(b) (6) re: the interview in support of the HBO documentary, "The Invisible War", scheduled for Tuesday, 20 Sep 11 in the Pentagon (tentative location -- Room 2D956). Mr. (b) (6) will serve as the OCA escort.

Ms. (b) (6) wants to ensure MG Lanza is aware of the intent to support the request. MG Mary K. Hertog, DOD SAPRO, and at least a couple of the sexual assault prevention leads from other services intend to support w/interviews too.

Request your assistance in advising MG Lanza of Ms. (b) (6) intent to support the request.

Thank you.

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1

Sent: Friday, September 16, 2011 6:24 AM

To: (b) (6) Civ USAF SAF SAF/PAYL'

Cc: (b) (6) Mr CIV USA

Subject: Interview with Ms. Collins for the HBO Documentary (UNCLASSIFIED)

Importance: High

Classification: UNCLASSIFIED

Caveats: NONE

Russ:

Ms. (b) (6) has received approval to do the interview in support of the HBO documentary, "The Invisible War". Can you please schedule her for Tuesday afternoon. Provide location of the interview and questions the producers would like to ask re: the Army SHARP program.

Thank you.

v/r,
Ms. (b) (6) GS-14
Chief, Strategic Communications Branch
HQDA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, September 27, 2011 4:48 AM
To: (b) (6) COL MIL USA OCPA
Subject: Re: HBO Interview

No sir. I will check with other services when I get back.

Vr
(b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA OCPA
To: (b) (6) Mr CIV USA
Sent: Tue Sep 27 04:45:23 2011
Subject: RE: HBO Interview

Have you heard anything about the direction this will go? I've been hearing that during the interview the line of questioning was somewhat accusatory. Have you heard that?

(b) (6)
Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCPA) Pentagon - Room 1E475
(b) (6)
(b) (6) conus.army.mil

Follow on Twitter: (b) (6)
On Facebook: [\(b\) \(6\)](http://www.facebook.com/(b) (6))
On LinkedIn: [http://www.linkedin.com/pub/\(b\) \(6\) 12/298/592](http://www.linkedin.com/pub/(b) (6) 12/298/592)
Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Mr CIV USA
Sent: Tuesday, September 27, 2011 7:44 AM
To: (b) (6) COL MIL USA OCPA
Subject: Re: HBO Interview

Yes sir. USAF office had the lead. I was working with (b) (6) in G-1 to set up interview.

Vr
(b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA OCPA
To: (b) (6) Mr CIV USA
Sent: Tue Sep 27 04:40:47 2011
Subject: RE: HBO Interview

Did you know about this HBO thing?

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCA) Pentagon - Room 1E475
(b) (6)
(b) (6) conus.army.mil

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Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Mr CIV USA
Sent: Tuesday, September 27, 2011 7:40 AM
To: (b) (6) COL MIL USA OCA
Subject: Re: HBO Interview

Sir I am in Charlotte heading back to LAX.
Was as at FT Jackson with a producer/director. He wants to make a TV show on Basic Training.
Vr
(b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA OCA
To: Hawes, Kenneth A Mr CIV USA
Cc: (b) (6) LTC MIL USA OCA
Sent: Tue Sep 27 04:35:43 2011
Subject: RE: HBO Interview

Why are you awake????

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCA) Pentagon - Room 1E475
(b) (6)

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On LinkedIn: [http://www.linkedin.com/pub/\(b\) \(6\) 12/298/592](http://www.linkedin.com/pub/(b) (6) 12/298/592)
Army Web site: <http://www.army.mil>

-----Original Message-----

From: (b) (6) Mr CIV USA
Sent: Tuesday, September 27, 2011 7:35 AM
To: (b) (6) COL MIL USA OCA
Cc: (b) (6) LTC MIL USA OCA
Subject: Re: HBO Interview

Sir thank you.

Vr

(b) (6)

----- Original Message -----

From: (b) (6) COL MIL USA OCPA

To: Lanza, Stephen R MG MIL USA OCPA

Cc: (b) (6) Mr CIV USA OCPA; (b) (6) LTC MIL USA OCPA; (b) (6) Mr CIV

USA; (b) (6) COL MIL USA OCPA

Sent: Tue Sep 27 04:32:32 2011

Subject: HBO Interview

MG Lanza,

Sir, per your request, here is the EXSUM from the HBO interview.

EXECUTIVE SUMMARY

(U) HBO Documentary: "The Invisible War": On 20 Sep 11, Mr. Dick Kirby and Ms. Amy Ziering, Chain Camera Pictures, and producers of the HBO documentary, "The Invisible War" conducted an interview with Ms. (b) (6) Chief, Sexual Harassment/ Assault Response and Prevention (SHARP) Program Office. Based on HBO information, this feature-length documentary is focusing on sexual assault in the U.S. military, the personal and national security consequences of these crimes, and the DoD's efforts to eliminate sexual assault from the ranks. Interviews were also conducted with MG Hertog, Director, DOD Sexual Assault Prevention and Response Office (SAPRO), Ms. (b) (6) former Director, DOD SAPRO, Ms. (b) (6) and ADM Kurta, DoN, and Ms. (b) (6) USAF. An interview will also be conducted with the Coast Guard. The Army interview include questions on the mission of SHARP and how it differs from the previous SAPR program; the phases of the "I. A.M. Strong" Campaign as well as methods of assessing the effectiveness of the program; command climate and commander reluctance to act on complaints of harassment/assault; the disparity between military and civilian sexual assault reports and sentencing of convicted offenders; how instances of collateral misconduct are handled; should the Army conduct surveys to determine the number of recruits who have committed sexual offenses (whether prosecuted or not) prior to entering the military; and whether the DOD should issue apologies to those who have previously been assaulted during their military service. On 21 Sep 11, the producers are scheduled to interview Rep Sanchez (CA) and two other Congressional Representatives (unnamed). The documentary is scheduled for completion (Jan - Feb 12) and airing the following spring/summer (FY12).

Way Ahead: Provide SHARP Prevention and Training materials to producers to illustrate the training components of the SHARP Program. Monitor media for documentary completion/air date.
Ms. (b) (6) /Approved by: BG Barrye Price

VR, (b) (6)

(b) (6)

Colonel, U.S. Army

Chief, Media Relations

Office of the Chief of Public Affairs (OCPA) Pentagon - Room 1E475

(b) (6)

Follow on Twitter: (b) (6)

On Facebook: [http://www.facebook.com/\(b\) \(6\)](http://www.facebook.com/(b) (6))

THE INVISIBLE WAR

A Film by Kirby Dick & Amy Ziering

"This type of act [sexual assault] not only does unconscionable harm to the victim; it destabilizes the workplace and threatens national security."

Dr Robert M Gates, Secretary of Defense

Sexual Assault is the most under reported crime in both American society and in the military. The Department of Defense's Sexual Assault and Prevention Office (SAPRO) reported that there were more than 3000 reports of sexual assaults in 2010. Even though this represents a decrease in overall reporting in comparison to 2009, all branches of service continue to admit that this crime remains a serious problem.

The Invisible War is the first feature length documentary about sexual assault in the US military, it's significant personal and national security consequences, and the efforts the Department of Defense is undertaking to end this problem and provide assistance for victims.

