

(b)(6)

CIV USAF SAF/PAY

From: (b)(6) (b)(6) CIV USAF SAF/PAY
Sent: Wednesday, December 05, 2012 3:26 PM
To: (b)(6) (b)(6) L CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: Direction Regarding Use of "The Invisible War" (HTML)

FYI...in case our phone rings about this. I provided the input for how to purchase....thanks

(no need to forward this email since it will be one of the three of us who will likely answer any questions)

(b)(6) (b)(6) GS-15
Chief, Engagement Division
SAF/PAY
(b)(6)

-----Original Message-----

From: Murrie, Eden J Brig Gen MIL USAF AF/A1S

(b)(6)

(b)(6)

military that we're all brothers and sisters, everyone is there to take care of each other. Yet here we have wounded men and women being thrown away in a lot of ways.

Were you satisfied with the new sexual assault guidelines added to the National Defense Authorization Act this year?

It's only the first step. This is something that's been going on for generations. It's time for the military to completely address this problem. Make the decision to investigate and prosecute sexual assault outside of the chain of command.

A lot of the film focuses on the professional retribution survivors face from a commanding officer for reporting their sexual assault - as well as the lengths the military went to cover up the problem. Did they push back at you?

I fully expected the military would react in the same way it reacted to the Tailhook Academy scandal. But they didn't. For one, I think the film makes such a strong case that to push back would really bring into question their credibility. Plus, the film didn't put them on the defensive. People are naturally wary of a film bashing the military, but they were reassured by the nature of the film. It's not an anti-military film. It's a strong critique of how they handled this issue. It helped that we were able to get people who were formerly in the military justice system to talk about how ineffective it was, people who saw these problems happening again and again.

You've been to the Oscars before, when your documentary about sex abuse in the Catholic church, *Twist of Faith*, was nominated in 2005. What's that night like for you?

There's one thing that I think is charming and intelligent about the way it's planned: After your category comes up, if you don't win, all the losers seem to find themselves at the bar drinking. Only a few people win, so it's a very convivial environment, sitting there with all your fellow nominees who didn't win. In many ways it's more fun than winning. I suppose that's a tribute to the Academy - that it's obviously a lot of anticipation and pressure, and then it's all over suddenly, but at least you're at a really good party afterwards even if you lose.

What's next for you?

I hope I'm not compelled to make another film on the subject. I hope I don't have to make a sequel. I'm working on a couple other films. The Invisible War producer Amy Ziering and I are taking on some pretty significant institutions. A lot of that I can't really talk about because we try to stay under the radar.

(b)(6)

(b)(6)

(b)(6)

CIV USAF SAF/PAY

From:

Sent:

To:

Cc:

Subject:

Attachments:

(b)(6)

Public Performance Rights
ro_co ed license agreement.pdf

Hi (b)(6)

I'm attaching a copy of the license agreement that automatically goes into effect when you purchase an educational copy of THE INVISIBLE WAR. You'll see that it does reference "limited viewers" but the limitation is that all people viewing the film must be in the same room (the film can't be broadcast).

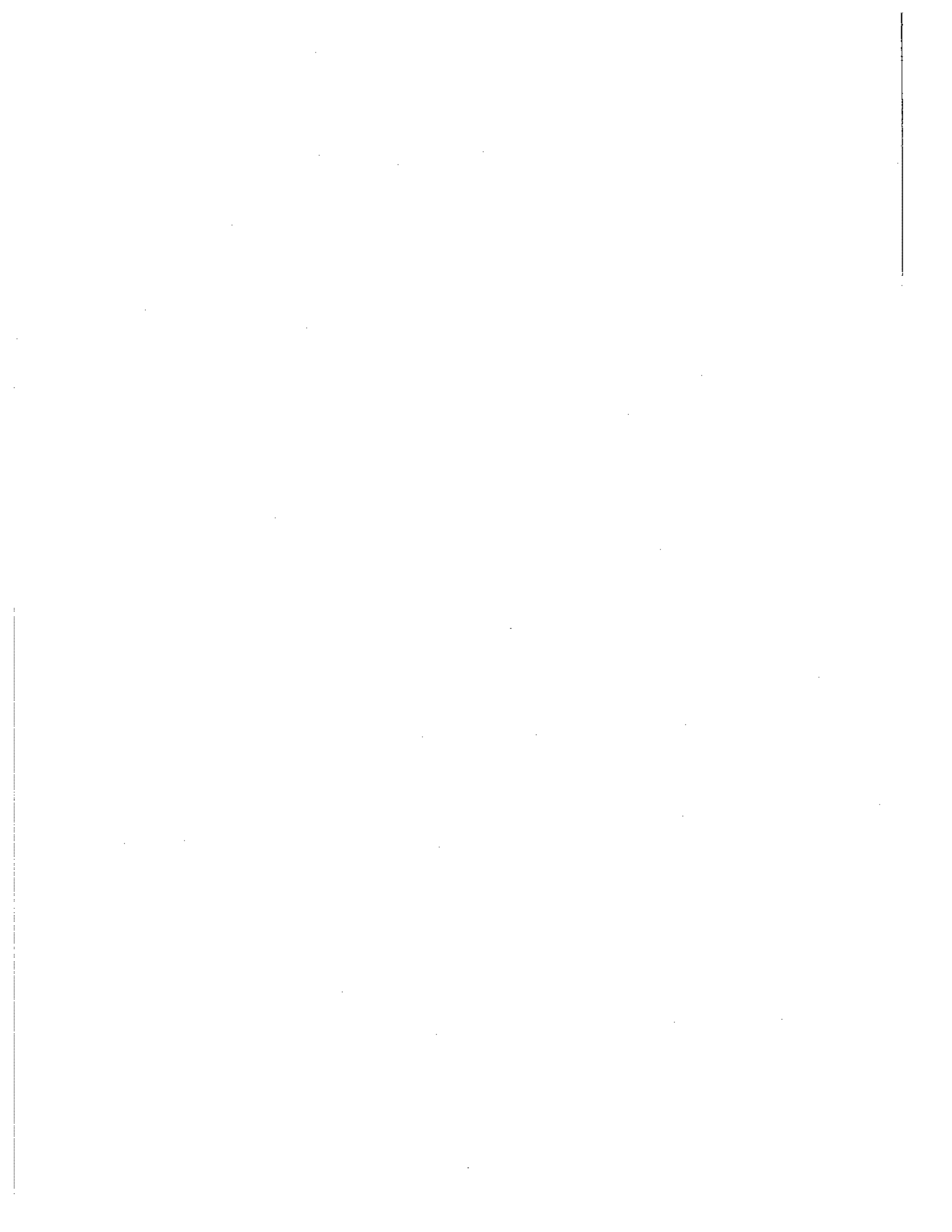
I would also advise that you need to purchase a copy for each military base where the film will screen. When we work with a State University System, like the UC system, they are required to purchase a separate copy for each campus that wants to screen the film, so it's in that same spirit that we would expect each base to purchase and retain a separate copy. If this is an issue, my colleague (b)(6) will be back in the office on Tuesday and can discuss it with you.

Kind regards,

(b)(6)

(b)(6)

www.rocofilms.com
www.facebook.com/roco



(b)(6)

CIV USAF SAF/PAY

From:
Sent:
To:

(b)(6)

Cc:
Subject:
Signed By:

FW: FYSA --- NY Magazine Interview with "Invisible War" director
francisco.hamm@us.af.mil

FYSA - Invisible War press.

-----Original Message-----

(b)(6)

Subject: FYSA --- NY Magazine Interview with "Invisivble War" director

(b)(6)

, I came across this and thought you would be interested:

<http://nymag.com/thecut/2013/02/qa-the-man-making-the-military-talk-about-rape.html>

Q&A: The Man Making the Military Talk About Rape
By Kat Stoeffel .

More Documentary films generally aren't known for dominating the annual Oscar-season buzz, but last week one nominee for Best Feature Documentary was name-checked on the floor of the U.S. Senate.

"I don't know whether you've seen an excellent documentary called The Invisible War ... " Connecticut Senator Richard Blumenthal mused during Secretary of Defense hopeful Chuck Hagel's Senate confirmation hearing.

"Yes," Hagel interrupted him to reply, scoring an easy point in an otherwise grueling hearing. Ever since The Invisible War premiered at Sundance in 2012 - where it won the festival's Audience Award - its title has become shorthand for the epidemic of sexual assault within the military.

"Did you see that?" director Kirby Dick asked the Cut a few days after Hagel's hearing. One half of The Invisible War team, with producer Amy Ziering (pictured), Dick explained, "Every time attention is paid to this film, things happen. Another senator gets involved."

Days after seeing The Invisible War, Secretary of Defense Leon Panetta held a press conference personally apologizing to the estimated 19,000 annual survivors of military sexual assault. Six months later, trials began in the largest military sex abuse scandal in a decade at Lackland Air Force Base in

Texas. This January, new measures for sexual assault prevention and survivor protection made it into the National Defense Authorization Act. The Cut checked in with Dick, in the throes of his hectic New York-Los Angeles awards season circuit - which now includes stops in Washington, D.C. "Occasionally when I see a member of Congress talking about the military sexual assault, they've taken part of a line from the film," he marveled.

The response to *The Invisible War* has been extraordinary. Does that mean you've had to change hats, switching from filmmaker to activist?

This is the kind of thing you wish for but you're pragmatic and think no, it'll never happen. In this case, it's happening. We hoped the film would have this kind of impact but we never really expected it, and we definitely never expected it this soon. I anticipated a little of this after the release, but I thought it would die down. Actually, it went in the opposite direction. Because we know how far the military has to go, and because our film is the only information out there, and because 19,000 men and women are still sexually assaulted in the military each year, I feel a commitment to this film. The military had covered up so effectively and been so intransigent until now, that while the momentum is here with the film, we're able to do a lot.

What's the response like outside of Washington, D.C.?

Almost every week or so we get e-mails from survivors who weren't able to forgive themselves until they saw the film. Many people who are survivors of rape in the military - and civilians - blame themselves. They think they did something wrong, when in most cases it's a serial perpetrator. When they see the film, they understand that there are all these other brave, capable men and women like them out there, and they finally let the oftentimes decades-long blaming go away. We have a very active Facebook page as well as a website, *Invisible No More*. It's the most prominent place where survivors go to interact with others on the issue.

Last month, chairman of the Joint Chiefs, General Martin Dempsey said that lifting the ban on women in combat roles would help undo the "psychology" that led to widespread military sexual assault. What do you think?

Women won't be second-class citizens anymore, which in the past has made them vulnerable. I think that will reduce harassment. But serial perpetrators are going to continue to operate until the military prosecutes and incarcerates them. Plus, as many or more men are sexually assaulted in the military - this is not an issue of women somehow causing men to become rapists. I think that shows a disrespect for our soldiers - I know most men are horrified by this.

What we have in the military is a small percentage of serial perpetrators that have been allowed to assault again and again and again. People don't believe that their assailants may be put behind bars, so there's a very low likelihood that they will even get reported. The rate of prosecution and conviction is so low, most serial perpetrators get off with a slap on the wrist. One perpetrator was given an Airman of the Year award during a rape investigation. It's really shocking - there's an attitude within the

(b)(6)

Subject: Direction Regarding Use of "The Invisible War" (HTML)

Commander's

We have received several questions about the use of the documentary "The Invisible War".

The documentary is copyrighted and should not be duplicated for use. The HAF received specific permission from the producers for the CSAF to show the documentary during his Wing CC call.

The producers of the film have made educational copies available for purchase. Bases may purchase (and several have) a licensed copy that may be shown to "limited

viewers," which means all viewers must be in the same room and the film is not broadcast on-line or across the base. A separate copy will need to be purchased for each military installation where the film will be screened.

For installations to legally use the video, the installation would have to buy a copy from

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

Even renting it from NETFLIX and showing to a mass audience would violate the copyright rules, as NETFLIX is for individual use vice showing to a mass audience.

Please call with any questions...myself or SAF/PA at (703) 695-9664.

Vr

em

Eden J. Murrie, Brigadier General, USAF

(b)(6)

A large rectangular area of the document is redacted with a black border. The text "(b)(6)" is written in the top-left corner of this redacted area.

Comm: 571 256 8598

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CORRESPONDENCE, ORDERS, AND RETURNS to:

(b)(6)

LICENSE AGREEMENT

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- a. ro*co, in addition to other remedies, may repossess any Program previously delivered hereunder; and/or
- b. ro*co may refuse to take any further orders from Customer and may refuse to make further shipment of Programs to Customer; and/or
- c. Customer agrees to pay ro*co's costs and expenses of collection and/or repossession including the maximum attorney's fees allowed by law.

10. ASSIGNMENT. This Agreement shall not be assignable by Customer, and any such assignment shall be null and void.

11. COMPLETE AGREEMENT. This Agreement sets forth the entire and complete agreement and understanding between the parties and supersedes all prior agreements or understandings, written or unwritten. By accepting delivery of the film on DVD, digital tape, or any other medium from ro*co, the Customer acknowledges that It has read this contract, understood its terms, and has voluntarily accepted its provisions. This agreement shall be governed by and construed exclusively in accordance with the laws of the State of California as such laws are applied to agreements entered into and to be performed entirely within California between California residents, without giving effect to principles of conflicts of law. Each party agrees to submit to the personal and exclusive jurisdiction of the state and federal courts located in Marin County, California.

CORRESPONDENCE, ORDERS, AND RETURNS to:

(b)(6)

(b)(6)

CIV USAF SAF/PAY

From: (b)(6) USAF SAF/PAY
Sent: Monday, November 26, 2012 1:34 PM
To: (b)(6) CIV USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video
Attachments: Public Performance Rights (58.5 KB)

(b)(6)

-----Original Message-----

(b)(6)

Subject: RE: UPDATE//Invisible War Video

H (b)(6)

We just received two more file copies of "Invisible War," so I can now send you an additional one. The earliest I can get it to you will be Wednesday or Thursday next week.

I discussed your viewing concerns with the production company, Chain Camera Pictures, and the best way to set up a process where an office at the Pentagon can show "Invisible War" to an unlimited number of people in a single room or auditorium, as often as is required, is to purchase an educational copy from Chain Camera's educational distributor for \$295.

While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such IW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

ro*co films educational
80 Liberty Ship Way, Suite 5

(b)(6)

www.rocoeducational.com

If the USAF wishes to have showings at other locations (bases, MAJCOMs, etc), they would need to purchase a separate copy for each location, as state college or city high school systems do.

V/R

(b)(6)

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----
(b)(6)

Subject: FW: UPDATE//Invisible War Video

(b)(6)

Please send us one of the additional copies you receive. Gen Kodlick plans to give the one copy away and would like to keep one in SAF/PA. I wanted to clarify the producer's statement below -- we would like the ability to show the film in a way that it can be used as a discussion point during senior leader engagements. We were a little concerned with the caveat of "20-30 people" listed below. If there are more people in a showing is that a problem? Can we show this multiple times perhaps outside the Pentagon? We want to be extra careful that we will show this film with full permission from the producers. Thanks much.

(b)(6)

SAF/PAY

-----Original Message-----

(b)(6)

Subject: FW: UPDATE//Invisible War Video

Sir,

Russ Maheras in LA spoke to the producers of Invisible War today and they said no problem on showing the DVD to our internal audience (email below from Russ). Spoke to Paco today and he said it's typically in the production contract as well, that we can use the piece for internal audiences. We are good to go. Russ is sending me a copy of the video and I will have it by tomorrow.

Please let me know what other questions/concern you have.

v/r
(b)(6)

(b)(6)

-----Original Message-----

(b)(6)

SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

(b)(6)

The producer called and said she will be sending us two more copies, but as I mentioned, I'll be sending our file copy to your home address via FedEx today, so you'll be receiving it tomorrow.

In addition, (b)(6) one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

v/r

(b)(6)

Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 4:47 PM
To: Kodlick, Les A Brig Gen MIL USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: UPDATE//Invisible War Video

Sir,

BL: We will be able to get a copy of the Invisible War DVD and (b)(6) has reached out to the producers to ensure we can legally show it to our senior leaders.

BACKGROUND: The copy of the DVD that was sent here to (b)(6) was for the CSAF (Gen Welsh when he was appointed). MSgt Winn also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, (b)(6) (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal.

More to come on Monday, but wanted to close the loop before the weekend.

Thanks,

y/r

(b)(6)

(b)(6)

-----Original Message-----

(b)(6)

Sent: Friday, September 28, 2012 2:41 PM

(b)(6)

Thanks (b)(6)

(b)(6)

-----Original Message-----

(b)(6)

Subject: Invisible War Contacts

Sir,

(b)(6) said you wanted to meet to discuss Invisible War. Unfortunately, he said your calendar was pretty tight today and Monday. Below are the names of the producers you also requested. I stand ready to discuss any other questions you have.

Producer - Amy Ziering -- amy@janedofilm.com (b)(6)
Asst. Prod. - Tanner Barklow -- (b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: (b)(6)

Thanks,

v/r

(b)(6)

(b)(6)



(b)(6)

CIV USAF SAF/PAY

From:
Sent:
To:
Cc:

(b)(6)

Subject:
Signed By:

RE: 'The Invisible War' - Pentagon Screening proposal
francisco.hamm@us.af.mil

(b)(6)

(b)(6) has offered -- and OSD has declines (see below -- a string of
between OSD and Army e-mails that include an answer from (b)(6) who has
declined on behalf of OSD.)

V/R,

(b)(6)

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

-----Original Message-----

From: Ogilvie, Vicente Mr OSD PA (b)(6)

Sent: Wednesday, February 01, 2012 8:52 AM

(b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

FYI

(b)(6)

Entertainment Media, OASD-PA
Room 2D982, Pentagon

(b)(6)

Fax: (703) 692-5294

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."

Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)

Sent: Wednesday, February 01, 2012 11:41 AM

To: (b)(6)

Cc:

(b)(6)

Subject: RE: 'The Invisible War' - Pentagon Screening

I see no reason to screen this film at the Pentagon, per many earlier conversations on this subject. Happy to discuss with you during next CPO update.

-----Original Message-----

From: (b)(6)

Sent: Wednesday, February 01, 2012 8:28 AM

To: (b)(6)

Cc:

(b)(6)

Subject: Re: 'The Invisible War' - Pentagon Screening

Great, thanks for the heads up Vince. Adding ASD

----- Original Message -----

From: (b)(6)

Sent: Wednesday, February 01, 2012 08:21 AM

To: (b)(6)

Cc:

Subject: FW: 'The Invisible War' - Pentagon Screening

The producers of "The Invisible War" have offered the Army to arrange a Pentagon screening.

(b)(6)

Entertainment Media, OASD-PA
Room 2D982, Pentagon

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."

Adlai E. Stevenson, Jr.

-----Original Message-----

(b)(6)

Subject: 'The Invisible War' - Pentagon Screening

Sir, we have been engaging the filmmaker for a copy of the Invisible War. Their most recent response is below. They have offered to set up a screening at the Pentagon.

v/r

(b)(6)

(b)(6)

Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

-----Original Message-----

From: Amy Ziering (b)(6)
Sent: Tuesday, January 31, 2012 4:28 PM
To: (b)(6)
Cc: (b)(6)
Subject: Re: Request for 'The Invisible War'

Hi (b)(6)

Thanks so much for your interest in and kind words about the film. We are just back from Sundance where we won the audience award. It's heartening how well people are responding to the film.

We are not sending out screeners at this time but are very interested in setting up a private screening for the Joint Chiefs of Staff at the Pentagon. As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen.

Thanks so very much again for the kind words. We too are hopeful this film can effect much needed changes which will only improve the formidable strength and might of our armed forces.

Best,

(b)(6)

(b)(6)

| Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

www.invisiblewarmovie.com

On Jan 17, 2012, at 3:52 PM, Tanner Barklow wrote:

----- Forwarded message -----

From: Clearwater, John M LTC MIL USA OCPA (b)(6)

Date: Tue, Jan 17, 2012 at 3:43 PM

Subject: Request for 'The Invisible War'

To: (b)(6)
Cc: (b)(6)

Dear (b)(6) -- It was good talk with you.

As mentioned, the Army's Chief of Public Affairs, Maj. Gen. Stephen Lanza, has asked if he could get a copy of 'The Invisible War' sent to him for viewing.

As you might appreciate, this is a subject he takes very seriously. The Army has 1.1 million Soldiers and has been at war for the past ten years in two simultaneous wars. Issues like sexual assault and trauma are debilitating for those effected and undercut the effectiveness of all those serving in the military.

(b)(6)

I did see the rough cut of 'The Invisible War' and was impressed with how well you and your team did in taking on a tough, heart-wrenching subject. I think your documentary will serve to shine a light on a terrible problem and help others to understand the seriousness of the issue.

Thank you.

A proud salute,

(b)(6)

(b)(6)

'Telling the Army story to millions of viewers per episode'.

-----Original Message-----

From: (b)(6)

Sent: Wednesday, February 01, 2012 12:35 PM

To: (b)(6)

Cc: (b)(6)

(b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening proposal

BLUF: OCPA and film co-producer (b)(6) are in dialogue to possibly set up a Pentagon screening of the film. OSD, (b)(6) is aware, but for now we've seen no traffic on whether OSD will take over the screening request since it affects all services.

(b)(6) wrote to OCPA (below):

"As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen." There is no detail yet on if any Hill offices are interested to screen it. We'll remain in touch with OSD/Army to see if/how/when the offer develops.

VR,
jb

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Wednesday, February 01, 2012 8:56 AM

To: (b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

(b)

Here is some additional traffic - looks like Army has the oppty to screen the film, but nothing confirmed, and we may or may not have a role.
Best regards,

(b)(6)

-----Original Message-----

(b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

FYI

(b)(6)

V. C. Ogilvie
Entertainment Media, OASD-PA
Room 2D982, Pentagon

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."

Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 8:40 AM
To: (b)(6)
Cc: (b)(6)
(b)(6)

Subject: Re: 'The Invisible War' - Pentagon Screening

(b)(6)

Shall we be taking the lead if this is an all service screening or just attend as Army guests. Will wait on your guidance.
Thanks

----- Original Message -----

From: (b)(6)
Sent: Wednesday, February 01, 2012 08:27 AM
To: (b)(6)
Cc: (b)(6)

Subject: Re: 'The Invisible War' - Pentagon Screening

Great, thanks for the heads up Vince. Adding ASD

----- Original Message -----

From: (b)(6)
Sent: Wednesday, February 01, 2012 08:21 AM
To: (b)(6)
Cc: (b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

The producers of "The Invisible War" have offered the Army to arrange a Pentagon screening.

Vince

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."

Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 8:40 PM

To: (b)(6)

Subject: 'The Invisible War' - Pentagon Screening

Sir, we have been engaging the filmmaker for a copy of the Invisible War. Their most recent response is below. They have offered to set up a screening at the Pentagon.

v/r

(b)(6)

(b)(6)

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 4:28 PM

To: (b)(6)

Cc:

Subject: Re: Request for 'The Invisible War'

Hi (b)(6) -

Thanks so much for your interest in and kind words about the film. We are just back from Sundance where we won the audience award. It's heartening how well people are responding to the film.

We are not sending out screeners at this time but are very interested in setting up a private screening for the Joint Chiefs of Staff at the Pentagon. As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen.

Thanks so very much again for the kind words. We too are hopeful this film can effect much needed changes which will only improve the formidable strength and might of our armed forces.

Best,
(b)(6)

(b)(6) | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

www.invisiblewarmovie.com

On Jan 17, 2012, at 3:52 PM, (b)(6) wrote:

----- Forwarded message -----
From: (b)(6) (b)(6)
Date: Tue, Jan 17, 2012 at 3:43 PM
Subject: Request for 'The Invisible War'
To: (b)(6)
Cc: (b)(6)

Dear (b)(6) -- It was good talk with you.

As mentioned, the Army's Chief of Public Affairs, Maj. Gen. Stephen Lanza, has asked if he could get a copy of 'The Invisible War' sent to him for viewing.

As you might appreciate, this is a subject he takes very seriously. The

Army has 1.1 million Soldiers and has been at war for the past ten years in two simultaneous wars. Issues like sexual assault and trauma are debilitating for those effected and undercut the effectiveness of all those serving in the military.

MG Stephen Lanza
Chief, US Army Public Affairs
ATTN: SAPA-ZA
1500 Pentagon
Washington, DC 20310-1500

I did see the rough cut of 'The Invisible War' and was impressed with how well you and your team did in taking on a tough, heart-wrenching subject. I think your documentary will serve to shine a light on a terrible problem and help others to understand the seriousness of the issue.

Thank you.

A proud salute,

(b)(6)

U.S. Army Film and Television Liaison
Office of the Chief of Army Public Affairs, Los Angeles (OCA-PA-LA)
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

'Telling the Army story to millions of viewers per episode'.

26 November 2012

MEMO FOR RECORD

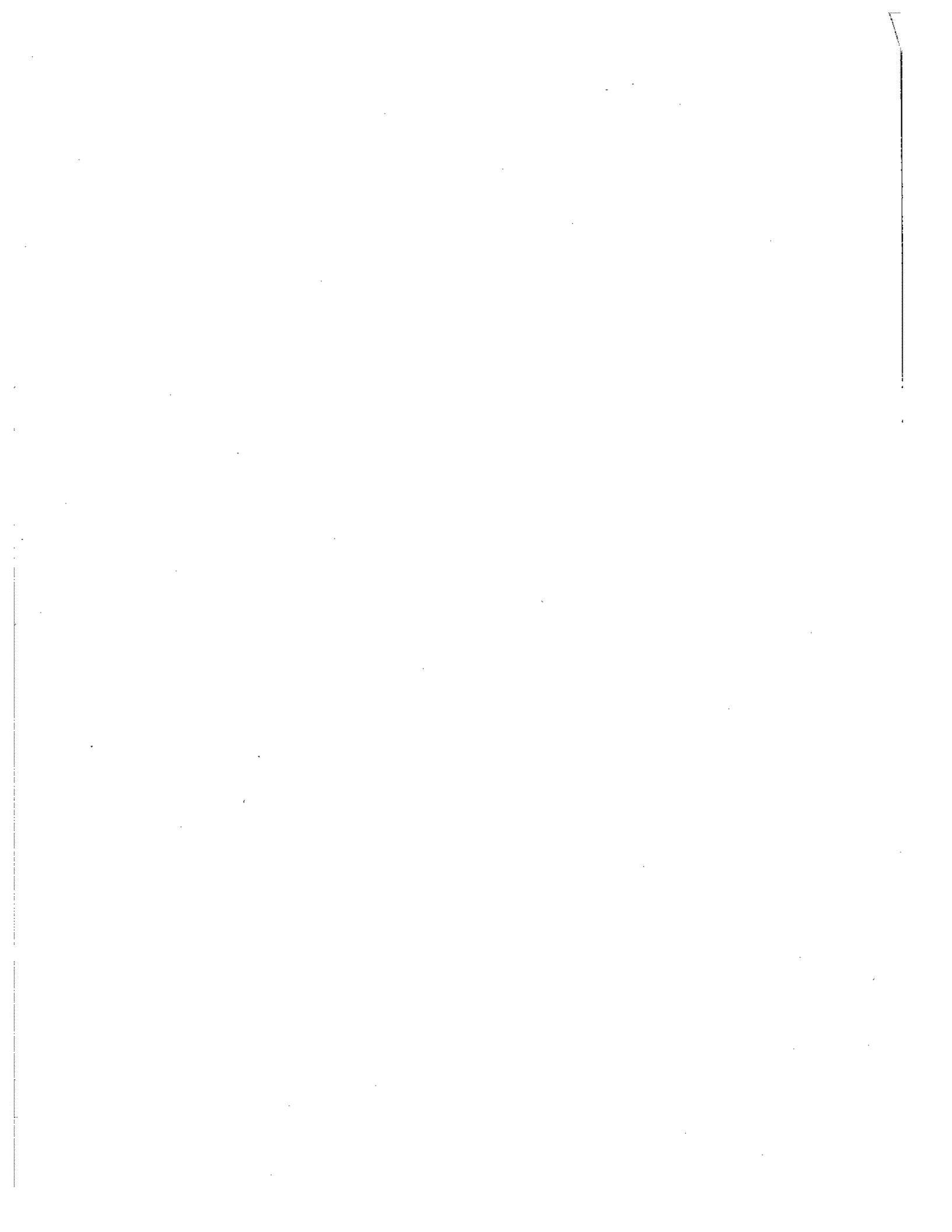
SUBJECT: Use of "Invisible War" for USAF interval viewing purposes

1. The purpose of this MFR is to record my conversation regarding AF use of the documentary Invisible War. I spoke to Invisible War producer, (b)(6) on Monday, 26 November 2012 at 1345 regarding permission for CSAF to show a copy of the documentary Invisible war to an audience of approximately 150 AF senior leaders for training purposes only. (b)(6) granted permission for this one time viewing for an internal AF use.

//SIGNED//

(b)(6)

Chief, General Public Engagement



(b)(6) (b)(6)

CIV USAF SAF/PAY

From: (b)(6) (b)(6) CIV USAF SAF/PAY
Sent: Wednesday, January 18, 2012 9:41 AM
To: (b)(6) (b)(6) LtCol USAF SAF SAF/PAYL
Subject: RE: (FOUO) The Invisible War - RTQs and Bios

Hey Lt Col (b)(6) once Todd (b) back to you let me know if you need (b)(6) else (b)(6) formatting of the PAG and other info.

Thanks

(b)(6)

From: (b)(6) (b)(6) G LtCol USAF SAF SAF/PAYL (b)(6)
Sent: Tuesday, January 17, 2012 5:07 PM
To: (b)(6) (b)(6) CIV USAF SAF/PAY
Cc: (b)(6) C Civ USAF SAF SAF/PAYL; (b)(6) (b)(6) CIV USAF SAF/PAY
Subject: RE: (FOUO) The Invisible War - RTQs and Bios

(b)(6)

SAF/PAC (b)(6) is re-working it -- the initial RTQs were routed through MR and JA. We hope to have a draft by tomorrow.

V/R,

(b)(6)

-----Original Message-----

From: (b)(6) (b)(6) CIV USAF SAF/PAY
(b)(6)
Sent: Tuesday, January 17, 2012 1:51 PM
To: (b)(6) (b)(6) G LtCol USAF SAF SAF/PAYL
Cc: (b)(6) Civ USAF SAF SAF/PAYL; (b)(6) (b)(6) USAF SAF/PAY
Subject: RE: (FOUO) The Invisible War - RTQs and Bios

Here's an example of PAG -- can you provide the questions some context before we send it out. Thanks

(b)(6) S. (b)(6) GS-11
Chief, Engagement Division
SAF/PAY

(b)(6)

-----Original Message-----

From: (b)(6) (b)(6) G LtCol USAF SAF SAF/PAYL (b)(6)
Sent: Tuesday, January 17, 2012 4:26 PM
To: (b)(6) (b)(6) CIV USAF SAF/PAY

Cc: (b)(6) USAF SAF SAF/PAYL
Subject: RE: (FOUO) The Invisible War - RTQs and Bios

On the DVD -- Our office received a copy of the DVD (for all the offices to review) and then the production came by and took it back. DoD asked to see a copy of the DVD and the producers declined to send them one.

V/R,
Paco

-----Original Message-----

From: (b)(6)
(b)(6)

Subject: RE: (FOUO) The Invisible War - RTQs and Bios

Thanks -- who is working PAG for the movie and who has coordinated on the questions? Normally PAG includes some background/context--PAO should be able to assist. Need to send soonest.

Also, did you ever receive a DVD of the movie that OSD could review, or did someone come to your offices to show it to you? Thanks

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Tuesday, January 17, 2012 1:07 PM
To: (b)(6)
Cc: (b)(6)
Subject: FW: (FOUO) The Invisible War - RTQs and Bios

(b)(6)

Couldn't find much on (b)(6) outside his IMDB credits; Bios for the director and producer with RTQs from SAF/PAO

(b)(6)

<http://www.imdb.com/name/nm0225269/>

(b)(6) is an Academy Award nominated documentary film director.

His most recent release, This Film Is Not Yet Rated, is a breakthrough investigation of the highly secretive MPAA film ratings system. The film opened to great critical acclaim and recently compelled the MPAA to make long overdue changes in its ratings system.

(b)(6) prior film, *Twist of Faith*, is the powerful story of a man confronting the trauma of his past sexual abuse by a Catholic priest.

Produced for HBO, *Twist of Faith* received a 2004 Academy Award nomination for Best Documentary Feature.

(b)(6) other films include, *Derrida*, a complex portrait of the world-renowned French philosopher Jacques Derrida, which won the Golden Gate Award at the San Francisco Film Festival, and the internationally acclaimed *Sick: The Life & Death of Bob Flanagan, Supermasochist*, which won the Special Jury Prize at the Sundance Film Festival and the Grand Prize at the Los Angeles Film Festival.

(b)(6) - Producer

<http://www.imdb.com/name/nm0463039/>

Amy Ziering is an award-winning Los Angeles producer and director. Her latest film, *The Memory Thief*, which she produced, stars Mark Webber (*Broken Flowers*, *Dear Wendy*, *Storytelling*) and Rachel Miner (*Bully*). Currently in festival release and was a top audience pick and critics pick at the Philadelphia Film Festival. Ziering also co-directed and produced *Derrida*, a documentary about the world renowned French philosopher. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, and was released domestically by Zeitgeist Films and internationally in Germany, France and the UK. Prior to that, Ziering produced Richard Cohen's Taylor's Campaign, a documentary about a homeless person running for the mayor of Santa Monica. Ziering studied with Jacques Derrida at the Ecole Normale in Paris, France and taught film and film theory at Yale University.

(b)(6)

<http://www.imdb.com/name/nm2527101/>

V/R
Paco

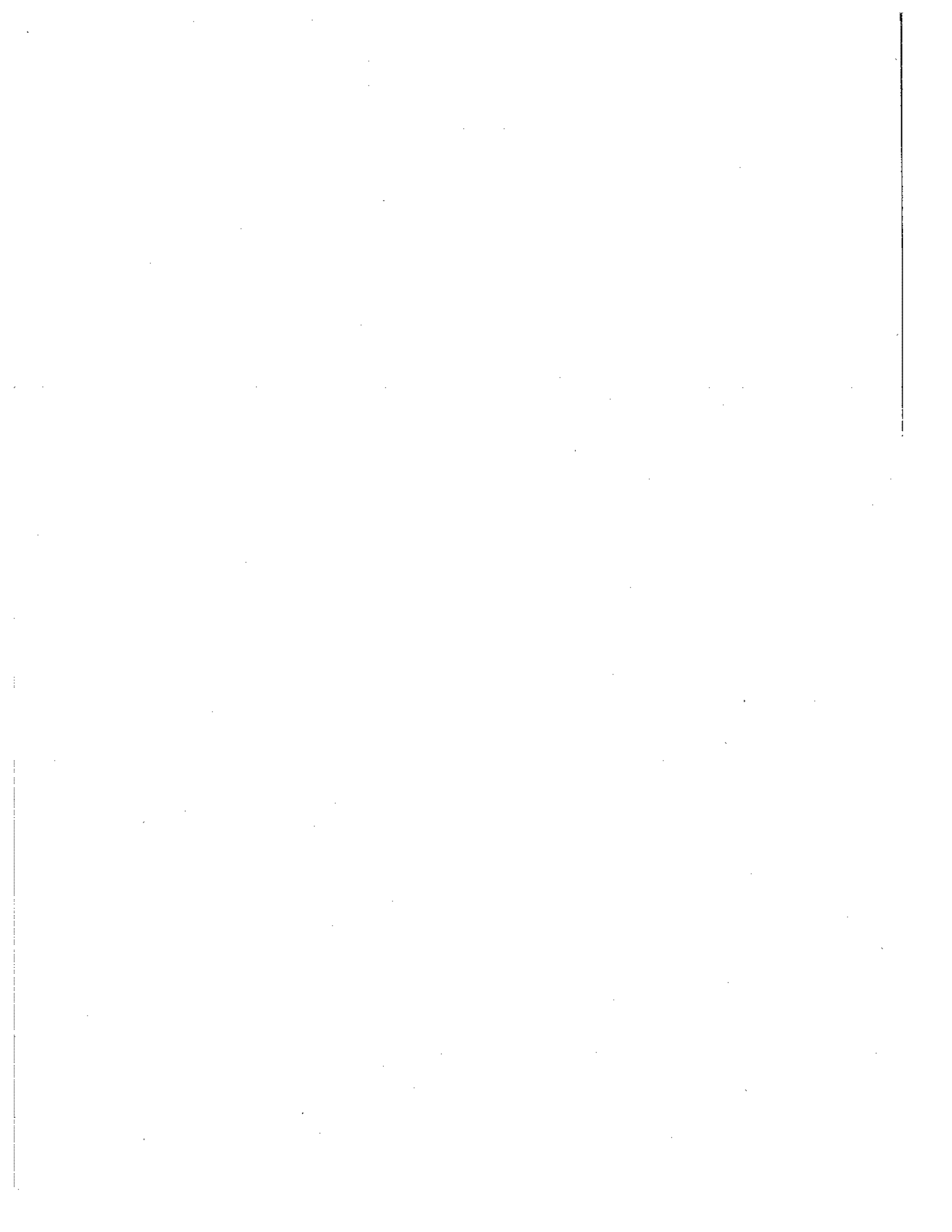
(b)(6), Lt Col, USAF

Director,
Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(b)(6)

Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood



(b)(6)

CIV USAF SAF/PAY

From:
Sent:
To:
Cc:

(b)(6)

Subject: RE: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

Fyi, the producers have declined to send us a rough cut for our review! Therefore, I will not be able to give you an OSD assessment.

All the best,

(b)(6)

-----Original Message-----

From: (b)(6)

(b)(6)

Subject: RE: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

Let us know if we can provide any more assistance in regards to this film. We appreciate you keeping us in the loop-- as I am sure all the entertainment offices would be interested in getting OSD assessment once you've had the opportunity to see the film. Thanks!

V/R,

(b)(6)

(b)(6)

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(b)(6)

Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

Original Message

(b)(6)

Subject: RE: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

I don't know, I haven't received the film for viewing yet.

Thanks.

(b)(6)

-----Original Message-----

(b)(6)

Subject: FW: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

(b)(6) plans on briefing senior Air Force leaders about the upcoming documentary, Invisible War, and would like to know if there is an OSD assessment and if there are any pending actions regarding the film.

Please let me know and I will pass any such information up the chain.

v/r

(b)(6)

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

(b)(6)

CIV USAF SAF/PAY

From:
Sent:
To:
Cc:

(b)(6)

Subject: RE: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6) --

Let us know if we can provide any more assistance in regards to this film. We appreciate you keeping us in the loop-- as I am sure all the entertainment offices would be interested in getting OSD assessment once you've had the opportunity to see the film. Thanks!

V/R,

(b)(6)

Lt Col, USAF

Director,

Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(b)(6)

Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

-----Original Message-----

(b)(6)

Subject: RE: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

I don't know, I haven't received the film for viewing yet.

Thanks,

(b)(6)

-----Original Message-----

(b)(6)

Sent: Monday, January 09, 2012 12:06 PM

(b)(6)

Subject: FW: (FOUO) UPDATE - The Invisible War Documentary Screening - Executive Summary

Hi (b)(6)

(b)(6) plans on briefing senior Air Force leaders about the upcoming documentary, Invisible War, and would like to know if there is an OSD assessment and if there are any pending actions regarding the film.

Please let me know and I will pass any such information up the chain.

v/r

(b)(6)

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

(b)(6)

CIV USAF SAF/PAY

From:
Sent:
To:

(b)(6)

Cc:
Subject:

FW: Invisible War update

All

Below is an update from the producers regarding "Invisible War," which explores the issue of sexual assault in the U.S. military.

It appears that while the documentary is scheduled to debut at the Sundance Film Festival, it will not air on television until much later in 2012.

The documentary is currently in editing, but we should, according to (b)(6), have ample opportunity to review a rough cut before Sundance.

v/r

(b)(6)

Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b)(6)
Sent: Friday, December 09, 2011 10:00 AM
To: (b)(6)
Cc: (b)(6)
Subject: Re: Invisible War update

Hi (b)(6)

Sorry for the delay in getting back to you, we're still editing, so things here are busy. It looks like the earliest air date will be fall 2012. We'll be sure to get you a rough cut with plenty of time for you to take a look and get your notes back to us.

Thanks so much for your attempts to find us the recruitment material, we really appreciate it.

We'll be in touch as the film progresses, don't hesitate to get in touch if you need anything.

Best

(b)(6)

(b)(6)

CIV USAF SAF/PAY

From: (b)(6)
Sent: Wednesday, November 09, 2011 8:27 AM
To: (b)(6)
Cc: (b)(6)
Subject: RE: HBO
Importance: High

Thanks a lot (b)(6). We are hearing now that they may try to interview investigators (MCIIDs). We are hoping that if they do, it will be OSD, not the Services.

-----Original Message-----

From: (b)(6)
 (b)(6)
Sent: Tuesday, November 08, 2011 5:34 PM
To: (b)(6)
 (b)(6)
Subject: RE: HBO

Ma'am

Just as an FYI, I e-mailed the producer (b)(6), to get an update about the status of "Invisible War," and she responded earlier today, saying:

"Great to hear from you! We're still filming, so don't have a rough cut for you yet. Will circle back when we are at that stage."

In my e-mail to her, I specifically asked her if she needed anything else from the USAF, and, as you can see, she did not indicate that she did.

V/R

(b)(6)

Chief, Documentary and Special Projects
 U.S. Air Force Entertainment Liaison Office
 10880 Wilshire Blvd., Suite 1240
 Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>

-----Original Message-----

From: (b)(6)
(b)(6)

Sent: Wednesday, November 02, 2011 8:32 AM

(b)(6)

AFLOA/JAJM
Subject: FW: HBO
Importance: High

(b)(6) and (b)(6),

Please see (b)(6) e-mail below. This is the Invisible War shoot I did back in September. I didn't have any indication from them that they were wanting to interview Jim. They asked a few questions that I told them were legal and not in my portfolio but I didn't leave thinking they were wanting another interview. Have you all heard anything?

Just FYI...I heard from DOD and Navy that their interviews were a lot more confrontational than mine (or Army's). Do we know when this will air?

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Wednesday, November 02, 2011 11:19 AM

To: (b)(6)

Subject: HBO

Had an email from an old friend whose daughter is (and has been, off and on over the past year) doing grip work for the folks are doing the HBO documentary on military rape etc. Her daughter tells her they have not been able to get an AF JAG perspective. She gave her daughter her personal perspective (i.e., the difficulties with these prosecutions etc.

I told her I was out of town the last time they came thru but they met with you etc and I didn't hear of any desire to meet with an AF JAG. I told her I'd touch base with the PA folks who are working this but haven't heard there were any issues abt their being unable to talk to folks they wanted to meet with....

She said they were eager etc.

Over to you?

(b)(6) (b)(6) L CIV USAF SAF/PAY

From: (b)(6) (b)(6) L CIV USAF SAF/PAY
Sent: Wednesday, November 02, 2011 1:52 PM
To: (b)(6) CIV USAF SAF/MRM; (b)(6) W CIV USAF AFLOA/JAJM;
(b)(6) G Lt. Col MIL USAF SAF/PAX
Cc: (b)(6) C Civ USAF SAF SAF/PAYL
Subject: RE: HBO

->) That works!

(b)(6)

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM
Sent: Wednesday, November 02, 2011 1:15 PM
To: (b)(6) W CIV USAF AFLOA/JAJM; (b)(6) (b)(6) L CIV USAF SAF/PAY; (b)(6) G Lt. Col MIL USAF SAF/PAX
Cc: (b)(6) Civ USAF SAF SAF/PAYL
Subject: RE: HBO
Importance: High

(b)(6)

Maybe we can just check to see that we have no more due outs to them. (:

-----Original Message-----

From: (b)(6) CIV USAF AFLOA/JAJM
Sent: Wednesday, November 02, 2011 12:39 PM
To: (b)(6) (b)(6) L CIV USAF SAF/PAY; (b)(6)
Subject: RE: HBO

Believe me, I'm not looking to be interviewed! I was more curious based on the email I got...

----- Original Message -----

From: (b)(6) (b)(6) L CIV USAF SAF/PAY
To: (b)(6)
Cc:
Sent: Wed Nov 02 12:15:04 2011
Subject: RE: HBO

Understood. We'll make them aware and see how they would like to proceed.

Thanks
Ty

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM
Sent: Wednesday, November 02, 2011 12:14 PM

To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) CIV USAF AFLOA/JAJM
Subject: RE: HBO
Importance: High

Not sure we want to volunteer...just don't want them saying that we wouldn't do it.

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Wednesday, November 02, 2011 12:12 PM
To: (b)(6) CIV USAF SAF/MRM; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) W CIV USAF AFLOA/JAJM
Subject: RE: HBO

I'll reach out to the producer Tanner Barklow and see if there is any interest in interviewing one of our legal folks. I think you're right about OSD but we'll make them aware and see if they have issues with the AF providing the AF/JA perspective.

Thanks
Ty

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM
Sent: Wednesday, November 02, 2011 12:05 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) CIV USAF AFLOA/JAJM
Subject: RE: HBO
Importance: High

In the AF JA community I'm pretty sure it would be Jim as he is the expert in these matters...something tells me OSD will not want to do it. We'll wait for your direction.....

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Wednesday, November 02, 2011 11:48 AM
To: (b)(6) CIV USAF SAF/MRM; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) CIV USAF AFLOA/JAJM
Subject: RE: HBO

Cynthia*

Haven't heard anything from the producer except for the request for the Gallup poll info. If they do want one we would go through the same process of finding the best spokesperson in the JA community to talk on these issues and set up the interview...However I think it should be up to OSD to chose that person since it's a joint service documentary.

Thanks
Ty

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM
Sent: Wednesday, November 02, 2011 11:44 AM
To: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) W CIV USAF AFLOA/JAJM

Subject: RE: HBO

Importance: High

Navy's was also - Ms Loftus. But Carolyn from the Army and I didn't think ours was. Course you never know what the actual sound bites will be.

-----Original Message-----

From: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

Sent: Wednesday, November 02, 2011 11:42 AM

To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6) CIV USAF SAF/MRM

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL

Subject: FW: HBO

Importance: High

Ty,

Please see email string below...I remember that Jim Russell was not available at the time of Charlene's interview. Did you get any feedback that they wanted to follow up? If they do want to follow up how should we proceed?

Charlene,

I did hear that MG Hertog's interview was a bit sporty, no idea about the other services.

Thanks,
Cynthia

Cynthia G. Anderson, Lt Col, USAF
Planner, People Team
SAF/PAX

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM

Sent: Wednesday, November 02, 2011 11:32 AM

To: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6) W CIV USAF AFLOA/JAJM

Subject: FW: HBO

Importance: High

Cynthia and Russ,

Please see Jim Russell's e-mail below. This is the Invisible War shoot I did back in September. I didn't have any indication from them that they were wanting to interview Jim. They asked a few questions that I told them were legal and not in my portfolio but I didn't leave thinking they were wanting another interview. Have you all heard anything?

Just FYI...I heard from DOD and Navy that their interviews were a lot more confrontational than mine (or Army's). Do we know when this will air?

Charlene

-----Original Message-----

From: (b)(6) CIV USAF AFLOA/JAJM

Sent: Wednesday, November 02, 2011 11:19 AM

To: (b)(6) CIV USAF SAF/MRM

Subject: HBO

Had an email from an old friend whose daughter is (and has been, off and on over the past year) doing grip work for the folks are doing the HBO documentary on military rape etc. Her daughter tells her they have not been able to get an AF JAG perspective. She gave her daughter her personal perspective (i.e., the difficulties with these prosecutions etc.