The crime of sexual assault takes a profound toll on the victim and diminishes the Department of Defense's overall capability by undermining core values, diminishing overall troop readiness, subverting strategic goodwill, and raising financial costs. The negative consequences of sexual assault have a ripple effect, starting with the victim and expanding outward to include families, friends, colleagues, the military community, and the larger population.

We owe it not only to those who've been victimized, but also to every man and woman in uniform to do everything possible to ensure those who have stepped forward to protect our country are themselves protected within the ranks. The American public should rightfully expect that when their sons and daughters raise their right hand to serve our great nation, they do so in a culture and environment where dignity, respect and protection prevail.

The Invisible War will profile the following efforts the Department of Defense is undertaking to address the problem:

- Restricted and Unrestricted Reporting
- The roles of Sexual Assault Response Coordinators (SARC)
- The role of Victim Advocates

The film will also examine the range of symptoms and problems that can result from a sexual assault. These include depression and thoughts about suicide, anger, shame and guilt, relationship and sexual problems, substance abuse, homelessness, and PTSD.

Furthermore, the film will focus on what new programs Veterans Administration has instituted to treat our veterans over the last two decades, in particular looking at the role

of the MST Coordinator at VA facilities as well as the numerous highly regarded live in treatment centers such as the one in Menlo Park California.

Sexual assault is not only a problem in the US military, however. According to the New York Times, the Australian Defense Force recently released a report that details sexual assault and predation within the Australian military. The Invisible War will take a worldwide look at other militaries, including, Britain, France, and Israel, and examine their issues and what they are doing to address the issue of sexual assault.

To provide a broader historical and institutional context, we are interviewing a wide range of people with knowledge and expertise on this issue. Interviews will include:

- Officers in the US military who will speak about their own experiences coming up through the ranks, with regard to this issue, and how they view the situation currently
- Officials from the Department of Defense's Sexual Assault Prevention Response Office (SAPRO) and from the Sexual Assault Response Coordinators (SARC) who will speak about the military's current attempts to address the situation.
- Officials with the Veterans Administration who will discuss existing and newly instituted programs to treat veterans who have experienced military sexual trauma (MST).
- Academics, psychologists, and directors of Veterans Administration residential programs for survivors of military sexual assault who will offer their insights based on years of experience from working with survivors of military sexual assault.

The experts and officials we have interviewed to date include:

- Brigadier General Wilma L. Vaught, President of Women In Military Service For America Memorial Foundation,
- Col (b) (6) M.D, consultant to the Army surgeon general
- Senator Patti Murray (D-WA)
- Rep Ted Poe (R-TX)
- Susan Davis (D-CA)
- Mike Turner (R-OH)

KEY CREATIVE PERSONNEL

KIRBY DICK – Director

Kirby Dick is an Academy and Emmy Award nominated documentary film director whose films have played on HBO, IFC, the Sundance Channel, BBC, and Channel 4. His most recent film, OUTRAGE, released by HBO and Magnolia Pictures, was

nominated for a 2009 News & Journalism Emmy Award.

Dick's prior film, THIS FILM IS NOT YET RATED, released by IFC Films, opened to great critical acclaim in theaters across the country. In 2004, Dick directed TWIST OF FAITH, the powerful story of a man confronting the trauma of his past sexual abuse by a Catholic priest. Produced for HBO, the film received a 2004 Academy Award nomination for Best Documentary Feature.

Dick's other films include DERRIDA, a complex portrait of the world-renowned French philosopher Jacques Derrida, which won the Golden Gate Award at the San Francisco Film Festival, and the internationally acclaimed SICK: THE LIFE & DEATH OF BOB FLANAGAN, which won the Special Jury Prize at the Sundance Film Festival and the Grand Prize at the Los Angeles Film Festival.

He is a member of the Executive Committee of the Documentary Branch of the Academy of Motion Picture Arts and Sciences.

AMY ZIERING - Producer

Amy Ziering is an Emmy nominated and award-winning Los Angeles producer and director. Her most recent film, OUTRAGE, was produced and distributed by Magnolia Pictures and had its television premiere on HBO. Ziering's previous release, THE MEMORY THIEF, which she produced, stars Mark Webber and Jerry Adler and was NYTIMES critics pick and won several festival awards.

Ziering also co-directed and produced DERRIDA, a documentary about the world-renowned French philosopher and the philosophical movement known as deconstruction. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, and was released theatrically by Zeitgeist Films.

Ziering also produced Richard Cohen's critically acclaimed TAYLOR'S CAMPAIGN, a documentary about Ron Taylor, a homeless person who ran for a seat on the Santa Monica City Council. Prior to becoming a filmmaker, Ziering taught literature and film at Yale University.

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Monday, July 25, 2011 12:49 PM
To: (b) (6) COL MIL USA OCPA; (b) (6) LTC MIL USA OCPA
Cc: (b) (6) LTC MIL USA OCPA; (b) (6) SFC MIL USA USARCENT
Subject: RE: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Attachments: Invisible War Proposal.doc; DoD IW letter001.pdf

Tracking:	Recipient	Delivery	Read
	(b) (6) OCPA	Delivered: 7/25/2011 12:53 PM	Read: 7/25/2011 2:00 PM
	(b) (6) LTC MIL USA OCPA	Delivered: 7/25/2011 12:49 PM	
	(b) (6) LTC MIL USA OCPA		
	(b) (6) SFC MIL USA USARCENT	Delivered: 7/25/2011 12:49 PM	Read: 8/1/2011 9:12 AM

Classification: UNCLASSIFIED
Caveats: FOUO

Ma'am, "The Invisible War" is about sexual assault. The proposal is attached. We had asked for OSD for guidance because the subject matter and it involved more one service.

This documentary was not one of the 3 documentaries that we were in discussions with OTSG a few months ago, they were 1) "Tale of Two Systems" (alternatives to pain medication), 2) "Therapists Behind the Front Lines" (mental health care professionals) and 3) "Saving Heroes" (Suicide Prevention). Documentaries 1 & 2 are still in production/post production. The third, "Saving Heroes" does not have funding.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) COL MIL USA OCPA
Sent: Monday, July 25, 2011 12:10 PM
To: (b) (6) Mr CIV USA; (b) (6) LTC MIL USA OCPA
Subject: FW: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Importance: High

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6), Is the "Invisible War" the documentary that we put a lot of effort into getting MEDCOM onboard because the producer is very balanced? I think so, but not entirely sure. If so, then I will recommend she interview. R/COL Z

(b) (6)
COL, USA
Office of the Chief of Public Affairs
Chief, Army Outreach Division

(b) (6)

Office of the Chief of Public Affairs
1500 Army Pentagon (Room 1D460)
Washington, DC 20310-1500

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1
Sent: Monday, July 25, 2011 11:22 AM
To: (b) (6) Ms OSD PA
Cc: (b) (6) Mr OSD PA; (b) (6) Mr CIV USA; (b) (6) COL MIL USA
OCA; (b) (6) COL MIL USA OCA; (b) (6)
(b) (6) Ms CIV USA HQDA DCS G-1
Subject: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Importance: High

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6)

We received an official request from Ms. Amy Ziering for Ms (b) (6) to do an on-camera interview in support of the documentary film, "The Invisible War," which addresses the prevalence of sexual assault in the military.