I told her I was out of town the last time they came thru but they met with you etc and I didn't hear of any desire to meet with an AF JAG. I told her I'd touch base with the PA folks who are working this but haven't heard there were any issues abt their being unable to talk to folks they wanted to meet with....

She said they were eager etc.

Over to you?

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Sent: Wednesday, November 02, 2011 11:42 AM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Bradley, Charlene CIV USAF SAF/MRM
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: FW: HBO

Importance: High

Ty,

Please see email string below...I remember that Jim Russell was not available at the time of Charlene's interview. Did you get any feedback that they wanted to follow up? If they do want to follow up how should we proceed?

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Thanks,
Cynthia

Cynthia G. Anderson, Lt Col, USAF
Planner, People Team
SAF/PAX

-----Original Message-----

From: (b)(6) CIV USAF SAF/MRM
Sent: Wednesday, November 02, 2011 11:32 AM
To: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL (b)(6) CIV USAF AFLOA/JAIM
Subject: FW: HBO
Importance: High

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Just FYI...I heard from DOD and Navy that their interviews were a lot more confrontational then mine (or Army's). Do we know when this will air?

Charlene

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Sent: Wednesday, November 02, 2011 11:19 AM
To: (b)(6) CIV USAF SAF/MRM
Subject: HBO

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She said they were eager etc.

Over to you?

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Tuesday, October 18, 2011 9:41 AM
To: (b)(6)
Subject: RE: Information request

(b)(6)

Sorry for the delay. Here's a link to the poll <http://www.afpc.af.mil/shared/media/document/AFD-110317-008.pdf>

Let me know if you need anything else

thanks
Ty

From: (b)(6)
Sent: Monday, October 17, 2011 9:55 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: Re: Information request

Hi Ty,

Did you receive my previous email? Could we please get a copy of the 2010 Gallup survey?

Thanks,

(b)(6)

On Tue, Oct 11, 2011 at 2:23 PM (b)(6) wrote:

Hi Ty,

I don't know if you're the appropriate person to ask this, but -

During (b)(6) interview with us last month she referenced a 2010 Gallup survey done for the Air Force and said we could get a copy. We'd like to get a hold of it. Can you help or put me in touch with someone who can?

Thanks,

(b)(6)

(b)(6) | Producer | Invisible War |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, September 19, 2011 4:20 PM
To: (b)(6)
Subject: RE: Invisible War schedule

(b)(6)

Here are the questions that they did ask from the list.

In what way and what program or programs does your branch have in place to deal with this issue? Can you specifically describe them?

How effective have these programs been?

What percentage of your soldiers are affected by this issue?

What, if anything, more would you like your branch to be doing with regards to this issue?

Also after listening to it again I believe they did change some of the questions based on her answers....for example to questions about the commanders and the timing of the program.

If you need anything else let me know

Thank

Ty

-----Original Message-----

From: (b)(6)
Sent: Monday, September 19, 2011 4:15 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: Invisible War schedule

Hi Ty,

Please see MG Hertog's question below. Can you provide a response?

Thanks,

Cynthia

-----Original Message-----

From: Hertog, Mary, Maj Gen, WSO-SAPRO [mailto:mary.hertog@wso.whs.mil]
Sent: Monday, September 19, 2011 3:21 PM
To: (b)(6)
Subject: Re: Invisible War schedule

Did they ask any of the questions they said they would ask?

----- Original Message -----

From: (b)(6)
To: Hertog, Mary, Maj Gen, WSO-SAPRO

Cc: (b)(6)

Sent: Mon Sep 19 14:15:32 2011
Subject: FW: Invisible War schedule

Ma'am,

Please see AF EXSUM below of their interview with HBO today.

Thanks

(b)(6)

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY [mailto:Tynisha.Jones-Vincent@pentagon.af.mil]

Sent: Monday, September 19, 2011 1:58 PM

To: (b)(6)

Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Harper, Joel T MAJ MIL USAF SAF/PAO

Subject: RE: Invisible War schedule

(b)(6)

Short exum on the interview. I'll bring the disc down later today.

Ms. Bradley discussed the Air force Sexual Assault Prevention Relief Program, its conception, training programs and personnel resources. She discussed the Gallup poll results, Sexual assault numbers specific to the Air Force. She mentioned the DOD wide program and DOD's restricted reporting for victims.

Producers questions included:

Why did it take so long (2005) for DOD to create this type of program, these issues have been happening for years. Ms. Bradley made them aware that there's always been a concern and resources were in place to take care of the victims but 2005 was the first time for a collective program like SARC.

Questioned about the Military Sex offender list -- should be understood that there isn't a separate list same as the civilian list sex offender list.

There were a couple of questions that revolved around prosecution of the attacker, how we prosecute, type of sentencing that they receive. Ms.

Bradley informed them that wasn't in her lane....referred them to legal. She talked about OSI and investigators dedicated to SARC issues. She also pointed out the fact that every incident that is reported is investigated unlike in the civilian world.

They also questioned having local commanders make the determination whether or not a case should go to prosecution versus having an outside party determine. Ms Bradley informed them about all of the training our supervisors go throughout the course of their career.

If you need anything else, please let me know,

Thanks

Ty

-----Original Message-----

From: (b)(6)
Sent: Friday, September 16, 2011 12:36 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: RE: Invisible War schedule

Also, can you please call me ASAP?

Thanks,

(b)(6)

1400 Defense Pentagon (2D961)
Washington DC 20301-1400

(b)(6)

Stop Email Overload. Use Reply to All only when necessary.

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY [mailto:Tynisha.Jones-Vincent@pentagon.af.mil]
Sent: Friday, September 16, 2011 11:56 AM
To: Smith, Cynthia Ms OSD PA
Subject: FW: Invisible War schedule
Importance: High

Cynthia,

FYI didn't see you cc'd

Thanks

Ty

From: Maheras, Russell C Civ USAF SAF SAF/PAYL [mailto:Russell.Maheras@losangeles.af.mil]
Sent: Friday, September 16, 2011 11:52 AM
To: (b)(6)
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: Invisible War schedule
Importance: High

Hi (b)(6)

Here's the interview schedule for Room 2D956 as I think it now stands. The only service currently with no interviewee is the USMC.

Please let me know ASAP if this schedule will work.

Monday:

0800-0830 -- Crew arrives at the Pentagon and get signed in by Ms. Tynisha Jones-Vincent, USAF public affairs

0900-0945 - Camera crew setup in Room 2D956

1000-1100 -- Interview with (b)(6), USAF

1130-1230 -- Interview with (b)(6), USCG

1230-1300 -- Wrap, and sign out

Tuesday

Unknown -- Crew arrives at Pentagon and get signed in by (b)(6) public affairs

Unknown -- Camera crew setup in Room 2D956

Unknown -- Interview with two OSD representatives

Unknown -- Handoff to Navy public affairs?

1330-1430 -- Interview with (b)(6), USN

1430-1530 -- Interview with (b)(6), USA

1545-1630 -- Interview with Rear Admiral Anthony Kurta, USN

1630-1645 -- Wrap, and sign out

v/r

(b)(6)

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, September 19, 2011 8:38 AM
To: Johnson, Melita CIV USAF SAF/PA
Subject: RE: License plate info for 9/19 - 9/20 Invisible War shoot

Driver's names

(b)(6)
(b)(6)
(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Sunday, September 18, 2011 10:54 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6)
Subject: License plate info for 9/19 - 9/20 Invisible War shoot

Hi Ty and Cynthia,

Here are the license plates of the 3 vehicles we'll be coming to the Pentagon in for tomorrows and Tuesday's Invisible War shoot.

(b)(6)
(b)(6)
(b)(6)

Thanks,

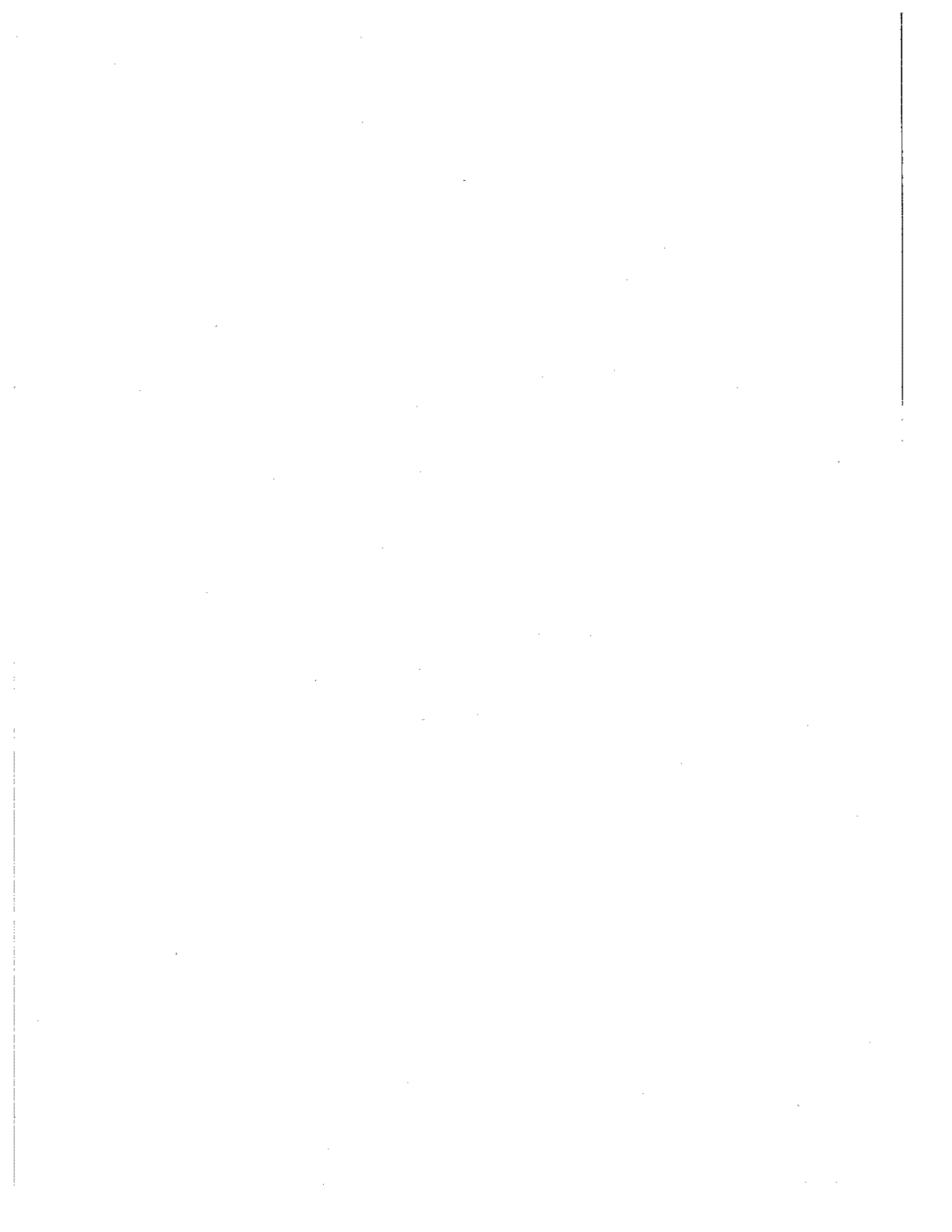
(b)(6)

(b)(6) | Producer | Invisible War |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)





OFFICE OF THE ASSISTANT SECRETARY OF DEFENSE
1400 DEFENSE PENTAGON
WASHINGTON, DC 20301-1400

PUBLIC AFFAIRS

July 1, 2011

(b)(6)

Chain Camera Pictures
2711 Angus Street
Los Angeles, Calif. 90039

Dear (b)(6)

Your request has been approved for Department of Defense assistance in the development of a documentary film by Chain Camera Pictures for HBO with the working title of *The Invisible War* as detailed in your letter.

Your point of contact is:

(b)(6)

1400 Defense Pentagon (2D961)
Washington DC 20301-1400

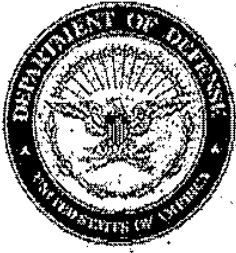
(b)(6)

Each of the services and combatant commands ability to assist you may vary depending on their existing operations and exercises, their availability of manpower and facilities, your scheduling requirements and the ultimate benefit for the Department of Defense.

This approval includes permission to use the imagery you obtain in promotions, provided there is no implication that the Department of Defense endorses the program, its producers, its sponsors or its network. Rights are granted for worldwide distribution, in perpetuity, including all media for in-context promotion, webcast, home video/DVD release, and other distribution forms related to this production, now known or developed in the future.

You may contact and deal directly with the Defense Imagery Management Operations Center in Tobyhanna, Pa., to coordinate research and purchase of unclassified, released stock footage in support of your request. The Center's Customer Service desk can be reached at 1-888-743-4662. There is an initial \$100 project fee and other applicable fees and costs that the service representative will explain to you.





Department of Defense
Office of the Assistant Secretary
of Defense for Public Affairs
1400 Defense Pentagon
Washington, D.C. 20301-1400

July 1, 2011

From:

(b)(6)

To:

(b)(6)

Two pages follow.

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Friday, September 16, 2011 3:38 PM
To: (b)(6) Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)
Cc: (b)(6)
Subject: RE: Details for Invisible War interview Monday at 1130 hours

Paul,

If you do not find anyone I can still around till after your interview and escort the crew out of the building.

Thanks
Ty

-----Original Message-----

From: (b)(6)
Sent: Friday, September 16, 2011 3:36 PM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)
Cc: (b)(6) Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6)
(b)(6)
Subject: RE: Details for Invisible War interview Monday at 1130 hours

Good afternoon all, a bit of a hiccup. (b)(6) mentioned I would need a PNT pass to serve as escort for the crew and I do not.

I'm trying to find someone at CGHQ who does but no luck, thus far (keeping in mind it's 1530 on a Friday in DC.) I'll do my best to snag someone here Monday morning but wanted to put this out there in case we needed to start thinking about a back up for escort duties.

v/r

(b)(6)

Coast Guard Newsroom: <http://www.uscgnews.com/> Coast Guard Blog: <http://coastguard.dodlive.mil/>

-----Original Message-----

From: (b)(6)
Sent: Friday, September 16, 2011 2:53 PM
To: (b)(6)
Cc: (b)(6) Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6)
(b)(6)

Subject: Details for Invisible War interview Monday at 1130 hours

Importance: High

(b)(6)

Your interview is scheduled for Monday at 1130 hours in Room 2D956. I am told that you will have a USCG public affairs escort named (b)(6) (CC'd on this e-mail). His phone number is (b)(6)

Your interview is scheduled to follow that of (b)(6) of the Air Force. (b)(6) PA escort is Ms. Tynisha Jones-Vincent (703-693-9096). Ms. Jones-Vincent will be signing in the camera crew in the morning, escorting them during their setup, and escorting them during the USAF interview. When that is completed, the plan is to hand-off the camera crew to (b)(6) for your USCG interview, and when that is completed, (b)(6) would stay with them while they packed up, and he would then escort them out of the building, as the bulk of their interviews will be on Tuesday.

Please let me know if there are any questions, issues or deviations to the above.

v/r

(b)(6)

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

Jones-Vincent, Tynisha L CIV USAF SAF/PAY

From: Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil>
Sent: Thursday, August 04, 2011 2:53 PM
To: (b)(6)
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY
Subject: Documentary "Invisible War" (sexual assault in the military)
Attachments: DoD IW letter001.pdf; Invisible War Proposal.doc

Dear (b)(6)

We talked awhile back about a documentary project titled "Invisible War" (please see attached proposal), which we originally heard about through your office and our PA channels at the Pentagon.

Because this is a project examining an issue that affects all of the services, we needed to run it past our entertainment industry liaison partners from the Army, Navy, USMC and USCG, and get an approval from OSD to support.

DOD support was recently approved by (b)(6) (please see attached letter), and while several of the services are still grappling with their own internal support issues, and while we are still having meetings amongst ourselves about a few additional questions and concerns (we had a joint meeting yesterday, as a matter of fact), the producers of the documentary are ready to move forward with interviews. They will be in Washington, DC, on Sept. 19-20, so if you would like the opportunity to discuss how the Air Force is dealing with the issue of sexual assault, please give me two or three suggested subject matter experts who will be available on those dates so I can forward their names to the producers. The producers have agreed to sign a production assistance agreement (which will allow us to review the "rough cut" before the project is completed and released), and they also agreed to provide their interview questions up front.

Normally, the Air Force and the other services do not support projects that have no guaranteed distribution in advance (i.e., a contract with a network), because we normally do not want a unit to expend time and energy on a project that may never air nationally. And while this project has no guaranteed distribution at this point, we do make exceptions on a case-by-case basis. Since it appears that this project is on track for completion, and since we think it's in the best interests of the Air Force to have a voice in project like this, we have approved support. That said, keep in mind that we have no guarantees this project will have any widespread distribution beyond the film festival or social media circuit.

v/r

(b)(6)

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

Varhegyi, Wendy CIV USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 22, 2012 9:31 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: FW: The Invisible War
Signed By: jill.whitesell@us.af.mil

Wendy,

Lt Col Hinkston (PAX) saw our "Roll Up" note about Invisible War and called me this morning. She talked to OSD about "showings" of this video and they were pretty adamant not to do that. I know the CSAF and Gen ~~XXXX~~ want to be able to show it to senior leaders. Her email traffic back to Brig Gen Murrie is below.

Your thoughts? Do you want me to call Cynthia and discuss?

Thanks,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

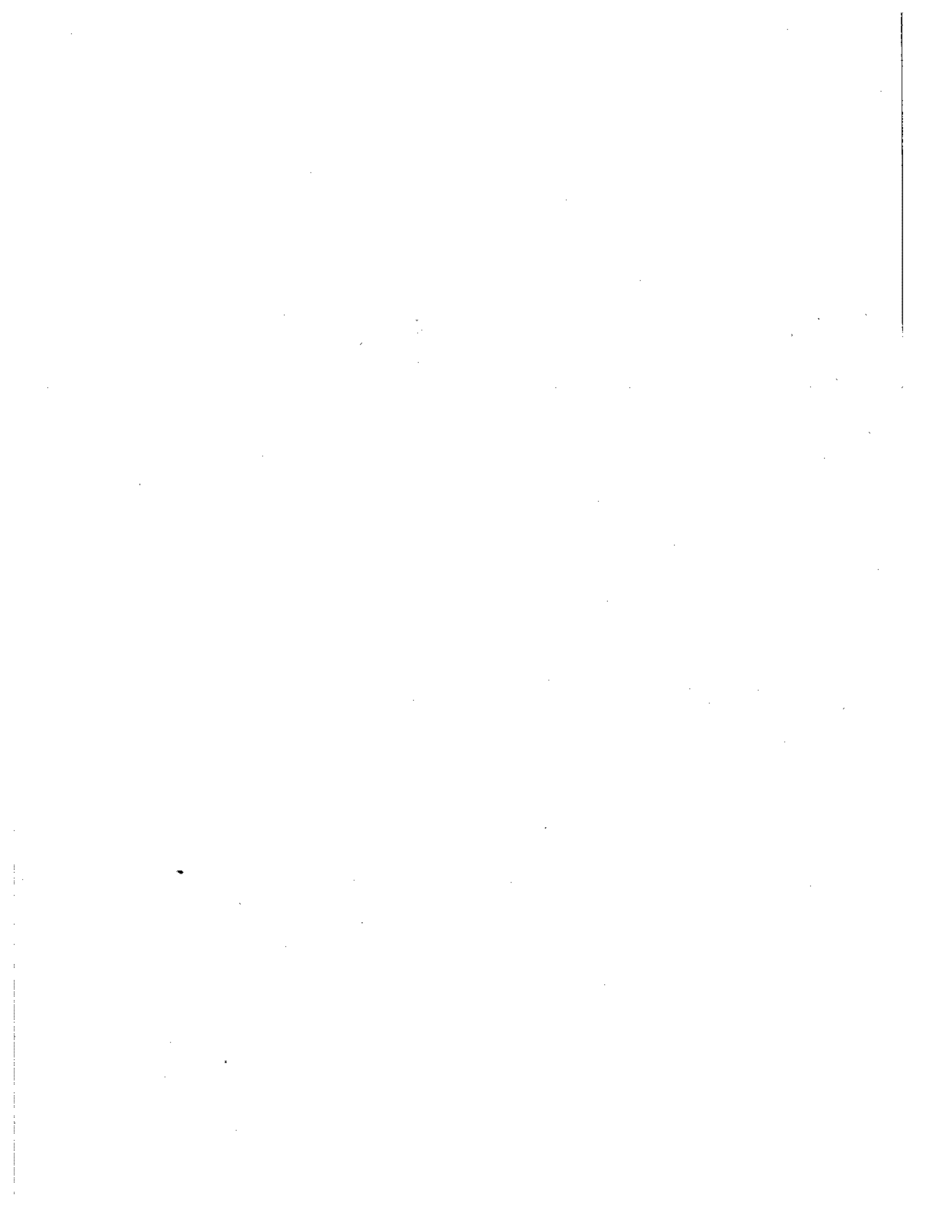
From: Hinkston, Tammy S Lt Col MIL USAF SAF/PAX
Sent: Monday, October 22, 2012 9:19 AM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: The Invisible War

Jill,
Here is the email I sent to Brig Gen Murrie on 13 Oct after discussing the matter with Cynthia Smith (703-697-5135). She was very adamant on the phone about not showing the film to leaders, etc as it would give the film credibility among other things.

v/r
Tammy

TAMMY S. HINSKTON, Lt Col, USAF
Chief, Integrated Plans and Strategy Branch, SAF/PAXX
Secretary of the Air Force Public Affairs
Pentagon, Rm 1D888
Washington DC 20330-1690
Comm: 703-697-8642 DSN: 227-8642

"This e-mail contains FOR OFFICIAL USE ONLY (FOUO) information which must be protected under the Privacy Act and AFI 33-332".



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Friday, October 05, 2012 3:40 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: Kristin Cooney
Subject: Public Performance Rights
Attachments: ro_co ed license agreement.pdf

Hi Russell,

I'm attaching a copy of the license agreement that automatically goes into effect when you purchase an educational copy of THE INVISIBLE WAR. You'll see that it does reference "limited viewers" but the limitation is that all people viewing the film must be in the same room (the film can't be broadcast).

I would also advise that you need to purchase a copy for each military base where the film will screen. When we work with a State University System, like the UC system, they are required to purchase a separate copy for each campus that wants to screen the film, so it's in that same spirit that we would expect each base to purchase and retain a separate copy. If this is an issue, my colleague Kristin Cooney will be back in the office on Tuesday and can discuss it with you.

Kind regards,

Cristine

(b)(6)

President
ro*co films international, llc
80 Liberty Ship, Suite 5
Sausalito, CA 94965

(b)(6)

www.rocofilms.com
www.facebook.com/roco

Subject: Invisible War Contacts

Sir,

(b)(6) said you wanted to meet to discuss Invisible War.

Unfortunately, he said your calendar was pretty tight today and Monday.

Below are the names of the producers you also requested. I stand ready to discuss any other questions you have.

Producer

(b)(6)

Asst. Prod.

(b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: (b)(6)

Thanks,

v/r

Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Hinskton, Tammy S Lt Col MIL USAF SAF/PAX
Sent: Wednesday, October 03, 2012 12:48 PM
To: Murrie, Eden J Brig Gen MIL USAF AF/A1S
Cc: Larry, Horace L SES USAF AF/A1S; Bonetti, (b)(6) Lt Col MIL USAF
AF/A1S; (b)(6) CIV USAF SAF/MRM; Cox, Lawrence J CIV USAF
SAF/PAX; Murphey, William C Col MIL USAF SAF/PAX
Subject: The Invisible War

Ma'am,

In response to your question about sending the Invisible War out to the Wing
CCs in the AF, I spoke with OSD/PA and received this response.

The Invisible War is not endorsed by DoD nor does it represent the DoD view.
The movie is not to be used for training purposes. Finally, some of the
individuals in the movie are currently involved in litigation. They agreed
that making an AF video on SAPR would be appropriate.

When producing an AF Video on SAPR:

- The production resources exist through several resources within the AF to
produce a video
- There are already a variety of smaller videos that have been produced by
commanders at various levels (AETC/CC produced one; Joint Base Hickam Pearl
Harbor filmed a training workshop, etc.) Some of these products are
available on line at the AFPC web site
<http://www.afpc.af.mil/library/sapr/index.asp>.

v/r

Tammy

TAMMY S. HINSKTON, Lt Col, USAF
Chief, Integrated Plans and Strategy Branch, SAF/PAXX
Secretary of the Air Force Public Affairs
Pentagon, Rm 1D888
Washington DC 20330-1690

(b)(6)

"This e-mail contains FOR OFFICIAL USE ONLY (FOUO) information which must be
protected under the Privacy Act and AFI 33-332".

Varhegyi, Wendy CIV USAF SAF/PAY

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL <russell.maheras@us.af.mil>
Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video
Attachments: Public Performance Rights (58.4 KB)

Hi Wendy

We just received two more file copies of "Invisible War," so I can now send you an additional one. The earliest I can get it to you will be Wednesday or Thursday next week.

I discussed your viewing concerns with the production company, Chain Camera Pictures, and the best way to set up a process where an office at the Pentagon can show "Invisible War" to an unlimited number of people in a single room or auditorium, as often as is required, is to purchase an educational copy from Chain Camera's educational distributor for \$295.

While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such IW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

ro*co films educational
80 Liberty Ship Way, Suite 5
Sausalito, CA 94965

(b)(6)

www.rocoeducational.com

If the USAF wishes to have showings at other locations (bases, MAJCOMs, etc), they would need to purchase a separate copy for each location, as state college or city high school systems do.

V/R

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Friday, October 05, 2012 11:51 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

Russ

Please send us one of the additional copies you receive. Gen Kodlick plans to give the one copy away and would like to keep one in SAF/PA. I wanted to clarify the producer's statement below -- we would like the ability to show the film in a way that it can be used as a discussion point during senior leader engagements. We were a little concerned with the caveat of "20-30 people" listed below. If there are more people in a showing is that a problem? Can we show this multiple times perhaps outside the Pentagon? We want to be extra careful that we will show this film with full permission from the producers. Thanks much.

Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 4:38 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;
Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA
Subject: FW: UPDATE//Invisible War Video

Sir,

Russ Maheras in LA spoke to the producers of Invisible War today and they said no problem on showing the DVD to our internal audience (email below from Russ). Spoke to Patco today and he said it's typically in the production contract as well, that we can use the piece for internal

audiences. We are good to go. Russ is sending me a copy of the video and I will have it by tomorrow.

Please let me know what other questions/concern you have.

v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
[mailto:russell.maheras@us.af.mil]
Sent: Monday, October 01, 2012 2:04 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video

Lt Col Whitesell

The producer called and said she will be sending us two more copies, but as I mentioned, I'll be sending our file copy to your home address via FedEx today, so you'll be receiving it tomorrow.

In addition, (b)(6), one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 4:47 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: UPDATE//Invisible War Video

Sir,

BL: We will be able to get a copy of the Invisible War DVD and Russ Maheras has reached out to the producers to ensure we can legally show it to our senior leaders.

BACKGROUND: The copy of the DVD that was sent here to (b)(6) was for the CSAF (Gen. ~~von~~ ~~Sch~~ when he was appointed). Major Winn also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, Russ Maheras (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal.

More to come on Monday, but wanted to close the loop before the weekend.

Thanks,

v/r

Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

Thanks Jill

LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:40 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

LICENSE AGREEMENT

AGREEMENT between ro*co films educational (hereinafter "ro*co") and the customer ("Customer") named on the front side of the Order Confirmation, and Invoice between Ro*co and Customer ("Invoice"), wherein ro*co grants Customer and Customer accepts from ro*co the limited license to exhibit the programs identified on the front side of the Invoice (the "Program" or "Programs") in accordance with the following terms and conditions.

Customer agrees to these terms and conditions by accepting delivery of any Program from ro*co. Customer acknowledges that the Programs may not be utilized in any manner other than as specified herein. With the exception of public libraries lending programs to their authorized cardholders, and schools lending programs to students and their families, CUSTOMER SHALL NOT DISTRIBUTE, TRANSFER, SUBLICENSE, SUBLEASE, RENT, SELL OR OTHERWISE PART WITH THE POSSESSION OF THE PROGRAMS secured by Customer hereunder to any third parties. Nor may any fund-raising use of the Programs be made without previous written authorization from ro*co. Nothing herein shall derogate from any rights of ro*co or any other copyright proprietor(s) of the Programs under the United States Copyright Law.

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3. PAYMENTS. Customer shall pay to ro*co at the address noted below the following sums in the manner and at the times specified, time being of the essence for all such payments.

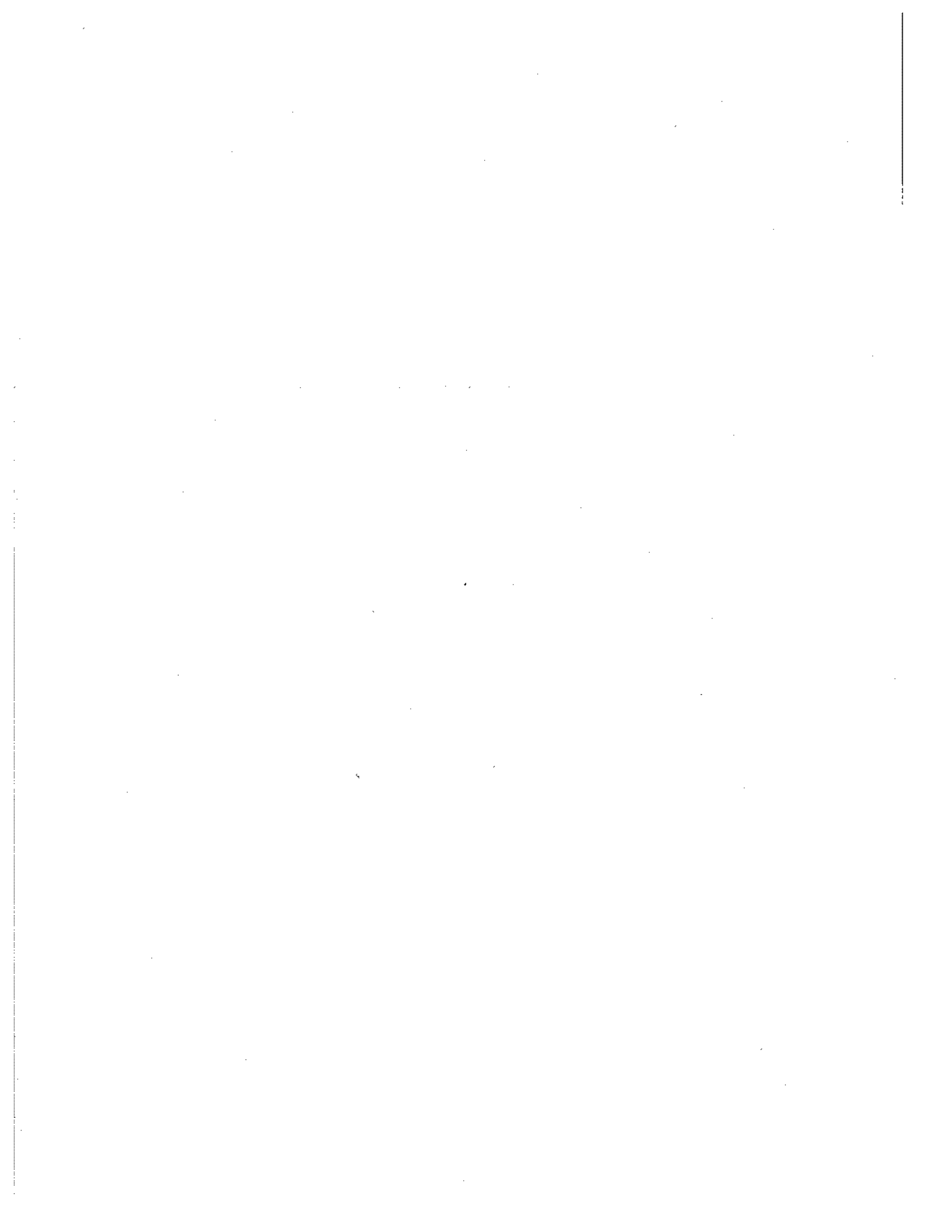
- a.** The price for the Programs as set forth on the front of the Invoice, and
- b.** Any and all taxes, fees, or other like charges billed against ro*co and imposed, levied, or assessed upon the delivery, possession, exhibition, or any use of the Program, upon the grant or exercise of any rights hereunder, or upon the sum payable by Customer to ro*co pursuant hereto, if any, and

4. TERM OF AGREEMENT. The term of this Agreement with regard to each of the Programs shall commence as of the date each Program is delivered to Customer and shall continue for the life of the Program.

5. DELIVERY. ro*co will use reasonable efforts to mail or ship the Programs

CORRESPONDENCE, ORDERS, AND RETURNS to:

(b)(6)



LICENSE AGREEMENT

to Customer in the time normally required for the Programs to reach Customer by the "Play Date," as confirmed by Ro*co. The Program shall be deemed in satisfactory condition for exhibition unless Customer immediately after inspection thereof notifies Ro*co to the contrary specifying the nature of the defect. Ro*co shall not be in breach of the Agreement for failure to deliver any of the Programs by the "Play Date" and shall not be liable for incidental or consequential damages.

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8. RESERVATION OF RIGHTS. Legal title to the Programs shall at all times remain in ro*co and all rights therein (except those granted herein) are specifically reserved to ro*co.

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- a. ro*co, in addition to other remedies, may repossess any Program previously delivered hereunder; and/or
- b. ro*co may refuse to take any further orders from Customer and may refuse to make further shipment of Programs to Customer; and/or
- c. Customer agrees to pay ro*co's costs and expenses of collection and/or repossession including the maximum attorney's fees allowed by law.

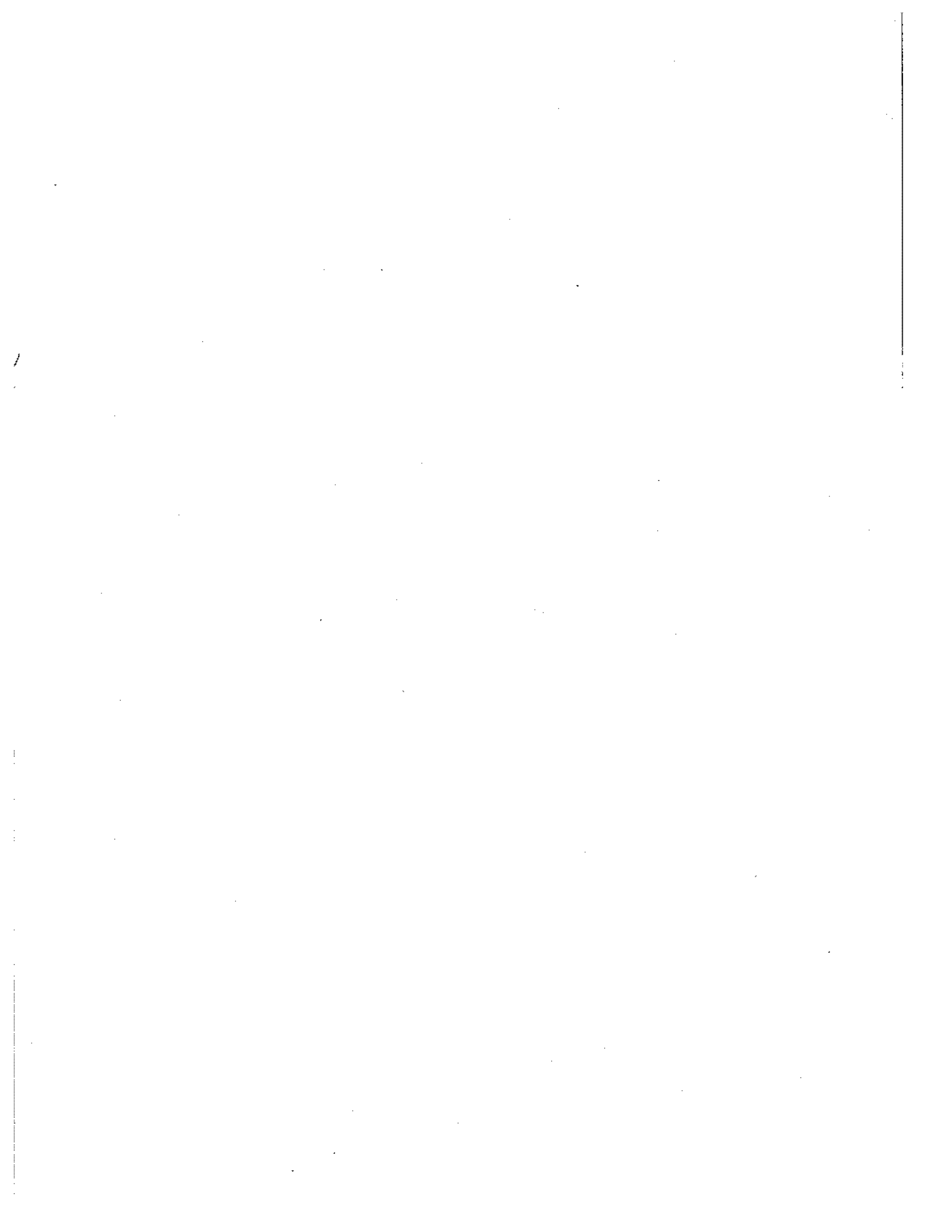
10. ASSIGNMENT. This Agreement shall not be assignable by Customer, and any such assignment shall be null and void.

11. COMPLETE AGREEMENT. This Agreement sets forth the entire and complete agreement and understanding between the parties and supersedes all prior agreements or understandings, written or unwritten. By accepting delivery of the film on DVD, digital tape, or any other medium from ro*co, the Customer acknowledges that it has read this contract, understood its terms, and has voluntarily accepted its provisions. This agreement shall be governed by and construed exclusively in accordance with the laws of the State of California as such laws are applied to agreements entered into and to be performed entirely within California between California residents, without giving effect to principles of conflicts of law. Each party agrees to submit to the personal and exclusive jurisdiction of the state and federal courts located in Marin County, California.

CORRESPONDENCE, ORDERS, AND RETURNS to:

(b)(6)





Varhegyi, Wendy CIV USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Friday, September 28, 2012 2:13 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: Our Invisible War contacts
Signed By: francisco.hamm@us.af.mil

Wendy, Jill

Our contacts for Invisible War are as follows:

Producer (b)(6)
Asst. Prod. (b)(6)

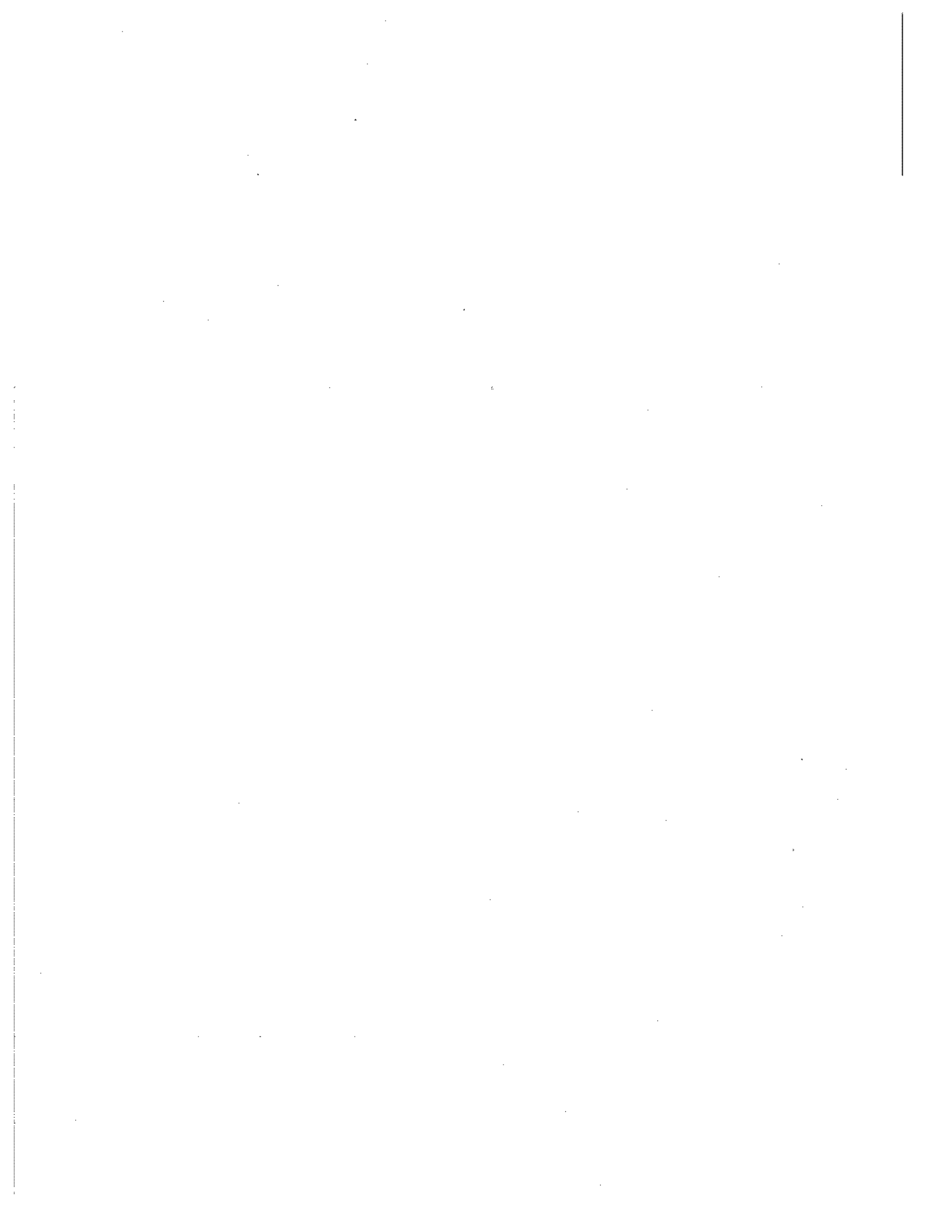
They work both for Chain Camera Pictures and both can be reached via phone at:

(b)(6)

V/R,
Paco

(b)(6) Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(b)(6)
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Friday, July 27, 2012 2:48 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Ogilvie, Vicente Mr OSD PA
Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)
Signed By: allan.waiter@us.af.mil

Wendy: Sorry, one more on same topic, just a bit different trail. - Phil

(b)(6)

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Thursday, July 26, 2012 10:29 PM
To: (b)(6)
Cc: (b)(6)
Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Phil;

I recall Ms. Bañdorff requested I get her a copy of the film. It is interesting that this documentary resulted in someone in OSD issuing a disclaimer - was that from OSD-PA or perhaps P&R?

(b)(6)

-----Original Message-----

From: (b)(6); CIV NG NGB ARNG (b)(6)
Sent: Thursday, July 26, 2012 6:02 PM
To: (b)(6)
Subject: Fw: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

(b)(6)

(b)(6)

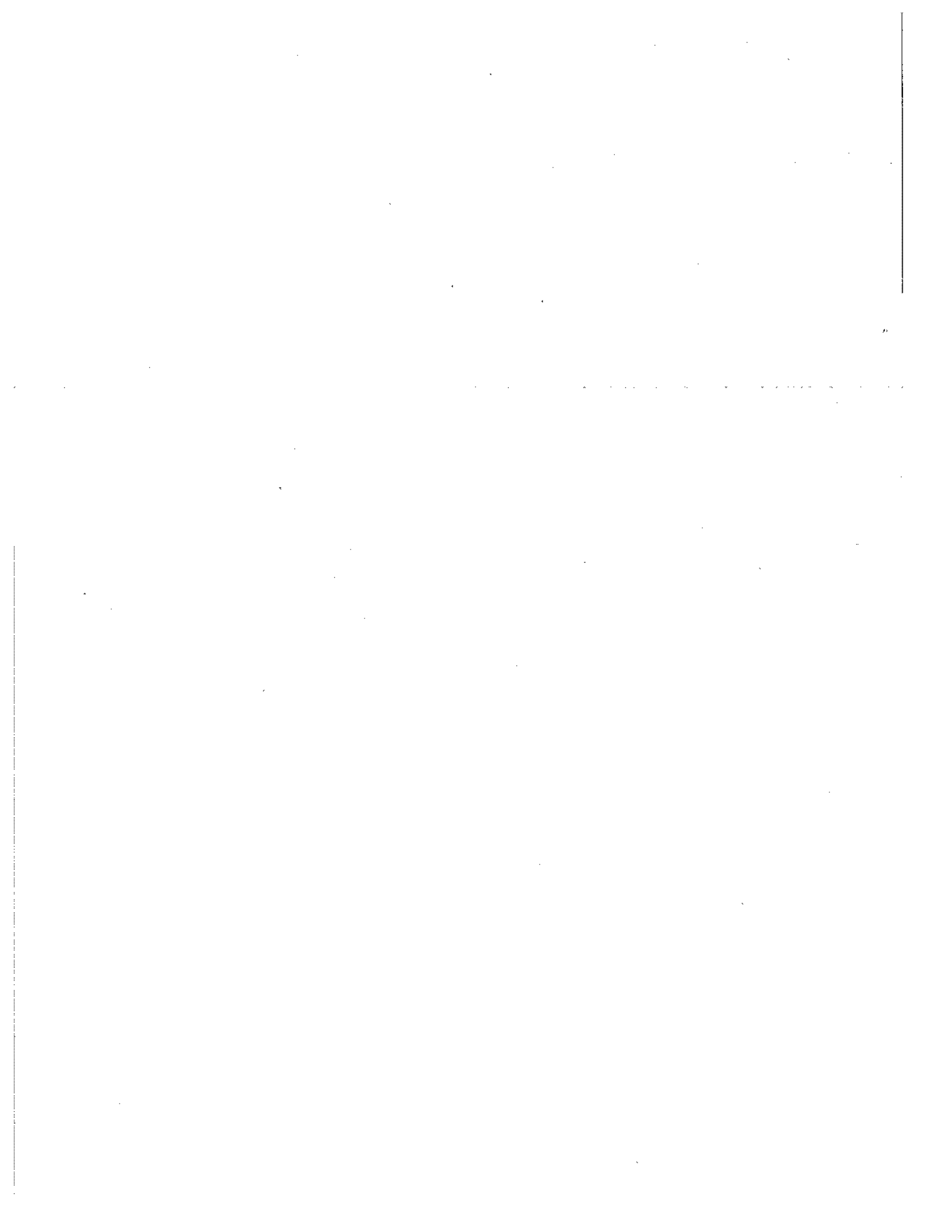
Fyi - this documentary is getting shown on installations, with the disclaimer below. Not sure if anyone consulted with your office on this? The film has a definite "call to action" slant and seeks to enact legislation essentially taking sexual assault cases out of the military criminal investigation system and turning them over to civilians.

-----Original Message-----

From: (b)(6)
Sent: Thursday, July 26, 2012 05:17 PM

To: (b)(6)

(b)(6)



Cc: (b)(6)

(b)(6)

Subject: Re: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Thanks, (b)(6)

----- Original Message -----

From: (b)(6)

Sent: Thursday, July 26, 2012 04:54 PM

To: (b)(6)

Cc: (b)(6)

Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Gentlemen:

My apologies if this is duplicate information for you.

FYSA, The Invisible War documentary will be viewed at Andrews AFB next week by approximately 150-200 ANG personnel. (attached) The screenings for AHS were hosted by the CoS last week. If the States/Territories purchase a \$300 licensing agreement from the producer, then screenings may also be held at their respective headquarters.

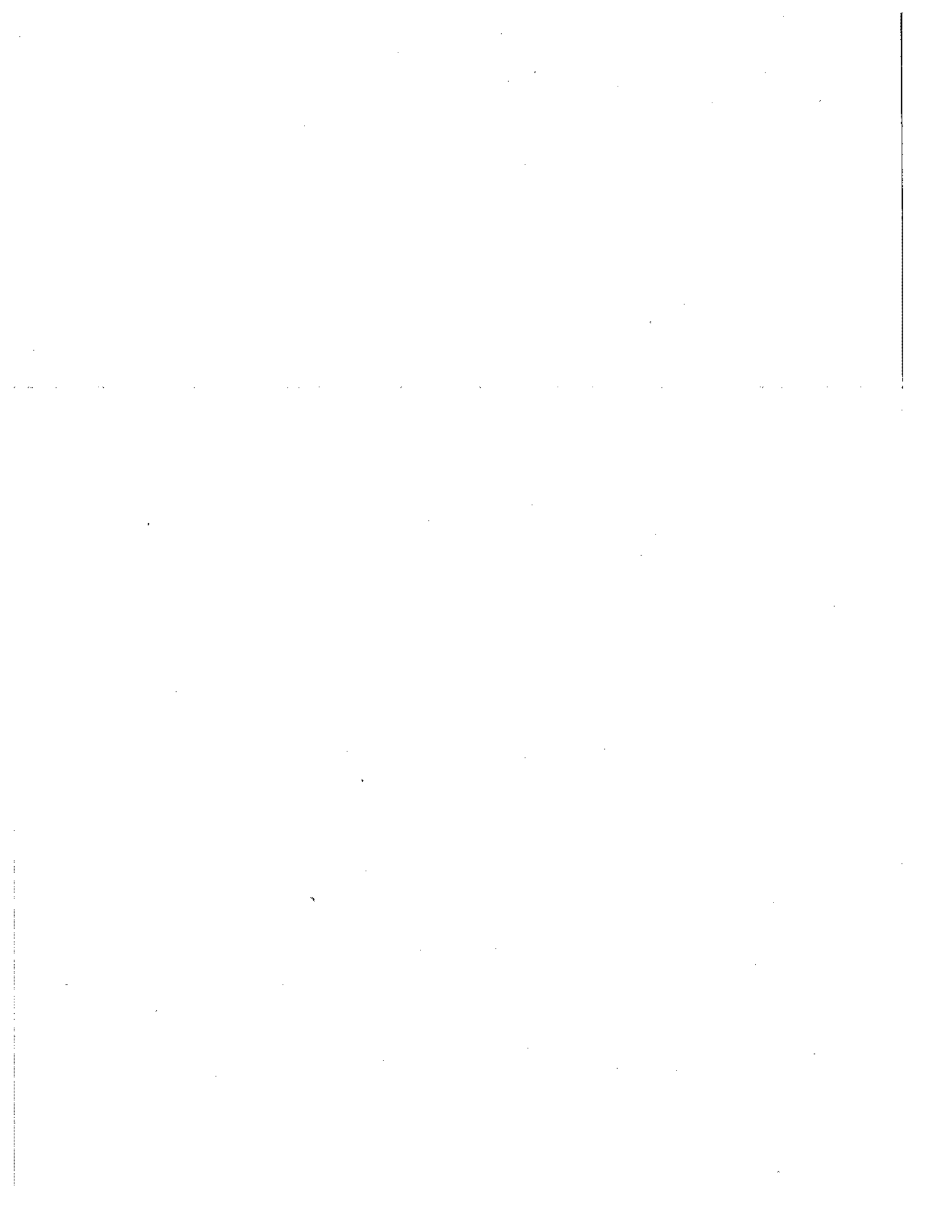
In addition, the Army has received the following guidance from OSD regarding a disclaimer for the usage of "The Invisible War" documentary. (It was released to us for the first time today.)

"The Invisible War" Public Exhibition Rights, which grant you the copyright permissions to bring the film to a local audience Discussion and resource materials from the film's coalition partners Digital and hard-copy promotional tools."

Please ensure you review and comply with this disclaimer if your command has purchased the video and intends to conduct a presentation of the video.

"Sexual assault has no place in the military, and is an affront to the basic American values that the military defends. Perpetrators of sexual assault must be held appropriately accountable, and victims of sexual assault must be treated with care and respect and accorded the services and support they need.

"The film you are about to see was created by individuals not associated with the Department of Defense. It is being shown in an effort to heighten awareness of the issues that are raised, and provide an important perspective on those issues. The views, opinions and statements expressed in this film are those of the individual participants or producers and do not necessarily reflect the official policy or position of the Department of Defense. Viewing of this film on Department of Defense property or any related participation by the Department of Defense or its employees, officers, or agents is for discussion and educational purposes and should not be construed as an endorsement of the film or its contents, nor reflective of any policy or position of the Department of Defense."



Vr,

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Thursday, July 26, 2012 1:48 PM

To: (b)(6)

Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

Ladies and Gentlemen,

Please see below regarding guidance from above.

MAJ Mac

(b)(6)

DoD SAFE HELPLINE: 1-877-995-5247
www.safehelpline.org

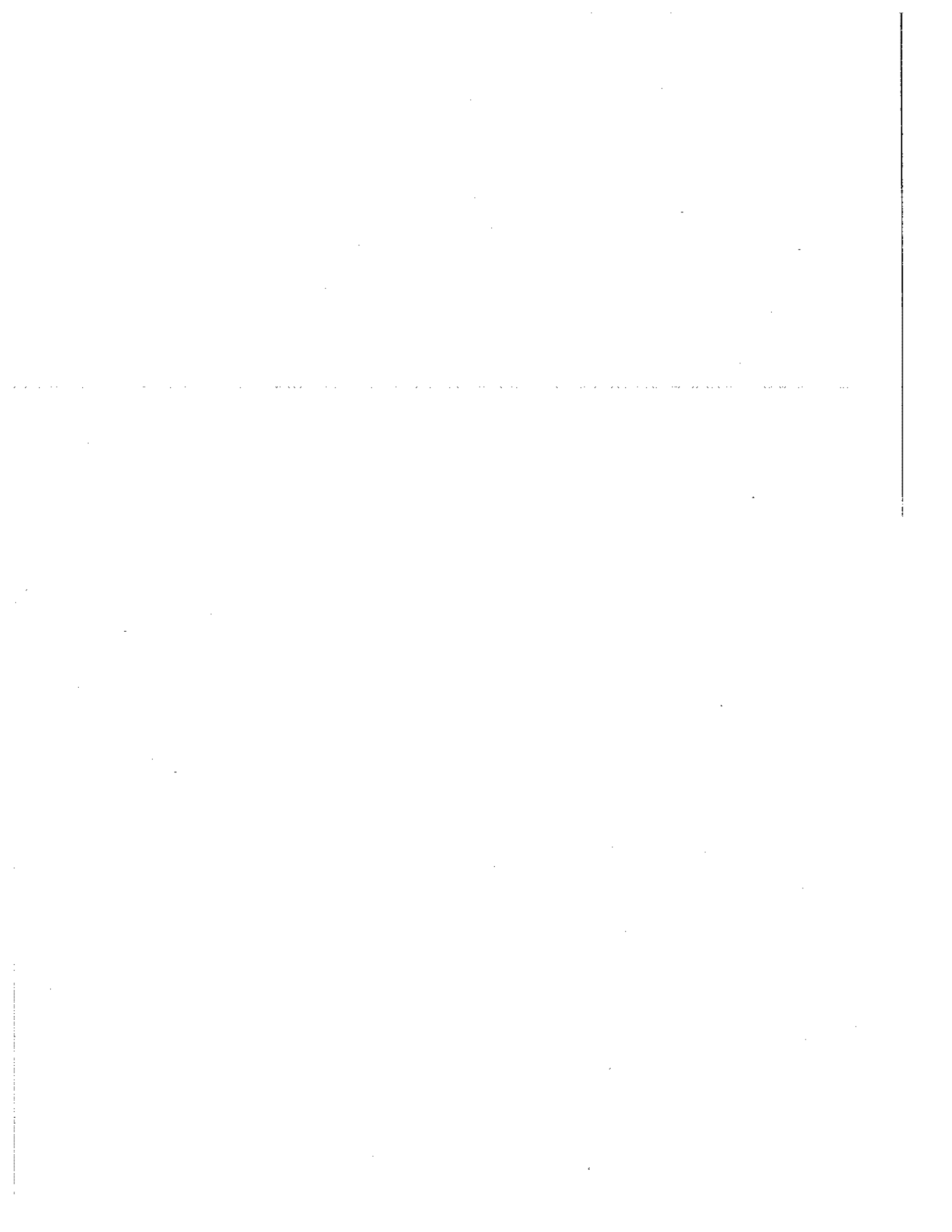
"The biggest problem in communication is the illusion that it has taken place." George Bernard Shaw

-----Original Message-----

From: (b)(6)

Sent: Thursday, July 26, 2012 1:42 PM

To: (b)(6)



(b)(6)

Subject: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

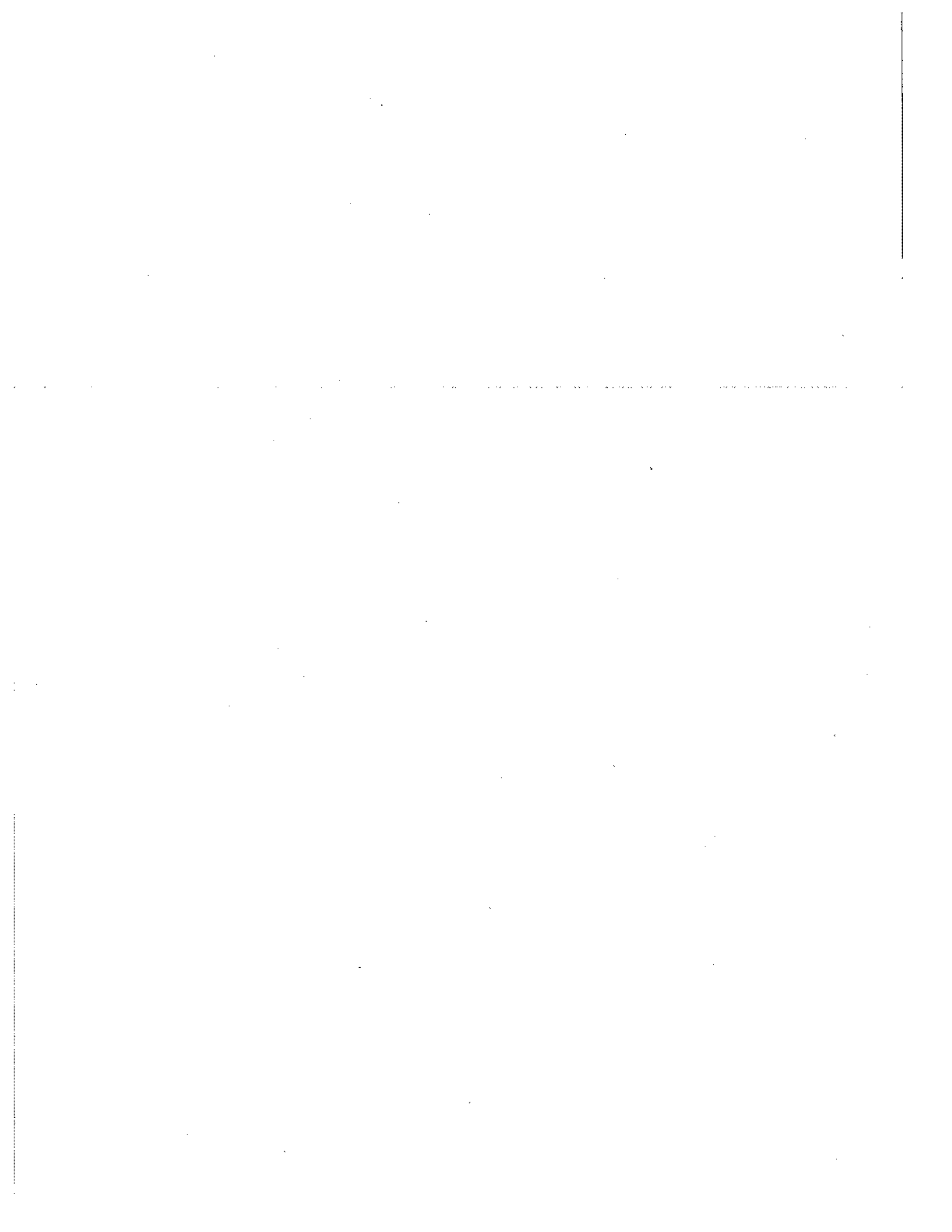
Importance: High

All,
The Army has received the following guidance from OSD regarding a disclaimer for the usage of "The Invisible War" documentary.

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Discussion and resource materials from the film's coalition partners Digital and hard-copy promotional tools."

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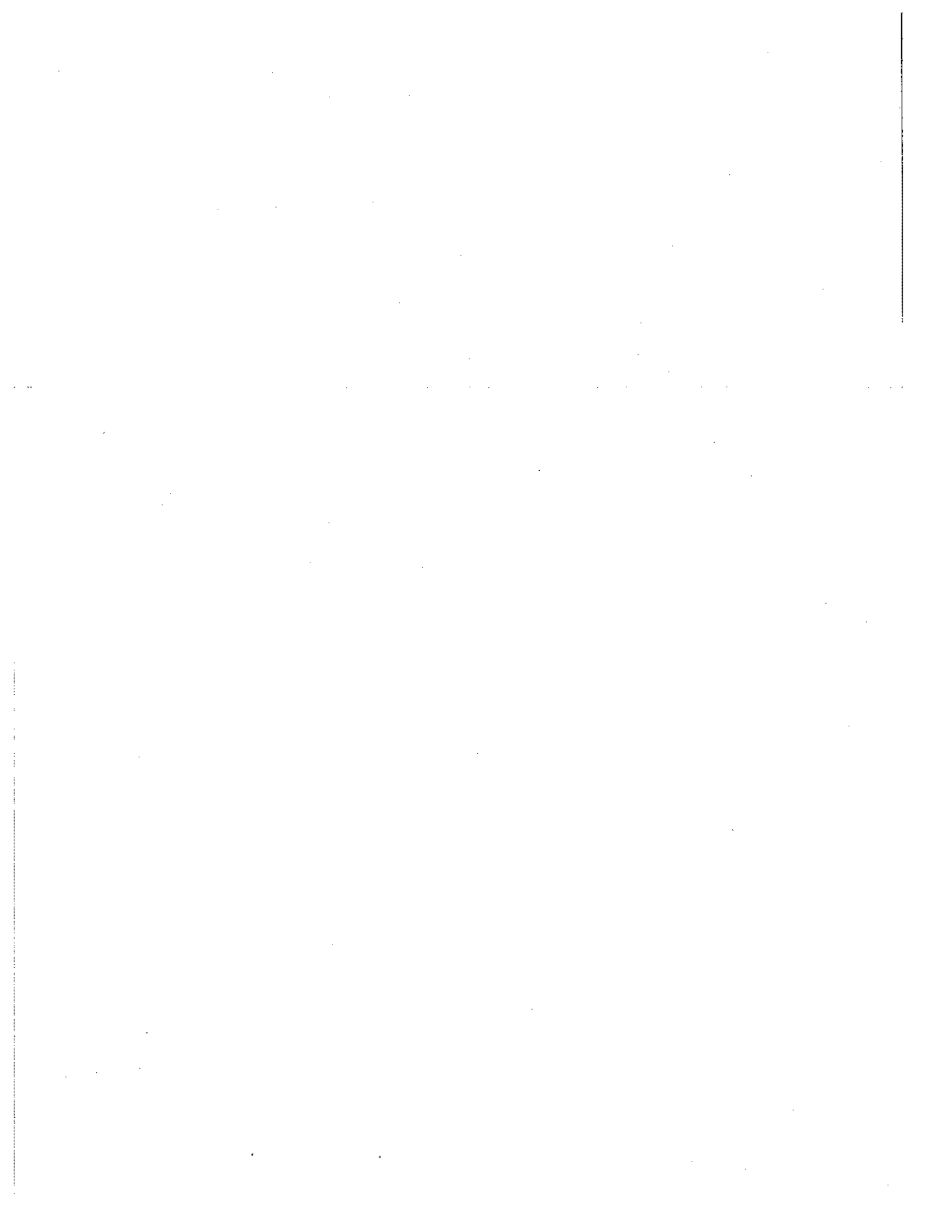


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V/r,
CRC

Classification: UNCLASSIFIED
Caveats: NONE

Classification: UNCLASSIFIED
Caveats: NONE



Varhegyi, Wendy CIV USAF SAF/PAY

From: Waite, Allan P Col OSD PA <allan.waite@osd.mil>
Sent: Friday, July 27, 2012 2:47 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Ogilvie, Vicente Mr OSD PA
Subject: FW: "Invisible War" Disclaimer (UNCLASSIFIED)
Signed By: allan.waite@us.af.mil

Wendy: Thanks for chatting with me on this ... over to you for disposition :-) ... - Phil

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Friday, July 27, 2012 7:56 AM
To: (b)(6)
Cc: (b)(6)
Subject: FW: "Invisible War" Disclaimer (UNCLASSIFIED)

(b)(6) gave me the go-ahead to share her e-mail below with you.

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Friday, July 27, 2012 7:39 AM
To: (b)(6)
Subject: "Invisible War" Disclaimer (UNCLASSIFIED)

Looks like (b)(6) Army civilian in Pentagon originated the e-mail. Recommend you email or call her at 703-604-0672 to see what OSD office initiated this guidance.

FYI - Here's my two cents worth. Here at NGB, we basically got a "volunTOLD" tracked invitation to see this film. We got a brief disclaimer at the beginning, but that does not jibe with the "tracked" invitation I got.

I personally have objections to its advocacy messages, do not feel that this is a balanced and fair film and personally object to the government providing official resources to do so. In fact, the DoD representatives in the film were edited to look foolish and the fundamental message is that legislation needs to be enacted for civilians to oversee the military sexual response and justice system. While there certainly are heart-breaking and compelling



individual stories, in my opinion I feel these people are being exploited for a specific agenda based on certain advocacy groups' intent.

If civilians should oversee military sexual assaults, then why not manslaughter, murder and all other crimes committed within the military community? Why should sexual assault be different than a murder case? The film also highlights the "problem" with the Feres Doctrine saying that it is problematic and does not allow military members to sue over sexual assault. There are huge implications here as well - if a military member can sue the government for monetary damages over sexual assault cases, then why not medical malpractice, combat injuries, military accidents, discrimination, etc.?

Disclaimers aside, if it comes as an "invitation" from leadership then troops and employees get the message that they "must" view this film it may lead to expectations of taking action. That's where problems start.

Have you all seen the PAG related to this film? If not, I'll send in a separate e-mail for your review.

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Thursday, July 26, 2012 10:30 PM
To: (b)(6)
Subject: RE: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Can you shed any light on where (which OSD office) the disclaimer came from?

(b)(6)

-----Original Message-----

From: (b)(6)
(b)(6)
Sent: Thursday, July 26, 2012 6:02 PM
To: (b)(6)
Subject: Fw: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

(b)(6), (b)(6)

Fyi - this documentary is getting shown on installations, with the disclaimer below. Not sure if anyone consulted with your office on this? The film has a definite "call to action" slant and seeks to enact legislation essentially



taking sexual assault cases out of the military criminal investigation system and turning them over to civilians.

----- Original Message -----

From: (b)(6)

Sent: Thursday, July 26, 2012 05:17 PM

To: (b)(6)

(b)(6)

Cc: (b)(6)

(b)(6)

Subject: Re: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Thanks (b)(6)

----- Original Message -----

From: (b)(6)

Sent: Thursday, July 26, 2012 04:54 PM

To: (b)(6)

Cc: (b)(6)

Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Gentlemen:

My apologies if this is duplicate information for you.

FYSA, The Invisible War documentary will be viewed at Andrews AFB next week by approximately 150-200 ANG personnel. (attached) The screenings for AHS were hosted by the CoS last week. If the States/Territories purchase a \$300 licensing agreement from the producer, then screenings may also be held at their respective headquarters.

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on those issues. The views, opinions and statements expressed in this film are those of the individual participants or producers and do not necessarily reflect the official policy or position of the Department of Defense. Viewing of this film on Department of Defense property or any related participation by the Department of Defense or its employees, officers, or agents is for discussion and educational purposes and should not be construed as an endorsement of the film or its contents, nor reflective of any policy or position of the Department of Defense."

Vr,

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Thursday, July 26, 2012 1:48 PM

To: (b)(6)

(b)(6)

Subject: FW: HOT "Invisible War" Disclaimer (UNCLASSIFIED)

Classification: UNCLASSIFIED

Caveats: NONE

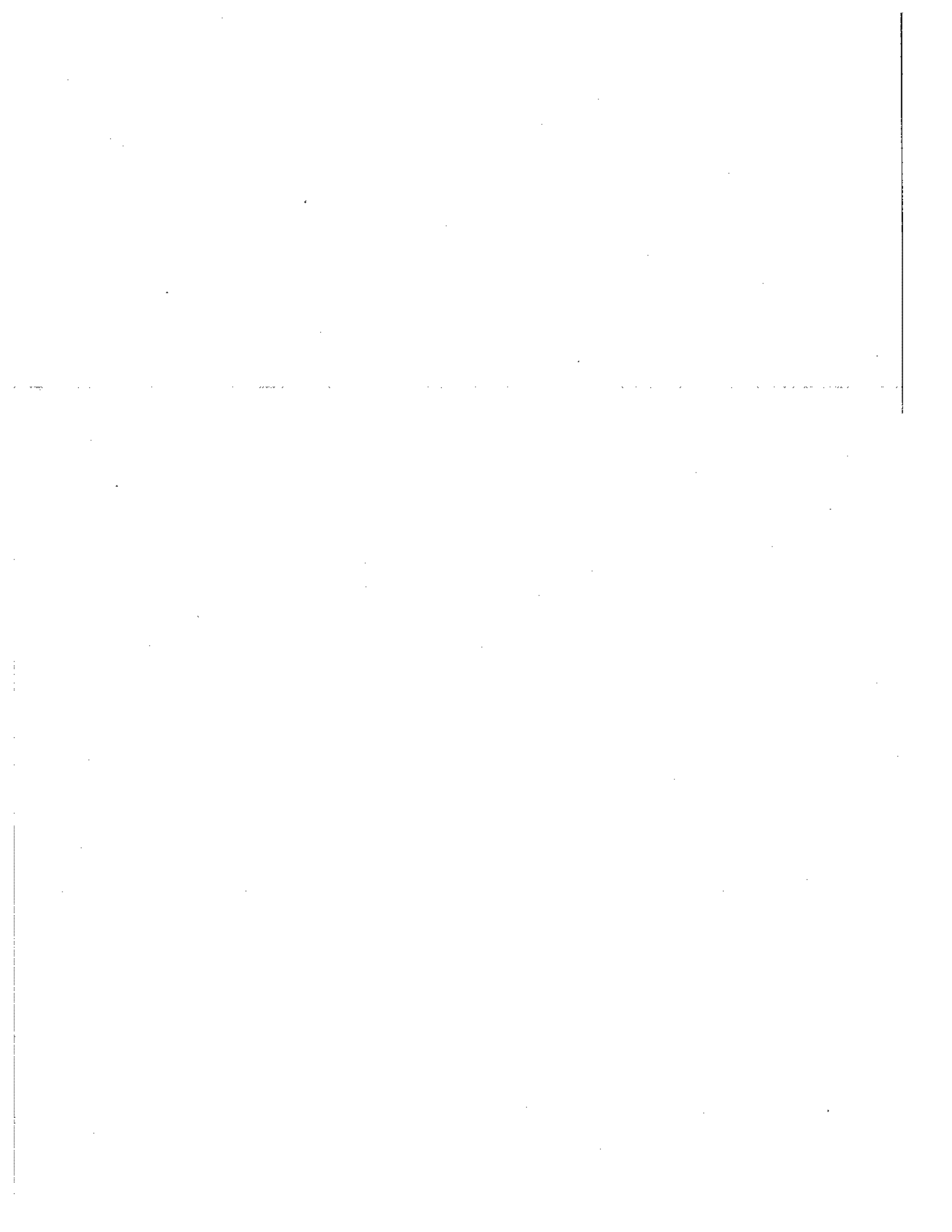
Ladies and Gentlemen,

Please see below regarding guidance from above.

(b)(6)

Email: ARNGSHARP@ng.army.mil

DoD SAFE HELPLINE: 1-877-995-5247
www.safehelpline.org



"The biggest problem in communication is the illusion that it has taken place." George Bernard Shaw

-----Original Message-----

From: (b)(6)

(b)(6)

Classification: UNCLASSIFIED

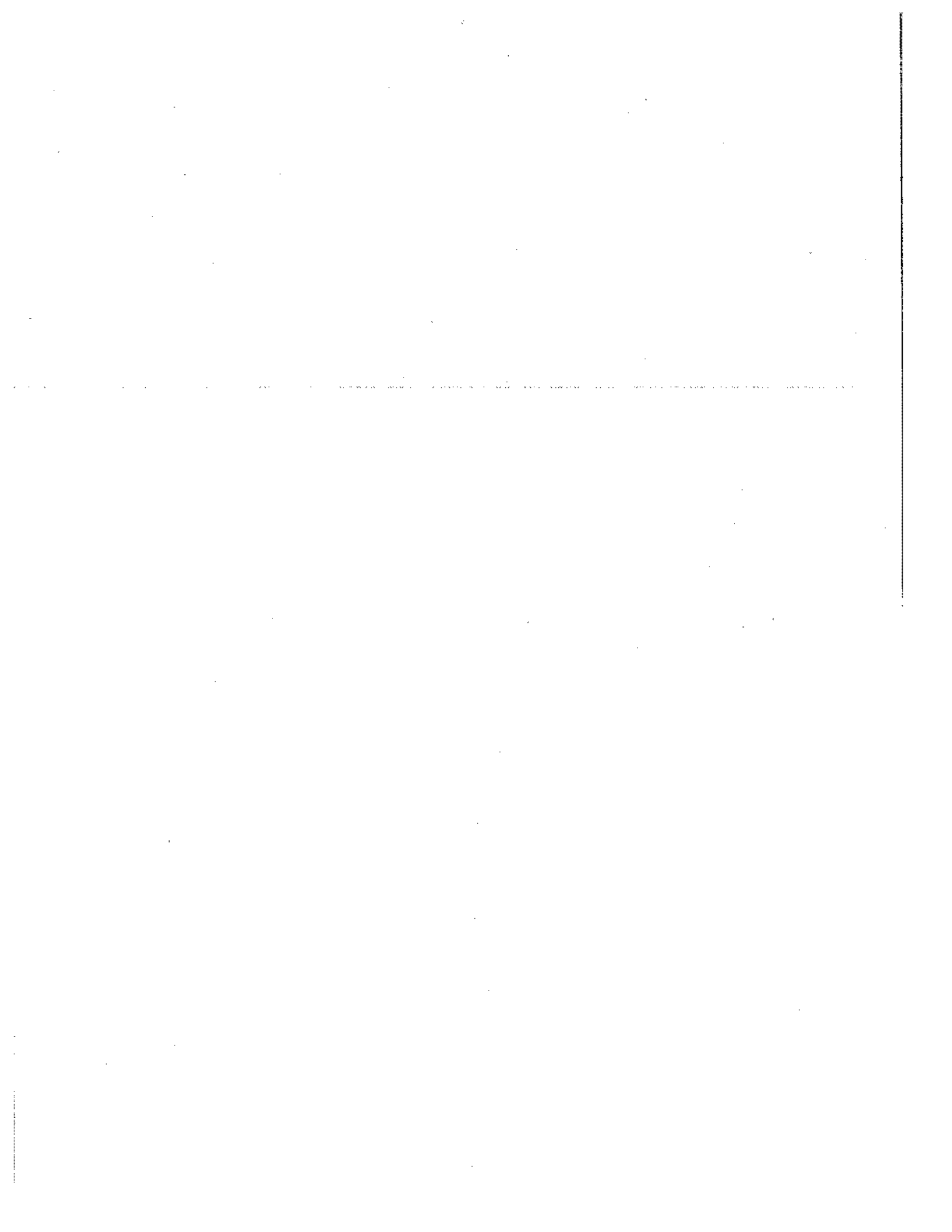
Caveats: NONE

Importance: High

All,

The Army has received the following guidance from OSD regarding a disclaimer for the usage of "The Invisible War" documentary.

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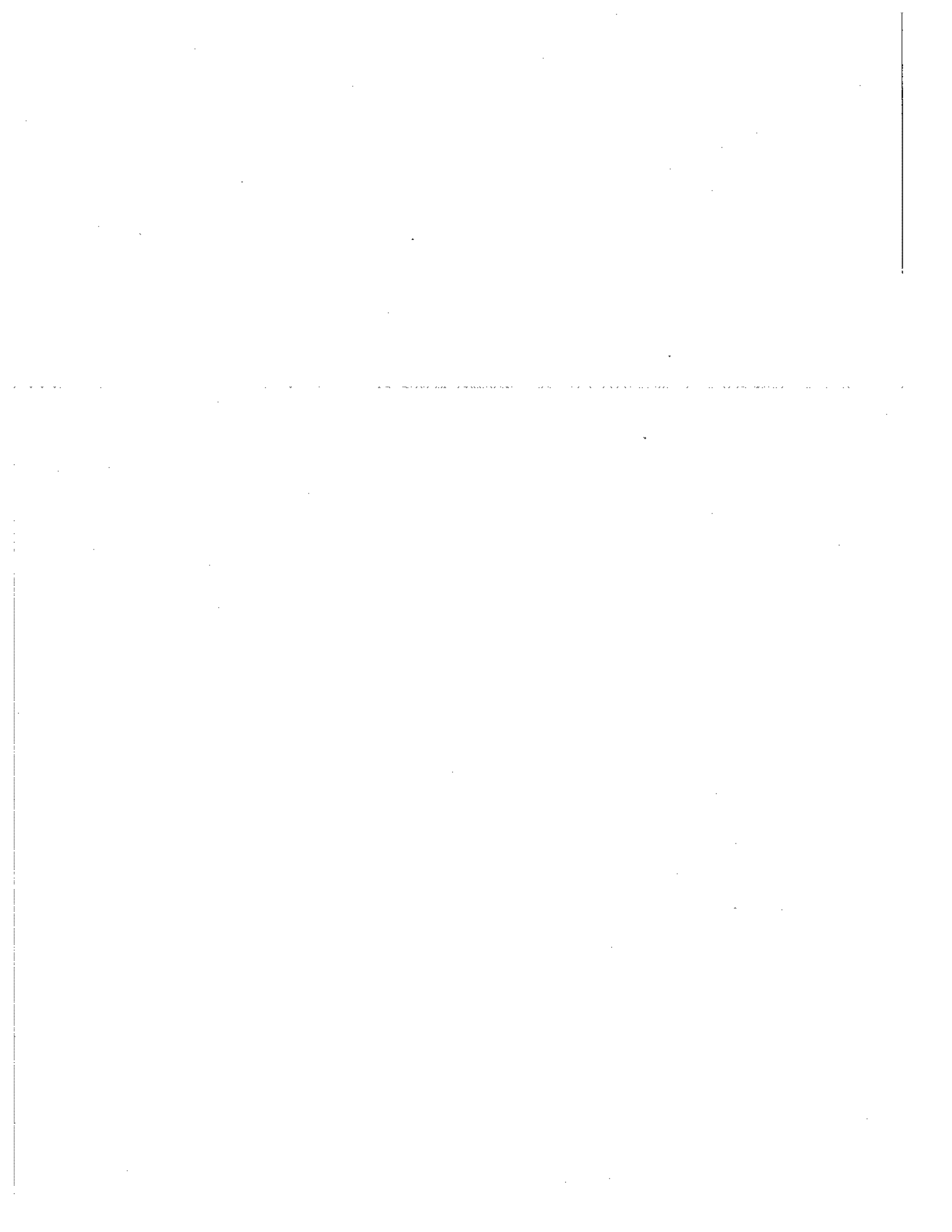
V/r,
CRC

Classification: UNCLASSIFIED

Caveats: NONE

Classification: UNCLASSIFIED

Caveats: NONE



Varhegyi, Wendy CIV USAF SAF/PAY

From: Fry, Ron Civ USAF AFMC HQ AFMC/PA <Ron.Fry@wpafb.af.mil>
Sent: Wednesday, July 25, 2012 3:59 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Harding, Richard C Lt Gen MIL USAF AF/JA
Cc: Csutoras, Deborah S Civ USAF AFMC HQ AFMC/PA
Subject: RE: Help-Congressman still pressing AFMC/CC on Invisible War
Signed By: ronald.fry@us.af.mil

This is good. Your words validate essentially the same guidance we've been offering. I just think she needed to make sure we're in step with y'all. I'll tell her we discussed, make the same points you offer below and I think she'll be good with it.

Many thanks for your help.

VR
Ron

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
[mailto:les.kodlick@pentagon.af.mil]
Sent: Wednesday, July 25, 2012 3:14 PM
To: Fry, Ron Civ USAF AFMC HQ AFMC/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Harding, Richard C Lt Gen MIL USAF AF/JA
Cc: Csutoras, Deborah S Civ USAF AFMC HQ AFMC/PA
Subject: RE: Help-Congressman still pressing AFMC/CC on Invisible War

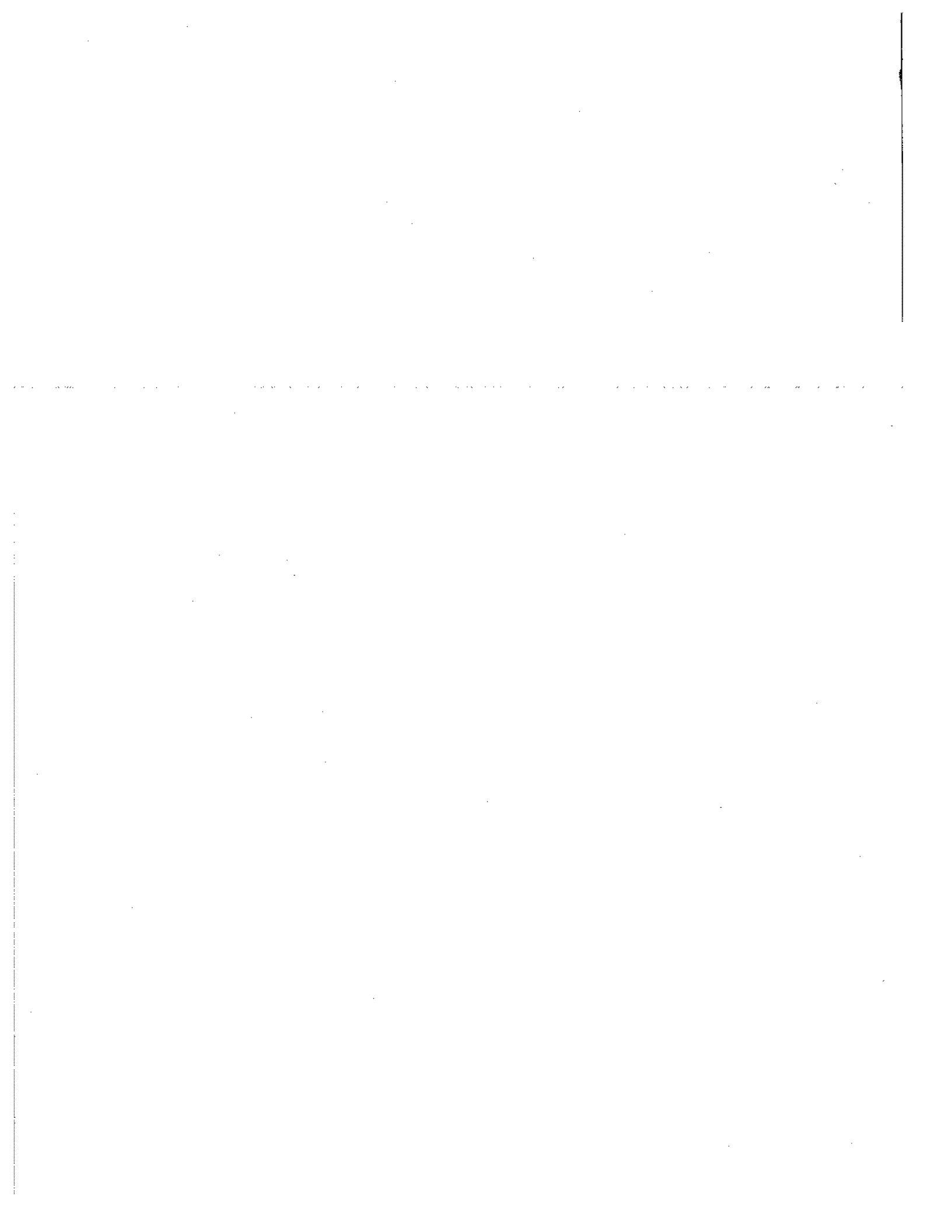
Ron .
What do you need? Does Gen Wolfenbarger want a recommendation from me? We don't recommend AFMC encourage people to attend this film. JA/GC and LL have equities here as well. It could be perceived as an endorsement of the movie (which we are not allowed to do, nor would we want to). Individuals can and should make the decision on whether or not to attend the movie without any external pressures, particularly from the chain of command. Of note, the film does not fairly portray the position of the DoD nor does it convey senior leaders' actions in addressing the matter. In the end for the AF, this is not about the film; it's the issue of sexual assault that is important and the entire DoD is aggressively working to address this crime and care for victims. We can and are communicating about SAPR in a host of different ways.

LAK

-----Original Message-----

From: Fry, Ron Civ USAF AFMC HQ AFMC/PA [mailto:Ron.Fry@wpafb.af.mil]
Sent: Wednesday, July 25, 2012 1:36 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA; Nolta, Christy SES USAF SAF/PA
Cc: Csutoras, Deborah S Civ USAF AFMC HQ AFMC/PA
Subject: Help-Congressman still pressing AFMC/CC on Invisible War

General, Ms N,
Congress (Mike Turner) of Dayton is going to have a telecon with Gen



Wolfenbarger to once again press her for AF involvement in a showing of the film "Invisible War."

He is aware she is unavailable for the special screening he's planning for Dayton, but he now apparently wants her support in urging other WPAFB leadership and base populous in general to attend. (Gen Wolfenbarger) spoke to Maj Gen Wolters, he said he was going to go back to SAF/PA and inquire about "Base Leadership" attending.

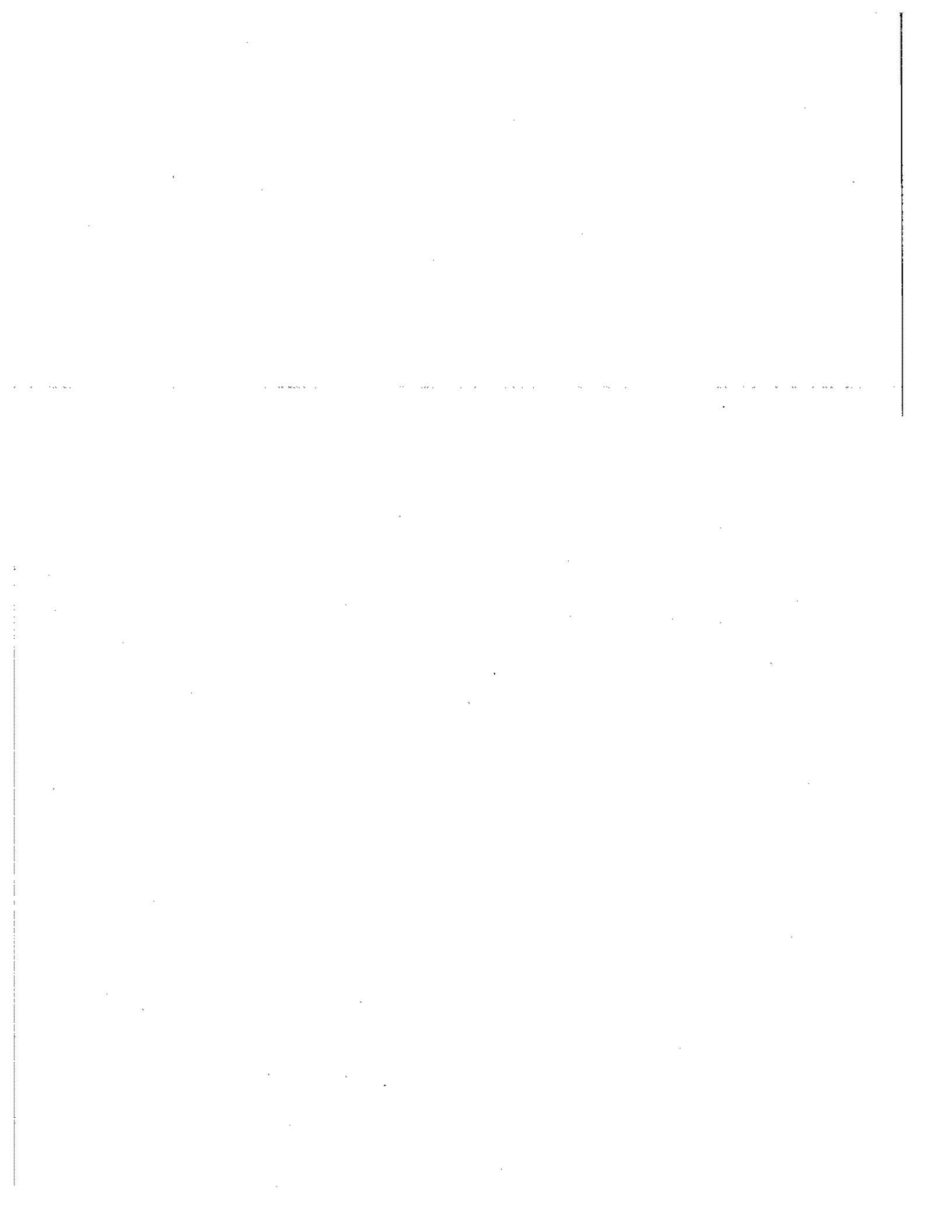
So, CC wants to know what's the policy on encouraging personnel to attend. My recommendation is that she not go there, just as we would not encourage our folks to see any other movie. But believe she'd like some Air Staff top cover and something a bit more definitive from y'all.

Regardless of whether CC meets and views the film privately with the Congressman, believe he still wants to make the public showing a big event and wants as much AF support as possible.

Awaiting vectors.

VR

Ronj



Varhegyi, Wendy CIV USAF SAF/PAY

From: Vickie McCall <vickiel@webpipe.net>
Sent: Friday, June 29, 2012 12:01 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: FW: Zero Shades of Grey

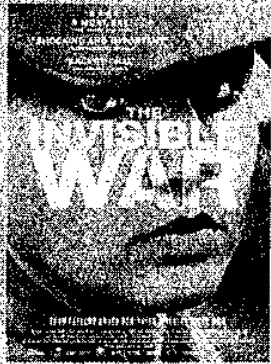
FYI

From: Invisible No More Heidi [mailto:heidi=invisiblewarmovie.com@nationbuilder.com] **On Behalf Of** Heidi, Invisible No More
Sent: Thursday, June 28, 2012 2:06 PM
To: Vickie McCall
Subject: Zero Shades of Grey



In theaters nationwide
NOW

FIND A THEATER



IN THE NEWS

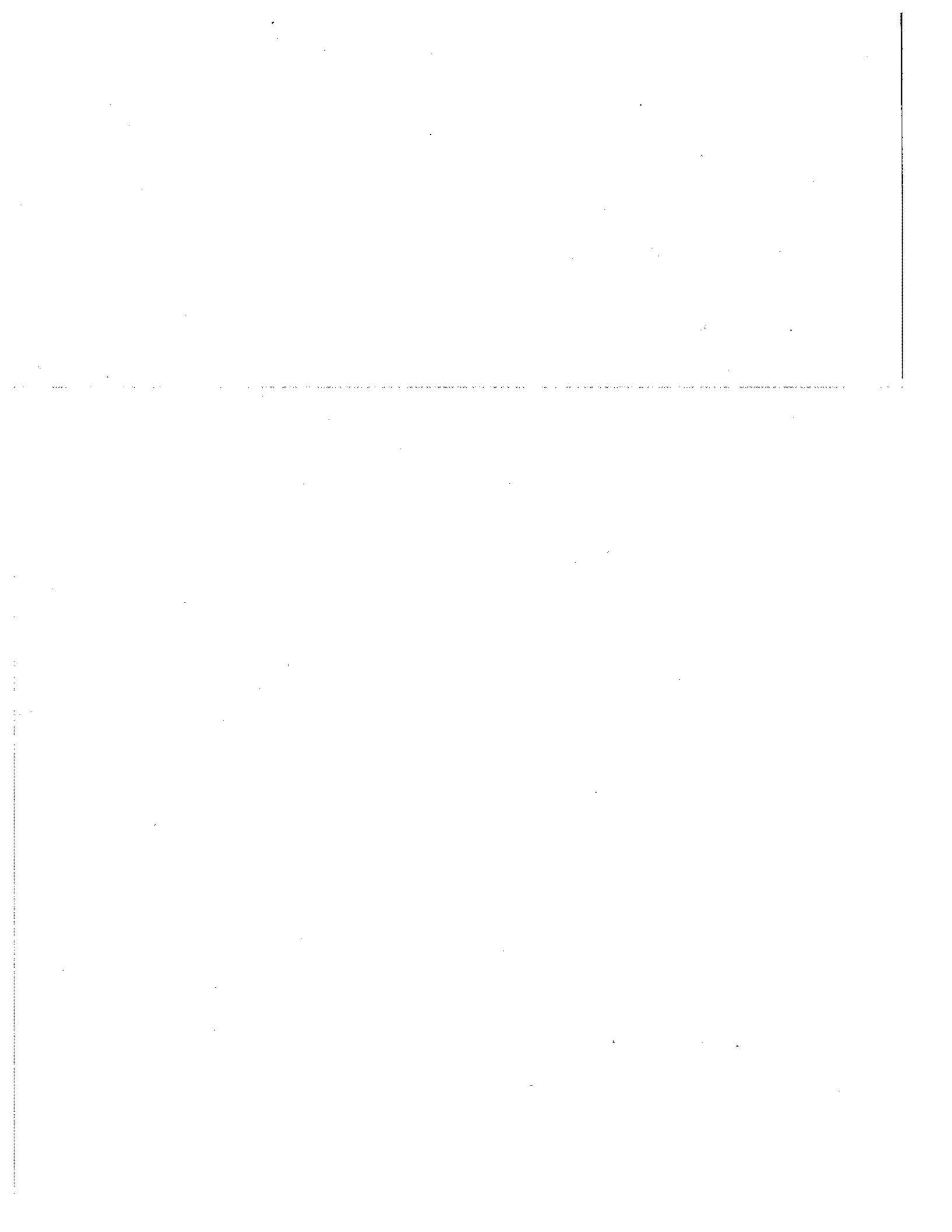
- [ABC News](#) - Invisible War: A Film About Military Sexual Assault
- [CBS News](#) - Invisible War: A Film About Military Sexual Assault
- [The New York Times](#) - Invisible War: A Film About Military Sexual Assault
- [The Washington Post](#) - Invisible War: A Film About Military Sexual Assault
- [The Guardian](#) - Invisible War: A Film About Military Sexual Assault

Dear Vickie,

This past weekend, thousands took to the streets in NYC, LA, San Francisco and in our nation's Capitol, home to Marine Barracks 8th & I. Together, we coalesced with one common purpose: to end Military Sex Assault.