We recommend any on-camera interview in support of this project is done by OASD in order to provide a DOD perspective on sexual assault policy questions. Ms. Ziering indicated she will be in the DC area 19-20 Sep 11.

Please advise if you concur with the recommended way ahead and can support the interview request.

Thank you.

v/r,
Ms. (b) (6), GS-14
Chief, Strategic Communications Branch
HQDA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Thursday, September 15, 2011 9:48 AM
To: (b) (6) CIV USA HQDA DCS G-1
Cc: (b) (6) LTC MIL USA OCPA; (b) (6) @losangeles.af.mil
Subject: RE: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) E Ms CIV USA HQDA DCS G-1	Delivered: 9/15/2011 9:49 AM	Read: 9/15/2011 9:51 AM
	(b) (6) LTC MIL USA OCPA	Delivered: 9/15/2011 9:48 AM	
	(b) (6) losangeles.af.mil		

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) thank you for the update. The USAF office prepared the PAA.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) Ms CIV USA HQDA DCS G-1
Sent: Thursday, September 15, 2011 9:35 AM
To: (b) (6) Mr CIV USA
Subject: RE: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Importance: High

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6)

Change of plan -- Ms. (b) (6) may support the documentary provided our leadership approves. I'll advise of whether she's authorized to support the request.

v/r,
(b) (6)

-----Original Message-----

From: (b) (6) Mr CIV USA
Sent: Wednesday, September 14, 2011 10:27 PM
To: (b) (6) Ms CIV USA HQDA DCS G-1
Subject: RE: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) thank you

v/r
(b) (6)

-----Original Message-----

From: (b) (6), [REDACTED] CIV USA HQDA DCS G-1
Sent: Wednesday, September 14, 2011 10:47 AM
To: (b) (6), [REDACTED] Mr CIV USA
Cc: (b) (6), [REDACTED] LTC MIL USA OCPA
Subject: RE: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

Ms. (b) (6) SHARP Division Chief, does not want to participate in the documentary.

-----Original Message-----

From: (b) (6), [REDACTED] Mr CIV USA
Sent: Tuesday, September 13, 2011 5:56 PM
To: (b) (6), [REDACTED] Ms CIV USA HQDA DCS G-1
Cc: (b) (6), [REDACTED] LTC MIL USA OCPA
Subject: FW: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Importance: High

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6), this project is moving forward. The film crew will be in Pentagon next week to interview SME's. Does the Army have someone that would be available to participate?

v/r

(b) (6)

-----Original Message-----

From: (b) (6), [REDACTED] Ms CIV USA HQDA DCS G-1
Sent: Monday, July 25, 2011 8:22 AM
To: (b) (6), [REDACTED] OSD PA
Cc: (b) (6), [REDACTED] Mr OSD PA; (b) (6), [REDACTED] Mr CIV USA; (b) (6), [REDACTED] COL MIL USA OCPA; (b) (6), [REDACTED] COL MIL USA OCPA; (b) (6), [REDACTED] CIV, WSO-SAPRO'; (b) (6), [REDACTED]
Subject: HBO Documentary -- "The Invisible War" (UNCLASSIFIED)
Importance: High

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6)

We received an official request from Ms. Amy Ziering for Ms. (b) (6) to do an on-camera interview in support of the documentary film, "The Invisible War," which addresses the prevalence of sexual assault in the military.

We recommend any on-camera interview in support of this project is done by OASD in order to provide a DOD perspective on sexual assault policy questions. Ms. Ziering indicated she will be in the DC area 19-20 Sep 11.

Please advise if you concur with the recommended way ahead and can support the interview request.

Thank you.

v/r,
Ms. (b) (6), GS-14
Chief, Strategic Communications Branch
HQDA G-1, SHARP Program Office
(b) (6)

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Wednesday, May 30, 2012 9:09 AM
To: (b) (6)
Cc: (b) (6) LTC USARMY (US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Tracking:	Recipient	Read
	(b) (6) Jr CIV (US)	Read: 5/30/2012 1:49 PM
	(b) (6) LTC USARMY (US)	Read: 5/30/2012 9:22 AM

Sir, an update from the USAF POC.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) Civ USAF SAF SAF/PAYL [mailto:(b) (6)@losangeles.af.mil]
Sent: Wednesday, May 30, 2012 9:06 AM
To: (b) (6) CIV (US); (b) (6) LTC USARMY (US); (b) (6) LtCol
USAF SAF SAF/PAYL; (b) (6) Civ USAF SAF SAF/PAYL; (b) (6) SFC USARMY (US);
(b) (6) CAPT USMC (US); (b) (6)
(b) (6) USCG (US);
(b) (6) CDR USCG (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Hi (b) (6) and Everyone Else

No word from the producers about an air date, but at the newsstand yesterday I ran across the summer issue of "Documentary" magazine which had "Invisible War" as its cover story. Inside, at the very end of the story/producers' interview, there was a promo blurb that stated, "'The Invisible War' opens in theaters June 15 through Cinedigm Entertainment Group and New Video."

However, that conflicts slightly with the other dates I've seen which state it opens in "select theaters" on June 22 (including the Landmark E Street Cinema in DC, there Kirby Dick and Amy Ziering will be on hand for a Q & A).

From what I can see, it will be making the usual rounds at theaters which routinely screen documentaries.

Either way, it will be out soon. I've seen nothing recently about a PBS television release, although that was mentioned as a possibility a while back.

Last Tuesday, after an earlier inquiry about an update, one of the producers, Tanner Barklow, e-mailed me that he was sending out "a DVD" copy to me "tomorrow," but I still don't have it. I called him today and left a message asking about the DVD, along with any film release information.

By the way, I bought the issue of "Documentary" discussed above, so anyone can stop by my office and look it over if interested.

v/r

(b) (6)

Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b) (6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b) (6), (b) (6) CIV (US) [mailto:(b) (6).civ@mail.mil]
Sent: Wednesday, May 30, 2012 8:25 AM
To: (b) (6) Civ USAF SAF SAF/PAYL
Cc: (b) (6) LTC USARMY (US); (b) (6) LtCol USAF SAF SAF/PAYL; (b) (6)
(b) (6) Civ USAF SAF SAF/PAYL; (b) (6) SFC USARMY
(US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

(b) (6) have you heard back on the air date?

v/r

(b) (6)

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Wednesday, May 30, 2012 8:24 AM
To: (b) (6) CIV (US); (b) (6) LTC USARMY (US)
Cc: (b) (6) COL USARMY (US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Gents, are you guys following any developments on the Invisible War program?

Any knowledge of rumor/report that the film will be aired on PBS?

Thanks.

gw

Mr. (b) (6)
Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)
(b) (6) civ@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) COL USARMY (US)
Sent: Wednesday, May 30, 2012 11:21 AM
To: (b) (6) Jr CIV (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

Thanks (b) (6) is the LA office following-up as well?

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Wednesday, May 30, 2012 11:00 AM
To: (b) (6) COL USARMY (US)
Cc: (b) (6) E CTR (US); (b) (6) E CIV (b) (6) DCS G-1 (US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Ma'am, I've asked both our planner here, and the SHARP STRATCOMM manager, to continue to look for new info for you.

Best,

gw

Mr. (b) (6)
Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)
(b) (6) iv@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) CTR (US)
Sent: Wednesday, May 30, 2012 10:58 AM
To: (b) (6) Jr CIV (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

Mr. (b) (6)

I haven't heard of anything.

Trying to get in touch with (b) (6) will let you know once I've talked to her.

V/R,

(b) (6)

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Wednesday, May 30, 2012 10:44 AM
To: (b) (6) CTR (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Mary El, do you have any new info on Invisible War?

See Col (b) (6) note below.

Thanks so much.

gw

Mr. (b) (6)
Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)
(b) (6) .civ@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) CIV USARMY HQDA DCS G-1 (US)
Sent: Wednesday, May 30, 2012 10:39 AM
To: (b) (6) Jr CIV (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

I provided her with this info last week (or the week before last).

v/r,

(b) (6)

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Wednesday, May 30, 2012 10:37 AM
To: (b) (6) CIV USARMY HQDA DCS G-1 (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Can you answer Col (b) (6) questions?

Mr. (b) (6)

Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)
(b) (6) civ@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) CIV USARMY HQDA DCS G-1 (US)
Sent: Wednesday, May 30, 2012 10:36 AM
To: (b) (6) Jr CIV (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

BG Price did an interview with a Florida PBS affiliate on Sexual Assaults.
This was unrelated to "The Invisible War". I'm not aware of any ties between "The Invisible War" and PBS.

v/r,

(b) (6)

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Wednesday, May 30, 2012 10:25 AM
To: (b) (6) CIV USARMY HQDA DCS G-1 (US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

(b) (6)

Do you have anything new on this? Seems to me that you'd be following such developments.

gw

Mr. (b) (6)

Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)

(b) (6) :civ@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) COL USARMY (US)
Sent: Wednesday, May 30, 2012 5:55 AM
To: (b) (6) Jr CIV (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

Thank you kind sir

-----Original Message-----

From: (b) (6) Jr CIV (US)
Sent: Tuesday, May 29, 2012 7:14 PM
To: (b) (6) COL USARMY (US)
Cc: (b) (6) CIV USARMY HQDA DCS G-1 (US); (b) (6) CTR (US); (b) (6)
A LTC USARMY (US)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Ma'am, checking with my team here.

Best regards,

gw

Mr. (b) (6)

Deputy Director, Media Relations, Army Public Affairs Room 1E475, The Pentagon, (b) (6)
(b) (6) :civ@mail.mil @Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) COL USARMY (US)
Sent: Tuesday, May 29, 2012 1:40 PM
To: (b) (6) Jr CIV (US)
Cc: (b) (6) CIV USARMY HQDA DCS G-1 (US)
Subject: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6)

Hope you had a great Memorial day weekend- happy and safe for you and those you love.

Just checking to see if by any chance we were able to confirm the PBS rumor?

Thanks,

(b) (6)

----- Original Message -----

From: Wright, George B Jr CIV (US)
Sent: Friday, May 18, 2012 06:14 PM
To: (b) (6) COL USARMY (US)
Subject: Fw: Invisible War

----- Original Message -----

From: (b) (6) COL USARMY (US)
Sent: Friday, May 18, 2012 06:05 PM
To: Lanza, Stephen R MG USARMY (US)
Cc: (b) (6) LTC USARMY (US); (b) (6) Jr CIV (US); (b) (6) COL
USARMY (US); (b) (6) COL USARMY (US); (b) (6) CTR (US); (b) (6) COL
USARMY (US)
Subject: Invisible War

MG Lanza,

Sir, according to (b) (6) "The Invisible War is now slated for theatrical release
vice release on HBO. It will open in Washington, D.C. (on
22 Jun 12 at the E. Street Cinema), Los Angeles and New York." She believes that the
producers are "primarily focusing on independent theaters."
Further, she said, the producers are "trying to develop more "word of mouth"
type publicity in hopes of a wider distribution and to compete in the Oscars next year.
Since the film premiered at Sundance in January, they will be eligible for the 2013 Oscars."

This development makes it much more difficult to provide a solid assessment of how many
viewers will see it, but it is fair to assume that the number, at least initially, will be
much lower than originally contemplated through an HBO launch.

VR, (b) (6)

(b) (6)

Colonel, U.S. Army
Chief, Media Relations
Office of the Chief of Public Affairs (OCPA) Pentagon - Room 1E475

(b) (6)

Follow on Twitter: (b) (6)
On Facebook: [http://www.facebook.com/\(b\) \(6\)](http://www.facebook.com/(b) (6))

The Strength of our Nation is our Army
The Strength of our Army is our Soldiers
The Strength of our Soldiers is our Families
This is what makes us "Army Strong"

Classification: UNCLASSIFIED
Caveats: FOUO

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, January 03, 2012 4:57 PM
To: (b) (6)
TRADOC USAREC
Cc: (b) (6) Mr CIV USA OCPA; (b) (6) LTC MIL USA OCPA; (b) (6)
(b) (6) SFC MIL USA USARCENT; (b) (6) MIL USA OCPA; (b) (6)
MIL USA OCPA; (b) (6) Mr CIV USA OCPA
Subject: RE: [U] FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) Mrs CIV USA TRADOC USAREC		
	(b) (6) COL MIL USA TRADOC USAREC		
	(b) (6) Mr CIV USA OCPA		
	(b) (6) LTC MIL USA OCPA	Delivered: 1/3/2012 4:57 PM	
	(b) (6) SFC MIL USA USARCENT	Delivered: 1/3/2012 4:57 PM	Read: 1/4/2012 9:32 AM
	(b) (6) MIL USA OCPA		
	(b) (6) MIL USA OCPA		
	(b) (6) Mr CIV USA OCPA		

(b) (6) the documentary film " The Invisible War " will be premiering at the Sundance Film Festival. There will be 4 screenings in and around Park City and Salt Lake City, between 20-28 JAN 12. Success at the film festival will determine the distribution, either a theatrical release or television (HBO, Discovery, Etc).

v/r
(b) (6)

(b) (6)
Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b) (6)

-----Original Message-----

From: (b) (6) Mrs CIV USA TRADOC USAREC [mailto:(b) (6) USAREC.ARMY.MIL]
Sent: Tuesday, January 03, 2012 3:52 PM
To: (b) (6) COL MIL USA TRADOC USAREC
Cc: (b) (6) Mr CIV USA; (b) (6) Mr CIV USA OCPA
Subject: Re: [U] FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

Ma'am, believe I already sent this out before we broke for Christmas, along with a request to OCPA to let us know when in January it would be released. I will verify and send again as soon as I get the release date.

Vr,
(b) (6)
(b) (6), USAREC PAO

----- Original Message -----

From: (b) (6) COL MIL USA TRADOC USAREC
Sent: Tuesday, January 03, 2012 05:30 PM
To: (b) (6)

Subject: FW: [U] FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

UNCLASSIFIED////

(b) (6)

See all below. We need to get info out the field ASAP. Please find out when this documentary is to be released in January.

Thanks!