We sent a message – loud and clear – that rape should never be an “Occupational Hazard” and that we are willing to put our money where our mouth is when it comes to taking a stand for the men and women who so bravely serve our country.

When you Tweeted, posted on Facebook, invited a friend to the theatre and bought a ticket to see the film, you showed Washington – with your actions not just your words – that you are serious about taking a stand.



BEST EXOTIC	PG13	9:25	
ELENA	NR	7:15	9:45
INVISIBLE WAR	NR	OUT	9:30
MOONRISE KING	PG13	7:00	SEAT
REBEL W/OUT A	PG13	12:00	
SAFETY NOT QU R		7:50	10:00

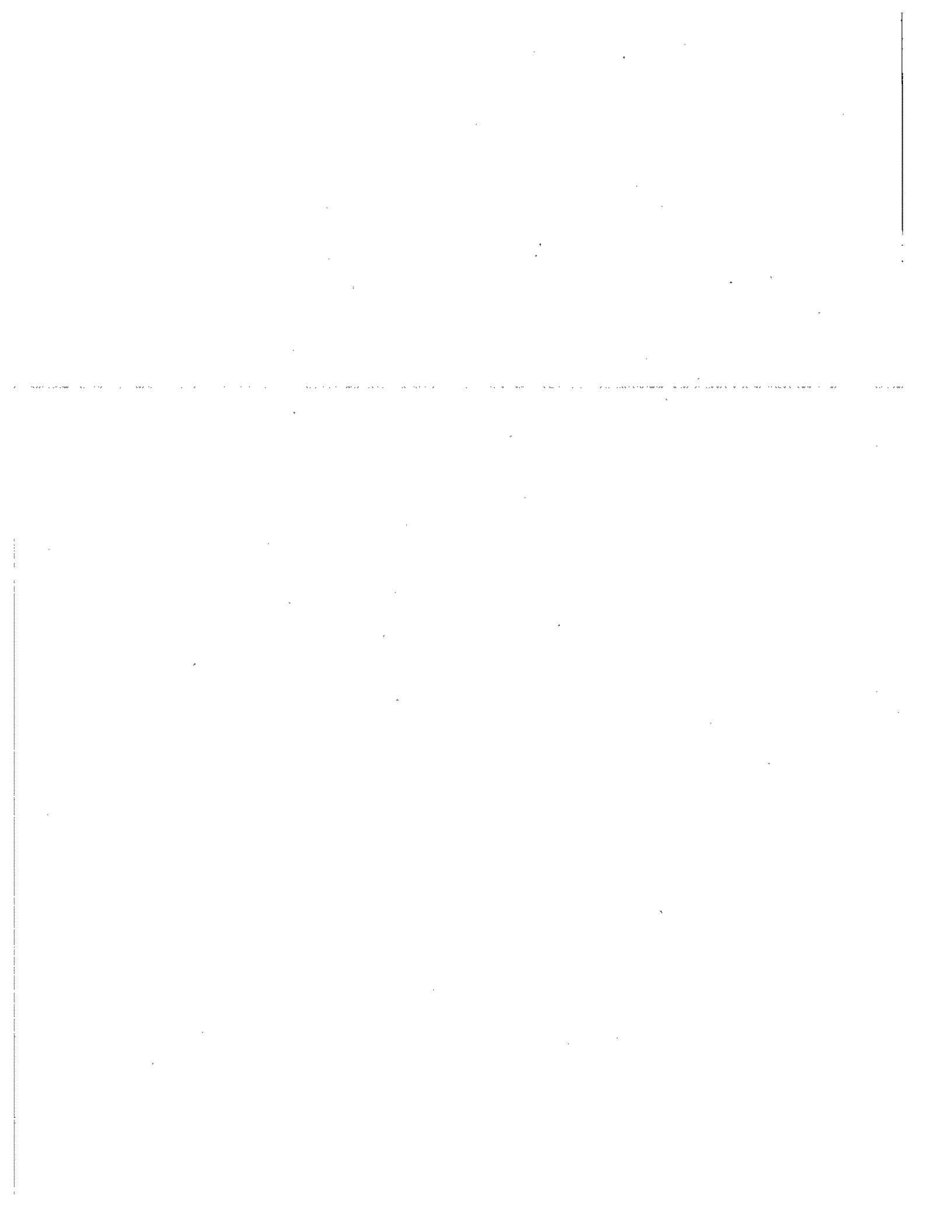
It's working. They heard you, and so do others all across the country and in military bases around the world. We sold out in DC, had a home run in NYC, San Francisco and LA. The movement is growing, but not without you. Our work has only just begun!

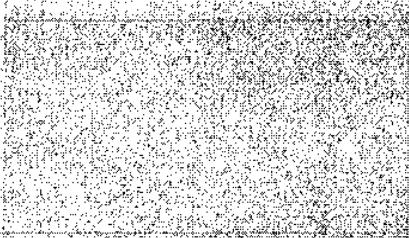
This weekend starting JUNE 29th we'll open up in four more cities: Chicago, Denver, Scottsdale/Phoenix and San Jose. Can you help us spread the message across America? If enough people show up the movement can continue to expand. But if not, millions of people may never have a chance to see it and learn how serious this problem is.

Take Action: buy tickets for "The Invisible War" <http://invisiblewarmovie.com/findtheater.cfm>

If you've seen the film, you've heard Trina's story and were probably as impacted as I. She frequently reminds me: "there are no rules in how to change the game you just increase your desire to win!"

Stand with me this weekend as I increase my desire to change the game and to change the world. As I stand to bring justice to all of the women and men who have put their life on the line to protect mine. "The Invisible War" raises awareness on this urgent issue and forces authorities to take action. Invite your friends, family and colleagues to stand with survivors and take the first step by seeing this film, buy tickets for "The Invisible War."





In gratitude,

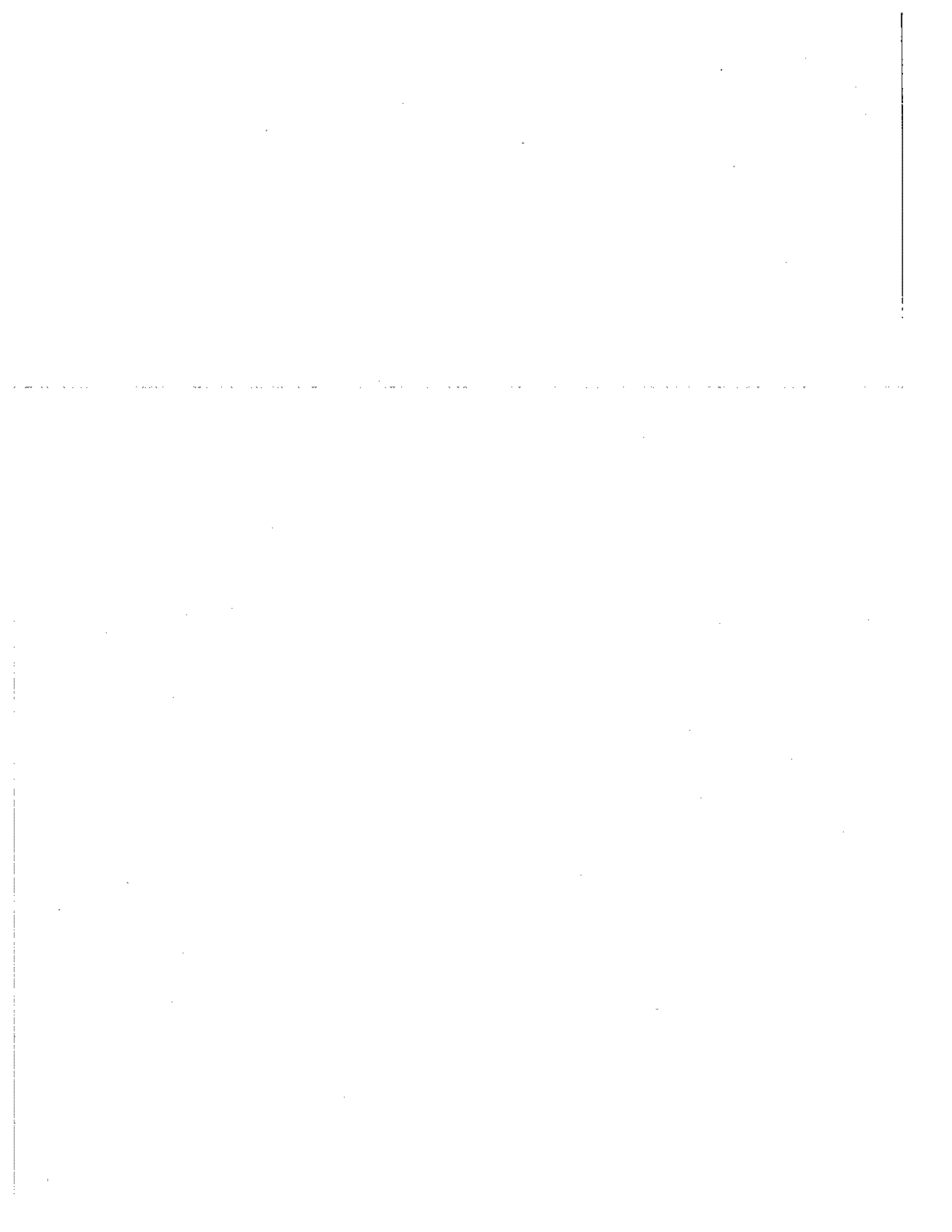
Heidi

Invisible NO More, Campaign Manager

Not Invisible · 1460 Park Rd NW, Suite 3, Washington, DC 20010

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Varhegyi, Wendy CIV USAF SAF/PAY

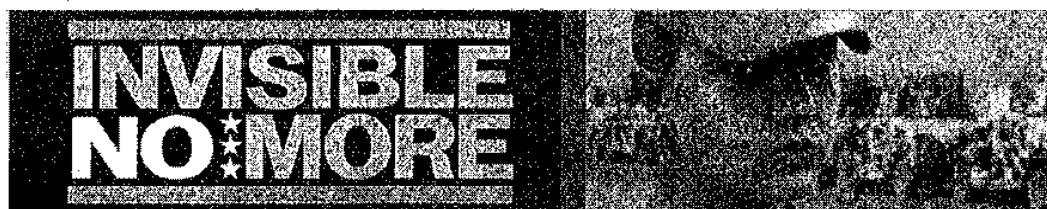
From: Vickie McCall <vickiel@webpipe.net>
Sent: Thursday, June 21, 2012 12:11 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: FW: IT'S TIME! WE NEED YOUR HELP NOW!

FYI....

Apparently I'm on the distribution list.

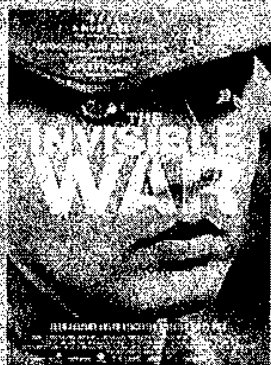
Vickie

From: Invisible No More [<mailto:megan=invisiblewarmovie.com@nationbuilder.com>] **On Behalf Of** Invisible No More
Sent: Wednesday, June 20, 2012 4:10 PM
To: vickiel@webpipe.net
Subject: IT'S TIME! WE NEED YOUR HELP NOW!



In theaters nationwide
JUNE 22

FIND A THEATER



IN THE NEWS

- [The Invisible War](#)
- [The Invisible War](#)
- [The Invisible War](#)

Friend -

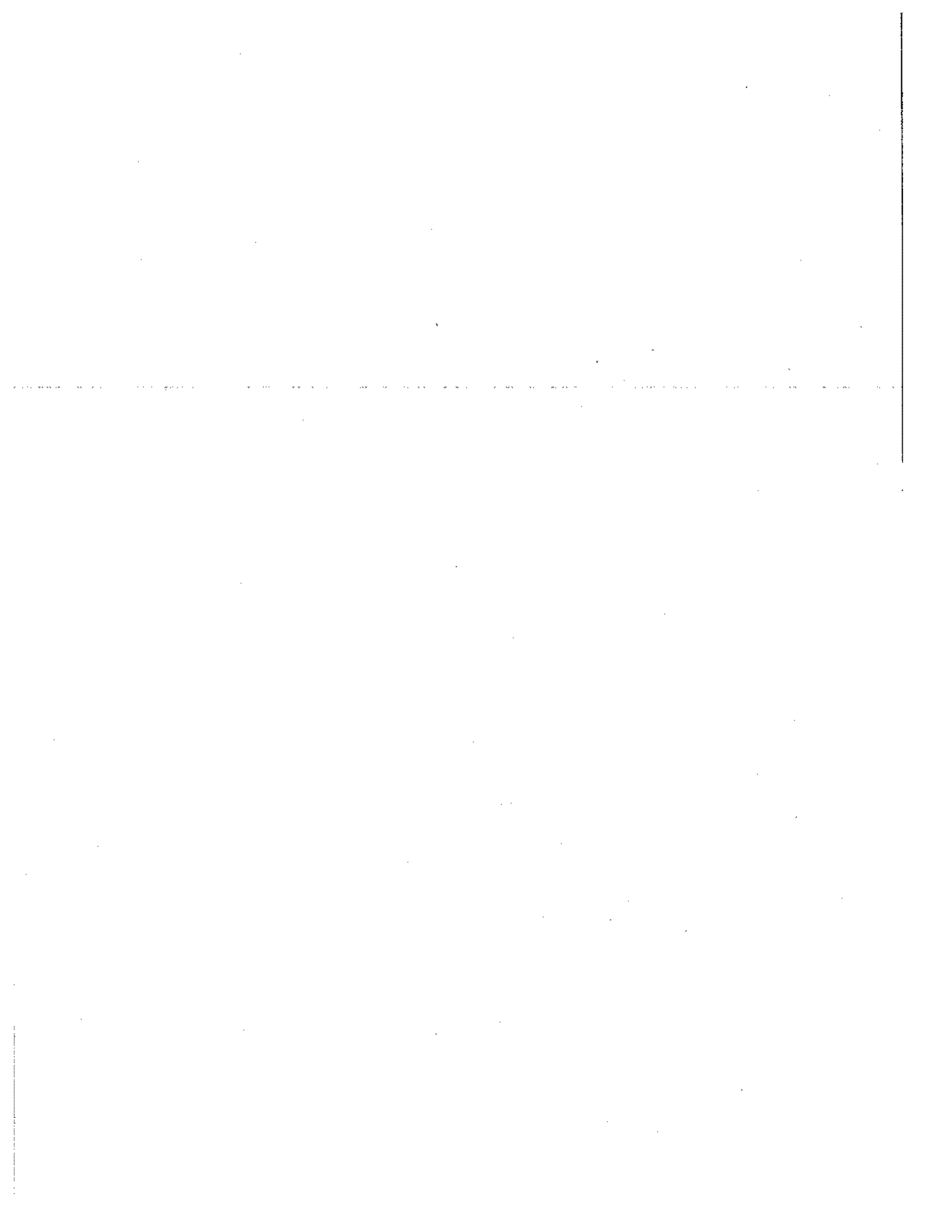
It's here. A key moment in our fight to end military sexual trauma.

A moment that will send a strong message to Washington and create a ripple effect around the country, letting everyone know that Military Sexual Assault is Not Invisible.

After months of screening at film festivals, in the living rooms of concerned individuals, and to influencers within the beltway...

We're arriving in theatres across the country and we need your support!

Will you stand with us and turn this incredible momentum into action? Attending a screening of The Invisible War this



weekend – a simple act – can provide the collective support we need to make a real difference and show Washington that we're serious about our commitment to turn "Zero Tolerance" from rhetoric to a reality.

By simply showing up this weekend at theaters and by telling your friends to do so as well, you can be part of the solution. If everybody knows.... these crimes can longer no be a secret.

The film opens in the following cities this weekend –
JUNE 22 – with select special appearances:

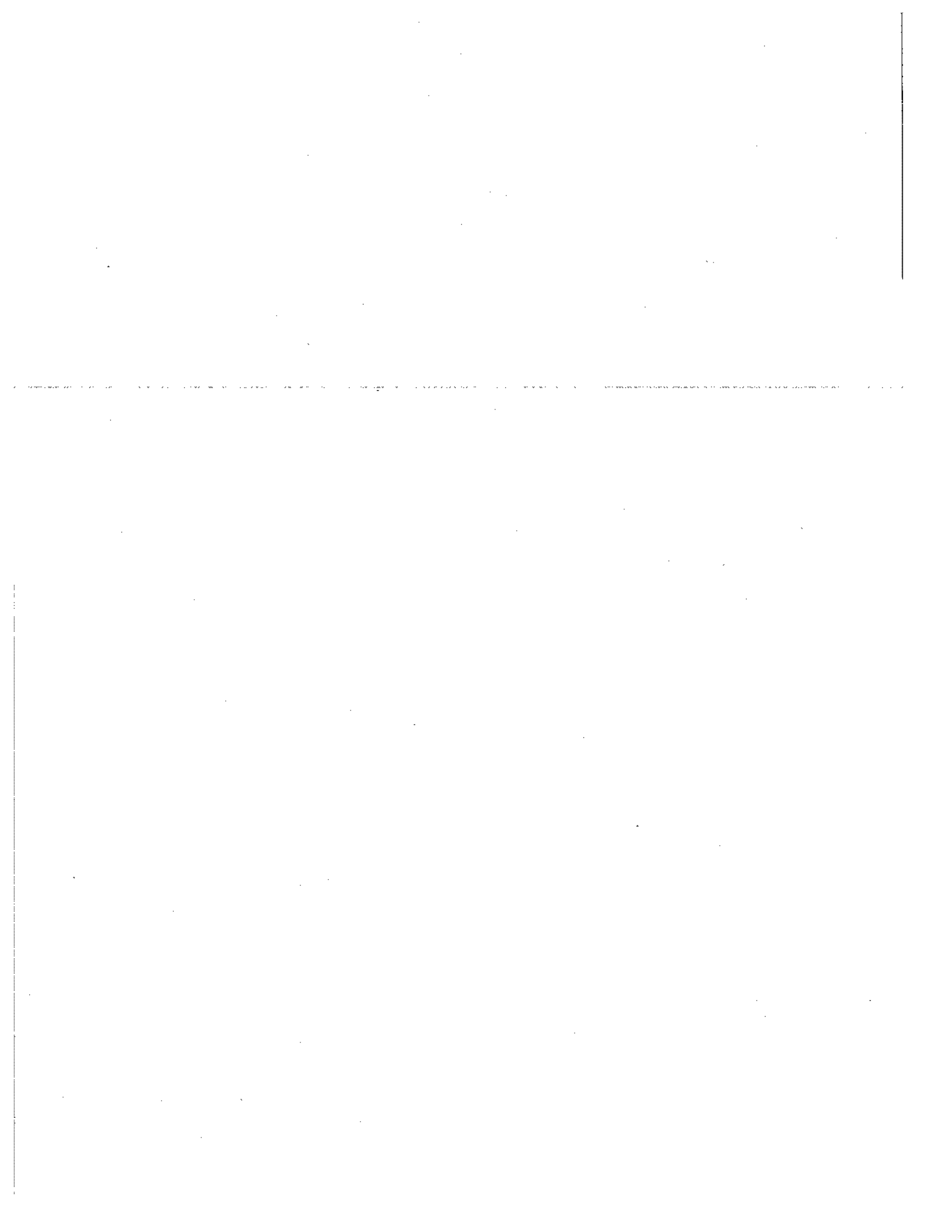
- New York, at AMC Village 7
 - Naomi wolf hosts Q&A with filmmakers, 6/22, 8pm show

- San Francisco, at AMC Metreon 16
 - Congresswoman Jackie Speier introduces film, 6/22, 7pm show

- Washington, DC, at Landmark E Street Cinema
 - Susan Burke Q&A, 6/22 and 6/23, 7:20pm shows

- Los Angeles, at Laemmle's Monica 4-Plex
 - ***Please note: our LA theater has changed in the last few days. We are now opening at the Monica 4-Plex, NOT the NoHo***
 - Filmmakers Q&A, 6/23 7:10pm and 6/24, 4:20, 7:10pm shows

See you this weekend!





(Amy Kirby) and The Invisible War Team

Post on Twitter:

Take the first step to end military sexual assault. See
@invisible_war on 6.22 <http://bit.ly/Kqx8vb> #NotInvisible

Share on Facebook:

Today a female soldier in Iraq or Afghanistan is more likely to
be raped by a fellow soldier than killed by enemy fire.

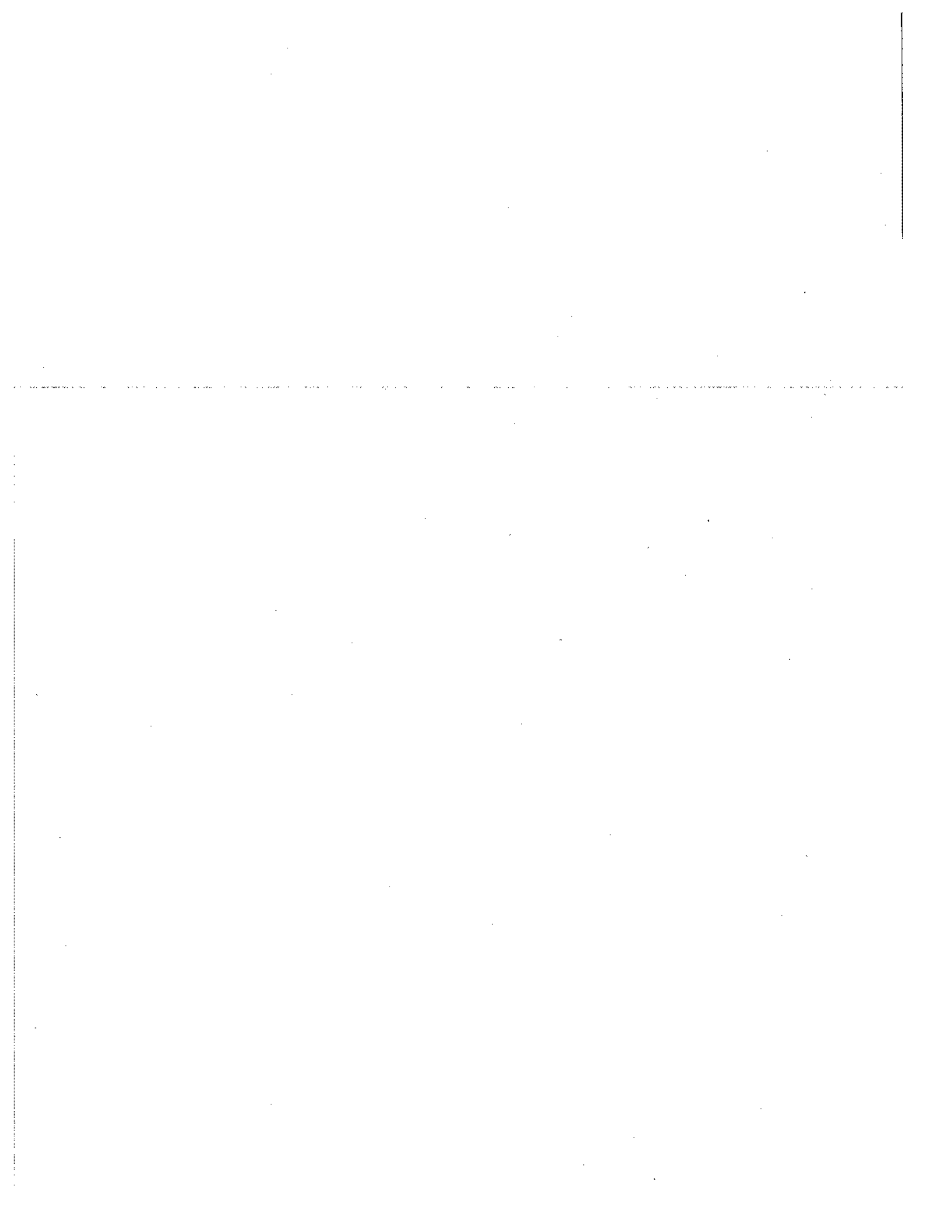
Make your voice heard by seeing The Invisible War in
theaters June 22nd. Together, we are
#NotInvisible <http://bit.ly/Kqx8vb>

Not Invisible · 1460 Park Rd NW, Suite 3, Washington, DC 20010

This email was sent to vickiel@wgsuplpc.net. To stop receiving emails, [click here](#).

You can also keep up with Not Invisible on [Twitter](#) or [Facebook](#).

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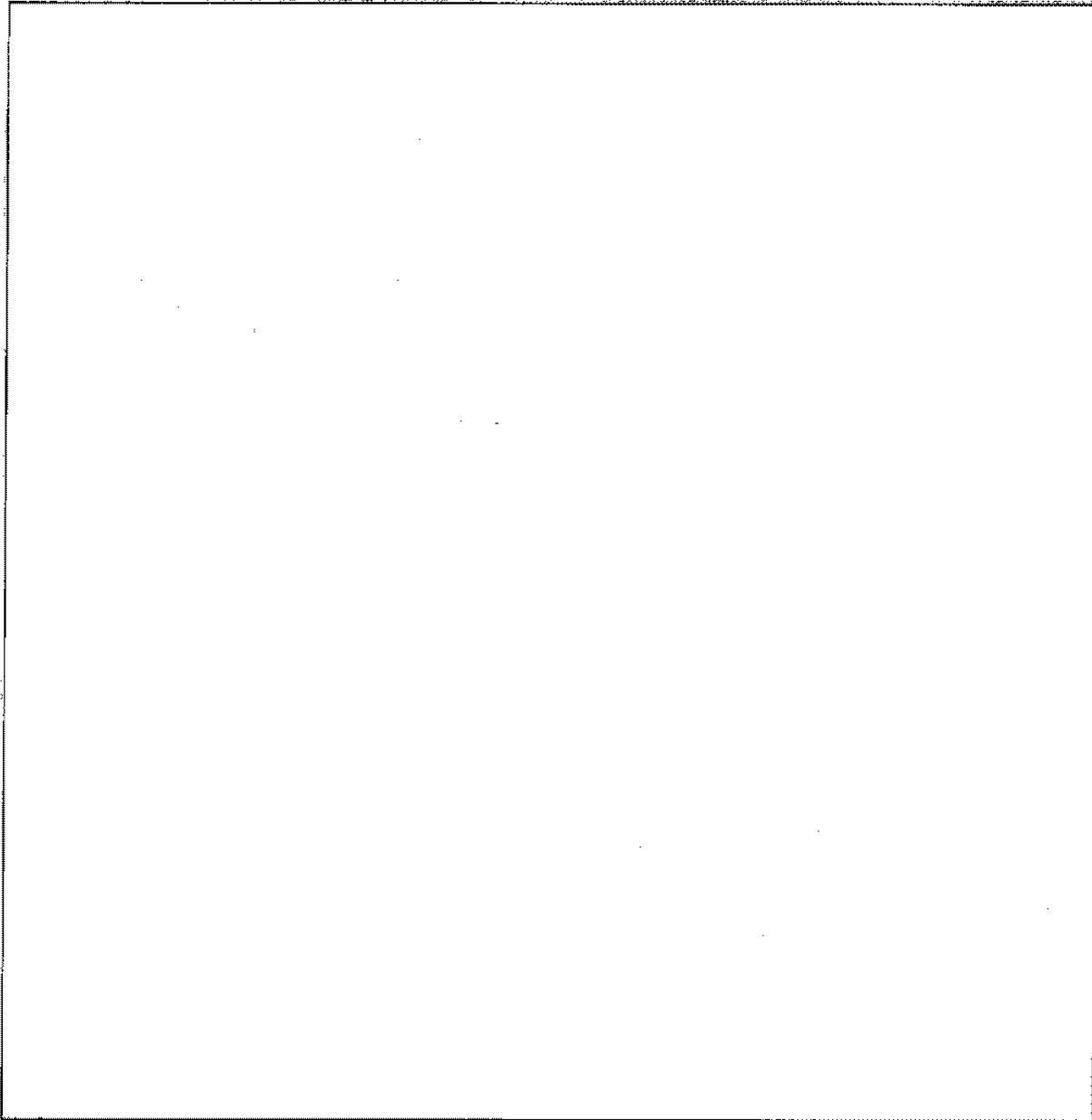


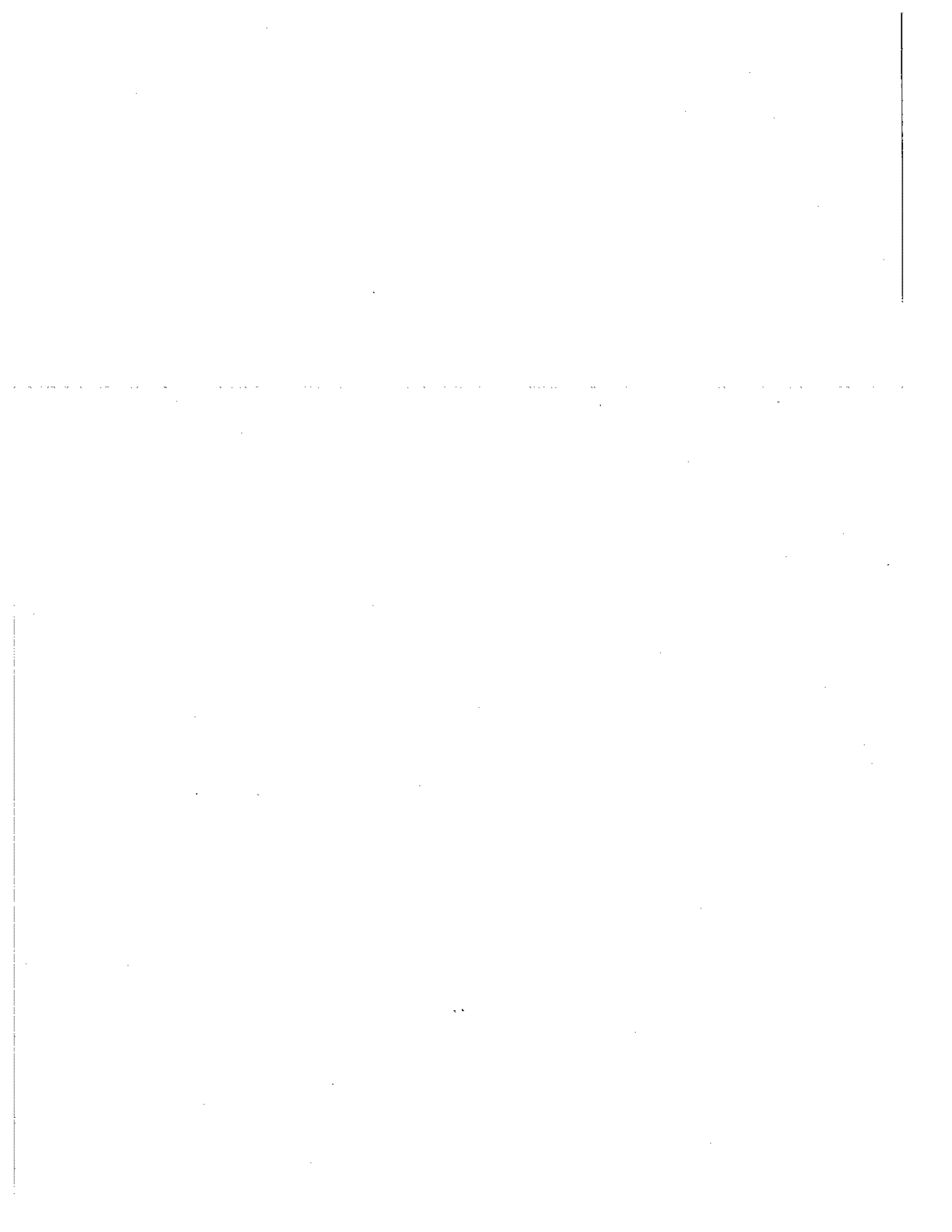
Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Friday, June 15, 2012 3:52 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: FW: People Power is Not Invisible

FYI

From: The Invisible War [mailto:heidi=invisiblewarmovie.com@nationbuilder.com] **On Behalf Of** The Invisible War
Sent: Friday, June 15, 2012 1:29 PM
To: vickiel@webpipe.net
Subject: People Power is Not Invisible





Hi Friend,

The Invisible War has been a grassroots movement from the very beginning. At the heart of this film are the stories of hundreds of men and women who experienced military sexual assault. Many of them told us that before this film, they felt like they were the only ones who had gone through this, and that they felt alone. But not anymore.

It meant something special for us to receive the esteemed Audience Award when *The Invisible War* premiered at Sundance in January. From the start of this, we've seen the amazing strength of people power.

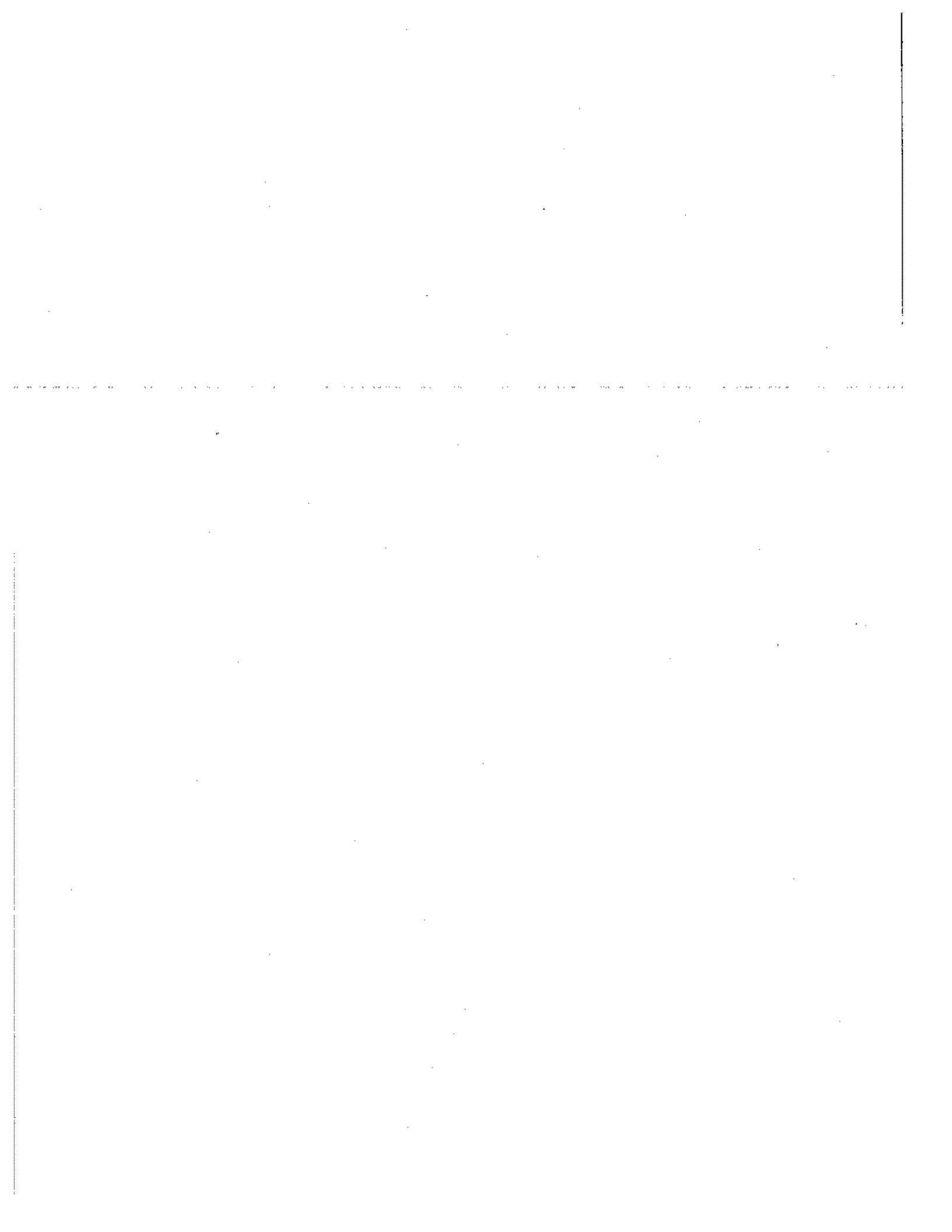
It's been an incredible journey, and none of it would have been possible without all of you, who have been so dedicated to *The Invisible War* and the issue of military sexual assault, even before the film premiered widely.

We've known from the very beginning that if we stand together, we can make real, lasting change. And the wheels are already in motion.

With your tireless support, we've been able to use this movie as a launching pad for a larger movement, working to change the US Armed Services' "Zero Tolerance" policy from rhetoric to reality.

So much has already happened since January:

- We've developed a public awareness campaign with a special focus on key influencers involved in the political process, letting them know just how serious military sexual assault is. This has involved a series of influencer screenings, including one we've already hosted on the Hill and another Congressional screening next week;
- We've gotten the film in front of Secretary of Defense Leon Panetta. In fact, he was so moved by the film that just two days after seeing it, he held a major press conference announcing unprecedented policy changes aimed at ending military sexual assault. And shortly after, President Obama released a first-of-its-kind statement on the issue, and the Joint Chiefs of Staff soon followed suit with a press release



affirming their commitment to take on this epidemic with renewed vigor;

- Film subject, attorney Susan Burke, appeared last week on Real Time with Bill Maher to talk about the film and the movement;
- We've been working vigorously to build Invisible No More, a coalition that will keep the pressure on Washington to make sure that the military follows through on their responsibilities and commitments to survivors of military sexual assault.

All our work has been leading up to this: *The Invisible War* hits select theaters starting **June 22!** And you can **get tickets** for your friends, family, colleagues, and connections now.

On June 22nd, the film opens in:

- New York, at AMC Village 7
- San Francisco, at AMC Metreon 16
- Washington, DC, at Landmark E Street Cinema
- Los Angeles, at Laemmle's Noho 7

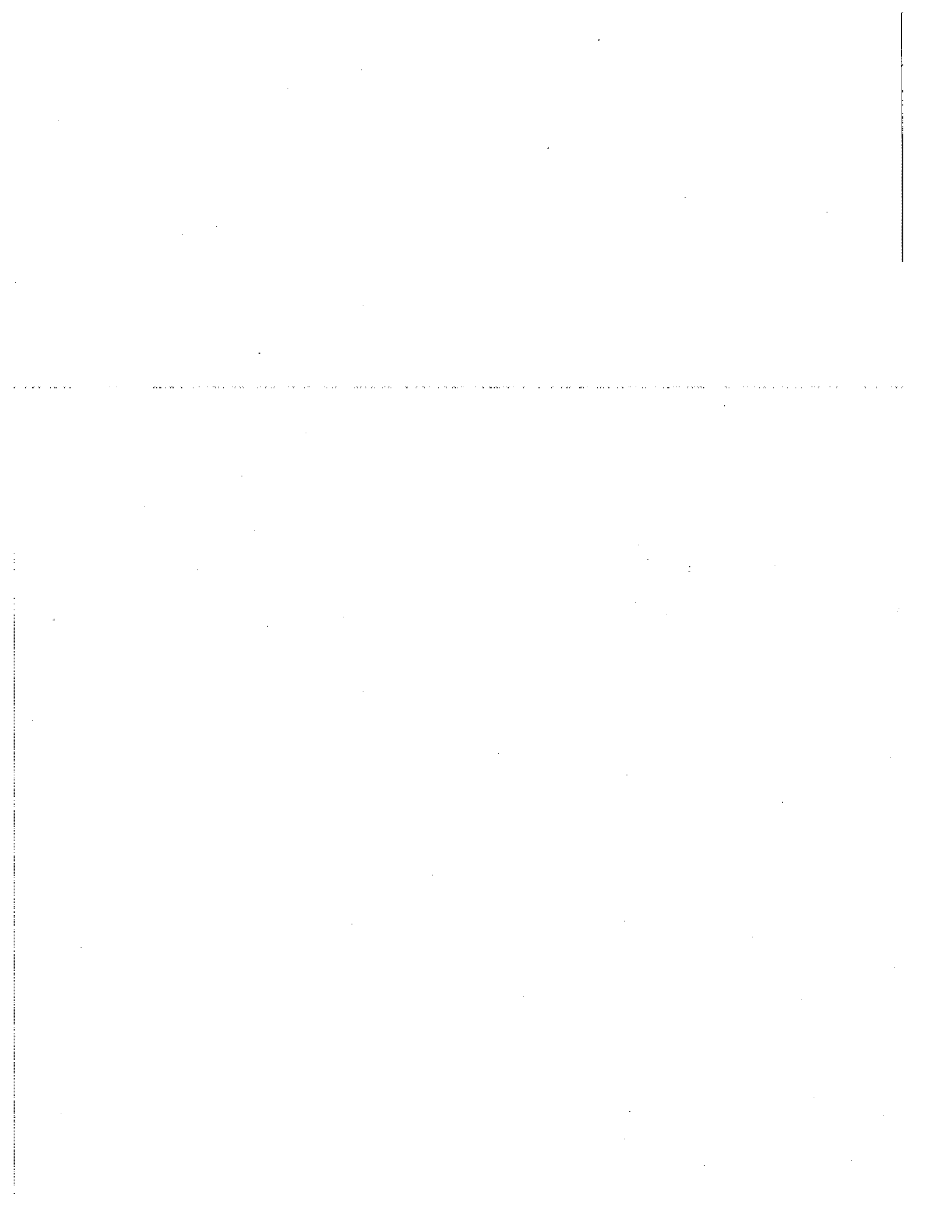
Then, on June 29th, we hit:

- The Harkins Shea in Scottsdale, AZ
- The Harkins Northfield in Denver, CO
- The Music Box Theatre in Chicago, IL

Find us in July:

- On the 6th at Boston's Coolidge Corner Theatre
- On the 13th, at Tucson's Loft Cinema and Seattle's SIFF Cinema

Send this email to a friend to let them know that we're just getting started, but seeing the film is the first step in helping end military sexual assault. If we can show strong numbers at



the box office, we will be sending a clear message to the Administration and DoD that the public is aware and concerned about this issue, and they will feel an even greater sense of accountability and responsibility to act.

Join the conversation on Twitter: tweet about the film to your followers

Take the first step to end military sexual assault. See @invisible_war on 6.22

<http://bit.ly/Kqx8vb> #notinvisible

Share *The Invisible War* with your friends on Facebook

Today a female soldier in Iraq or Afghanistan is more likely to be raped by a fellow soldier than killed by enemy fire.

Take the first step to end Military Sexual Assault and help spread the word. See *The Invisible War* in theaters June 22nd. Together, we can make sure survivors of military sexual assault are Not Invisible. <http://bit.ly/Kqx8vb>

Stay strong, keep standing with us, and we can ensure that military sexual assault is not invisible.

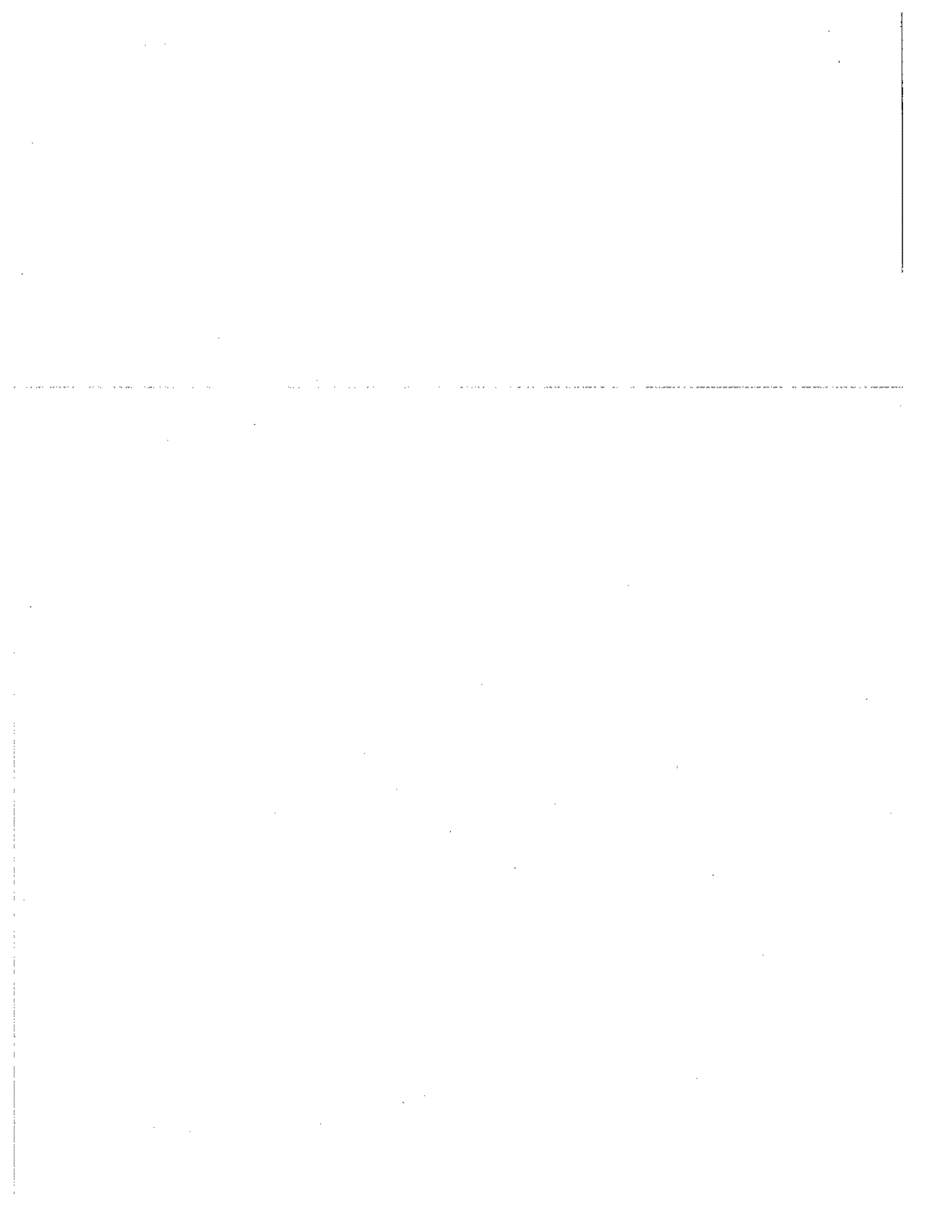
Thank you for your continued support,

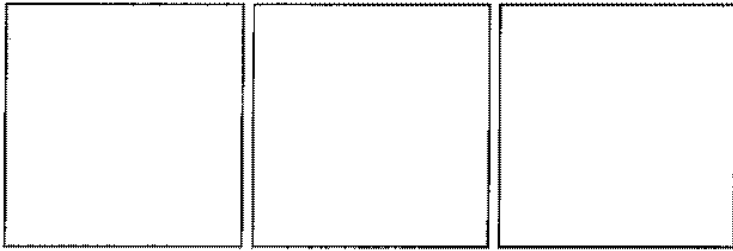
The Invisible War Team

Invisible.NO More

<http://www.notinvisible.org/>

To buy tickets and find theaters, visit: <http://invisiblewarmovie.com/findtheater.cfm>

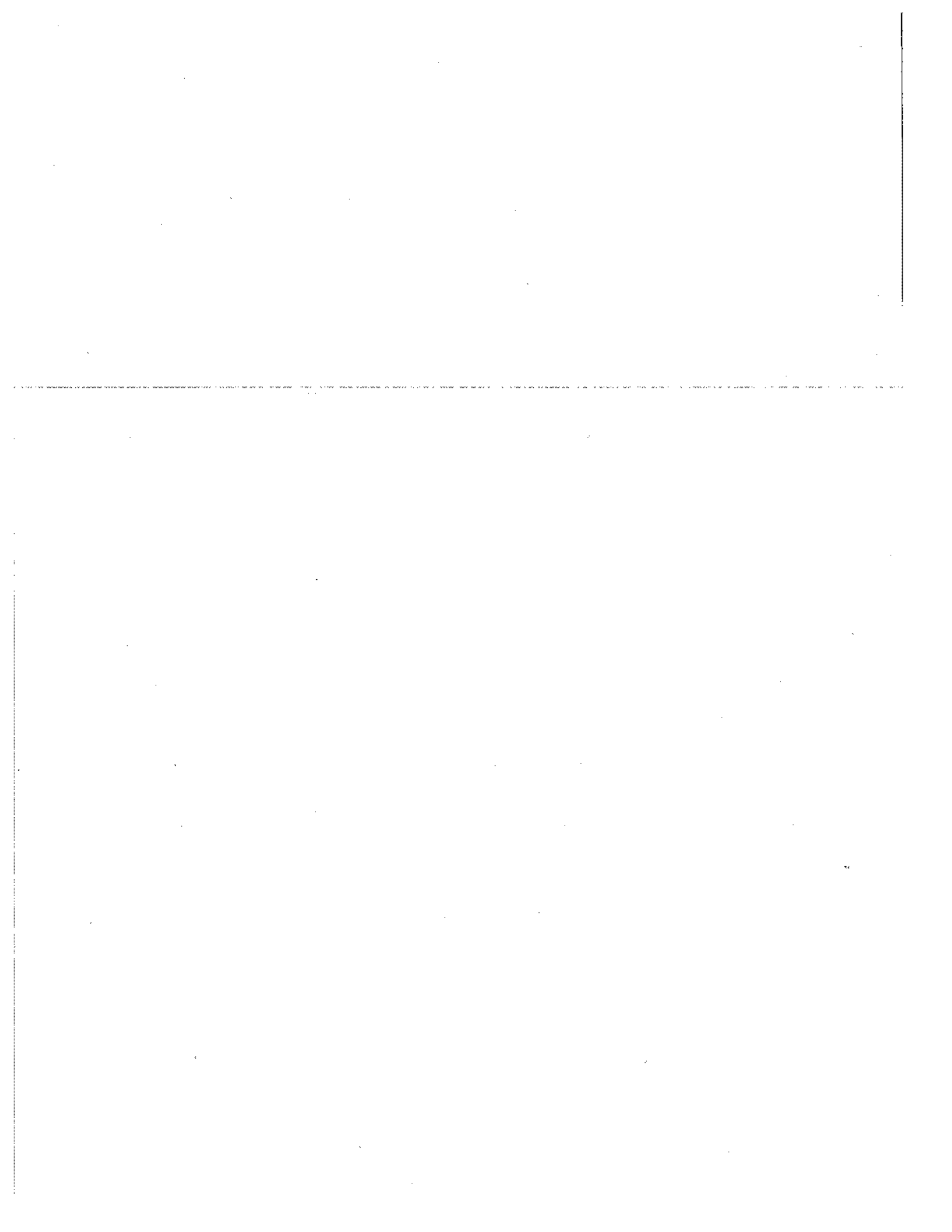




Be sure to check out the #NotInvisible photo album on Facebook and send us a picture of you wearing your dogtag: <http://on.fb.me/Ku4o65>

Not Invisible · 1460 Park Rd NW, Suite 3, Washington, DC 20010
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Varhegyi, Wendy CIV USAF SAF/PAY

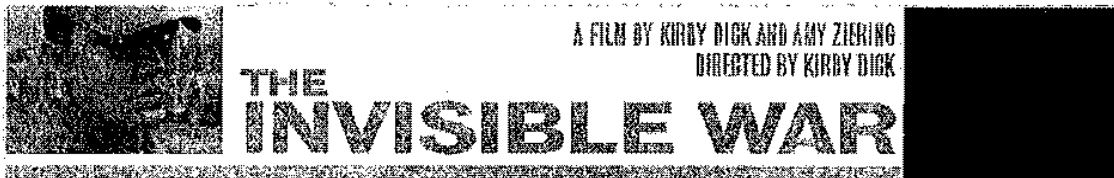
From: (b)(6)
Sent: Wednesday, April 18, 2012 10:47 PM
To: Bentley, Jennifer CIV USAF SAF/PAY; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: FW: Your Voice Was Heard on the Hill!