Chief

-----Original Message-----

From: (b) (6) Mr CIV USA TRADOC USAAC
Sent: Tuesday, January 03, 2012 4:36 PM
To: (b) (6)

Mr CIV USA IMCOM

Cc: (b) (6)

CIV USA TRADOC USAAC

Subject: FW: [U] FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

UNCLASSIFIED////

(b) (6) please print out for the CG to review.

(b) (6) let's get this out thru OPS channels

(b) (6) let's put out to all PAOs on post.

(b) (6)

-----Original Message-----

From: (b) (6)
Sent: Tuesday, January 03, 2012 3:47 PM
To: (b) (6) Mr CIV USA TRADOC USAAC
Subject: FW: FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Gentlemen,

Attached is public affairs guidance on the documentary "Invisible War," which focuses on rape and sexual assault in the military. To date, Fort Knox PAO has not received any localized queries.

V/R,

(b) (6)

-----Original Message-----

From: (b) (6) CIV USARMY IMCOM HQ (US)

Sent: Thursday, December 22, 2011 10:21 AM

(b) (6)



Subject: FYSA: The Invisible War Documentary PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Garrison and Region PAOs,

FYI regarding a new documentary coming out soon. Please take some time to get familiar with this important issue.

Thanks, (b) (6)

-----Original Message-----

From: (b) (6) LTC MIL USA OCPA
Sent: Wednesday, December 21, 2011 9:54 AM
Subject: The Invisible War Documentary PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Ladies and Gentlemen,

"The Invisible War" is a feature length documentary by an Oscar and Emmy nominated film team about rape and sexual assault in the U.S. military. The documentary is a collection of stories and experiences of military sexual trauma survivors and features interviews with high-ranking military officials and members of Congress to "reveal the perfect storm conditions that exist for rape in the military, its history of cover-up, and what can be done to bring about much needed change."

Please find the attached PAG for your use to clarify the Army's stance on sexual assault and sexual harassment and its combative efforts.

Vr, (b) (6)

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: FOUO

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

UNCLASSIFIED////

UNCLASSIFIED////

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Thursday, January 05, 2012 4:21 PM
To: (b) (6) LTC MIL USA OCPA
Subject: FW: (FOUO) The Invisible War Documentary Screening - Executive Summary (UNCLASSIFIED)

Tracking: Recipient Delivery
(b) (6) LTC MIL USA OCPA Delivered: 1/5/2012 4:21 PM

-----Original Message-----

From: (b) (6) Jr CIV (US) [mailto:(b) (6).civ@mail.mil]
Sent: Thursday, January 05, 2012 4:03 PM
To: (b) (6) MIL USA OCPA
Cc: (b) (6) Mr CIV USA
Subject: FW: (FOUO) The Invisible War Documentary Screening - Executive Summary (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

Gents, fyi from our friends at AF.

Mr. (b) (6)
Acting Civilian Deputy
Army Media Relations Division
Room 1E475 The Pentagon

(b) (6)
@Armyspokesman on Twitter

-----Original Message-----

From: (b) (6) CIV USAF SAF/PAO [mailto:(b) (6).@pentagon.af.mil]
Sent: Thursday, January 05, 2012 4:30 PM
To: (b) (6) CIV (US); (b) (6) Civ MIL USAF SAF/PAO; (b) (6) CIV USAF SAF/PAO
(b) (6)
CDR USN (US)
Subject: FW: (FOUO) The Invisible War Documentary Screening - Executive Summary

FYI -- from our Hollywood Liaison folks in Los Angeles

-----Original Message-----

From: (b) (6) LtCol USAF SAF SAF/PAYL [mailto:(b) (6).losangeles.af.mil]
Sent: Thursday, January 05, 2012 4:12 PM
To: (b) (6)
(b) (6) Civ USAF SAF SAF/PAYL
Subject: (FOUO) The Invisible War Documentary Screening - Executive Summary

Wendy,

We had a joint Service "The Invisible War" Documentary Screening yesterday and wanted to pass along our notes of the film review for SAF/PA leadership:

THE INVISIBLE WAR is a feature length documentary about "the most under reported crime in America - rape and sexual assault in the U.S. military", and describing "an epidemic of rape in the American military." The structure of the film consists of dozens of emotional and disturbing accounts of rape by sexual trauma survivors and includes interviews with numerous SMEs. The documentary takes issue with three concepts: command discretion, institutional indifference, inaction and blame for victims; essentially leaving the audience with the result: "the military system is broken." The film includes estimates; "Half a million service members have been sexually assaulted in the U.S. military", and, "Today, a female soldier in Iraq and Afghanistan is more likely to be raped than killed or injured by enemy fire." The film includes numerous victim (including five former Airmen) statements advising prospective female recruits to avoid serving in the military due to the high risk of rape. The documentary advocates for legislation for greater protections from rape and sexual assault (HR Bill 1328). Included are numerous congressional interviews (Rep Pingree, Rep Slaughter, Rep Poe, Rep Davis, Rep Turner, Rep Sanchez, Rep Speier, Rep Tsongas). Major General Mary Kay Hertog, Director of the Sexual Assault Prevention and Response Office (SAPRO) proves a strong spokesperson; however, her arguments were undercut by narrative counter-arguments through the editing process. Unfavorably profiled is Dr. (b) (6) former Director, SAPRO, and the 'SARC' programs; Not included in the interviews were the Service SARPO offices including the interview we had set up with (b) (6) Air Force Sexual Assault Prevention and Response office. Rear Admiral Anthony Kurta, Director of Military Personnel/Policy was interviewed and made several important points to include that "any report of a sexual assault will be investigated."

Filmmakers go on to retell such notorious scandals as Tailhook (1991), Aberdeen Proving Ground (1996), and U.S. Air Force Academy (2003), and incidents at Marine Corps Barrack 8th & I. The 90 min. documentary is scheduled to premiere at the Sundance Film Festival, 20-28 JAN, Park City, Utah. Akin to 'Restrepo', anticipate the film will be critically lauded and widely distributed through HBO.

We initially received the request back in December 2010 through the AF Press Desk (Lt Col (b) (6) at the time) via A1 and the USAF Sexual Assault Prevention & Response. The original A1 objective and hope was to try to interject into the film that was already in production and try to provide some balance to the story.

Please let us know if you need more info. We have asked the producers to send a copy of the DVD to (b) (6) DoD Press Desk and (b) (6) DoD Documentary. (b) (6) has discussed this with (b) (6) at OSD Press Ops since two of her principals were interviewed and appeared in the film.

Very Respectfully,

(b) (6)

(b) (6), Lt Col, USAF

Director,

Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(b) (6)

Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Tuesday, January 10, 2012 5:07 PM
To: (b) (6) CTR (US)
Cc: (b) (6) LTC MIL USA OCPA; (b) (6) SFC MIL USA USARCENT
Subject: RE: "The Invisible War" Draft PAG (UNCLASSIFIED)
Attachments: The Invisible War PAG FINAL (OCPA-LA cmts).docx

Tracking:	Recipient	Delivery	Read
	(b) (6) CTR (US)		
	(b) (6) LTC MIL USA OCPA	Delivered: 1/10/2012 5:07 PM	
	(b) (6) SFC MIL USA USARCENT	Delivered: 1/10/2012 5:07 PM	Read: 1/11/2012 10:14 AM

(b) (6), I made a few comments off to the side. Unfortunately Ms (b) (6)' interviews was not included in the version of the documentary that we screened. As a result a viewer will not be aware of SHARP or the I.A.M. Strong programs. Hope it helps.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) CTR (US) [mailto:(b) (6)@mail.mil]
Sent: Tuesday, January 10, 2012 11:55 AM
To: (b) (6) Mr CIV USA
Cc: (b) (6) LTC MIL USA OCPA; (b) (6) SFC MIL USA USARCENT
Subject: RE: "The Invisible War" Draft PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Thanks. :) Just sent it over, here it is again just in case.