FYI...I received this email today.
Vickie

From: The Invisible War (b)(6) **On Behalf Of** The Invisible War
Sent: Wednesday, April 18, 2012 5:29 PM
To: =?utf-8?Q??=
Subject: Your Voice Was Heard on the Hill!

What started as a movie just a few short months ago has quickly become a growing movement of concerned citizens across the country.

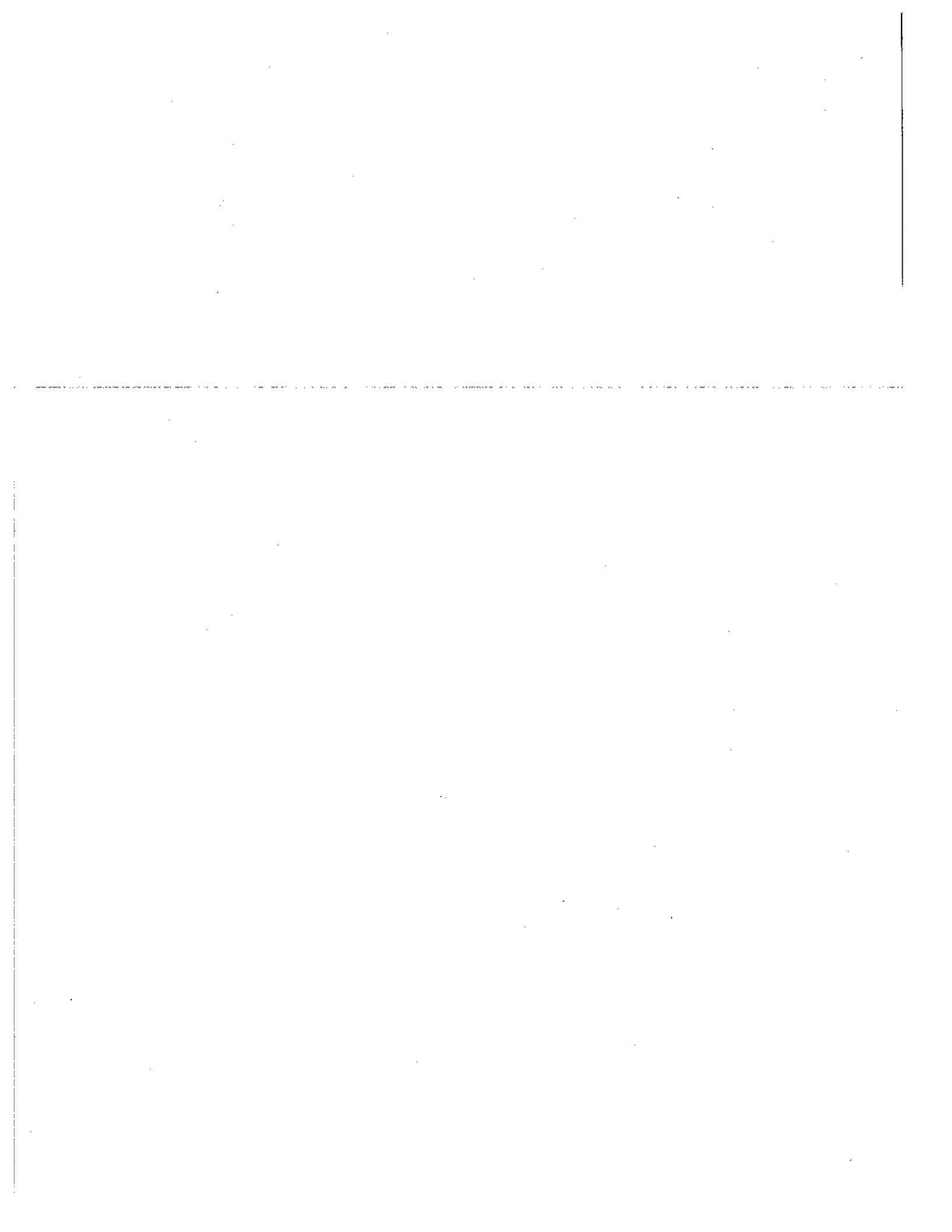
Is this email not displaying correctly?
[View it in your browser.](#)



Thanks to your support, what started as a movie just a few short months ago when we premiered at the Sundance Film Festival in Park City, UT, has quickly become a growing movement of concerned citizens across the country – just like you – who are committed to ending the epidemic of sexual assault in our US Military.

Since our auspicious festival premiere, and thanks to subsequent concerted and strategic efforts, *The Invisible War* has been quietly making the rounds in Washington. We had a historic screening on Capitol Hill in late February (hosted by an unprecedented bipartisan group of 16 senators and 8 representatives!), as well as more strategic private screenings with key influencers inside the Beltway, including the Pentagon.

We are extremely gratified to announce, that on Monday, thanks in no small part to these efforts and your support, Defense Secretary Panetta and Army Gen. Dempsey, chairman of the Joint Chiefs of Staff traveled to Capitol Hill to meet with Co-Chairs of the Military Sexual Assault Prevention Caucus Rep. Mike Turner (OH-03) and Rep. Niki Tsongas (MA-05), and Chair of the Caucus of Women in the Military Rep. Loreita Sanchez (CA-47) to announce new initiatives to stop sexual assault within the military. These changes, Sec. Panetta promised, "will fundamentally change the way the department deals with this



problem."

This is a huge first step and we are pleased the message of our film is starting to have a tangible impact! While we commend the announcement of these new initiatives and both Sec. Panetta's and Gen. Dempsey's leadership, we are determined to ensure that our efforts cannot and will not stop until the "Zero Tolerance" policy transforms from rhetoric to reality.

TAKE ACTION - TWEET NOW #NOTINVISIBLE

This recent DoD announcement marks the beginning -- not the end. It is critical -- now more than ever -- that we continue to raise awareness throughout our communities. It is up to us to continue to take action, stand together, stay informed and hold leadership accountable to ensure that their actions going forward match their words.

TAKE ACTION - SHARE ON FACEBOOK

Thank you for your continued care and support! There is strength in numbers -- you are the key to helping us affect the much needed and long overdue change that we all want to see.

Kirby & Amy

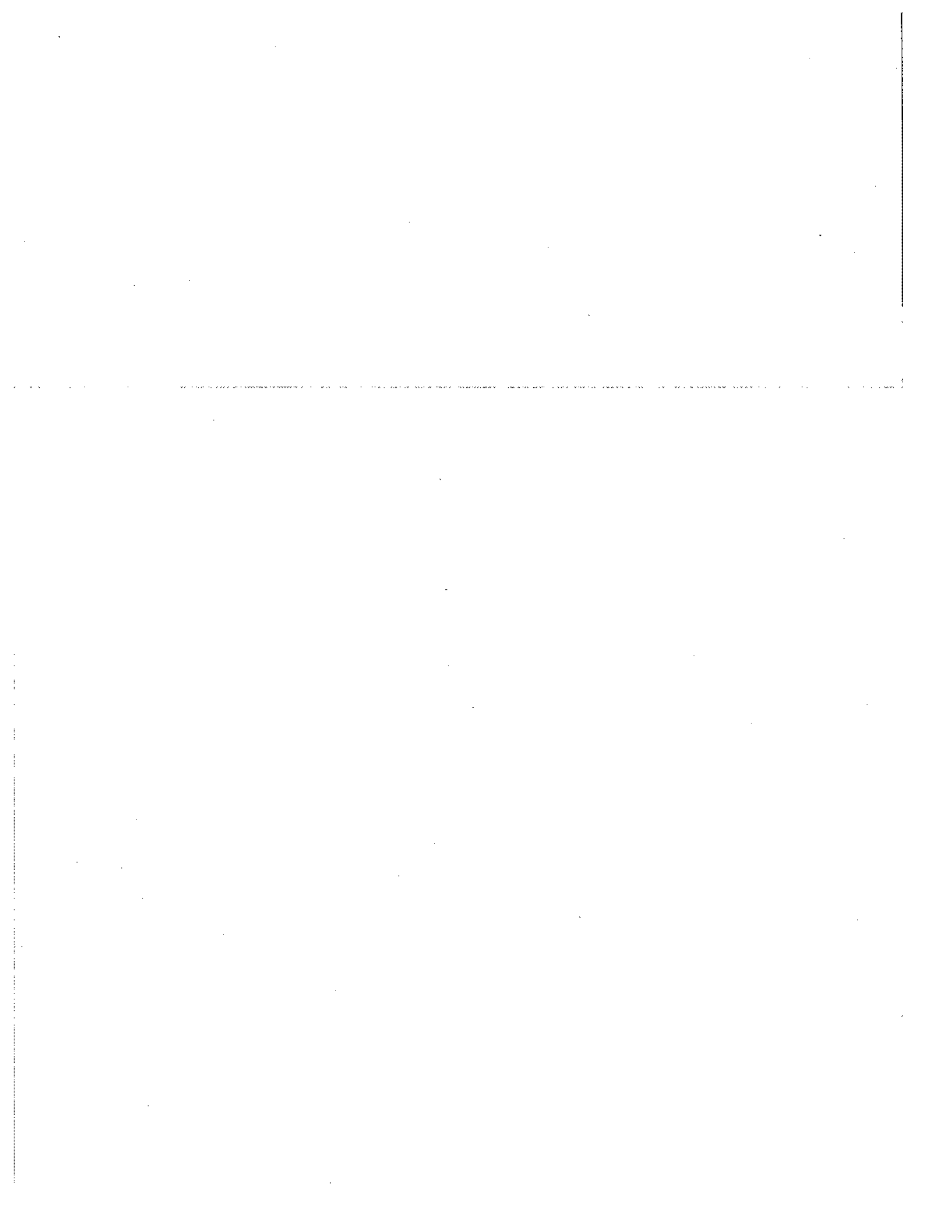
THE INVISIBLE WAR

www.InvisibleWarMovie.com

Stand With us, Take Action Now

RT @Invisible_War Panetta's New Rules 2 Combat Sexual Assault in U.S. Military

<http://t.co/PT1u1NLc> @thedailybeast #NotInvisible @RepMikeTurner



WOMEN IN THE WORLD



U.S. DEPARTMENT OF DEFENSE

LEON PANETTA LAYS OUT
NEW RULES TO COMBAT
SEXUAL ASSAULT IN U.S.
MILITARY

PANETTA, DEMPSEY ANNOUNCE INITIATIVES
TO STOP SEXUAL ASSAULT

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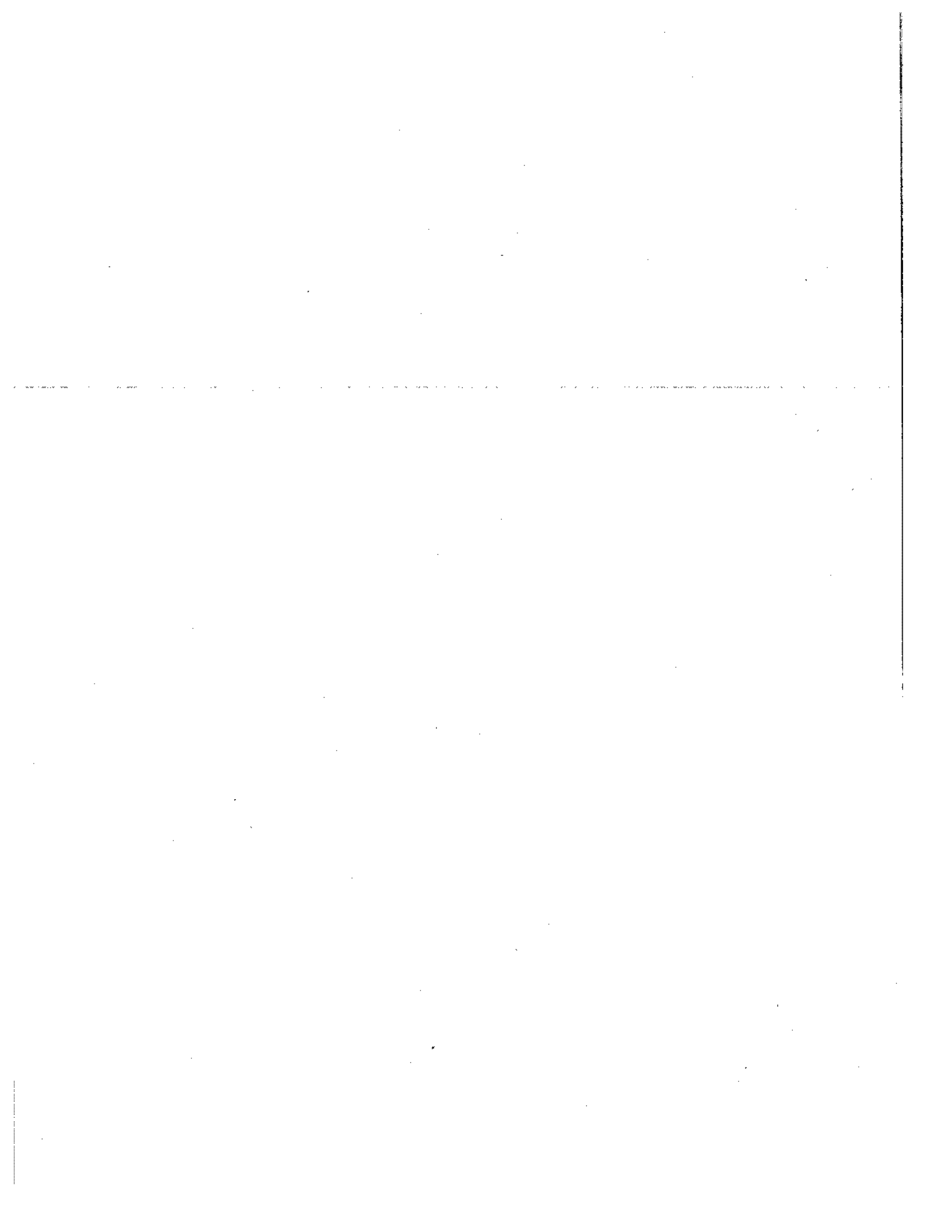
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on our website, www.InvisibleWarMovie.com

Our mailing address is:

The Invisible War
1460 Park Road NW
3rd Floor
Washington, DC 20010

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Varhegyi, Wendy CIV USAF SAF/PAY

From: Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil>
Sent: Monday, March 26, 2012 1:17 PM
To: Watson, Develyn J Civ USAF SAF SAF/PAYL; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: RE: Invisible War

ALCON

A few weeks ago I called and request our DVDs and was told the production is being tweaked, post-Sundance, and is thus "still in work." They had no estimated time of completion.

v/r

Russ Maheras :
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

(b)(6)



<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Watson, Develyn J Civ USAF SAF SAF/PAYL
Sent: Monday, March 19, 2012 8:31 AM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: Invisible War

Sir, Wendy--

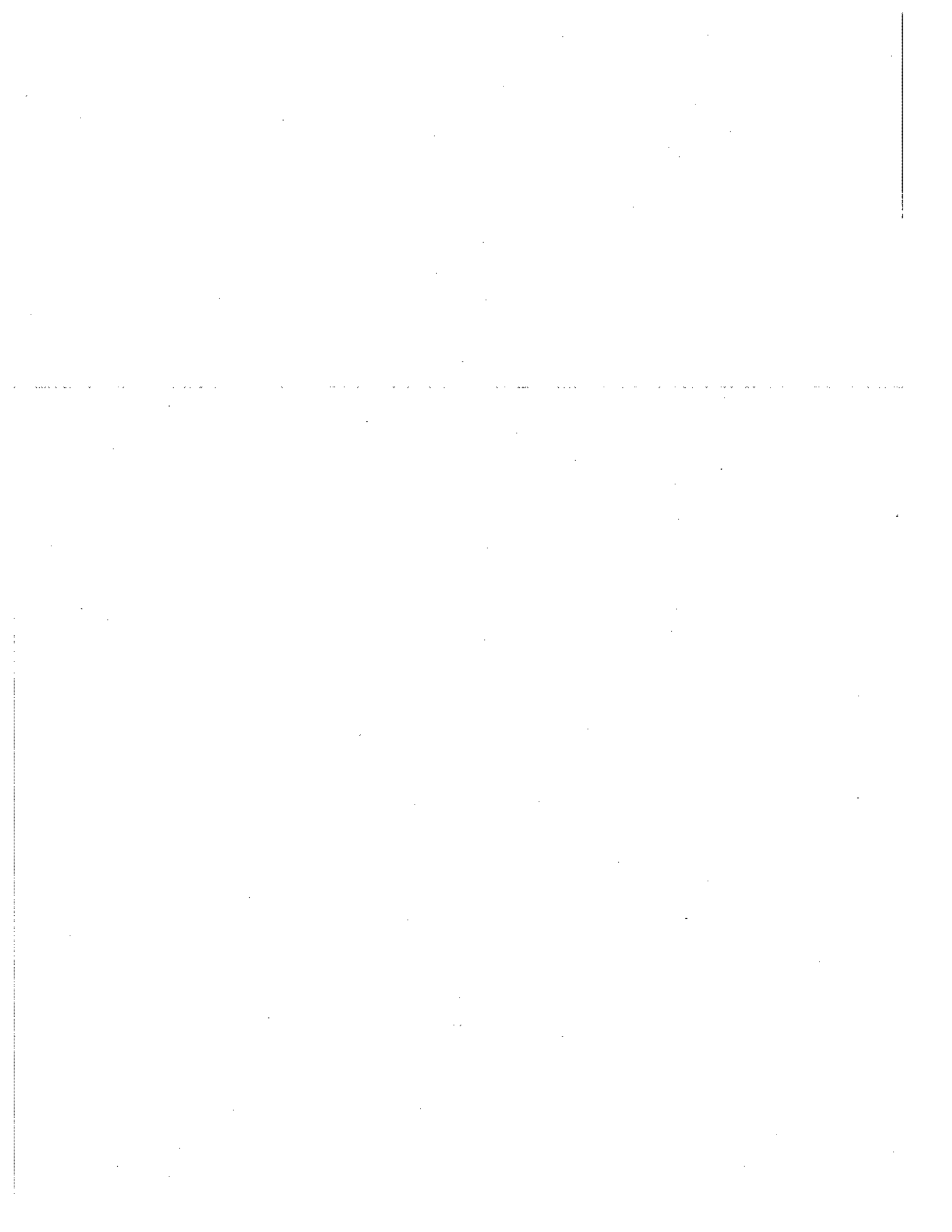
We have a signed PAA with Invisible War--as such, they are required to provide us with copies of the finished film. I believe Russ is working with them to do this. I will follow-up with Russ when he returns from leave.

V/r,
Dev

-----Original Message-----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Sent: Monday, March 19, 2012 7:18 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Watson, Develyn J Civ USAF SAF SAF/PAYL
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: Re: Invisible War

Hi Wendy,



It has been picked up for bistro - I sent a note up about it about two weeks ago. I can look it up again. Probably the only way to get a copy of it is when it goes on sale or airs on TV. I believe it got picked up for dvd sales, not tv airing. We will go back and see if we can get an official DVD for the office.

V/R,

//SIGNED//

Paco

(b)(6)

Website: www.airforcehollywood.af.mil

FB: [facebook.com/usafhollywood](https://www.facebook.com/usafhollywood)

From: Varhegyi, Wendy CIV USAF SAF/PAY [<mailto:wendy.varhegyi@pentagon.af.mil>]

Sent: Monday, March 19, 2012 06:59 AM

To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J CIV USAF SAF SAF/PAYL

Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY

Subject: Invisible War

Hi Paco, Dev

Just wondering if you all have heard anything more on this documentary. Has it been picked up for distribution? I know that its being shown at a lot of different festivals and has been shown here on the Hill, but wondered if you heard anything else. It continues to get attention here. We really would like to at least view a copy here.....even if OSD/PA says no to a leadership screening.

Thanks

WENDY S. VARHEGYI, GS-15

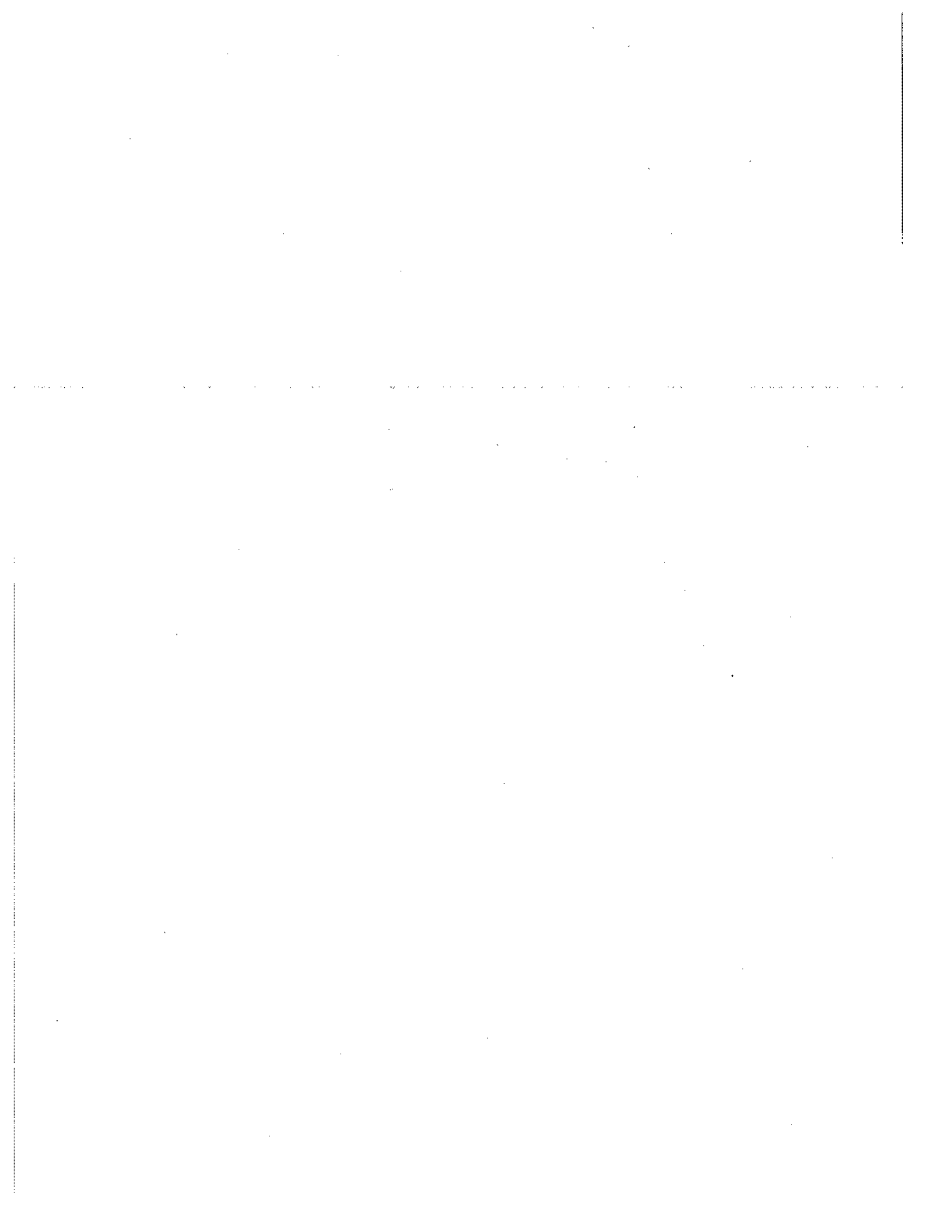
Chief, Engagement Division

SAF/PAY

1690 Air Force Pentagon

Washington DC 20330

703.692.9738



Varhegyi, Wendy CIV USAF SAF/PAY

From: Spittler, Todd M CIV USAF SAF/PAO
Sent: Friday, February 24, 2012 9:18 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Dorrian, John L Lt Col MIL USAF SAF/PAO;
Anderson, Cynthia G Lt Col MIL USAF SAF/PAX; Hamm, Francisco G Lt Col USAF SAF
SAF/PAYL (b)(6)
Subject: FW: Viewing of Invisible War
Importance: High

Colleagues: likely know this already. We have asked for a copy of the movie, as per Lt Col Hamm. FYSA. Vr, Todd

-----Original Message-----

From: (b)(6)
Sent: Friday, February 24, 2012 9:14 AM
To: Hertog, Mary, Mai Gen, WSO-SAPRO; Booth, Bill SES USAF SAF/MRM
Cc: (b)(6)
Spittler, Todd M CIV USAF SAF/PAO
Subject: Viewing of Invisible War
Importance: High

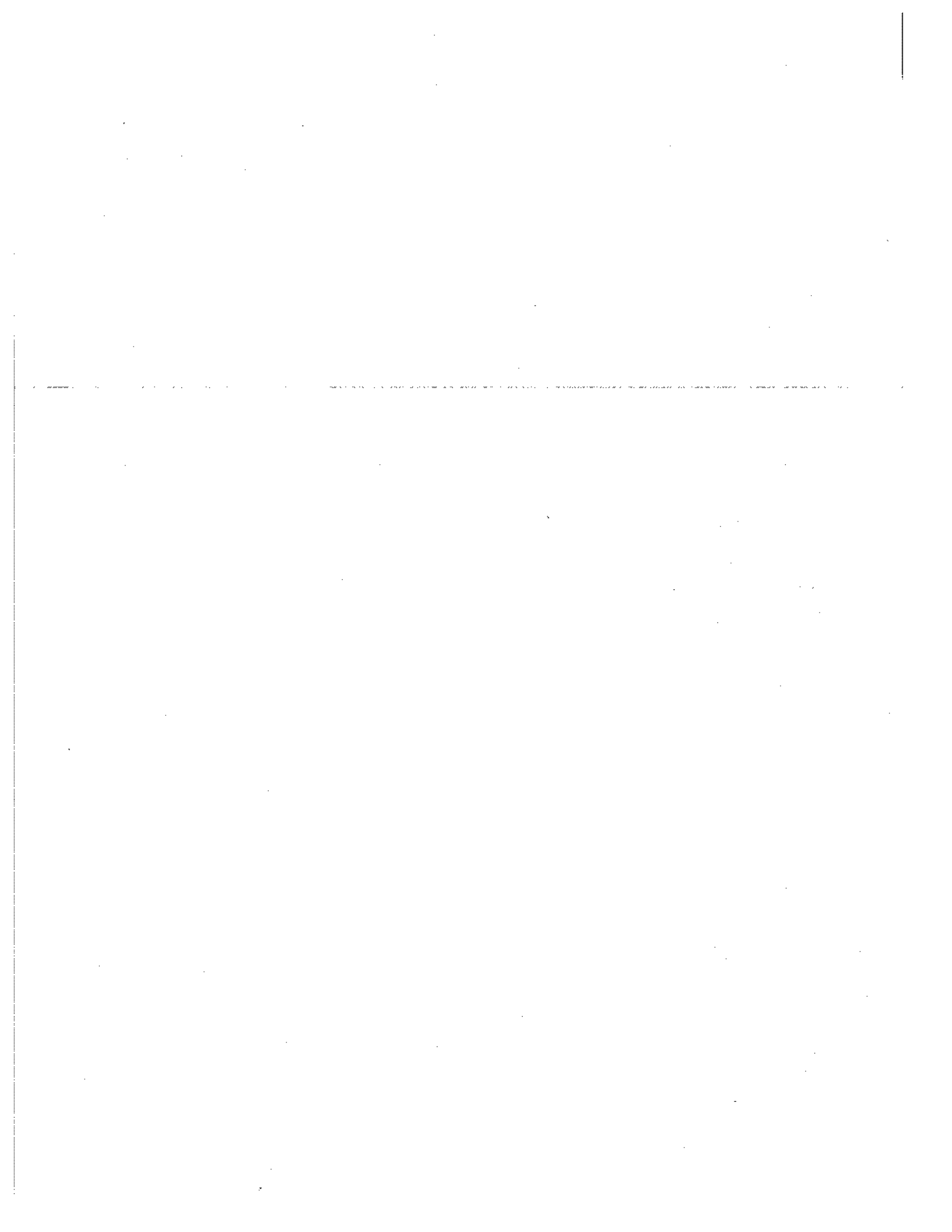
Gen Hertog and Mr Booth,

I received a call last night from Claudia Bayliff (our former AF Program Mgr). Senator Boxer is sponsoring a viewing of the film at the Library of Congress (James Madison Bldg) next Tuesday evening. Reception at 5 and viewing at 5:30. Claudia received an invitation and wanted me to go with her. Unfortunately, I can't.

The invitation was apparently open to other members/staffers and asked that the word be spread. It also mentioned that Defense and VA LAs would receive an invitation...which I found interesting since Defense hasn't been able to view the film to this point. Just wanted to give you a heads up in case you haven't heard.

v/r

(b)(6)



Varhegyi, Wendy CIV USAF SAF/PAY

From: Spitler, Todd M CIV USAF SAF/PAO
Sent: Friday, February 24, 2012 9:18 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Dorrian, John L Lt Col MIL USAF SAF/PAO;
Anderson, Cynthia G Lt Col MIL USAF SAF/PAX; Hamm, Francisco G Lt Col USAF SAF
SAF/PAYL (b)(6)
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To: Hertog, Mary, Maj Gen, WSO-SAPRO; Booth, Bill SES USAF SAF/MRM
Cc: (b)(6)
Spitler, Todd M CIV USAF SAF/PAO
Subject: Viewing of Invisible War
Importance: High

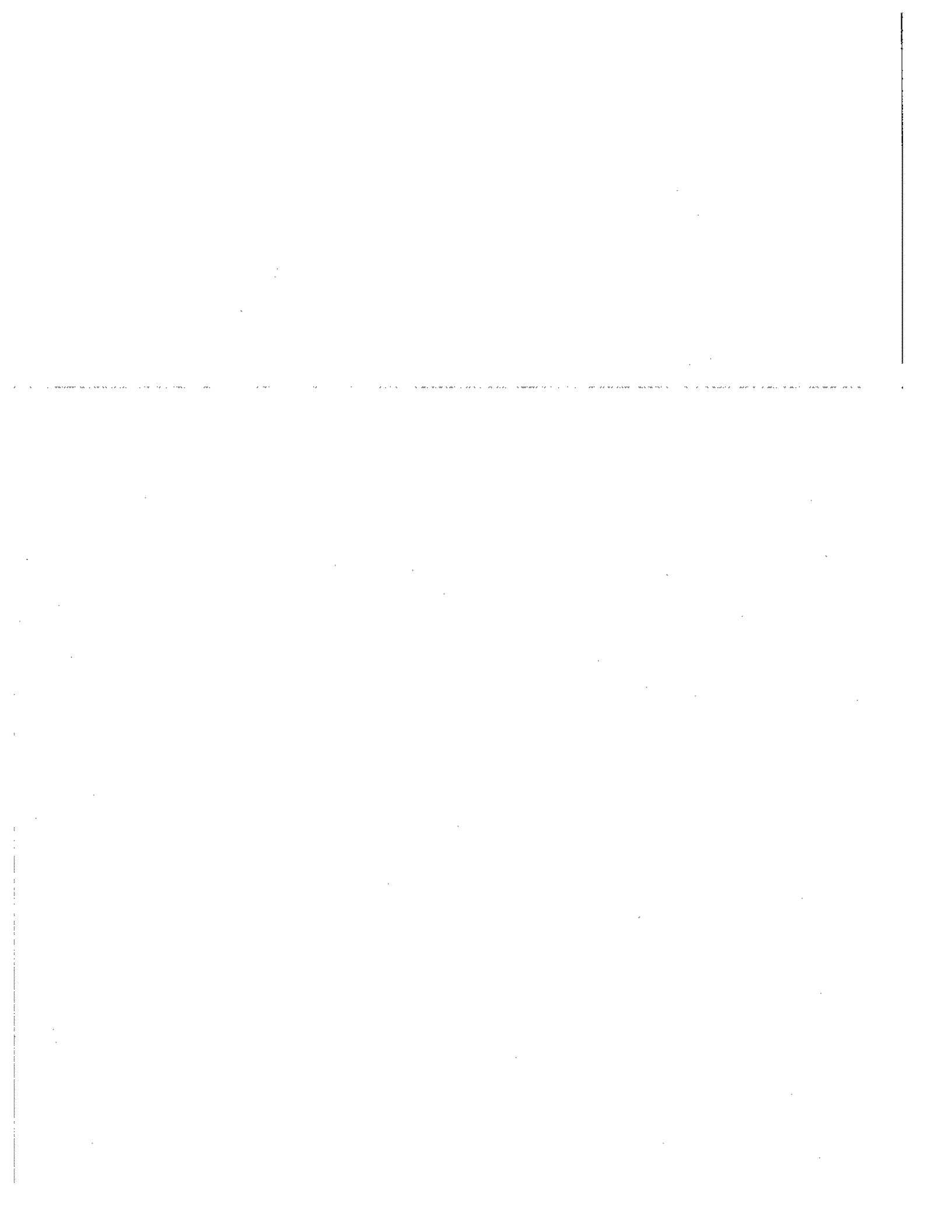
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v/r

(b)(6)



Varhegyi, Wendy CIV USAF SAF/PAY

From: Dorrian, John L Lt Col MIL USAF SAF/PAO
Sent: Friday, February 17, 2012 12:33 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Sheets, John J Lt Col MIL USAF SAF/PA
Subject: FW: 'The Invisible War' - Pentagon Screening proposal
Signed By: john.dorrian@us.af.mil

Wendy

May be OBE at this point, but sending along for SA. Was beginning to think I was crazy, but now proudly sending along to prove I'm not (in this instance). ;-)

JD

-----Original Message-----

From: Nolta, Christy SES USAF SAF/PA
Sent: Wednesday, February 01, 2012 6:29 PM
To: Brewer, James CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Cc: Moore, Christopher M Maj MIL USAF SAF/PA; Dorrian, John L Lt Col MIL USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Spitler, Todd M CIV USAF SAF/PAO
Subject: RE: 'The Invisible War' - Pentagon Screening proposal

Many thanks, all. Issue closed.

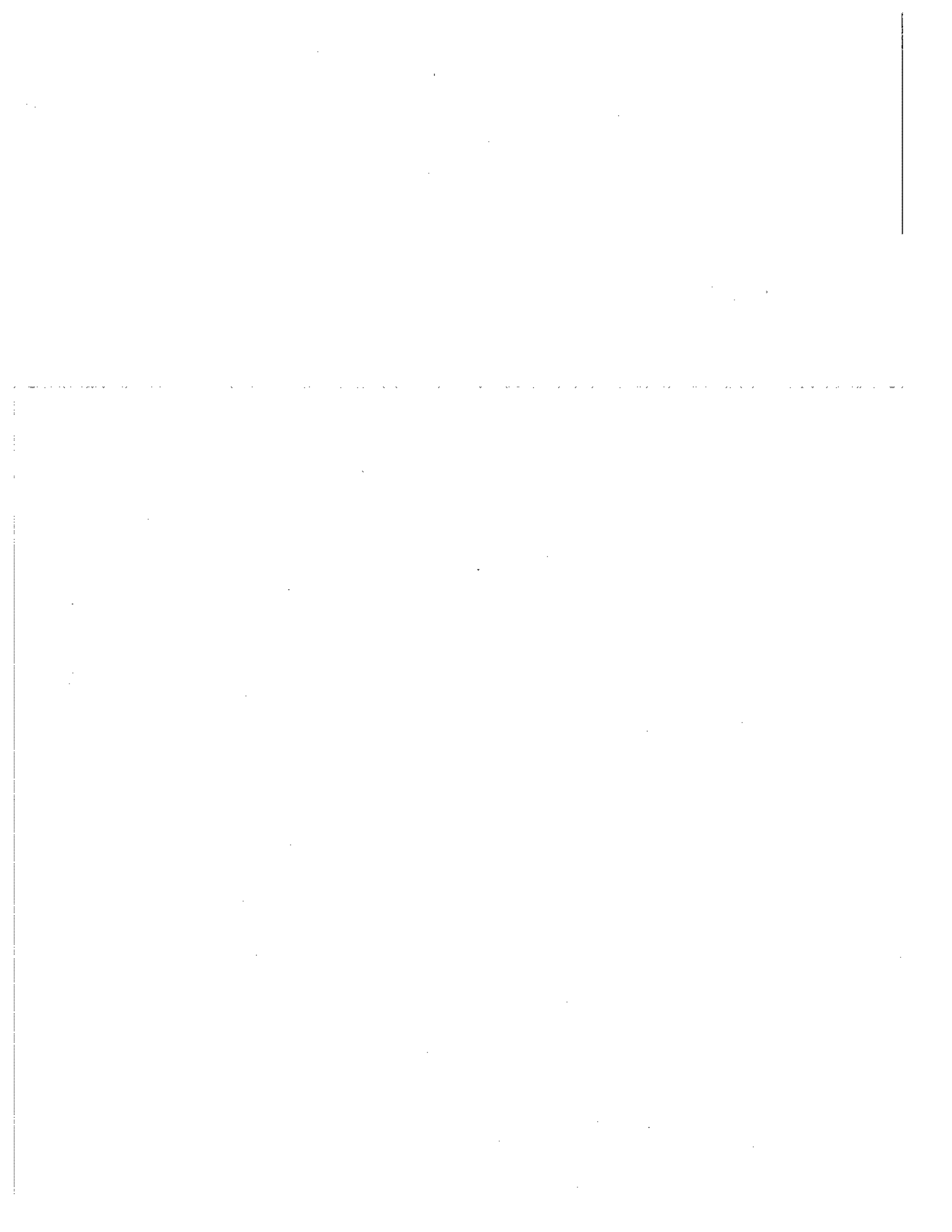
cn

CHRISTY NOLTA, SES, DAF
Deputy Director
Public Affairs
1690 AF Pentagon
Washington DC 20330
703-697-6061

-----Original Message-----

From: Brewer, James CIV USAF SAF/PAY
Sent: Wednesday, February 01, 2012 3:49 PM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Nolta, Christy SES USAF SAF/PA
Cc: Moore, Christopher M Maj MIL USAF SAF/PA; Dorrian, John L Lt Col MIL USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Spitler, Todd M CIV USAF SAF/PAO
Subject: RE: 'The Invisible War' - Pentagon Screening proposal

Thanks, Paco. The top one (Wilson's) was the only one I did not have. Case closed. jb



-----Original Message-----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL

[mailto:Francisco.Hamm@losangeles.af.mil]

Sent: Wednesday, February 01, 2012 3:43 PM

To: Brewer, James CIV USAF SAF/PAY; Nolta, Christy SES USAF SAF/PA

Cc: Moore, Christopher M Maj MIL USAF SAF/PA; Dorrian, John L Lt Col MIL

USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Jones-Vincent, Tynisha

L CIV USAF SAF/PAY; Spittler, Todd M CIV USAF SAF/PAO

Subject: RE: 'The Invisible War' - Pentagon Screening proposal

(b)(6)

(b)(6) has offered -- and OSD has declines (see below -- a string of between OSD and Army e-mails that include an answer from Mr. Wilson, who has

declined on behalf of OSD.)

V/R,

Paco

FRANCISCO G. HAMM, Lt Col, USAF

Director,

Office of the Secretary of the Air Force Public Affairs

Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024

(b)(6)

Website: www.airforcehollywood.af.mil

FB: www.facebook.com/usafhollywood

-----Original Message-----

From: (b)(6)

Sent: Wednesday, February 01, 2012 8:52 AM

To: (b)(6)

(b)(6)

(b)(6)

Cc: (b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

FYI

(b)(6)



(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."
Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 11:41 AM

To: (b)(6)

Subject: RE: 'The Invisible War' - Pentagon Screening

I see no reason to screen this film at the Pentagon, per many earlier conversations on this subject. Happy to discuss with you during next CPO update.

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 8:28 AM

To: (b)(6)

Cc: (b)(6)

Subject: Re: 'The Invisible War' - Pentagon Screening

Great, thanks for the heads up Vince. Adding ASD

----- Original Message -----

From: (b)(6)
Sent: Wednesday, February 01, 2012 08:21 AM

To: (b)(6)

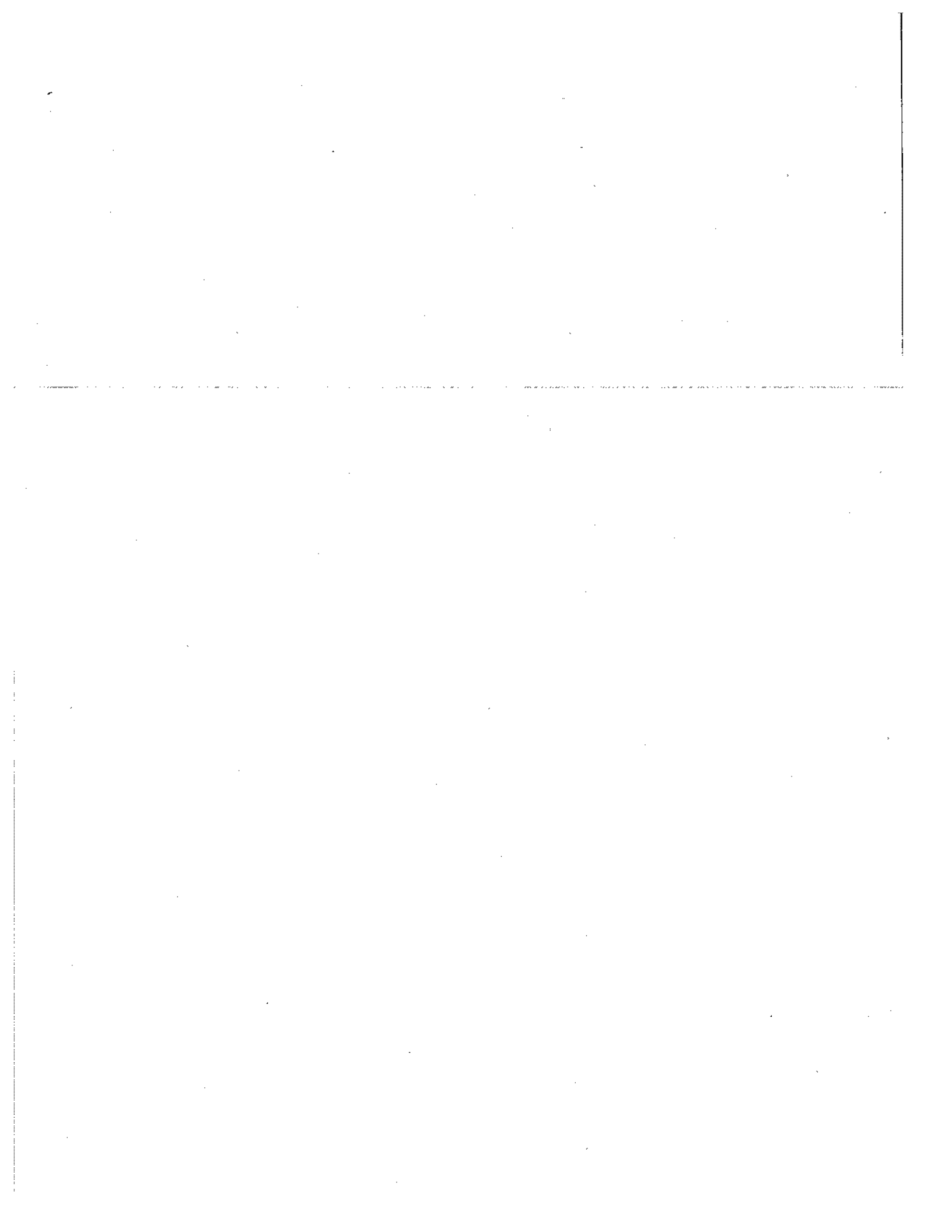
Cc: (b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

The producers of "The Invisible War" have offered the Army to arrange a Pentagon screening.