V/R,

(b) (6)

-----Original Message-----

From: (b) (6) Mr CIV USA [mailto:(b) (6)@us.army.mil]
Sent: Tuesday, January 10, 2012 2:54 PM
To: (b) (6) CTR (US)
Cc: (b) (6) LTC USARMY (US); (b) (6) SFC USARMY (US)
Subject: RE: "The Invisible War" Draft PAG (UNCLASSIFIED)

(b) (6) here is our email address.

v/r

(b) (6)

-----Original Message-----

From: (b) (6) USA CTR (US) [mailto:(b) (6)@mail.mil]
Sent: Friday, December 09, 2011 8:59 AM

To: (b) (6)

(b) (6)

(b) (6)

LTC MIL USA HQDA DCS G-1

Subject: "The Invisible War" Draft PAG (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

ALCON:

Attached is PAG for the documentary film, "The Invisible War." Please review and let me know if you have any feedback or input.

V/R,

(b) (6)

(b) (6)

U.S. Army Office of the Chief of Public Affairs Plans Division, Rm 1E487

(b) (6)

Share your story of being Army Strong with us at <http://www.army.mil/facesofstrength/>

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE

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Public Affairs Guidance
21 December 2011

"The Invisible War" HBO Documentary

1. References

- a. DoD Sexual Assault Prevention and Response (SAPR)
<http://www.sapr.mil>
- b. Sexual Harassment/Assault Response and Prevention (SHARP) Program
<http://www.preventsexualassault.army.mil/>
- c. MEDCOM Sexual Assault Prevention Program
<https://www.us.army.mil/suite/page/148870>
- d. U.S. Army Reserve SAPR Program
https://esawr.usar.army.mil/akog1/SexualAssault/sexual_assault_prevention.htm

2. Purpose

Clarify the Army's stance on sexual assault and sexual harassment and its combative efforts.

3. Issue

"The Invisible War" is a feature length documentary by an Oscar and Emmy nominated film team about rape and sexual assault in the U.S. military. The documentary is a collection of stories and experiences of military sexual trauma survivors and features interviews with high-ranking military officials and members of Congress to "reveal the perfect storm conditions that exist for rape in the military, its history of cover-up, and what can be done to bring about much needed change." The filmmakers' intent is to bring attention to the sexual assault experiences of servicemembers and to ignite public demand for legislation to protect the next generation from rape and sexual assault and the lifelong devastation that follows. The documentary trailer (<http://www.invisiblewarmovie.com>) indicates the tone will be negative and will likely detail a poor history of how the military deals with sexual assault.

Comment [k1]: Is Military Sexual Trauma a DOD recognized term?

All the services, including the Coast Guard, were asked to provide input to the production to add context to the story. Ms. (b) (6) chief of the SHARP Program Office, in coordination with OSD-PA and OCPA, provided the context into the Army's program. Her efforts will likely provide some balance and perspective, but the film will likely stress the significant problems the services are having in this area. Her interview included questions on the mission of SHARP, the I. A. M. Strong Campaign and methods of assessing program effectiveness among other topics. Other interviews included MG Mary Kay Hertog, Director of the Department of Defense (DOD) SAPR Office; Ms. (b) (6) former Director of the DOD SAPR Office; Ms. (b) (6) Director of the Department of the Navy SAPRO; Rear Adm. Anthony Kurta, Director of Military Personnel Plans and Policy; and Ms. (b) (6) Bradley, Department of the Air Force Assistant Deputy for Force Management Integration. An interview was also conducted with Mr. (b) (6) about his work with the Military Police School Family Advocacy Law Enforcement Training Program and his experience as a Criminal Investigation Department agent.

Comment [k2]: Ms. (b) (6) interview was not included in the rough-cut version approved by the I-3 offices.

HBO will show the documentary at Sundance Film Festival 19-29 Jan 2012 in Park City, Utah. The Sundance Film Festival is the largest independent cinema festival in the United

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States and is a showcase for new work from American and international independent filmmakers. The producers anticipate the film will open nationally sometime between summer 2012 and early 2013.

4. PA Approach

Public affairs posture is RTQ.

- Commanders and Program Managers, in coordination with their PAOs, may respond to queries about their sexual assault/harassment prevention and response initiatives using the Talking Points in this PAG.
- PAOs should not specifically address "The Invisible War" or otherwise provide commentary on its merits or lack thereof, the recent legal action brought against DOD by the Service Women's Action Network (SWAN) or any other pending legal action.
- PAOs are requested to refer queries outside the scope of their specific unit or installation to LTC (b) (6) @us.army.mil

5. Key Messages

- Sexual harassment and assault are contrary to Army Values, and one incident is one too many.
- Sexual harassment and assault degrade mission readiness by devastating the Army's ability to work effectively as a team.
- The Army's sexual assault prevention program is built on the bedrock of Army values, with Army leaders ensuring Army-wide commitment to ridding the Army of this crime.
- The Army is committed to eradicating sexual assault in its ranks and has committed significant resources to train Soldiers on the prevention and reporting of sexual assault.

6. Talking Points

- The Army's goal is to eliminate sexual assault and sexual harassment by creating a climate that respects the dignity of every Soldier, Civilian, and Family Member as well as those outside the military community.
- The Sexual Harassment/Assault Response and Prevention program aims to raise awareness and promote the prevention of sexual violence in the U.S. Army.
- Part of the Army's strategy is the I. A. M. Strong campaign, which is designed to empower Soldiers to "Intervene, Act and Motivate" in preventing sexual assault.
- We remain committed to adjusting and refining our SHARP-related efforts as necessary to protect victims and provide them with the best possible support and care.
- All members of the Army team must have at their core an ingrained, values-based "gut reaction," not only against assault but sexually offensive language and gestures that create an environment of abuse. This reaction must compel all to act immediately if in the presence of a potential assault in order to prevent it.
- Leaders must never lose sight of their responsibility for the military justice system and their duty to exercise independent discretion and judgment both as leaders and convening authorities.

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- Nothing in our messages or in our public discussion of this program should be construed as interfering with or undermining that independent discretion.
- Appropriate action depends on the facts and circumstances of each individual case, and we must all be on constant guard against actual or apparent unlawful command influence.
- From Commanders to witnesses, all involved in our system of justice must be free from any intimidation, discouragement or any other influence that may interfere with the free exercise of responsibilities and rights in our military justice process.
- The I. A. M. Strong sexual assault prevention campaign focuses on increasing peer-to-peer bystander intervention (keeping Soldiers from offending), offender accountability, expanding prevention program resources, encouraging reporting of incidents and maintaining reporting capability.
- The Army Sexual Harassment/Assault Response and Prevention (SHARP) Program reinforces the Army's commitment to eliminating incidents of sexual harassment and assault through a comprehensive policy that centers on awareness and prevention, training and education, victim advocacy, and response, reporting, accountability and program assessment. The Army SHARP Program promotes sensitive care and confidential reporting for victims of sexual assault and accountability for those who commit these crimes.
- Reinforce the seven Army values, the Warrior Ethos, and "buddy responsibility" to help prevent sexual assault from happening to others.