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."
Adlai E. Stevenson, Jr.



-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 8:40 PM

To: (b)(6)

Cc: (b)(6)

(b)(6)

(b)(6)

(b)(6)

Subject: 'The Invisible War' - Pentagon Screening

Sir, we have been engaging the filmmaker for a copy of the Invisible War. Their most recent response is below. They have offered to set up a screening at the Pentagon.

v/r

(b)(6)

(b)(6)

U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 4:28 PM

To: Clearwater, John M LTC MIL USA OCPA

Cc: (b)(6)

Subject: Re: Request for 'The Invisible War'

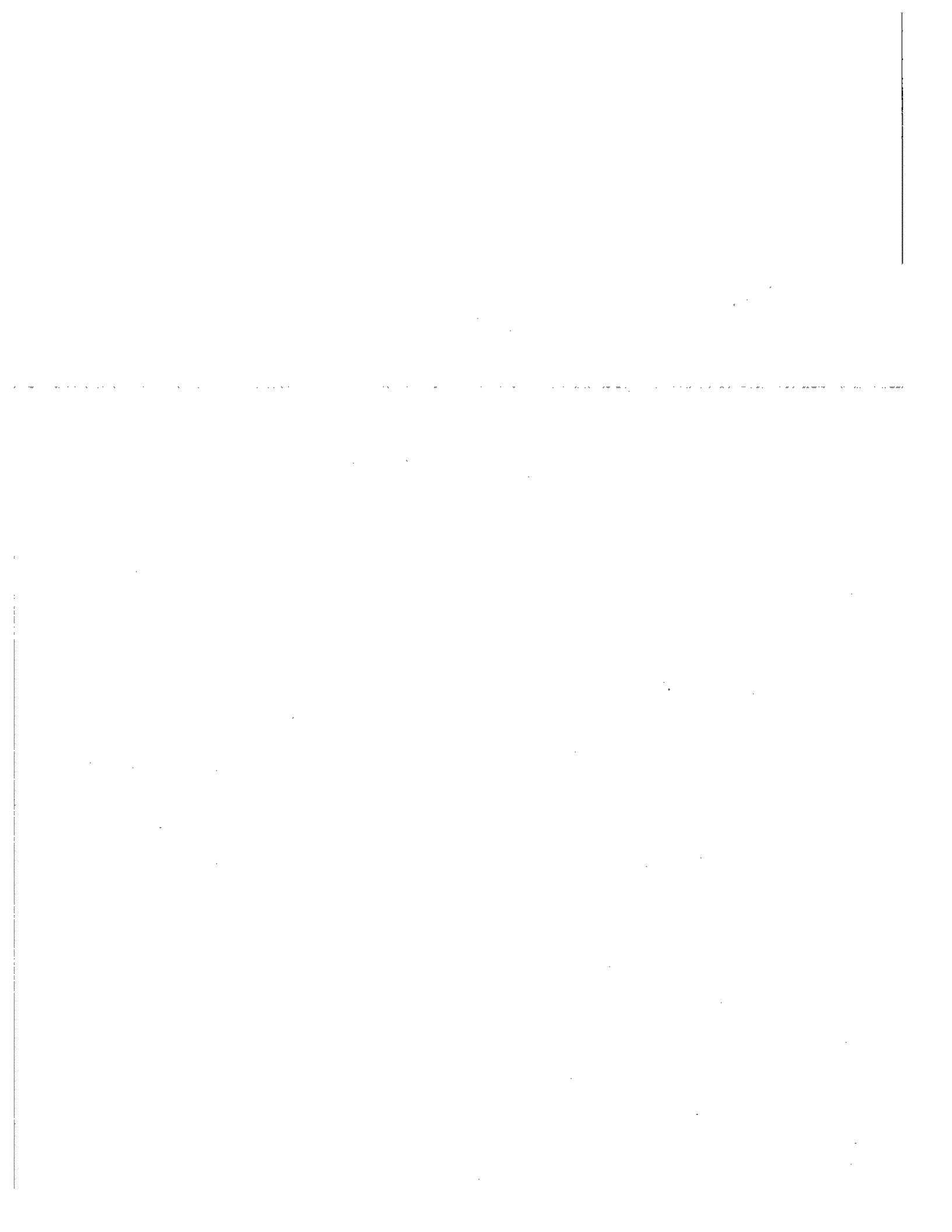
Hi (b)(6)

Thanks so much for your interest in and kind words about the film. We are just back from Sundance where we won the audience award. It's heartening how well people are responding to the film.

We are not sending out screeners at this time but are very interested in setting up a private screening for the Joint Chiefs of Staff at the Pentagon.

As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see

the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen.



Thanks so very much again for the kind words. We too are hopeful this film can effect much needed changes which will only improve the formidable strength and might of our armed forces.

Best,

(b)(6)

(b)(6) | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

On Jan 17, 2012, at 3:52 PM, Tanner Barklow wrote:

----- Forwarded message -----

From: (b)(6)

Date: Tue, Jan 17, 2012 at 3:43 PM

Subject: Request for 'The Invisible War'

To: (b)(6)

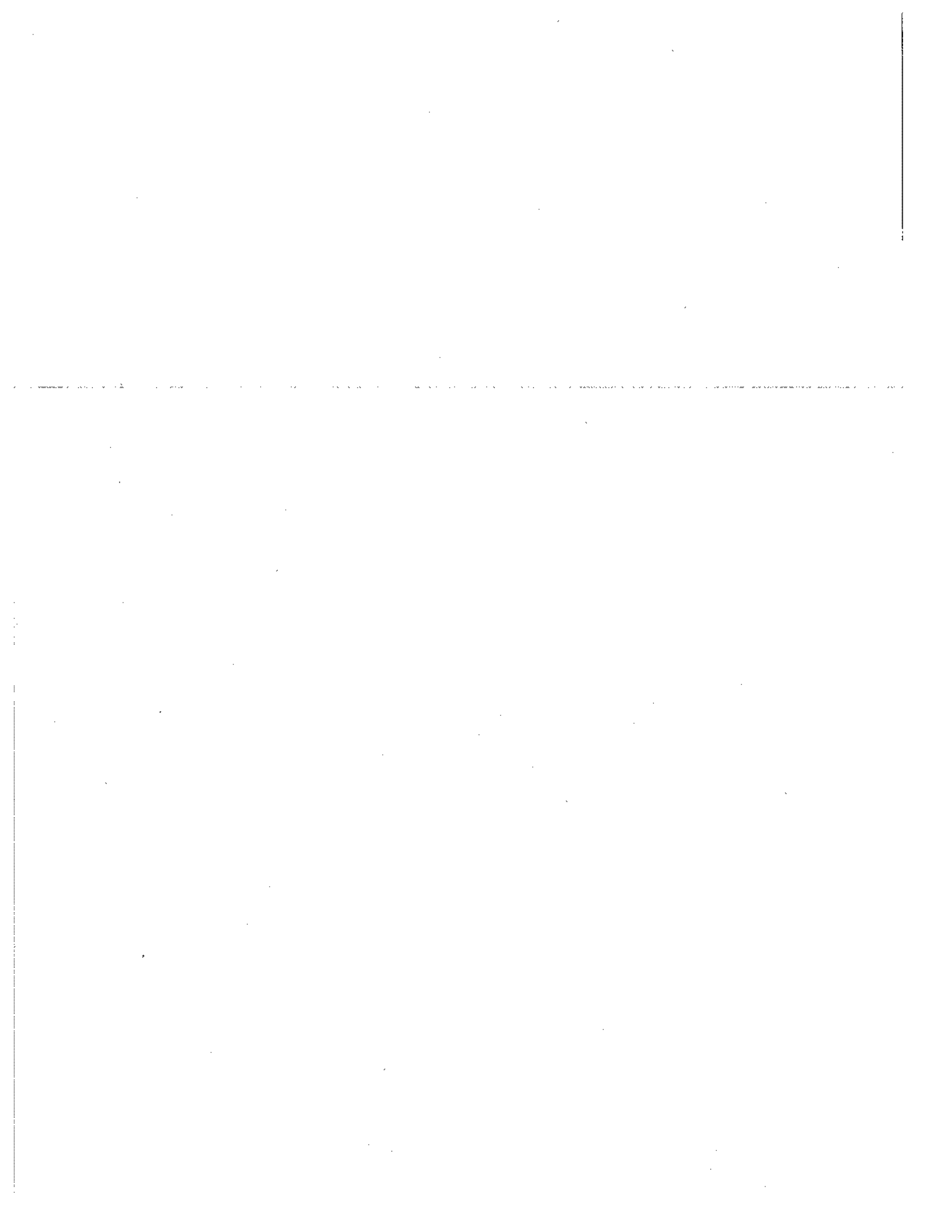
Cc: (b)(6)

Dear (b)(6) -- It was good talk with you.

As mentioned, the Army's Chief of Public Affairs, Maj. Gen. Stephen Lanza, has asked if he could get a copy of 'The Invisible War' sent to him for viewing.

As you might appreciate, this is a subject he takes very seriously. The Army has 1.1 million Soldiers and has been at war for the past ten years in two simultaneous wars. Issues like sexual assault and trauma are debilitating for those effected and undercut the effectiveness of all those serving in the military.

MG Stephen Lanza
Chief, US Army Public Affairs



ATTN: SAPA-ZA
1500 Pentagon
Washington, DC 20310-1500

I did see the rough cut of 'The Invisible War' and was impressed with how well you and your team did in taking on a tough, heart-wrenching subject. I think your documentary will serve to shine a light on a terrible problem and help others to understand the seriousness of the issue.

Thank you.

A proud salute,

Lt. Colonel John Clearwater
U.S. Army Film and Television Liaison
Office of the Chief of Army Public Affairs, Los Angeles (OCA-LA)
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

'Telling the Army story to millions of viewers per episode'.

-----Original Message-----

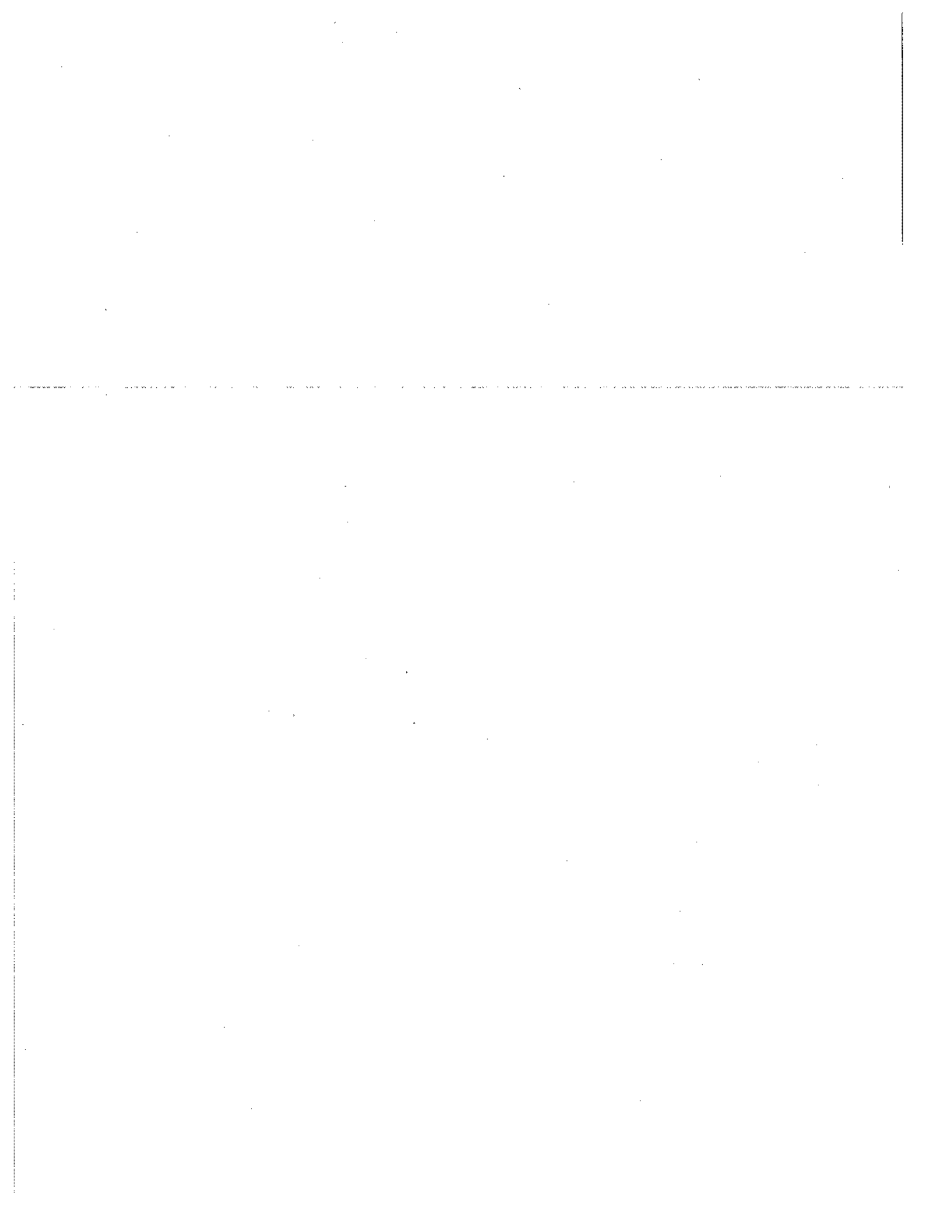
From: Brewer, James CIV USAF SAF/PAY [mailto:james.brewer@pentagon.af.mil]
Sent: Wednesday, February 01, 2012 12:35 PM
To: Nolta, Christy SES USAF SAF/PA
Cc: Moore, Christopher M Maj MIL USAF SAF/PA; Dorrian, John L Lt Col MIL USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Jones-Vincent, Tynisha L CIV

USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAY
Subject: FW: 'The Invisible War' - Pentagon Screening proposal

BLUF: OCPA and film co-producer, Amy Ziering, are in dialogue to possibly set up a Pentagon screening of the film. OSD (b)(6) is aware, but for now we've seen no traffic on whether OSD will take over the screening request since it affects all services.

(b)(6) wrote to OCPA (below):

"As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen." There is no detail yet on if any Hill offices are interested to screen it. We'll remain in touch with OSD/Army to see if/how/when the offer develops.
VR,



jb
JIM BREWER, GS-14
Deputy Chief, Engagement Division
SAF/PAY
O: 703/693-9180
C: 312/520-0167

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 8:56 AM
To: Brewer, James CIV USAF SAF/PAY
Subject: FW: 'The Invisible War' - Pentagon Screening

Jim,
Here is some additional traffic - looks like Army has the oppty to screen the film, but nothing confirmed, and we may or may not have a role.
Best regards,
Marianne

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 8:52 AM
To: (b)(6)
Cc: (b)(6)
(b)(6)
Subject: FW: 'The Invisible War' - Pentagon Screening

FYI

Vince

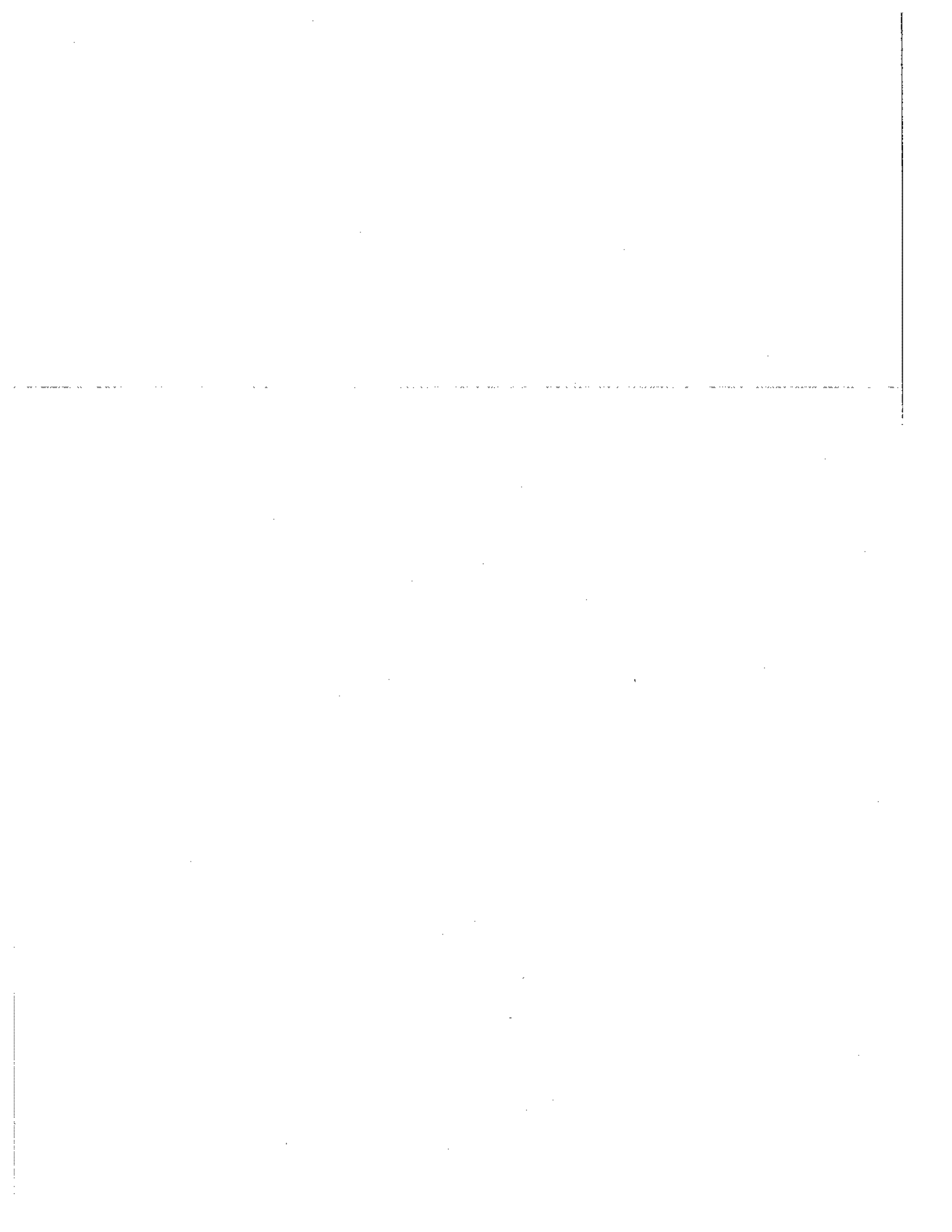
(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."
Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 01, 2012 8:40 AM
To: (b)(6)
Cc: (b)(6)
(b)(6)
Subject: Re: 'The Invisible War' - Pentagon Screening

Doug
Shall we be taking the lead if this is an all service screening or just attend as Army guests. Will wait on your guidance.



Thanks

----- Original Message -----

From: (b)(6)

Sent: Wednesday, February 01, 2012 08:27 AM

To: (b)(6)

(b)(6)

Subject: Re: 'The Invisible War' - Pentagon Screening

Great, thanks for the heads up Vince. Adding ASD

----- Original Message -----

From: (b)(6)

Sent: Wednesday, February 01, 2012 08:21 AM

To: (b)(6)

(b)(6)

Subject: FW: 'The Invisible War' - Pentagon Screening

The producers of "The Invisible War" have offered the Army to arrange a Pentagon screening.

(b)(6)

"Patriotism is not a short and frenzied outburst of emotion but the tranquil and steady dedication of a lifetime."

Adlai E. Stevenson, Jr.

-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 8:40 PM

To: (b)(6)

Cc:

(b)(6)

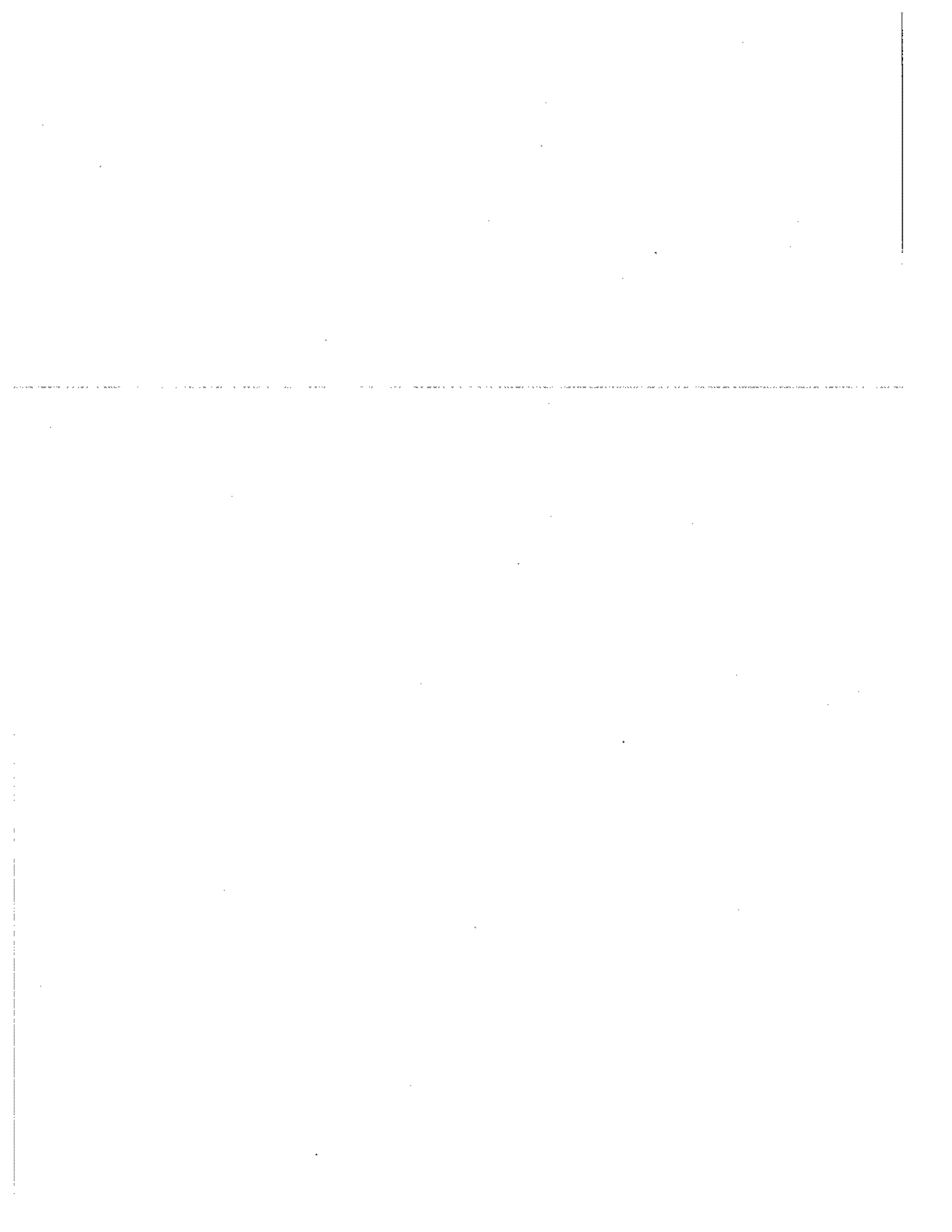
Subject: 'The Invisible War' - Pentagon Screening

Sir, we have been engaging the filmmaker for a copy of the Invisible War. Their most recent response is below. They have offered to set up a screening at the Pentagon.

v/r

(b)(6)

(b)(6)



Director, Western Region
U.S. Army Public Affairs
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Tuesday, January 31, 2012 4:28 PM

To: (b)(6)

Cc: (b)(6)

Subject: Re: Request for 'The Invisible War'

Hi (b)(6) -

Thanks so much for your interest in and kind words about the film. We are just back from Sundance where we won the audience award. It's heartening how well people are responding to the film.

We are not sending out screeners at this time but are very interested in setting up a private screening for the Joint Chiefs of Staff at the Pentagon. As you might have heard, we are currently scheduling some screenings for legislators on the Hill and would like for Senior Pentagon officials to see the film as well so they can be in better dialogue with legislators on this issue. Please let me know how best to proceed in making this happen.

Thanks so very much again for the kind words. We too are hopeful this film can effect much needed changes which will only improve the formidable strength and might of our armed forces.

Best,

(b)(6)

(b)(6) | Producer | THE INVISIBLE WAR |

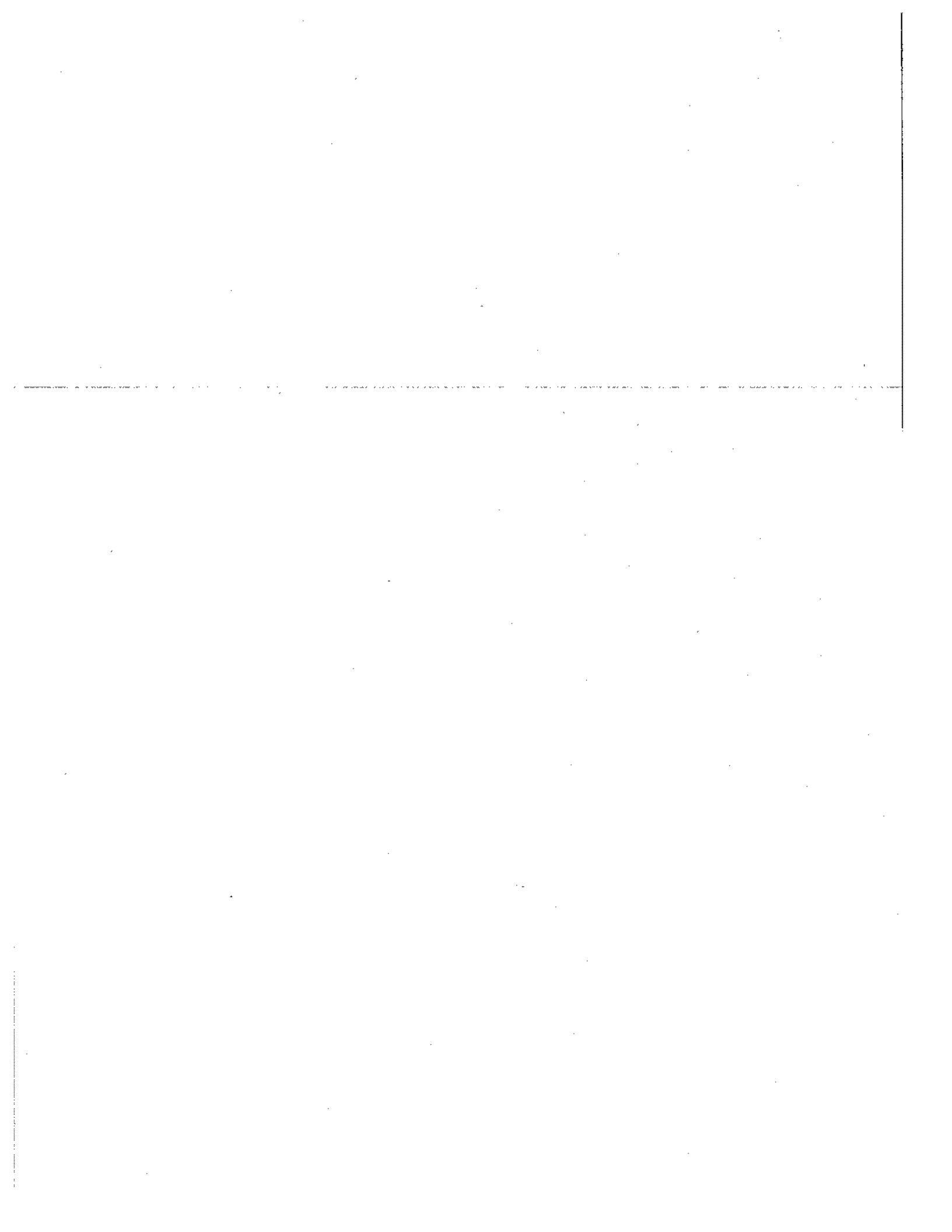
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

www.invisiblewarmovie.com

On Jan 17, 2012, at 3:52 PM, (b)(6) wrote:



----- Forwarded message -----

From: (b)(6)
Date: Tue, Jan 17, 2012 at 3:43 PM
Subject: Request for 'The Invisible War'
To: (b)(6)
Cc: (b)(6)

Dear (b)(6) -- It was good talk with you.

As mentioned, the Army's Chief of Public Affairs, Maj. Gen. Stephen Lanza, has asked if he could get a copy of 'The Invisible War' sent to him for viewing.

As you might appreciate, this is a subject he takes very seriously. The Army has 1.1 million Soldiers and has been at war for the past ten years in two simultaneous wars. Issues like sexual assault and trauma are debilitating for those effected and undercut the effectiveness of all those serving in the military.

MG Stephen Lanza
Chief, US Army Public Affairs
ATTN: SAPA-ZA
1500 Pentagon
Washington, DC 20310-1500

I did see the rough cut of 'The Invisible War' and was impressed with how well you and your team did in taking on a tough, heart-wrenching subject. I think your documentary will serve to shine a light on a terrible problem and help others to understand the seriousness of the issue.

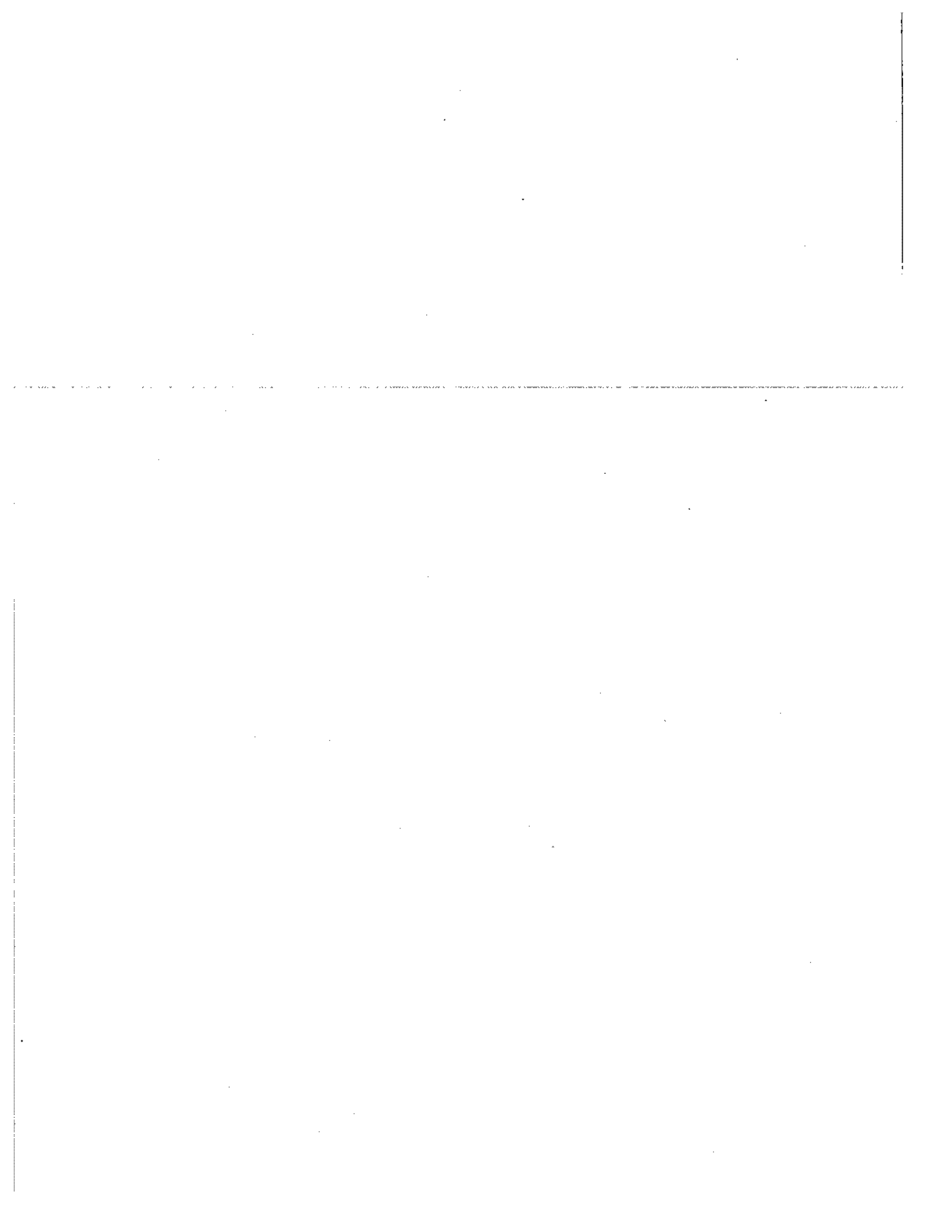
Thank you.

A proud salute,

(b)(6)
U.S. Army Film and Television Liaison
Office of the Chief of Army Public Affairs, Los Angeles (OCA-PA-LA)
10880 Wilshire Boulevard, Suite 1250
Los Angeles, CA 90024-4127

(b)(6)

'Telling the Army story to millions of viewers per episode'.



Varhegyi, Wendy CIV USAF SAF/PAY

From: Schwartz, Norton A Gen MIL USAF AF/CC
Sent: Monday, February 06, 2012 10:56 AM
To: (b)(6)
Cc: Kodlick, Les A Brig Gen MIL USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Breedlove, Philip M Gen MIL USAF AF/CV; Ginsberg, Daniel Honorable USAF SAF/MR; Newton, Richard Y Lt Gen MIL USAF AF/CVA; Jones, Darrell D Lt Gen MIL AF/A1; Kirkland, Donald E Col MIL USAF AF/CC
Subject: RE: EXTERNAL: Civic Leader Conference

Many thanks, Vickie. We'll think how best to engage with the producers of "The Invisible War". More to follow and all the best. Norty.

-----Original Message-----

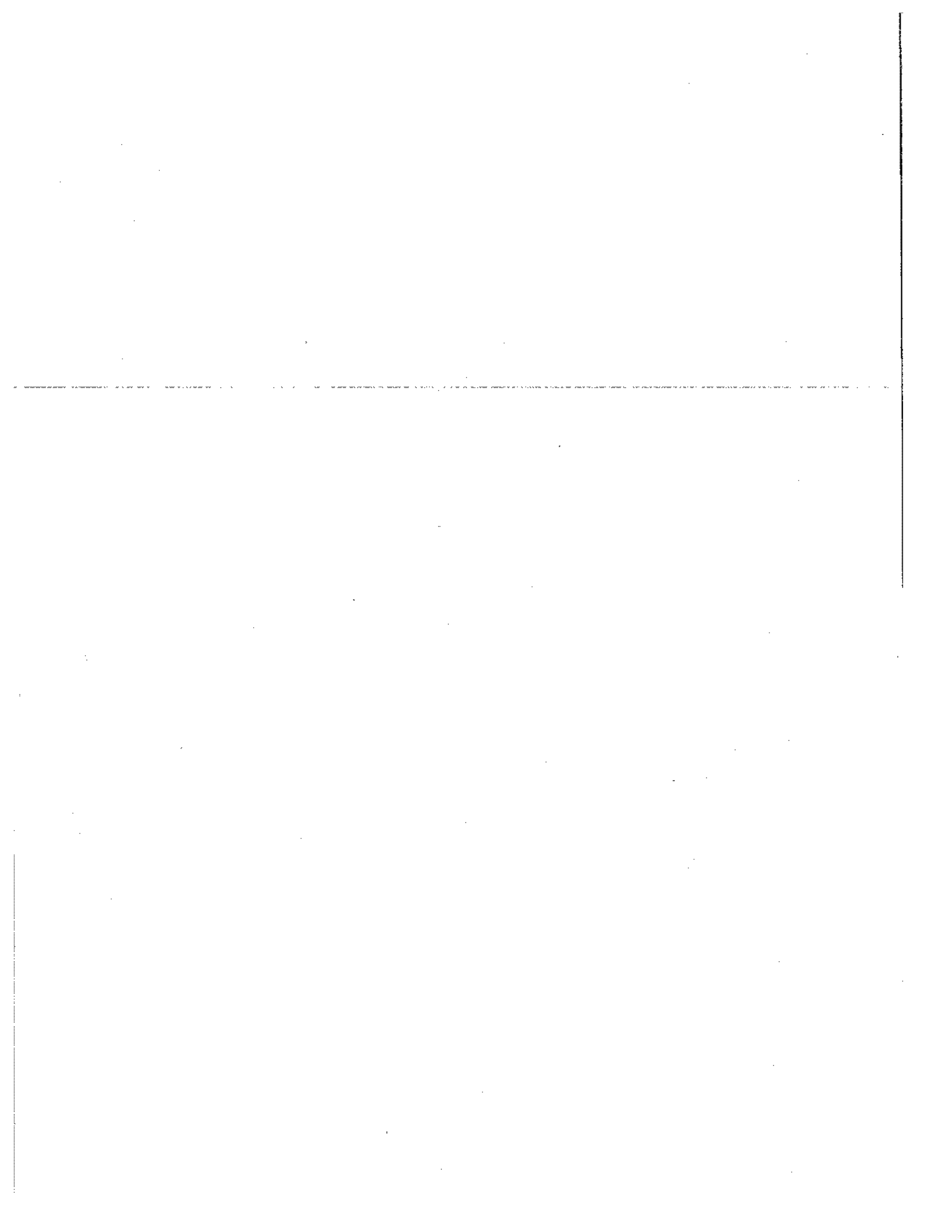
From: (b)(6)
Sent: Monday, February 06, 2012 10:33 AM
To: Schwartz, Norton A Gen MIL USAF AF/CC
Cc: Kodlick, Les A Brig Gen MIL USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: Civic Leader Conference

Dear General Schwartz,

I'm still living in the glow of last week's CLG Conference. More than anything, I am extremely grateful for the friends and associations I have made along this journey to include you and Susie. We are living in challenging times and dwindling defense dollars are of great concern to me. That being said, there is comfort in knowing the Air Force has unparalleled leadership and the folks who are shaping and guiding our military policies/budget have at their core, the best interests of our sons and daughters and the security of our nation. It is a privilege and honor to be on the inside of AF thinking and I take the responsibility of sharing the information provided seriously.

Thanks for allowing me to lean on you when I have perceived the sky to be falling. We may not always agree on AF strategies, but I find that healthy. The open dialogue is critical as we work to find resolution to complicated matters.

When we met last week, I mentioned a movie I had recently screened at the Sundance Film Festival entitled The Invisible War. The producer and director of this film are desperately trying to get an audience with senior military leaders to include the Joint Chiefs. I believe their motives are honest, but they are unfamiliar with protocols and don't understand the role of gate-keepers. They are taking this movie to Congress and I fear another

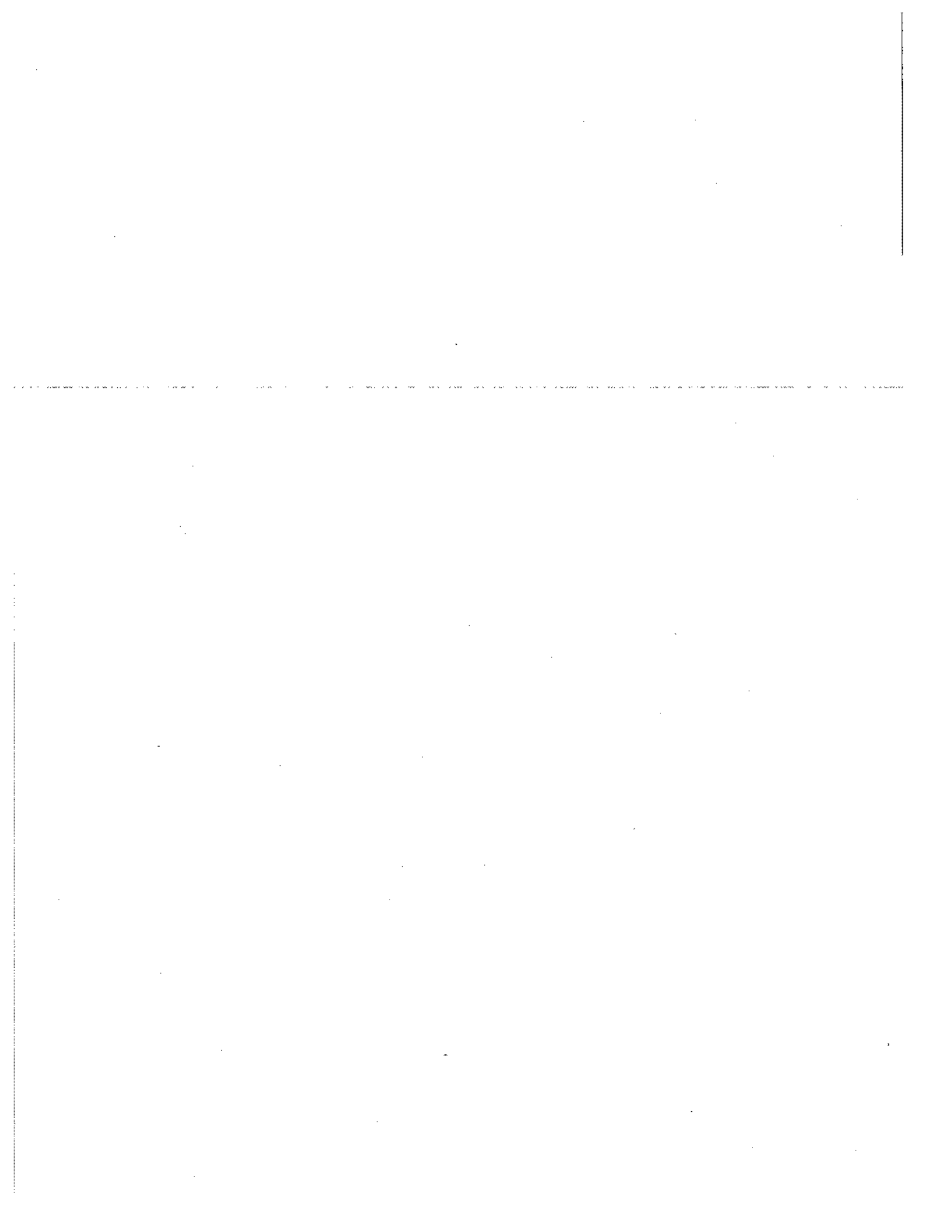


round of bad press and unreasonable repercussions for the military. The sexual assault and rape statistics are scary. I realize that zero tolerance is the position of the Air Force and its sister services, but... Please let me know if I can be of assistance in arranging a screening of this movie for you. I'll provide the popcorn , Kleenex and some serious libations.

I look forward to seeing you and Susie in the months to come—perhaps, in Utah.

Your Wingman friend,

(b)(6)



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Friday, February 03, 2012 2:13 PM
To: (b)(6)
Cc: Kodlick, Les A Brig Gen Mil USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; (b)(6)
Subject: EXTERNAL: RE: Invisible War - Screening for Joint Chiefs of Staff - General Schwartz

Amy,

I will be sending an email to General Schwartz shortly and will remind him of The Invisible War. As I mentioned to you, General Schwartz, US Air Force Secretary Donlev and the senior Public Affairs folks were part of our discussion regarding sexual assault. We did discuss your film.

Like you, I too am anxious to have the military work this issue at the highest level. Leadership is a critical, but I think it is important for you to understand how to get to the Chiefs. By asking or demanding a meeting with the Sec of Defense and/or any of the Joint Chiefs and not accepting any other options will probably get you nowhere. They rely on gate keepers because of their vast responsibilities. In this case, if YOU really want to effect change and strengthen our military, please be patient and allow the system to work.

Brigadier General Kodlick meets with General Schwartz every single morning. I would suggest you allow him and his staff to screen the film. They will be able to work some of the background issues and provide a more meaningful discussion when the Chief sees the movie. This is ultimately what you want. You can't get to the Chiefs by boycotting Public Affairs.

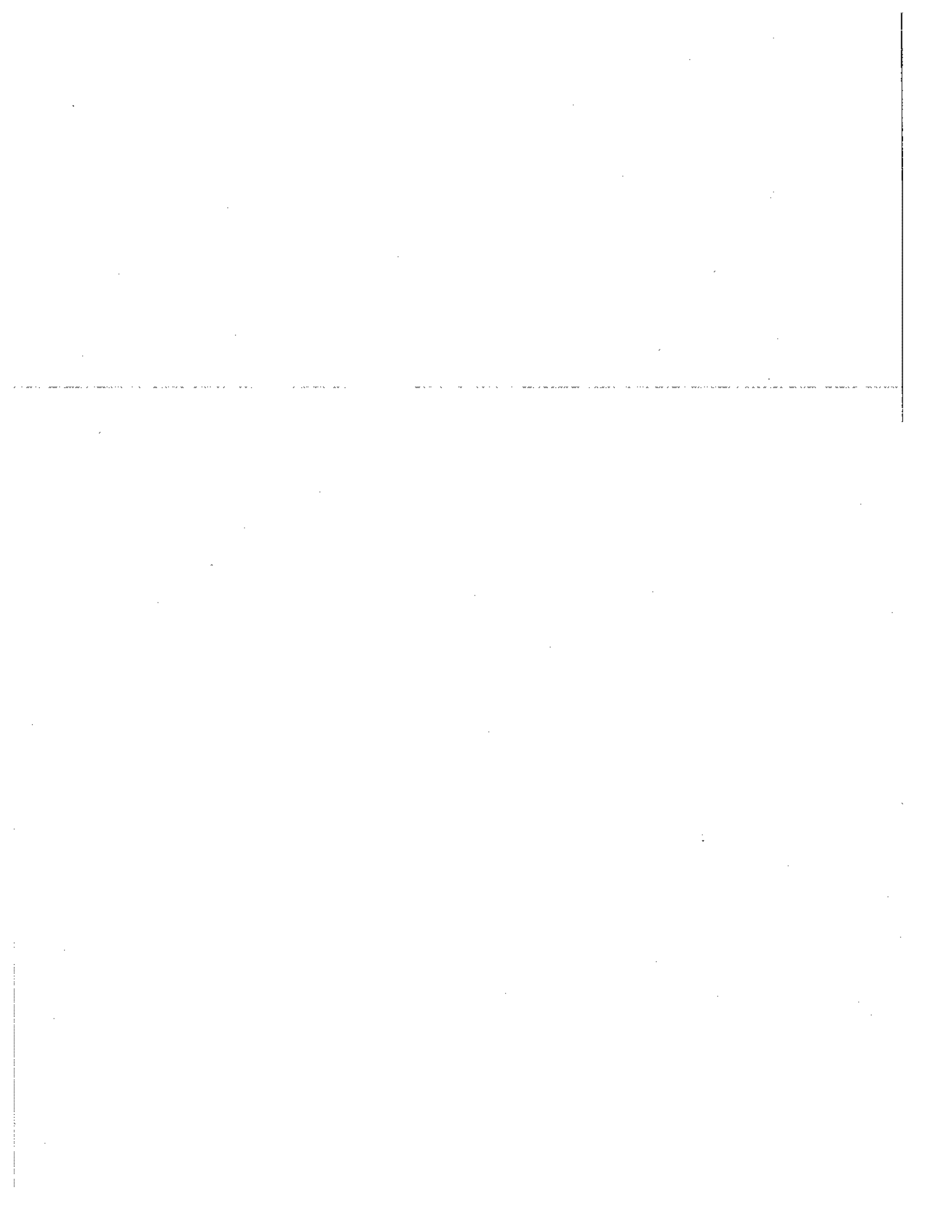
Secretary Donlev committed to me that the AF will work this issue hard. You have their attention.

VR,

(b)(6)

(b)(6)

From: (b)(6)
Sent: Friday, February 03, 2012 9:36 AM
To: (b)(6)
Subject: Invisible War - Screening for Joint Chiefs of Staff - General Schwartz
Importance: High



Hi Vickie -

Great talking with you the other day and meeting you last week at Sundance. As I mentioned on the phone when we spoke, we would welcome your help in coordinating a screening for one or more of the Joint Chiefs of Staff.

As you know, this is an issue that requires the attention of leadership to change and if you could help arrange a private viewing with military leaders it would probably be one of the single most influential things anyone could do to help this cause. As you know attention to this matter will only help and strengthen our military -- as it's not just a personal issue, it's one that affects national security and public safety.

We are currently setting up screenings for key legislators on the Armed Services Committee and other lawmakers on the Hill and it would be great for the Pentagon to see the film so it can have the most informed dialogue with Congress on these issues.

Also reporters have been asking me if the Pentagon has seen Invisible War. As you can imagine, I'd like to respond to these questions affirmatively.

Thanks for your help and for caring -- Let me know your thoughts.

Best,

(b)(6)

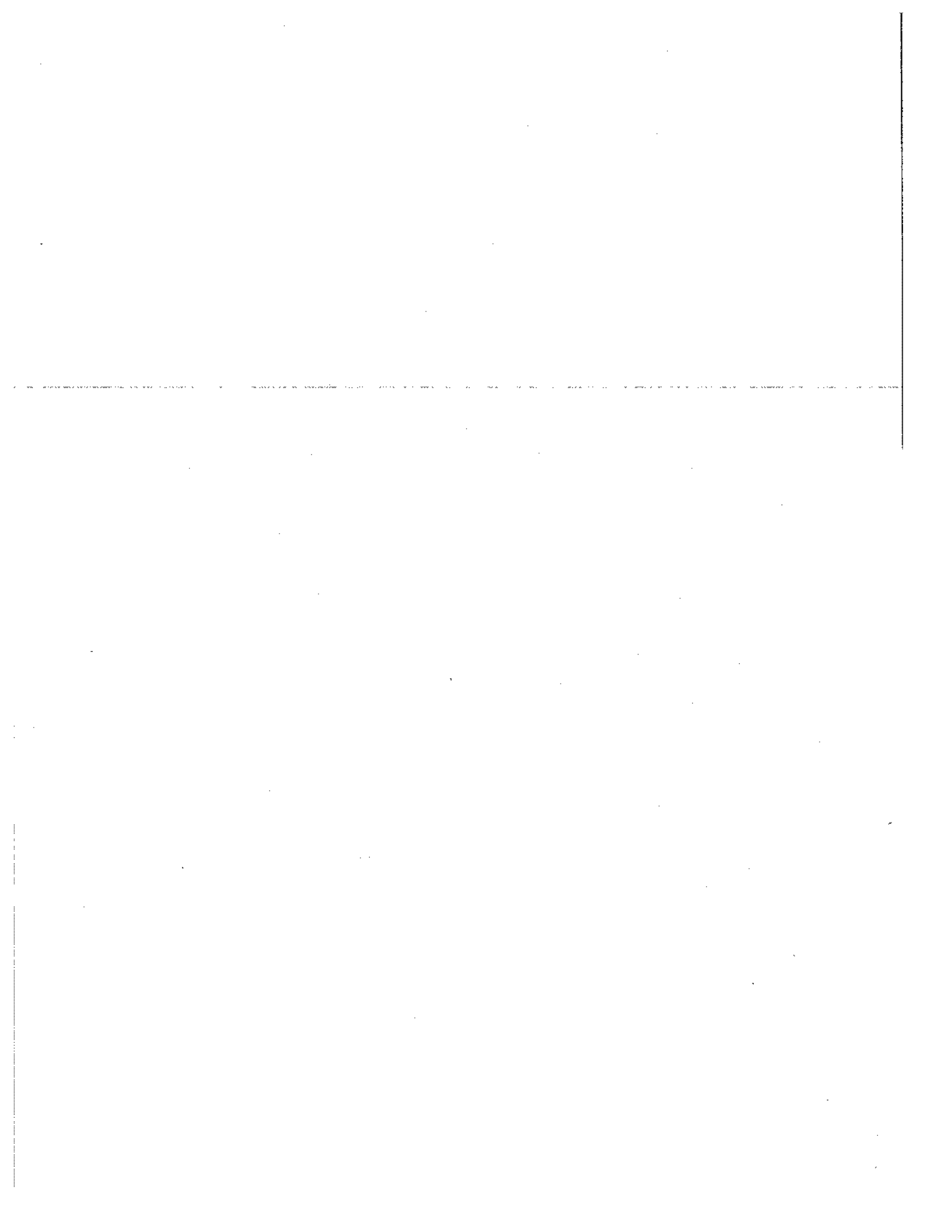
(b)(6)

(b)(6)

| Producer | THE INVISIBLE WAR |

Chain Camera Pictures

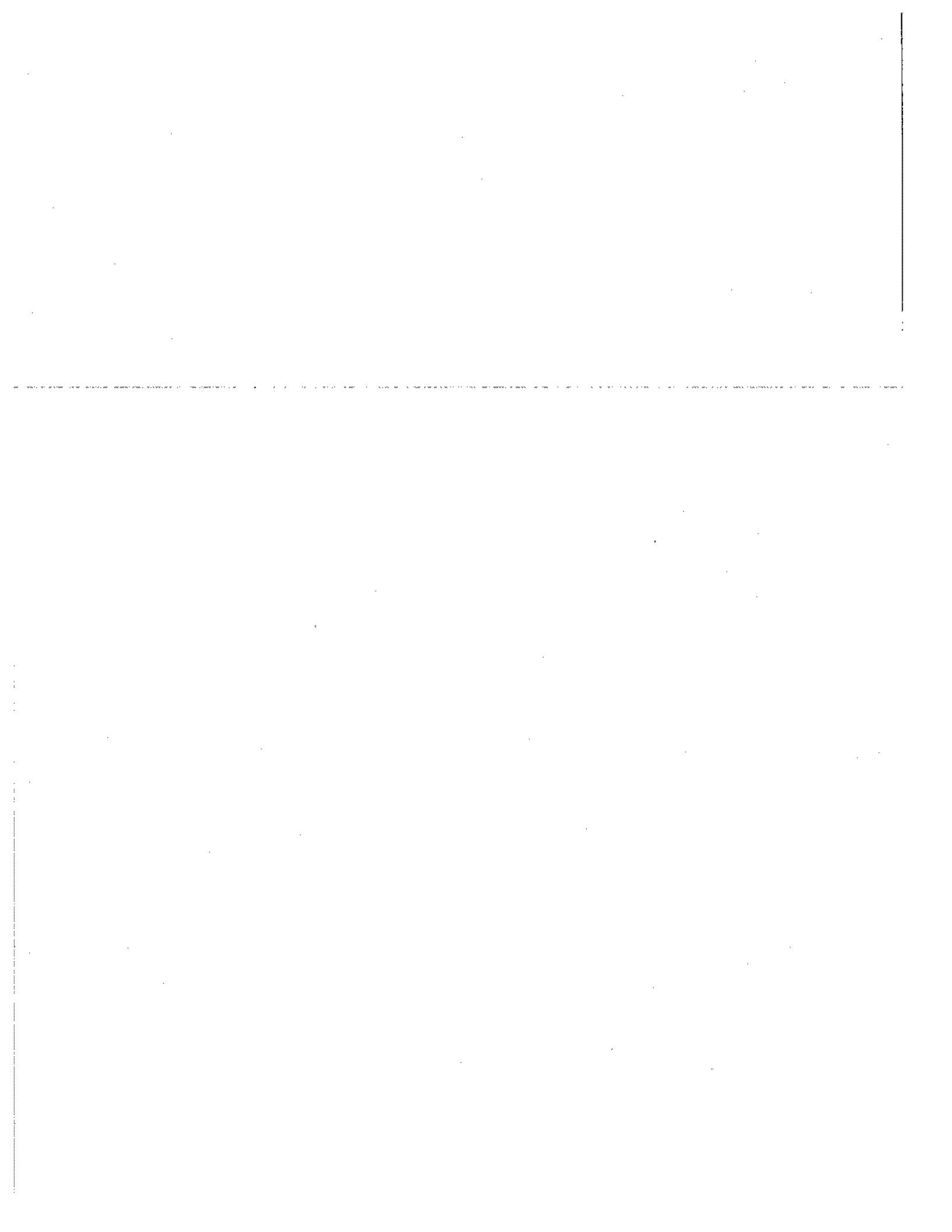
2711 Angus Street | Los Angeles, CA 90039 |



(b)(6)

(b)(6)

www.invisiblewarmovie.com



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Thursday, January 26, 2012 3:58 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: EXTERNAL: The Invisible War

Importance: High

Wendy,

I will be on an airplane headed your way tomorrow. I land around 4 pm and would be willing to meet you for a Friday after work drink if your schedule permits. I'll even make the trek to the Pentagon. Otherwise, I'll be available for an hour in the morning while I wait to board. I should be at the airport by 9 a.m. (MST).

Unfortunately, the movie doesn't lead you to believe the AF takes sexual assault seriously--quite the opposite. Among other things it targeted the AF Academy scandal and what AF leadership did to respond. One of the closing bullet lines on the screen was the ruling of the court suggesting the raped women's case had been denied because "Sexual assault is considered to be an occupational hazard for military women." There were gasps in the audience to include mine.

Have you seen the movie?

(b)(6)

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[\[mailto:Wendy.Varhegyi@pentagon.af.mil\]](mailto:Wendy.Varhegyi@pentagon.af.mil)
Sent: Thursday, January 26, 2012 12:38 PM
To: (b)(6) Kodlick, Les A Brig Gen Mil USAF SAF/PA
Subject: RE: EXTERNAL: The Invisible War

H (b)(6)

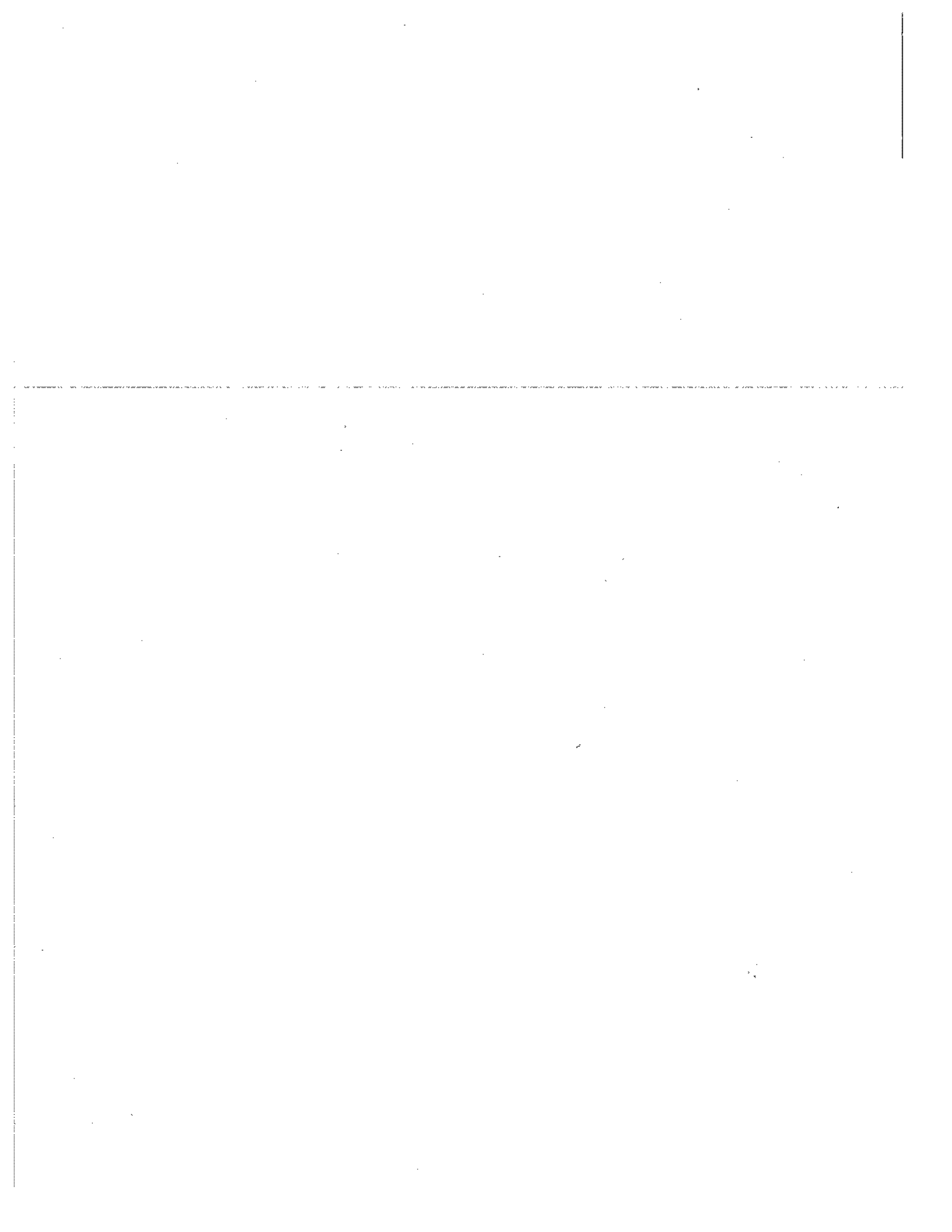
Thank you very much for the feedback -- the Air Force takes this issue very seriously and wanted to be involved with this project. I would like to chat with you tomorrow about this issue if you have moment.

We are looking forward to seeing you next week.

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: (b)(6)
Sent: Thursday, January 26, 2012 1:26 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: The Invisible War



Importance: High

Dea (b)(6) and (b)(6),

I did see the movie "The invisible War" yesterday. What a gut-wrencher! I also had the opportunity to talk to the producer and director after the screening.

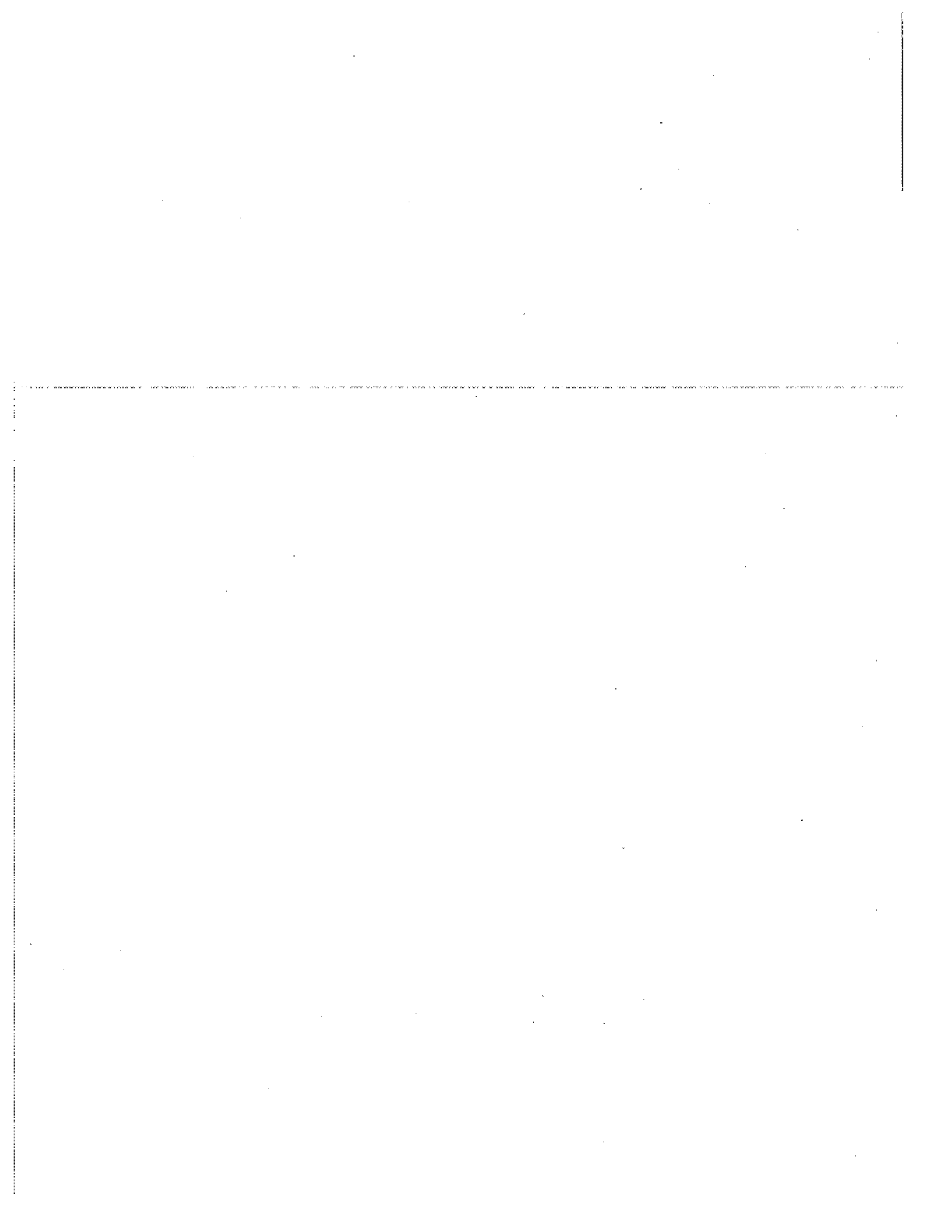
The sold-out audience was very sympathetic to the story line. After seeing the movie, I thought the military (to include the AIR FORCE) appeared to be insensitive, stupid, untrustworthy and operate with incredibly ridiculous policies. This movie will damage recruiting efforts for women and men. The producer told the audience that they could help advance the movie's message by signing an on-line petition and hosting movie screenings all over the country. There is a national campaign being launched to make this film available to the masses to include national TV broadcast opportunities. It is my understanding that Robert Redford (no friend to the military) personally screened the film for Sundance and will engage. I was also taken back by the number of Congressional appearances in the film. There were some big names and I'm sure the HASC and SASC will have a private screening of this film which undoubtedly will result in consequences for DOD. General Jumper looked like a fool!

I introduced myself to the director and the producer after the movie and told them AF PA had suggested I preview the film. They were dumb-founded and said the service chief's have refused to view this film. I told them I was meeting with General Schwartz and they said they would fly to DC on a moment's notice if the Chief(s) would agree to a screening. They have my card. I'm a nobody, but I think this film could get legs and cause serious public concern. I would ALSO encourage you to show the movie to the civic leaders as soon as possible. NO KIDDING, this movie is UGLY and unfortunately there's probably a whole lot of truth to the story line.

As an FYI...Dan and I tried to get tickets to go to the movie together. I had a sponsor source and was able to get tickets for my husband and me yesterday. Dan said yesterday was bad for him and he will try to catch the film at another venue. THIS MOVIE IS A HOT TICKET FOR THE SUNDANCE FESTIVAL.

Please, please, please take this film seriously. I could hardly sleep last night. My husband came out of the movie saying "I would never recommend military service to a woman and, in fact, I'd try and discourage her from serving!" Not good.

(b)(6)



Varhegyi, Wendy CIV USAF SAF/PAY

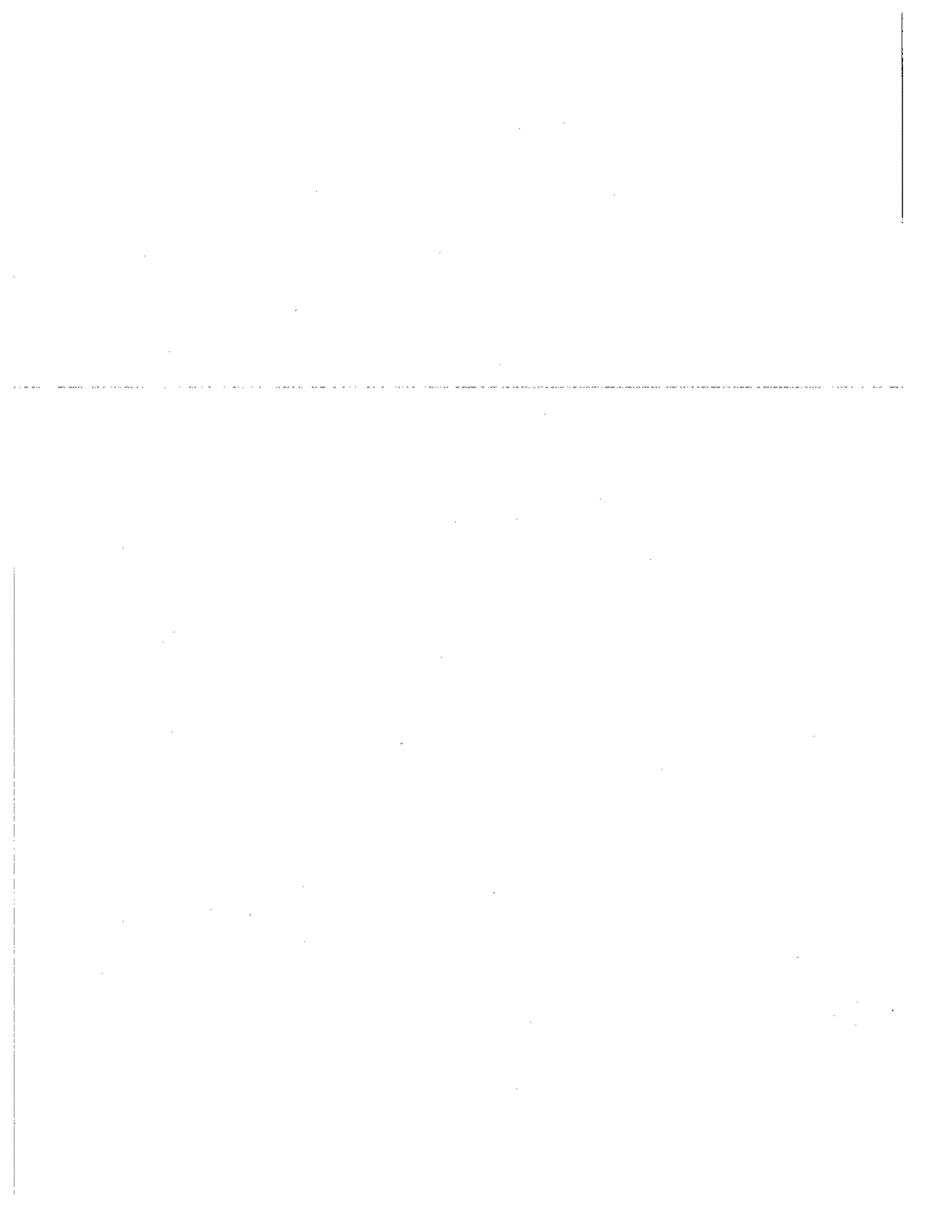
From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Tuesday, January 17, 2012 6:10 PM
To: Schwartz, Norton A Gen MIL USAF AF/CC; Breedlove, Phillip M Gen MIL USAF AF/CV; Newton, Richard Y Lt Gen MIL USAF AF/CVA; Robinson, Lori J Maj Gen MIL USAF SAF/LL
Cc: Nolte, Christy SES USAF SAF/PA; Kirkland, Donald E Col MIL USAF AF/CC; Otey, Gregory S Col MIL USAF AF/CV; Stuart, (b)(6) Lt Col MIL USAF AF/CVA
Subject: The Invisible War - Producer
Attachments: Invisible War biographies.docx
Signed By: KODLICK.LESLIE.ALAN.1156510641

General Schwartz

This morning you asked who the producer is for the documentary "The Invisible War." Amy Ziering, along with writer/director Kirby Dick (bios attached), produced the 90-minute film. We understand that in addition to the Sundance Film Festival, HBO will also carry the production.

Vr

Les



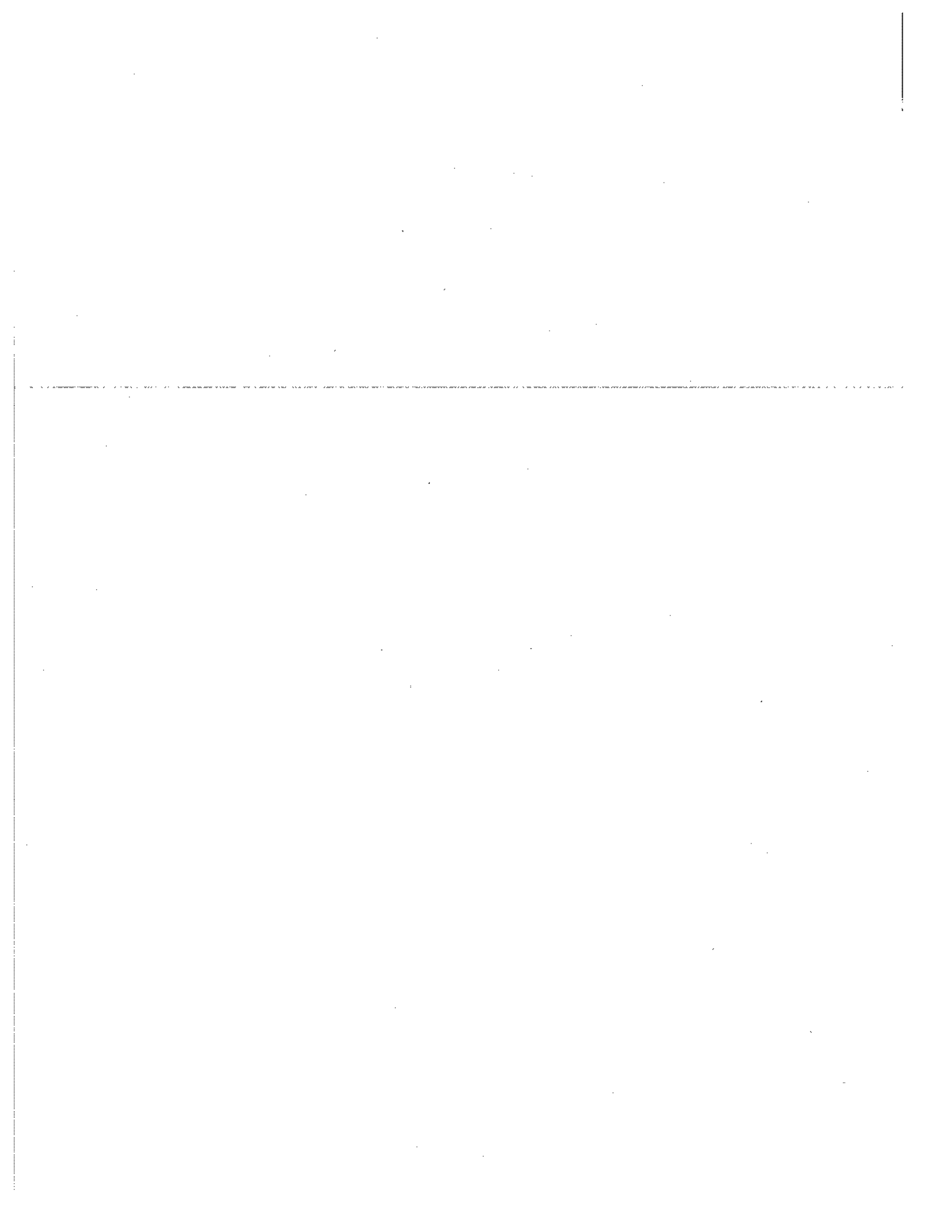
AMY ZIERING, PRODUCER

Amy Ziering is an Emmy nominated and award-winning Los Angeles producer and director. Her most recent film, *OUTRAGE*, was produced and distributed by Magnolia Pictures and had its television premiere on HBO. Ziering's previous release, *THE MEMORY THIEF*, which she produced, stars Mark Weeber and Jerry Adler and is a thought provoking examination of the relationship between empathy, narcissism, and trauma. It was *NYTIMES* critics pick and won several festival awards. Ziering also co-directed and produced *DERRIDA*, a documentary about the world-renowned French philosopher and the philosophical movement known as deconstruction. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, and was released theatrically by Zeitgeist Films. Ziering also produced Richard Corien's critically acclaimed *TAYLOR'S CAMPAIGN*, a documentary about Ron Taylor, a homeless person who ran for a seat on the Santa Monica City Council. Prior to becoming a filmmaker, Ziering taught literature and film at Yale University and Bennington College.

KIRBY DICK, DIRECTOR

Kirby Dick is an Academy and Emmy Award nominated documentary director. His most recent film, *OUTRAGE*, which was nominated for an Emmy and released by Magnolia Pictures, is a searing indictment of the hypocrisy of powerful closeted politicians and the political and media institutions that protect them. In 2006 he directed *THIS FILM IS NOT YET RATED*, released by IFC Films. A breakthrough investigation of the highly secretive MPAA film ratings system, the film compelled the MPAA to make long overdue changes in the way it rates films.

Dick's prior film, *TWIST OF FAITH*, is the powerful story of a man confronting the trauma of his past sexual abuse by a Catholic priest. Produced for HBO, *TWIST OF FAITH* received a 2004 Academy Award nomination for Best Documentary Feature. Dick's other films include, *DERRIDA*, a complex portrait of the world-renowned French philosopher Jacques Derrida, which won the Golden Gate Award at the San Francisco Film Festival, and the internationally acclaimed *SICK: THE LIFE & DEATH OF BOB FLANAGAN*, *SUPERMASOCHIST*, which won the Special Jury Prize at the Sundance Film Festival and the Grand Prize at the Los Angeles Film Festival.



Varhegyi, Wendy CIV USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Tuesday, January 17, 2012 12:41 PM
To: Sheets, John J Lt Col MIL USAF SAF/PA
Subject: FW: Sundance Film Festival Clip - Invisible War
Attachments: the film bios.docx

Here are some additional bits of info on the movie The Invisible War

Sundance Film Festival 2012 Screenings:

Friday, January 20, 3:00 PM - Temple Theater, Park City
Saturday, January 21, 9:00 PM - Salt Lake City Library, Salt Lake City
Sunday, January 22, 11:30 AM - MARC, Park City
Wednesday, January 25, 4:30 PM - Redstone Cinema 8, Park City
Saturday, January 28, 11:30 AM - Library Center Theatre, Park City:

Link to website: <http://invisiblewarmovie.com/index.html> trailer up front

Link to filmmaker bios: <http://invisiblewarmovie.com/thefilm/> (also attached)

Link to Sundance promo:

<http://www.sundance.org/video/meet-the-artists-12-kirby-dick/>

I've asked Paco to see what he can find as well.

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

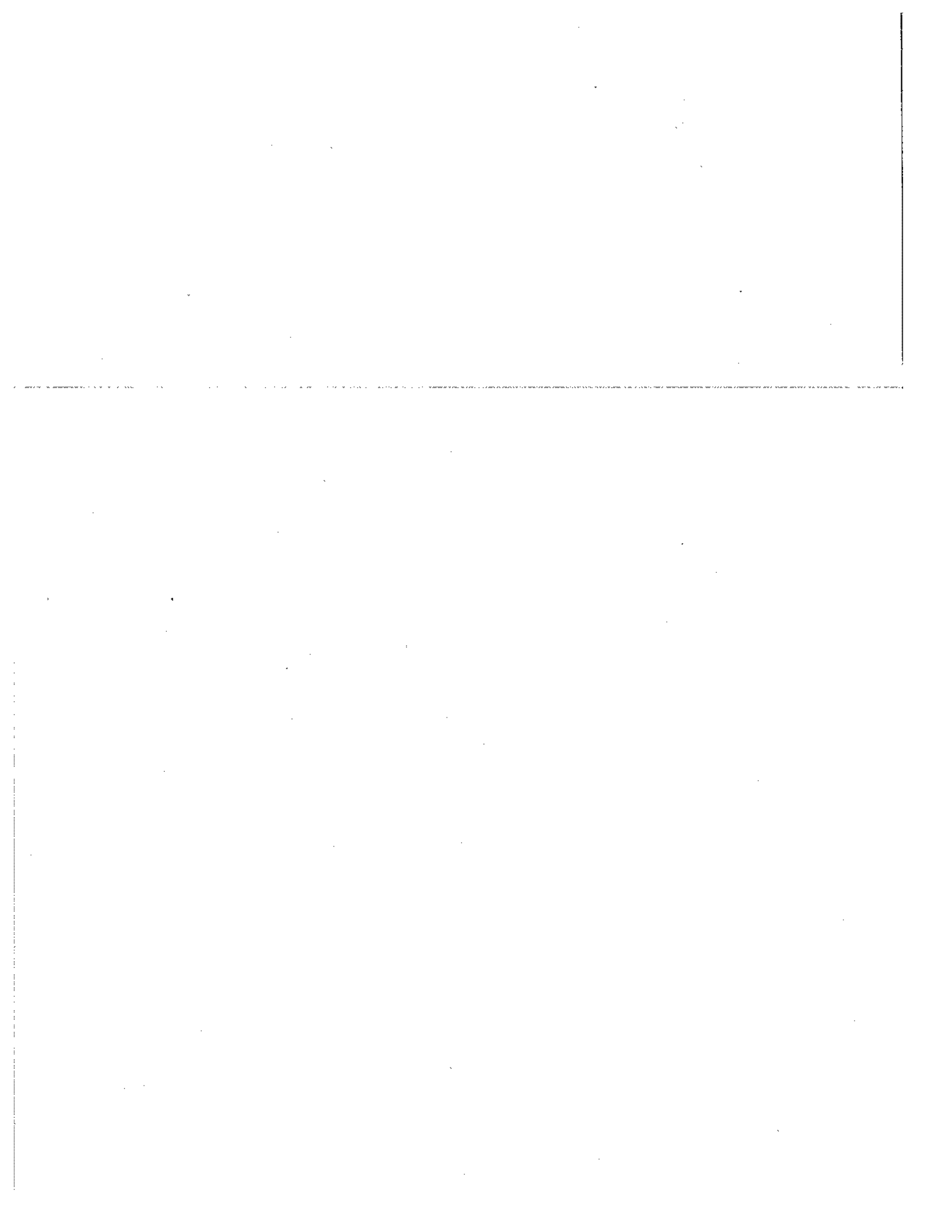
-----Original Message-----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
[\[mailto:Francisco.Hamm@losangeles.af.mil\]](mailto:Francisco.Hamm@losangeles.af.mil)
Sent: Wednesday, January 11, 2012 7:07 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: FW: Sundance Film Festival Clip - Invisible War

Wendy,
Sundance Film Festival Clip - Director on his film "The Invisible War" - clip is a bit more balanced than the actual film.

<http://www.sundance.org/video/meet-the-artists-12-kirby-dick/>

V/R,



Paco

FRANCISCO G. HAMM, Lt Col, USAF
Director,
Office of the Secretary of the Air Force Public Affairs
Air Force Entertainment Liaison Office

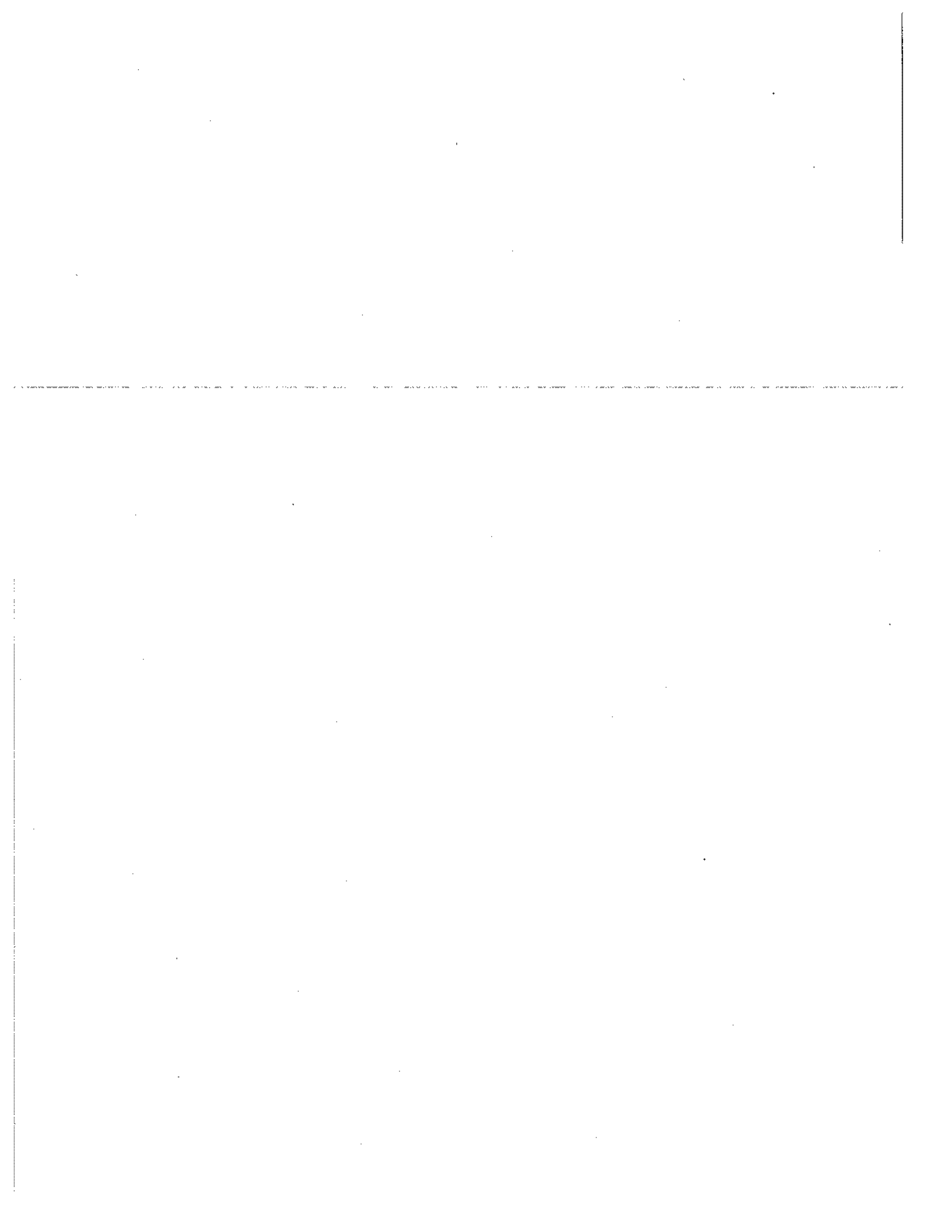
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(O) 310-235-7511

(C) 310-801-9522

Website: www.airforcehollywood.af.mil

FB: www.facebook.com/usafhollywood



Varhegyi, Wendy CIV USAF SAF/PAY

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Tuesday, January 17, 2012 9:15 AM
To: Booth, Bill SES USAF SAF/MRM; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Earle, Sheila M SES USAF SAF/MR; Jones, Darrell D Lt Gen MIL AF/A1; Corsi, Bob SES USAF AF/A1; Nolte, Christy SES USAF SAF/PA; Sitterly, Daniel R SES USAF AF/A1D; Dorrian, John L Lt Col MIL USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Moore, Christopher M Maj MIL USAF SAF/PA
Subject: The Invisible War Documentary
Signed By: KODLICK.LESLIE.ALAN.1156510641

Mr Booth

This morning I briefed both SecAF and CSAF on the upcoming debut of the documentary "The Invisible War."

Wendy,

Please ensure our AF civic leaders, specifically Utah where the Sundance Festival takes place, have the Air Force talking points and messages about sexual assault prevention and related initiatives. In addition, please advise all the MAJCOM/PAs (especially AFMC/PA as it relates to the Utah ALC) so they can make their leadership aware and have the PAG readily available.

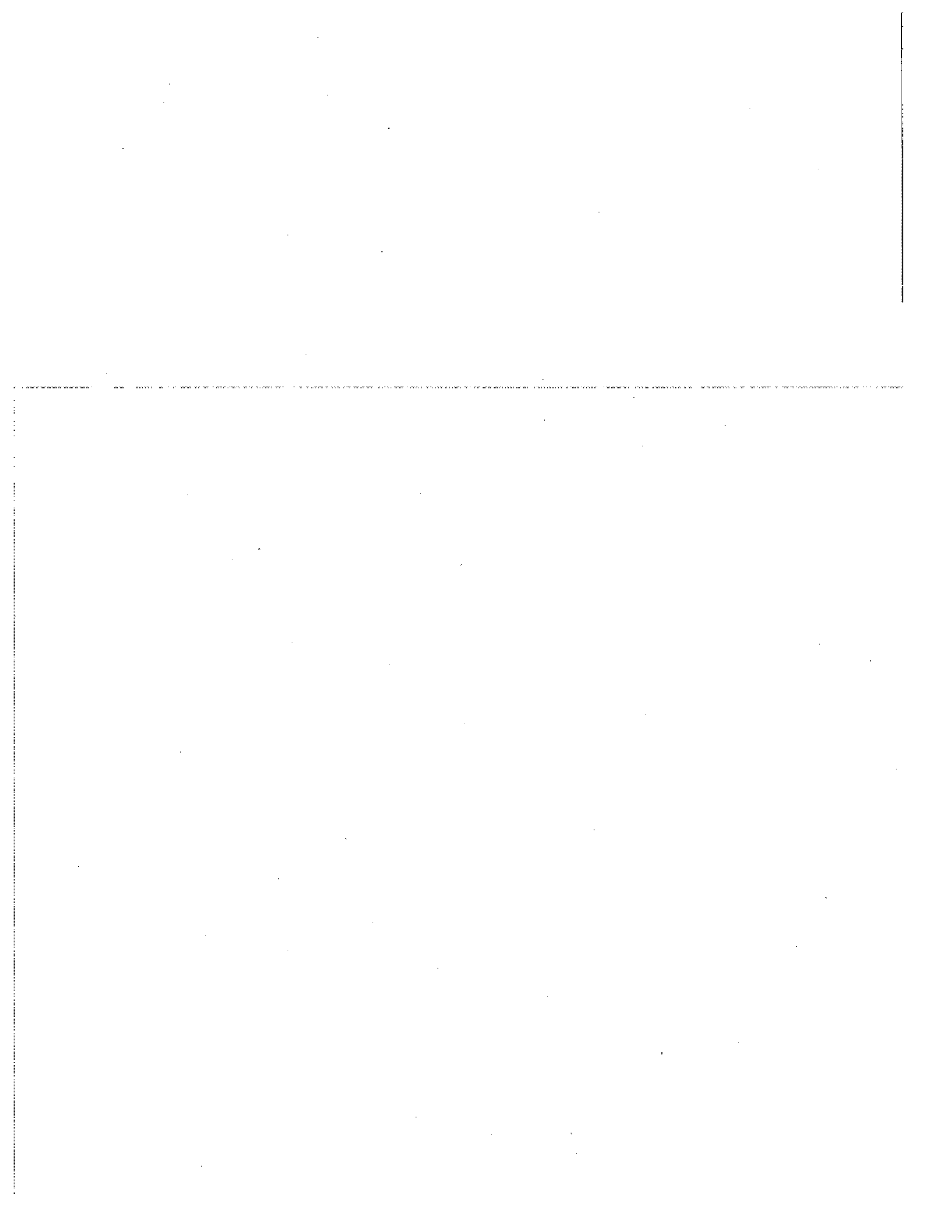
The Q&A work PAO is doing with MR and JA is prudent. Let's continue to push OSD for PAG.

Thx

LAK

LES A. KODLICK
Brigadier General, USAF
Director, Air Force Public Affairs
SAF/PA
(703) 697-6061

"Telling the Airman's Story - Vital to Mission Success"



Varhegyi, Wendy CIV USAF SAF/PAY

From: hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Thursday, December 08, 2011 2:30 PM
To: ~ Varhegyi, Wendy CIV USAF SAF/PAY
Subject: FW: The Invisible War
Signed By: francisco.hamm@us.af.mil

Wendy,

Here is an update from Russ. Let me know if you have more questions.

V/R,
Paco

-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Thursday, December 08, 2011 9:39 AM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: The Invisible War

Lt Col Hamm

I asked about the rough cut a few weeks ago and the producer told me they were still filming. I contacted them today via phone and e-mail to ask for an update to the update. As soon as I hear something, I'll let you know.

In my e-mail, I again asked if there was an air date for the documentary, and I asked if its appearance at Sundance was the documentary's debut.