7 Questions and Answers

Q1. What does the Army think of the upcoming release of the movie, The Invisible War?

A1. This is an important topic and the Army, like the other services, provided subject matter experts who were interviewed for this movie. Sexual harassment and assault are contrary to Army Values, and one incident is too many.

Q2. Did you provide support/interviews with Army personnel?

A2. The Department of Defense provided support, including an interview with Ms. (b) (6) chief of the Army's Sexual Harassment/Assault Response and Prevention – or SHARP – Program. Her interview included questions on the mission of SHARP, the I. A. M. Strong Campaign and methods of assessing program effectiveness. An interview was also conducted with Mr. (b) (6) about his work with the Military Police School Family Advocacy Law Enforcement Training Program and his experience as a Criminal Investigation Department agent.

Comment [k3]: Ms. (b) (6) interview was not used.

Q3. What means of reporting do Soldiers have?

A3. To deal with incidents of Sexual Assault, the Army has two ways for victims to report: Restricted Reporting and Unrestricted Reporting.

Unrestricted Reporting allows a Soldier who is sexually assaulted to seek medical treatment/Sexual Assault Forensic Exam (SAFE), counseling, and an official investigation of his/her allegation through current reporting channels (e.g., the chain of command or law enforcement). Victims may also file an unrestricted report with the Sexual Assault Response Coordinator (SARC) or an on-call Victim Advocate.

Restricted Reporting allows a Soldier who is a victim of sexual assault, on a confidential basis, to disclose the details of his/her assault to specifically identified individuals (i.e., the

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SARC, Victim Advocate or Healthcare Provider) and receive medical treatment/SAFE and counseling without triggering the official investigative process.

Q4. What actions are you taking to hold offenders accountable?

A4. A key component of our prevention campaign is a comprehensive effort to improve the Army's Investigation and Prosecution of Sexual Assault Cases. The Army's practice is to formally investigate every allegation of sexual assault which results in an unrestricted report. This practice demonstrates the Army's commitment to thoroughly investigate all unrestricted reports of sexual assault.

Our Army Criminal Investigation Division (CID) has hired 12 nationally recognized experts in the sexual assault field as consultants or Highly Qualified Experts. These experts will fill positions at the CID units in the field, at CID Headquarters, at the Army Military Police School (USAMPS), and at the U.S. Army Criminal Investigation Laboratory (USACIL). CID has also hired 23 of 30 authorized additional special investigators to form sexual assault investigation teams (primarily at 22 major installations) to better address the conduct of sexual assault investigations. These teams will function similar to civilian police department Special Victim Units. Team members will receive increased specialized training from the Highly Qualified Experts that are being hired, and they may also receive additional training or mentorship from local civilian police departments that have specialized units.

The Army Judge Advocate General Corps is working collaboratively with CID throughout the implementation of these initiatives. The Secretary of the Army approved significant increases in personnel and training resources for the JAG Corps specifically targeted at sexual assault, including 23 additional authorizations for Judge Advocates who will focus exclusively on litigation and training during 3-year tours—with an emphasis on sexual assault. These special prosecutors will be assigned to our busiest jurisdictions, just like the CID sexual assault investigation SVU teams. The Army hired seven Highly Qualified Experts (HQE) in the field of Sexual Assault/Special Victim Prosecution. Additionally, the Army added four new Sexual Assault litigation courses, with plans for additional training and education improvements in development.

Q5. How can you say the program is a success since reported cases or assaults are on the rise in the Army?

A5. The more awareness people have of the program and the more confidence they have in the Army's commitment in fighting this crime, the more people are likely to report sexual assaults. One of the goals of the awareness campaign is to inform Soldiers of the resources available to them with an intended goal of increasing reporting of assaults.

Q6. What is the Army doing to ensure that the victim is separated from the alleged perpetrator?

A6. Commanders have the authority to physically separate the victim from the perpetrator by transferring the perpetrator, or the victim, if the victim requests a transfer. Commanders may also issue a Military Protection Order (MPO), referred to as a "no contact order." MPOs are an effective tool for commanders to maintain the safety of the victim and any witnesses. If the victim lives off post, he or she may also obtain a restraining order from the civilian courts.

Q7. Can a person who has been sexually assaulted a year ago still report it?

A7. Sexual assault can be reported at any time. Once law enforcement or medical personnel are notified of a sexual assault, the procedures are the same regardless of the amount of time that has transpired since the assault.

Q8. What is the SHARP program?

A8. In 2008 we integrated our Prevention of Sexual Harassment (POSH) and Sexual Assault Prevention and Response missions in order to ensure consistency in messaging, education and training. We believe this will add synergy to our prevention efforts as the behavior

Comment [k4]: One of the victims in the documentary, SGT (b) (6) is a former CID agent. She states in the documentary that she was assaulted by another CID agent. She was also part of the recent law suit against DCID.

Comment [k5]: A number of the victims allege that their attacker was either in their chain of command or a good friend of their supervisor.

Comment [k6]: Unfortunately none of this came out in the documentary film.

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associated with sexual harassment can be a precursor to sexual assault. This integration also resulted in a re-naming of our program to Sexual Harassment/Assault Response and Prevention, or "SHARP" Program. We have already reorganized at the Department level and are working through the necessary actions and resourcing for units in the field.

(Prior to SHARP, Sexual Assault Prevention and Response was handled by Army G-1 SAPR. Military Prevention of Sexual Harassment training and Sexual Harassment complaints were handled by Equal Opportunity. Civilian Prevention of Sexual Harassment training was handled by Equal Employment Opportunity.)

Q9. What is the I. A.M. Strong campaign? How long will it last?

A9. The cornerstone of the Army's prevention strategy is the I. A.M. Strong campaign where the letters I, A and M stand for Intervene – Act – Motivate. The I. A.M. Strong campaign features Soldiers as influential role models and provides peer-to-peer messages outlining the Army's intent for all its members to personally take action in the effort to protect our communities.

The I. A.M. Strong campaign consists of four phases that will span through 2013 and perhaps beyond.

The Secretary of the Army introduced the Army's Sexual Assault Prevention Strategy and the I. A.M. Strong Sexual Assault Prevention Campaign at the Sexual Assault Prevention and Risk Reduction Training Summit September 9, 2008.

The Summit served as a forum to launch Phase I (Committed Army Leadership) of our prevention strategy by providing attendees training on best practices and the opportunity to develop their own command's prevention plans in alignment with overarching strategy.

Phase II of the prevention strategy and campaign is "Army-wide Conviction" and includes educating and training Soldiers to ensure they understand their moral responsibility to intervene to stop sexual assault and sexual harassment and protect their fellow Soldiers.

Under Phase II, a critical aspect of the prevention campaign is the engagement of NCOs across the Army. Today's NCO must lead by example, train from experience, maintain and enforce standards, take care of Soldiers and adapt to a changing world. NCOs are standard keepers in training and leading Soldiers. The involvement of NCOs at all levels from Corporal to Sergeant Major is necessary for the Army to achieve aggressive green tab action and strike at the nerve of every Soldier so that Soldiers intervene when they observe actions that could lead to a sexual assault. NCOs must lead by example in their behavior and serve as role models for all Soldiers to emulate. They must train their Soldiers to act in accordance with the Army Values and the Warrior Ethos, and in their daily interactions, identify and correct inappropriate behaviors that could be precursors to sexual assault.

Phase III culminates the dedicated effort of leaders and Soldiers under Phase I and II by "Achieving Cultural Change" and establishing an environment that drives sexual assault and sexual harassment from our Army.

The final phase is "Sustainment, Refinement and Sharing," during which we will continue to grow the Army's program while motivating national partners to embrace and support our committed efforts to change negative social behaviors, thus eliminating the crime of sexual assault.

Q10. McClatchy Newspapers recently published an article that said the Army has a poor conviction rate because it is now pursuing weak cases in an effort to show it is taking this issue seriously. What do you say to that?

Comment [k7]: Unfortunately none of this came out in the documentary film.

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A10. The Army views the issue of sexual assault very seriously. We also view our obligation to enforce the Uniform Code of Military Justice seriously. The Army prosecutes cases in which the evidence indicates that a crime has taken place. Charges are brought, evidence is presented, but a jury decides the outcome. We will not shrink from our responsibility to prosecute when the evidence indicates a crime has been committed.

8. Points of Contact

- SHARP Strategic Communications Branch Chief – Ms. (b) (6)
(b) (6) @conus.army.mil
- G-1 PAO – LTC (b) (6) @us.army.mil
- OCPA Plans Division – Ms. (b) (6) @us.army.mil
- OCPA Media Relations Division – LTC (b) (6)
(b) (6) @us.army.mil
- OCPA-LA – Mr. (b) (6) (b) (6) @us.army.mil
- OCLL – LTC (b) (6) @us.army.mil

(b) (6) CIV (US)

From: (b) (6) Mr CIV USA
Sent: Wednesday, January 04, 2012 7:43 AM
To: (b) (6) LTC MIL USA OCPA
Subject: FW: "The Invisible War" (UNCLASSIFIED)

Tracking: Recipient Delivery
(b) (6) LTC MIL USA OCPA Delivered: 1/4/2012 7:44 AM

-----Original Message-----

From: (b) (6) COL USARMY (US)
[mailto:(b) (6).mil@mail.mil]
Sent: Wednesday, January 04, 2012 7:40 AM
To: (b) (6) Mr CIV USA
Subject: RE: "The Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: NONE

(b) (6)

Thanks. (b) (6) is one of my classmates and a good friend. However, did not know her involvement as a technical advisor for the documentary. This is why I wanted you to have SA and if you had any additional intell. Thanks and keep up the great work in LA. Great to see (b) (6) and your Team in print the other day!

(b) (6)

COL (b) (6)
Chief of Staff
Office of the Chief, Army Public Affairs
Pentagon 1E470
(b) (6)

-----Original Message-----

From: (b) (6) Mr CIV USA [mailto:(b) (6)us.army.mil]
Sent: Wednesday, January 04, 2012 10:28 AM
To: (b) (6) COL USARMY (US)
Cc: (b) (6) COL USARMY (US); (b) (6) CIV (US);
(b) (6) MSG USARMY (US)
Subject: RE: "The Invisible War" (UNCLASSIFIED)

Sir, we have not worked with Donna McAleer. She wrote the book "Porcelain on Steel". Perhaps (b) (6) in OCPA-NY work with Donna.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) COL USARMY (US)
[mailto:(b) (6).mil@mail.mil]
Sent: Wednesday, January 04, 2012 6:00 AM
To: (b) (6) Mr CIV USA; (b) (6) LTC MIL USA OCPA
Cc: (b) (6) MIL USA OCPA; (b) (6) Mr CIV USA OCPA
Subject: FW: "The Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

(b) (6)

Can you give me some background on this Sundance film "The Invisible War?" MG Hodges, Chief OCLL is conducting a phone interview this evening 1700-1800 EST with Ms. Donna McAleer. Want to know what we have done to support her, any vulnerabilities, etc. Thanks.

R/
KLB

COL (b) (6)
Chief of Staff
Office of the Chief, Army Public Affairs Pentagon 1E470
(b) (6)

-----Original Message-----

From: Lanza, Stephen R MG USARMY (US)
Sent: Wednesday, January 04, 2012 6:58 AM
To: Hodges, Frederick B MG USARMY (US)
Subject: RE: "The Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Ben our LA team is tracking this. Please get with (b) (6). Thanks

(b) (6)

-----Original Message-----

From: Hodges, Ben MG MIL USA OCLL [mailto:(b) (6)@us.army.mil]
Sent: Wednesday, January 04, 2012 6:56 AM
To: Lanza, Stephen R MG USARMY (US)
Subject: "The Invisible War"

Steve are your guys familiar with this Sundance Film re sexual assault in the Military? If so, who is the right POC?

Miss u already bro. Ben

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

(b) (6) CIV (US)

From: (b) (6) CIV (US)
Sent: Wednesday, February 20, 2013 3:01 PM
To: (b) (6) CIV (US); (b) (6) Mr OSD PA
Cc: (b) (6) LTC USARMY HQDA (US); (b) (6) SFC USARMY (US)
Subject: RE: "Invisible War" (UNCLASSIFIED)

Tracking:	Recipient	Delivery	Read
	(b) (6) CIV (US)	Delivered: 2/20/2013 3:01 PM	
	(b) (6) Mr OSD PA		
	(b) (6) LTC USARMY HQDA (US)	Delivered: 2/20/2013 3:01 PM	Read: 3/22/2013 2:49 PM
	(b) (6) SFC USARMY (US)	Delivered: 2/20/2013 3:01 PM	

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) SFC (b) (6) just told me "The Invisible War" is on Net Flicks if that works.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) CIV (US)
Sent: Wednesday, February 20, 2013 2:51 PM
To: (b) (6) Mr OSD PA
Cc: (b) (6) LTC USARMY HQDA (US); (b) (6) SFC USARMY (US)
Subject: RE: "Invisible War" (UNCLASSIFIED)

Classification: UNCLASSIFIED
Caveats: FOUO

(b) (6) checking. If we have one you can have it. I saw it once - that was enough.

v/r
(b) (6)

-----Original Message-----

From: (b) (6) Mr OSD PA [mailto:(b) (6)@sd.mil]
Sent: Wednesday, February 20, 2013 1:06 PM
To: Bob Anderson (Directorbob1@gmail.com); (b) (6) CAPT USN (US); (b) (6);
(b) (6) CIV (US); (b) (6) LTCOL USMC (US)
Subject: "Invisible War"

Anyone have a copy they don't mind relinquishing to me?

(b) (6)
(b) (6)
Room 2D982, Pentagon
(b) (6)