The project was approved by OSD, and the following DoD personnel were interviewed:

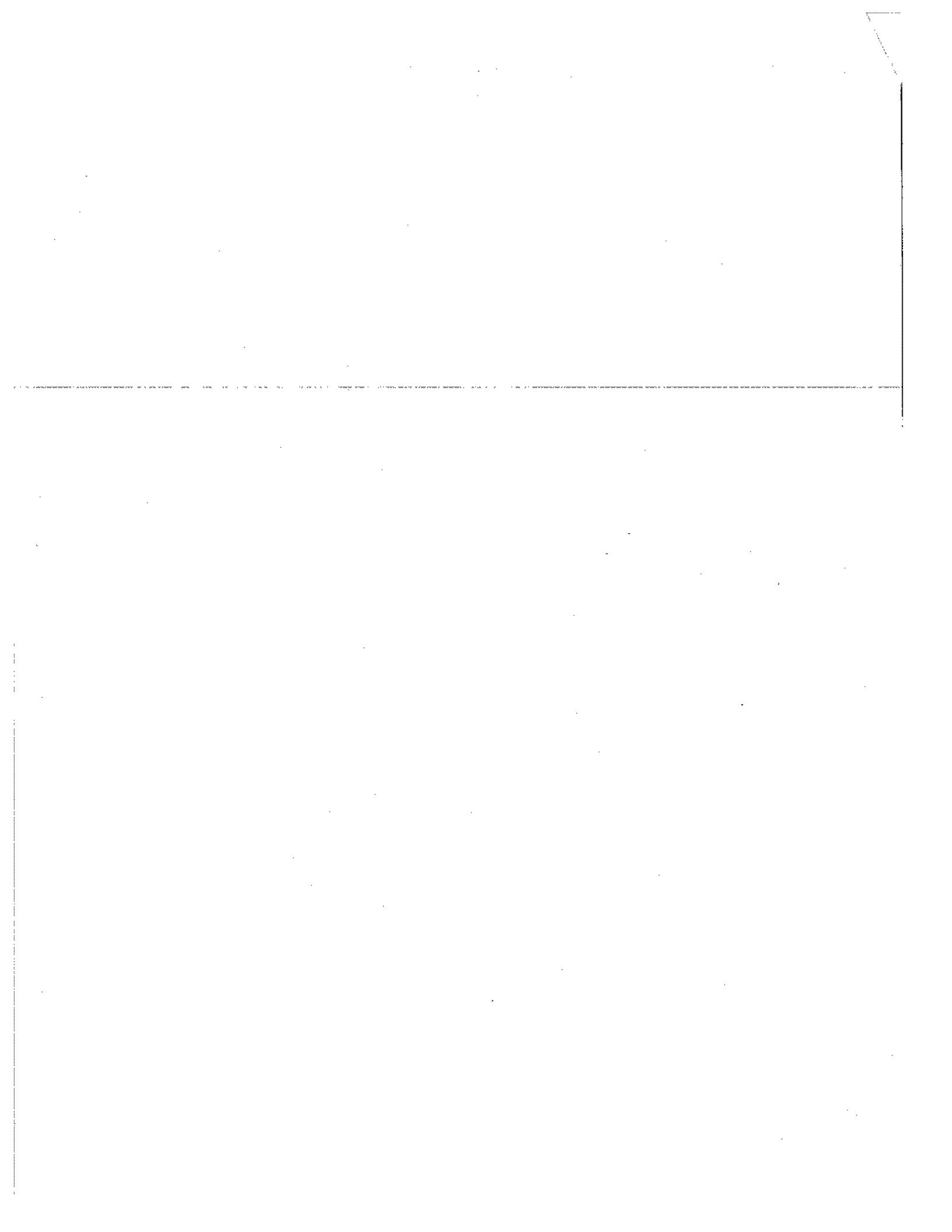
OSD - Dr. Kaye Whitley
OSD - Major General Hertog
USA - Ms. Carolyn Collins
USAF - Ms. Charlene Bradley
USCG - Ms. Shawn Wren
USN - Rear Admiral Anthony Kurta
USN - Ms. Jill Loftus

The only service that, I believe, did not participate, was USMC.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522



Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY

[mailto:wendy.varhegyi@pentagon.af.mil]

Sent: Thursday, December 08, 2011 5:48 AM

To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL

Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL; Maheras, Russell C Civ USAF SAF SAF/PAYL

Subject: The Invisible War

Hi Paco

Can you please tell me the status of this project? Are we still able to see a rough cut before it is complete? The trailer is less than flattering. Did all the services participate? Any idea when it will air (if it does prior to Sundance)? Appreciate any/all info you have. Thanks

WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

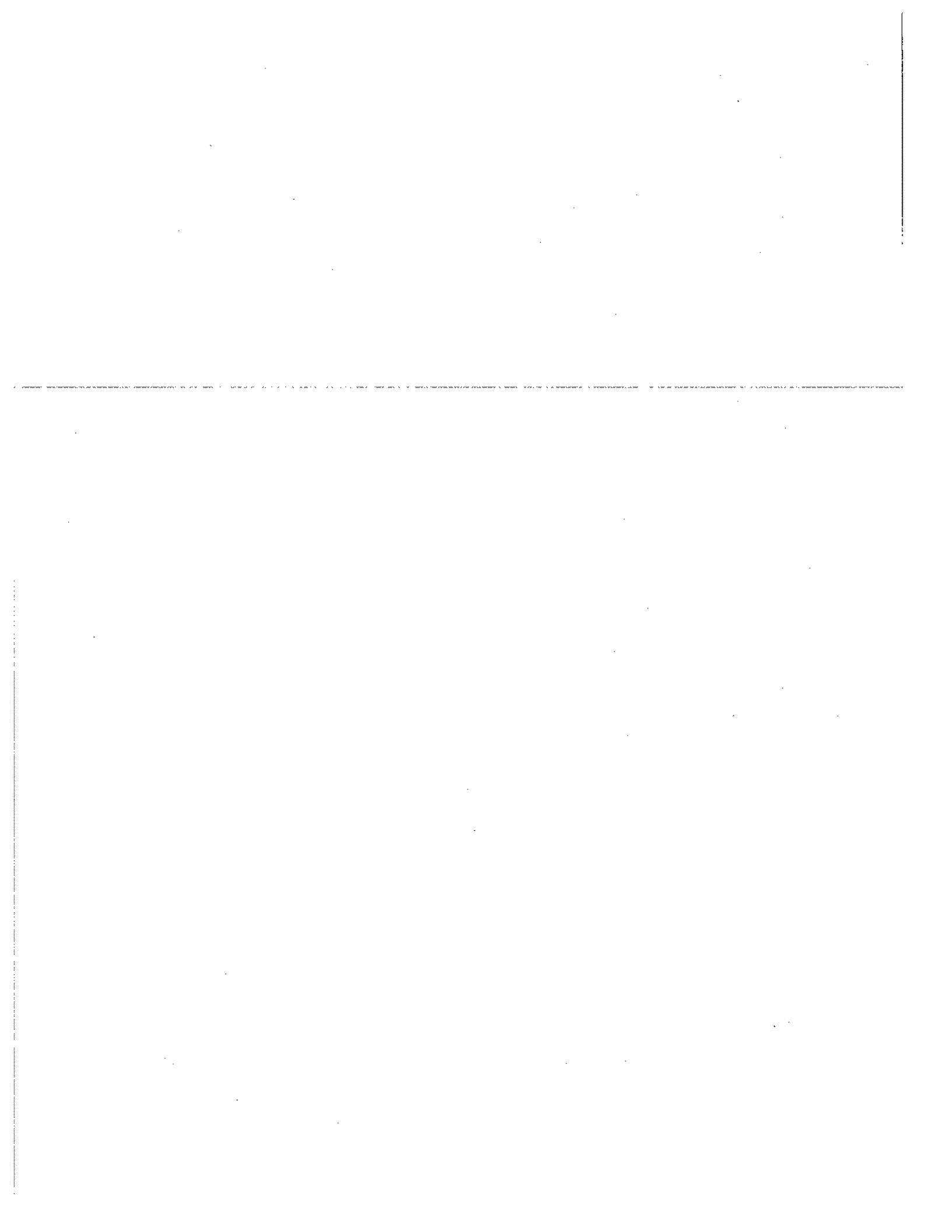
SAF/PAY

1690 Air Force Pentagon

Washington DC 20330

703.692.9738

703.693.9601 fax



Varhegyi, Wendy CIV USAF SAF/PAY

From: Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil>
Sent: Friday, September 09, 2011 12:53 PM
To: Bradley, Charlene CIV USAF SAF/MRM
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY; Russell, (b)(6)
Subject: RE: Documentary "Invisible War" (sexual assault in the military)
Attachments: DoD IW letter001.pdf

Ma'am

Support for this joint documentary project was approved by Mr. Terry Mitchell at OSD (please see attached letter). Because all of the entertainment liaison offices for USAF, USN, USMC, USCG and USA are co-located here, for any joint project, one of the services is designated the "lead." In this case, it happened to be the USAF.

What the lead does is coordinate support for the project with the other services involved through each individual liaison office -- which is what the USMC probably means by "sponsor." As the lead, we are also the ones who generate the standard DOD production assistance agreement (PAA) with the production company. The PAA addresses all of the normal legal issues involved with any film project, and also allows us to review a "rough cut" of the project before it airs so we have the opportunity to correct factual errors that may be in a given film project.

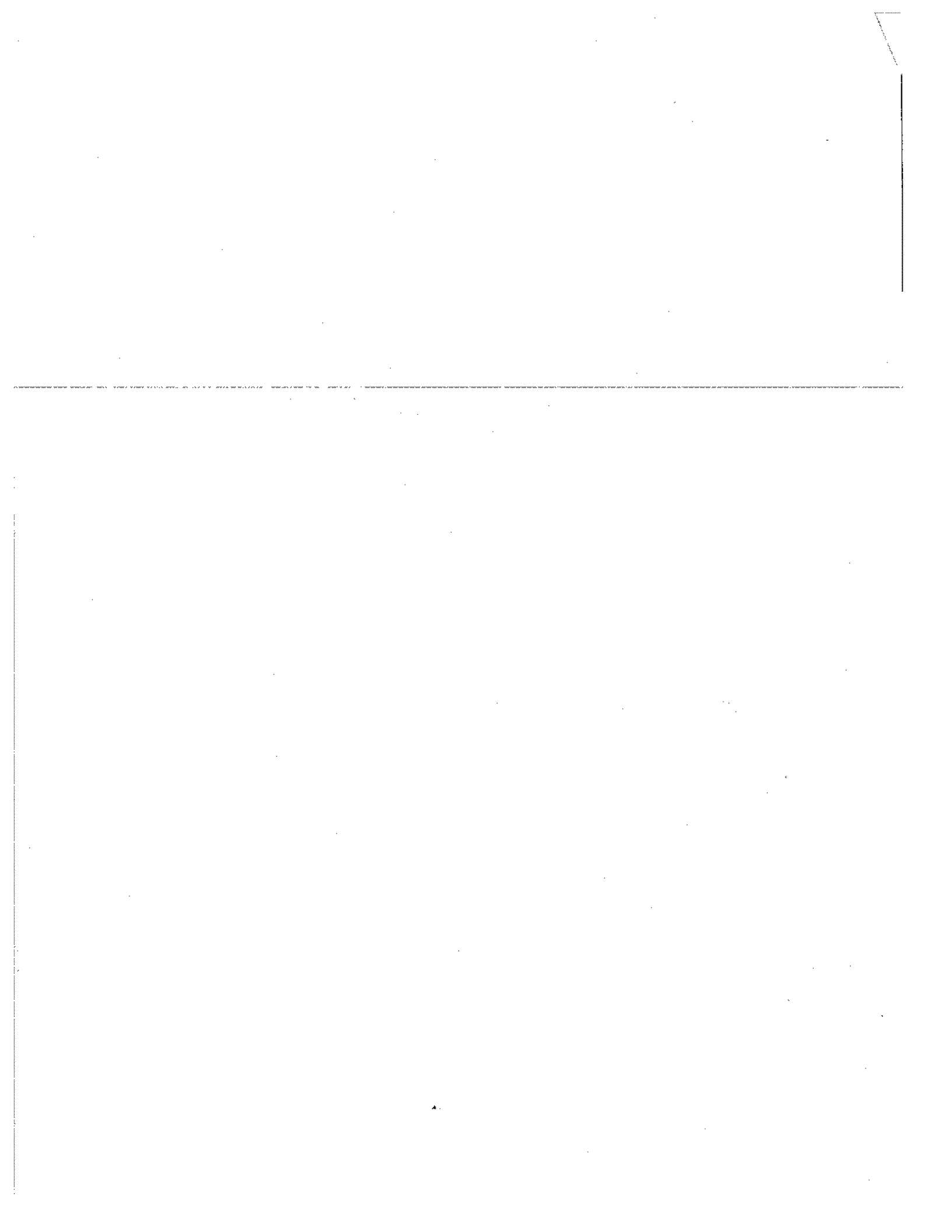
The scheduled interview dates at the Pentagon are Sept. 19-20, and the plan is to block out-hour long interview sessions during that time for all of the services SAPRO subject matter experts (SMEs). When we had a joint meeting with (Ms. Amy Ziering), the documentary producer, about 10 days ago, she said that ideally she'd like to interview at least one, but probably no more than two, SMEs per service. This includes OSD, so there will probably be between six and 12 interviewees. As you can see by the USMC call you received, some of the services are still working on identifying their SME or SMEs. (b)(6)

(b)(6) indicated in an e-mail that two OSD SAPRO SMEs are scheduled to be interviewed: BG Hertog and Dr. Whitley.

Ms. Ziering also said during our meeting that she would provide us a list of questions in advance. I spoke with her yesterday and she said she is in the process of drafting the questions.

Earlier, when I spoke to Mr. Buchanan about possible SMEs for the USAF, he sent me the names listed in the e-mail below. But with him out because of health issues, would the SMEs then be you and/or Mr. Russell? Please let me know.

I'm currently in the process of trying to coordinate where the interviews will take place at the Pentagon and who will be signing in the film crew and



escorting them both days. I believe (b)(6) and (b)(6) of (b)(6) are working this, but I think both are out this week and so I probably will not be able to provide any more details until at least Monday.

Please contact me if you have any other questions.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

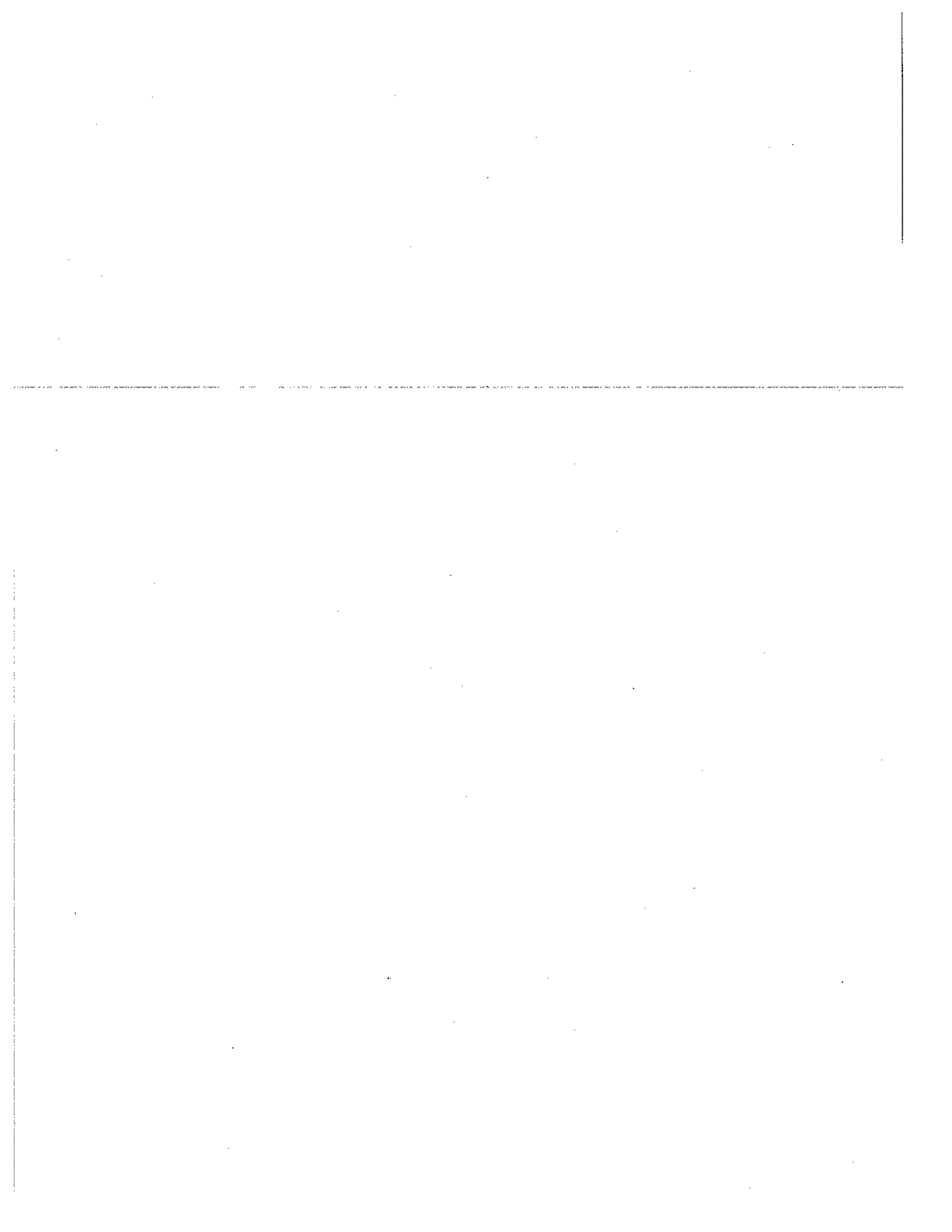
-----Original Message-----

From: (b)(6)
[mailto:Charlene.Bradley@pentagon.af.mil]
Sent: Friday, September 09, 2011 5:40 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All: Brewer, James CIV USAF SAF/PAY (b)(6)
(b)(6)
Subject: RE: Documentary "Invisible War" (sexual assault in the military)
Importance: High

Russell,
I got a call yesterday from the Marine Corp asking about this...they got a call from their folks in California who were told that Air Force is "sponsoring" this. Carl is out with some significant health issues and I'm not sure when he will be back. Can you give me the latest on this please. Marines said they are filming on 19/20 Sep?
Charlene

-----Original Message-----

From: (b)(6)
Sent: Tuesday, August 09, 2011 9:05 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Bradley, Charlene CIV USAF SAF/MRM; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James



CIV USAF SAF/PAY (b)(6)

(b)(6)

Subject: RE: Documentary "Invisible War" (sexual assault in the military)

Russell,

Great to hear this is moving forward. Based on what we know of the project, suggest the key folks that need to have a speaking part about the AF is doing would be (b)(6) (b)(6) and myself...possibly some of our SAPR Ops folks at AFPC with considerable field experience as well (but possibly could do via tcon when the movie team is up here in DC). Thanks.

(b)(6)

(b)(6)

"Caution: This message may contain competitive or other non-public information protected by federal law from disclosure and not intended for disclosure outside official government channels. Do not disseminate this message without the approval of the originating office. If you received this message in error, please notify the sender by reply email and delete all copies of the message."

-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
[mailto:Russell.Maheras@losangeles.af.mil]

Sent: Thursday, August 04, 2011 2:53 PM

To: (b)(6)

Cc: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF

SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF

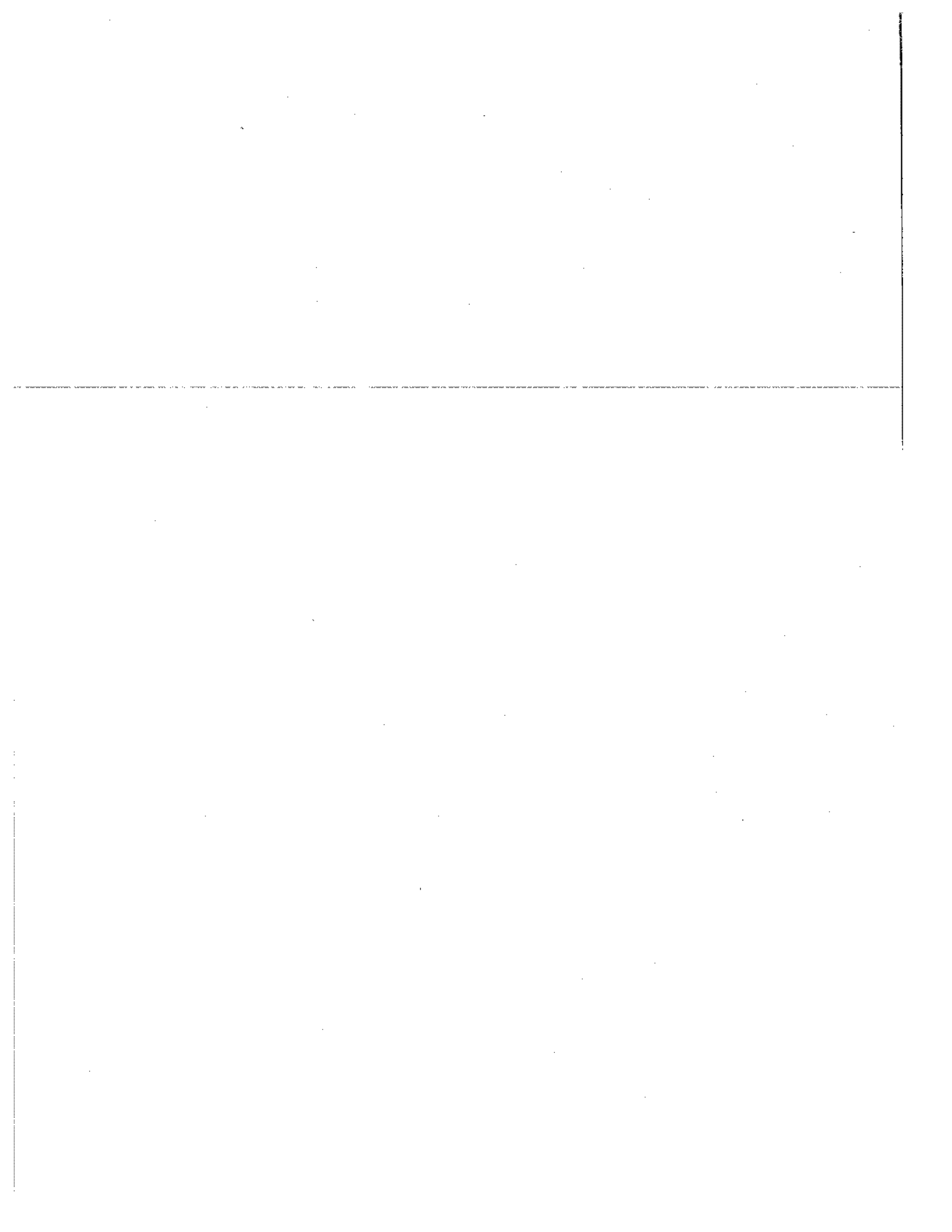
SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF

SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV

USAF SAF/PAY

Subject: Documentary "Invisible War" (sexual assault in the military)

Dear (b)(6)



Varhegyi, Wendy CIV USAF SAF/PAY

From: Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil>
Sent: Friday, December 09, 2011 1:14 PM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL (b)(6) (b)(6)
Cc: Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: Invisible War update

All

Below is an update from the producers regarding "Invisible War," which explores the issue of sexual assault in the U.S. military.

It appears that while the documentary is scheduled to debut at the Sundance Film Festival, it will not air on television until much later in 2012.

The documentary is currently in editing, but we should, according to Mr. Barklow, have ample opportunity to review a rough cut before Sundance.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

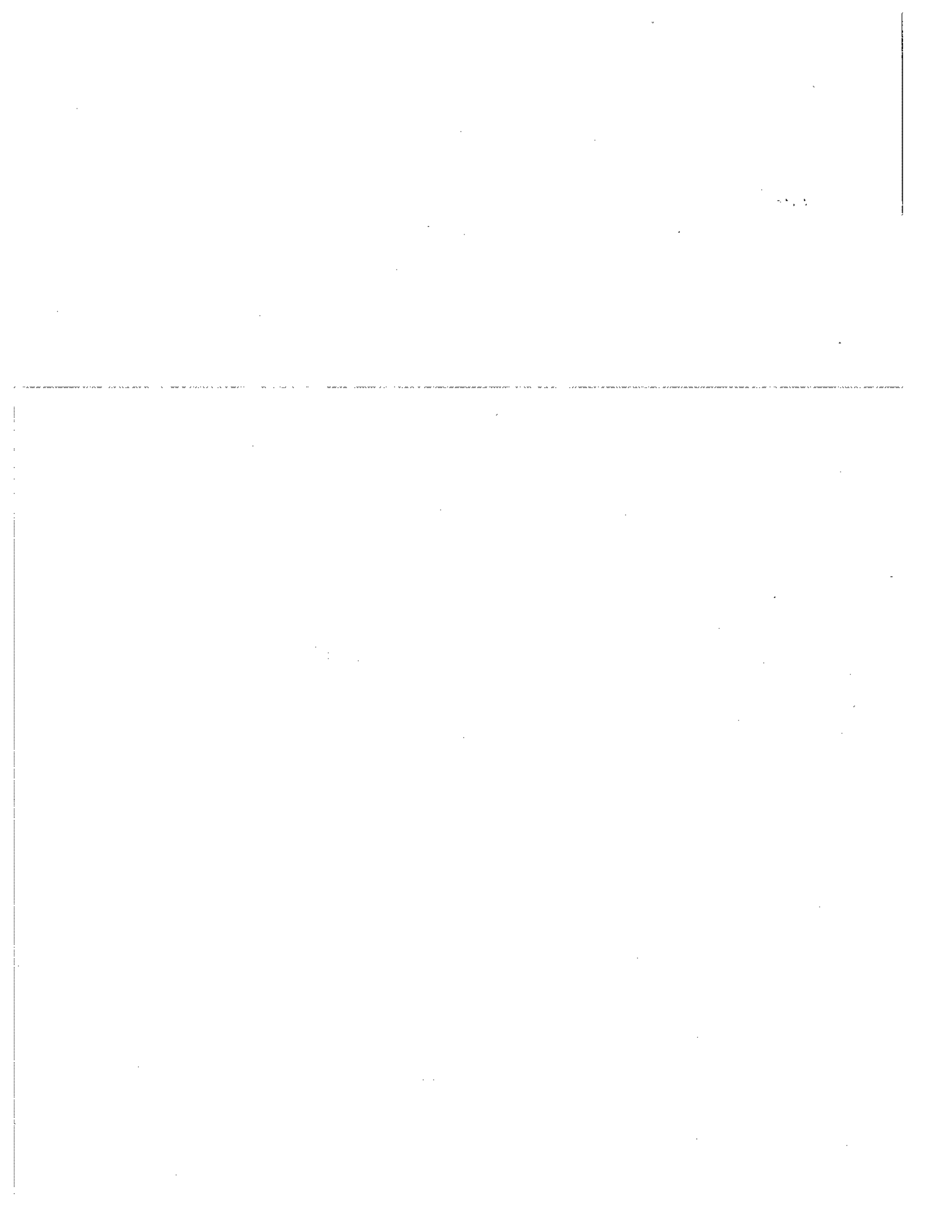
<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b)(6)
Sent: Friday, December 09, 2011 10:00 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Amy Ziering
Subject: Re: Invisible War update

Hi Russ,

Sorry for the delay in getting back to you, we're still editing, so things here are busy. It looks like the earliest air date will be fall 2012. We'll be sure to get you a rough cut with plenty of time for you to take a look and get your notes back to us.

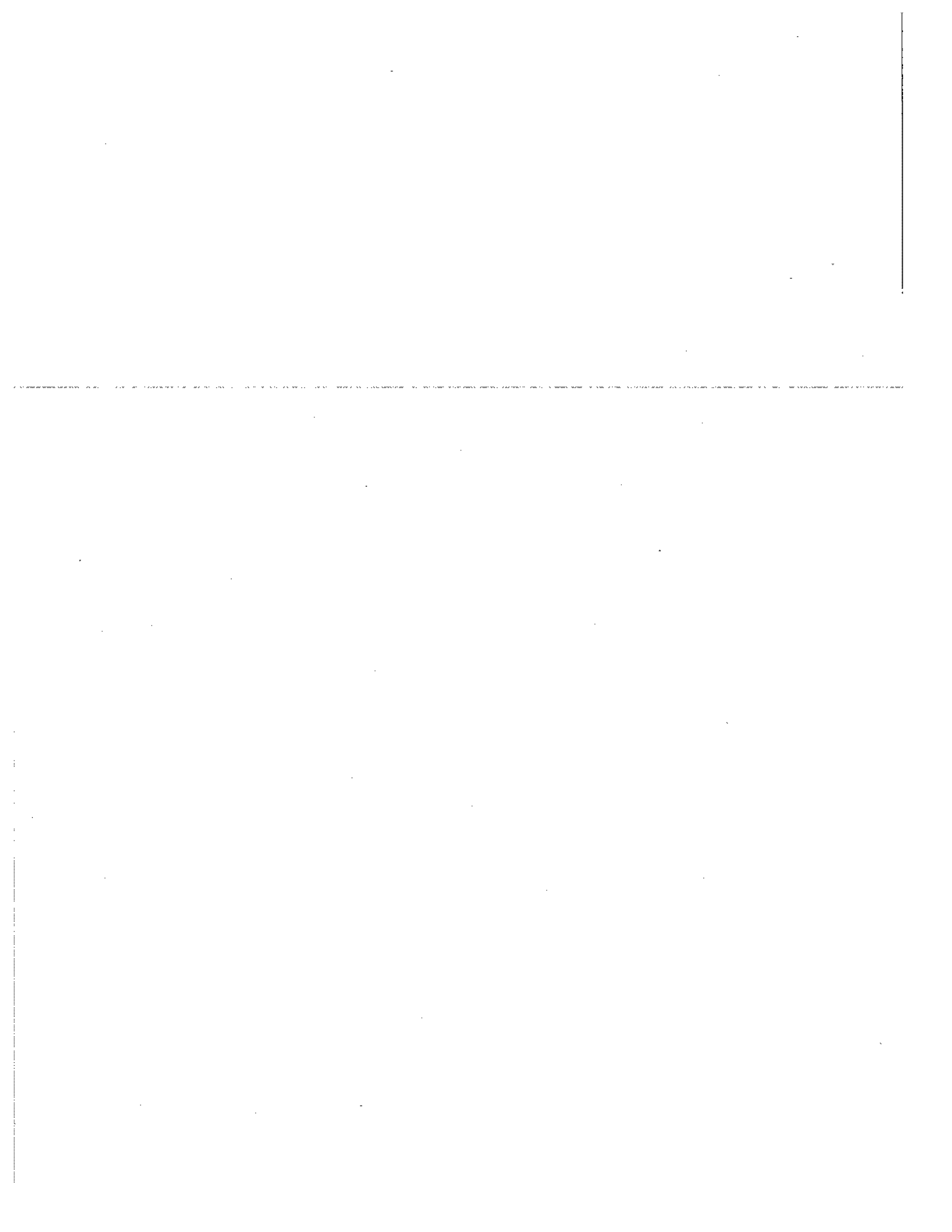


Thanks so much for your attempts to find us the recruitment material, we really appreciate it.

We'll be in touch as the film progresses, don't hesitate to get in touch if you need anything.

Best,

(b)(6)



We talked awhile back about a documentary project titled "Invisible War" (please see attached proposal), which we originally heard about through your office and our PA channels at the Pentagon.

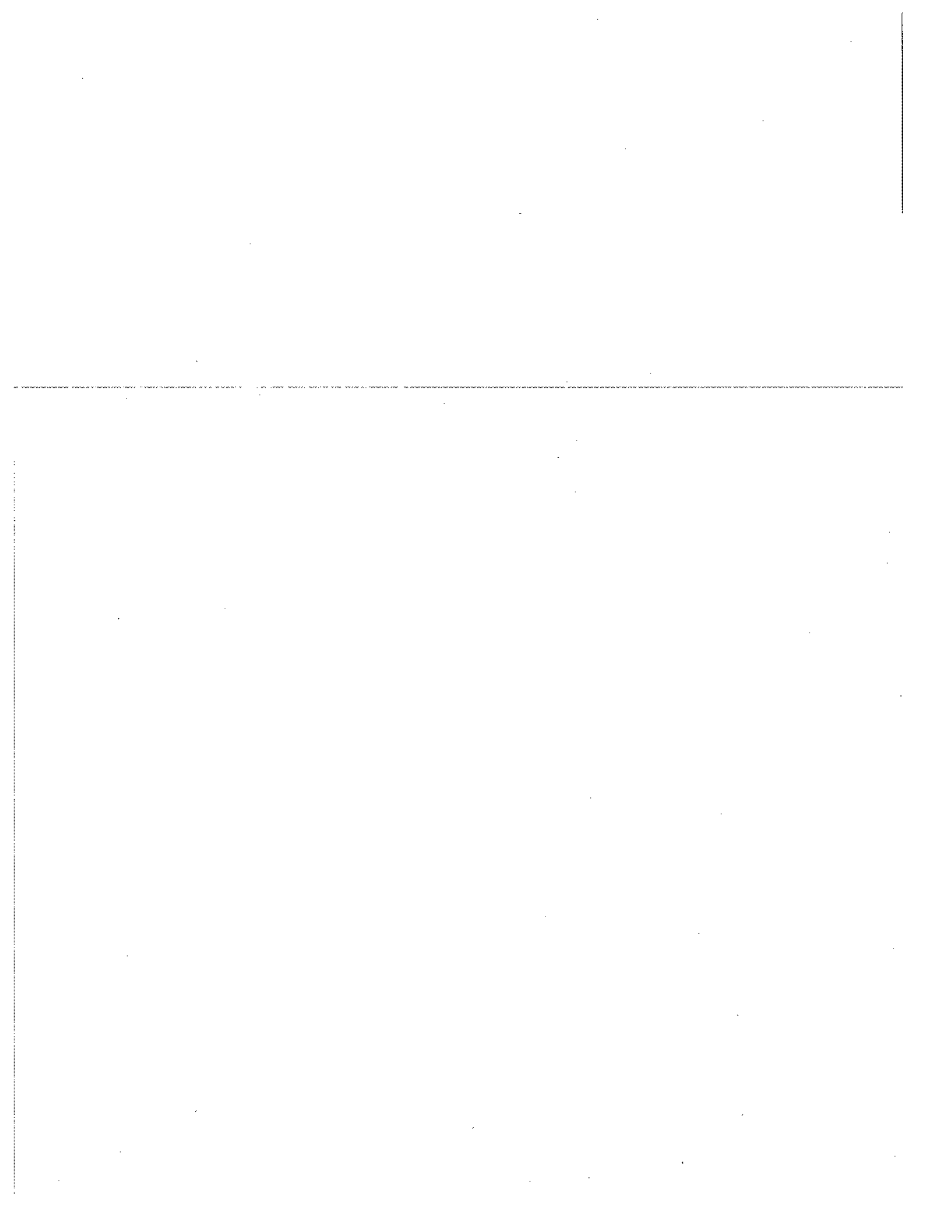
Because this is a project examining an issue that affects all of the services, we needed to run it past our entertainment industry liaison partners from the Army, Navy, USMC and USCG, and get an approval from OSD to support.

DOD support was recently approved by (b)(6) of OSD (please see attached letter), and while several of the services are still grappling with

their own internal support issues, and while we are still having meetings amongst ourselves about a few additional questions and concerns (we had a joint meeting yesterday, as a matter of fact), the producers of the documentary are ready to move forward with interviews. They will be in Washington, DC, on Sept. 19-20, so if you would like the opportunity to discuss how the Air Force is dealing with the issue of sexual assault, please give me two or three suggested subject matter experts who will be available on those dates so I can forward their names to the producers. The producers have agreed to sign a production assistance agreement (which will allow us to review the "rough cut" before the project is completed and released), and they also agreed to provide their interview questions up front.

Normally, the Air Force and the other services do not support projects that have no guaranteed distribution in advance (i.e., a contract with a network), because we normally do not want a unit to expend time and energy on a project that may never air nationally. And while this project has no guaranteed distribution at this point, we do make exceptions on a case-by-case basis. Since it appears that this project is on track for completion, and since we think it's in the best interests of the Air Force to have a voice in project

like this, we have approved support. That said, keep in mind that we have no guarantees this project will have any widespread distribution beyond the film festival or social media circuit.





PUBLIC AFFAIRS

OFFICE OF THE ASSISTANT SECRETARY OF DEFENSE
1400 DEFENSE PENTAGON
WASHINGTON, DC 20301-1400

July 1, 2011

Amy Ziering
Chain Camera Pictures
2711 Angus Street
Los Angeles, Calif. 90039

Dear Ms. Ziering

Your request has been approved for Department of Defense assistance in the development of a documentary film by Chain Camera Pictures for HBO with the working title of *The Invisible War* as detailed in your letter.

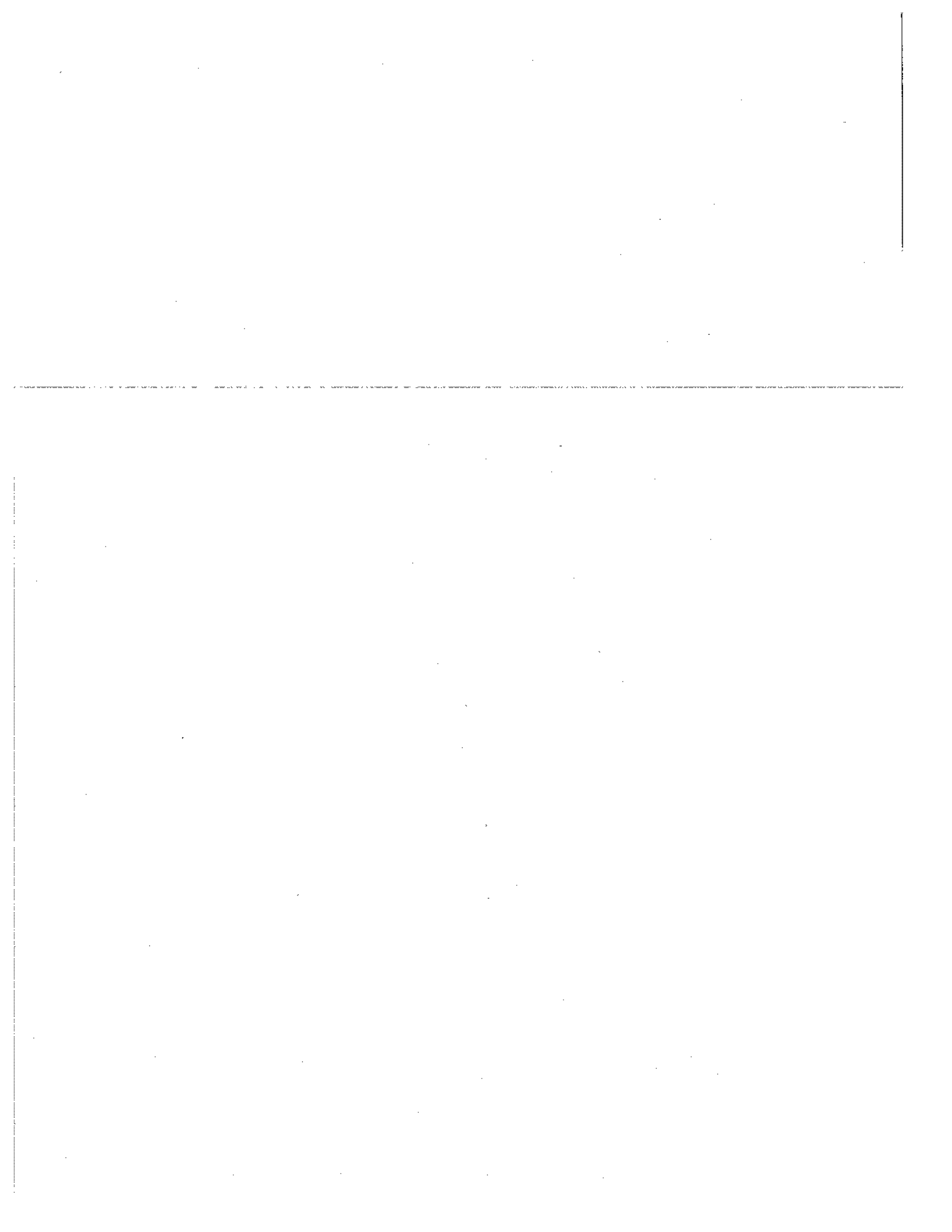
Your point of contact is:

(b)(6)

Each of the services and combatant commands ability to assist you may vary depending on their existing operations and exercises, their availability of manpower and facilities, your scheduling requirements and the ultimate benefit for the Department of Defense.

This approval includes permission to use the imagery you obtain in promotions, provided there is no implication that the Department of Defense endorses the program, its producers, its sponsors or its network. Rights are granted for worldwide distribution, in perpetuity, including all media for in-context promotion, webcast, home video/DVD release, and other distribution forms related to this production, now known or developed in the future.

You may contact and deal directly with the Defense Imagery Management Operations Center in Tobyhanna, Pa., to coordinate research and purchase of unclassified, released stock footage in support of your request. The Center's Customer Service desk can be reached at 1-888-743-4662. There is an initial \$100 project fee and other applicable fees and costs that the service representative will explain to you.



v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

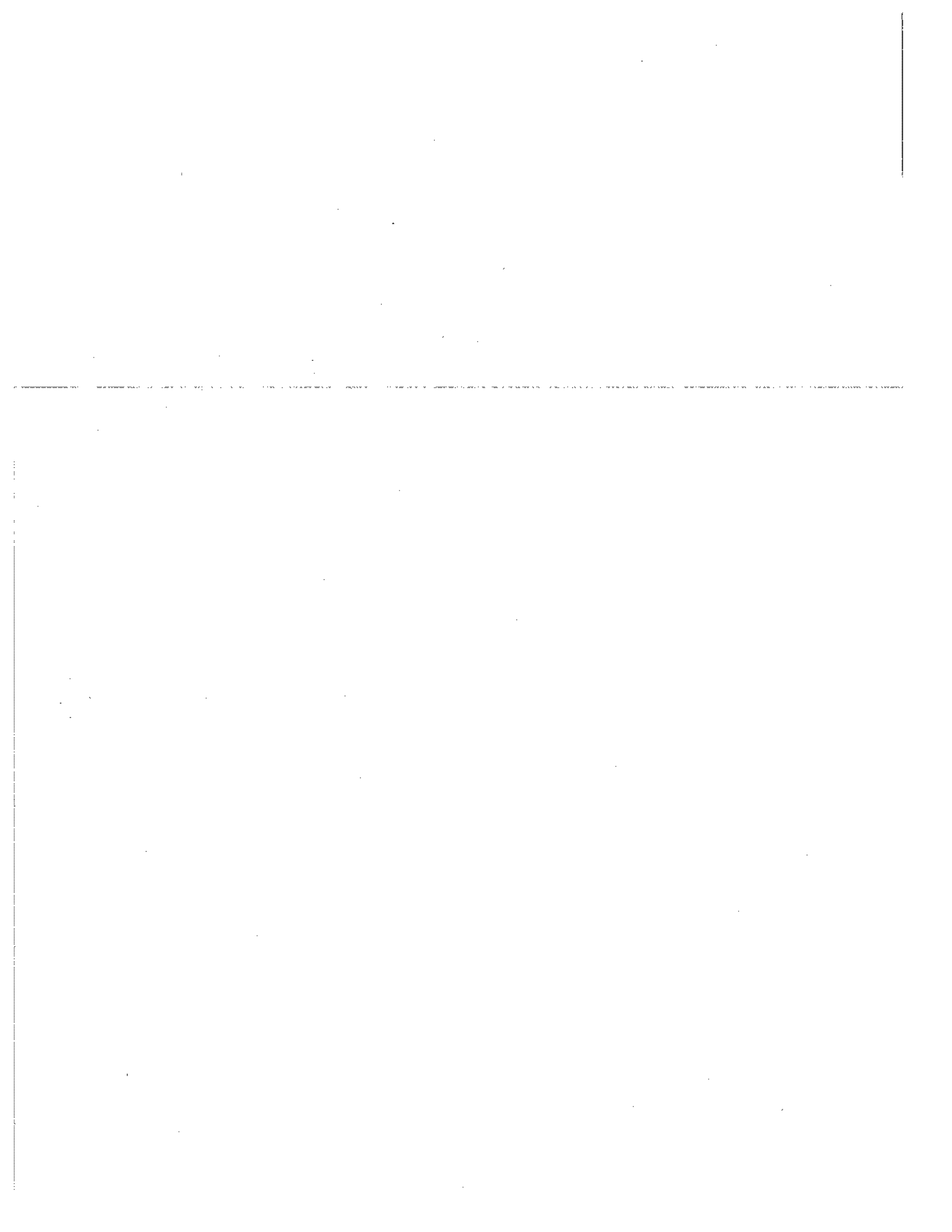
Office: 310-235-7522

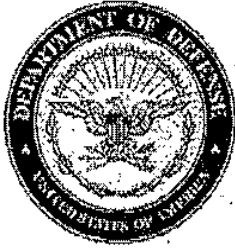
Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood





Department of Defense
Office of the Assistant Secretary
of Defense for Public Affairs
1400 Defense Pentagon
Washington, D.C. 20301-1400

July 1, 2011.

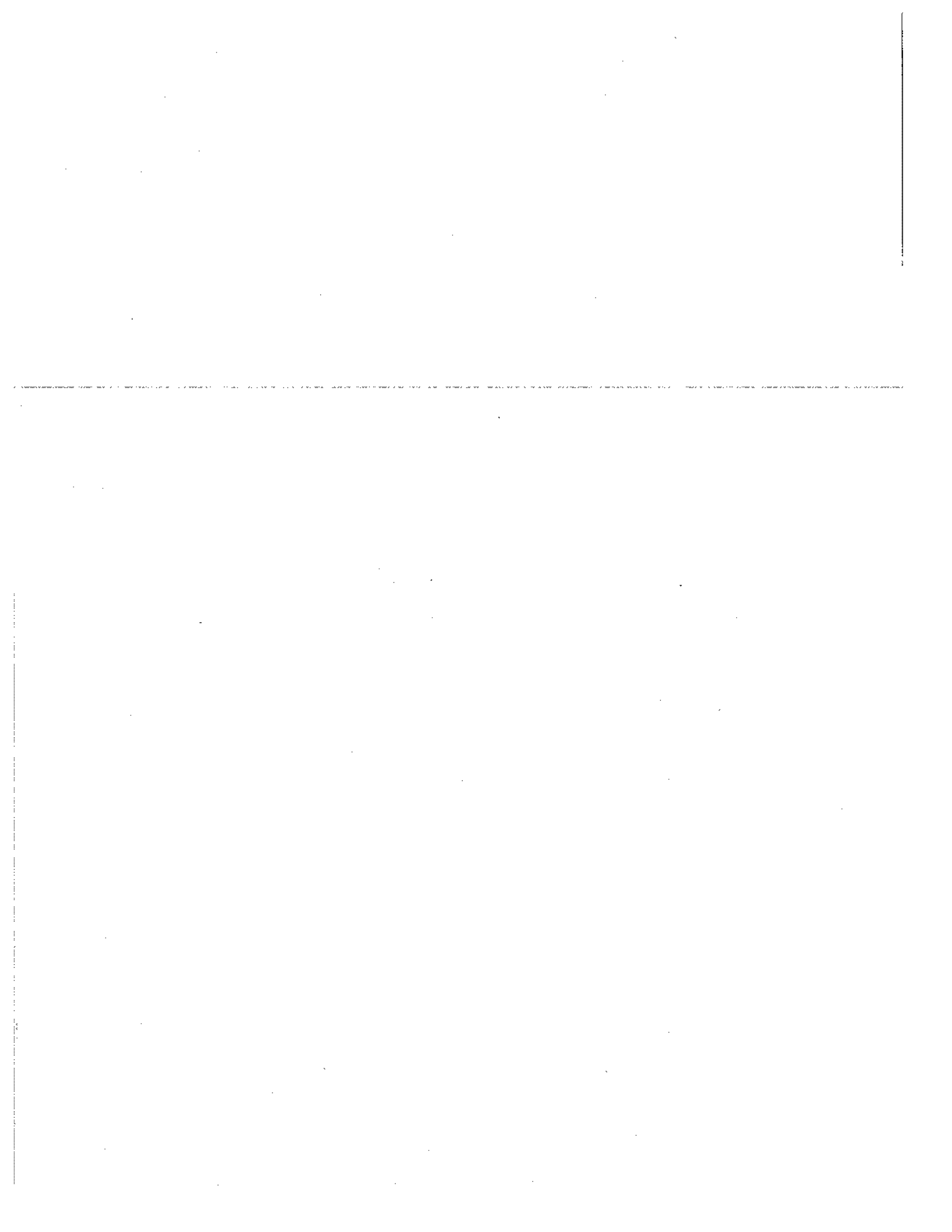
From:

(b)(6)

To:

Amy Ziering
Chain Camera Pictures
2711 Angus Street
Los Angeles, Calif. 90039

Two pages follow.



Current DoD and Office of Management and Budget instructions that guide our assistance outline several requirements that must be adhered to when using DoD footage. Use of DoD footage by Chain Camera Pictures and HBO constitutes agreement to comply with these requirements. These points are:

- (1) Accuracy in the portrayals of DoD persons, places, equipment, operations, and events;
- (2) Information value and enhancement of viewer understanding of the DoD, DoD components, and defense issues; and,
- (3) There should be no implication or appearance of implication of DoD endorsement or approval of any person, product, partisan or political cause.

Materials obtained from the Department of Defense may be used only for the project stated in the approved request. Any further use of this footage by Chain Camera Pictures, HBO, its affiliated networks, or any broadcasting entity (including webcast) must have specific written approval from the Department of Defense. Footage or photos may not be given, sold or otherwise conveyed to a third party without specific written approval from the Department of Defense.

It is requested that Chain Camera Pictures and HBO credit the Department of Defense in the credits of this video. Upon completion of this project, this office is to be provided a DVD copy of the completed video for record purposes.

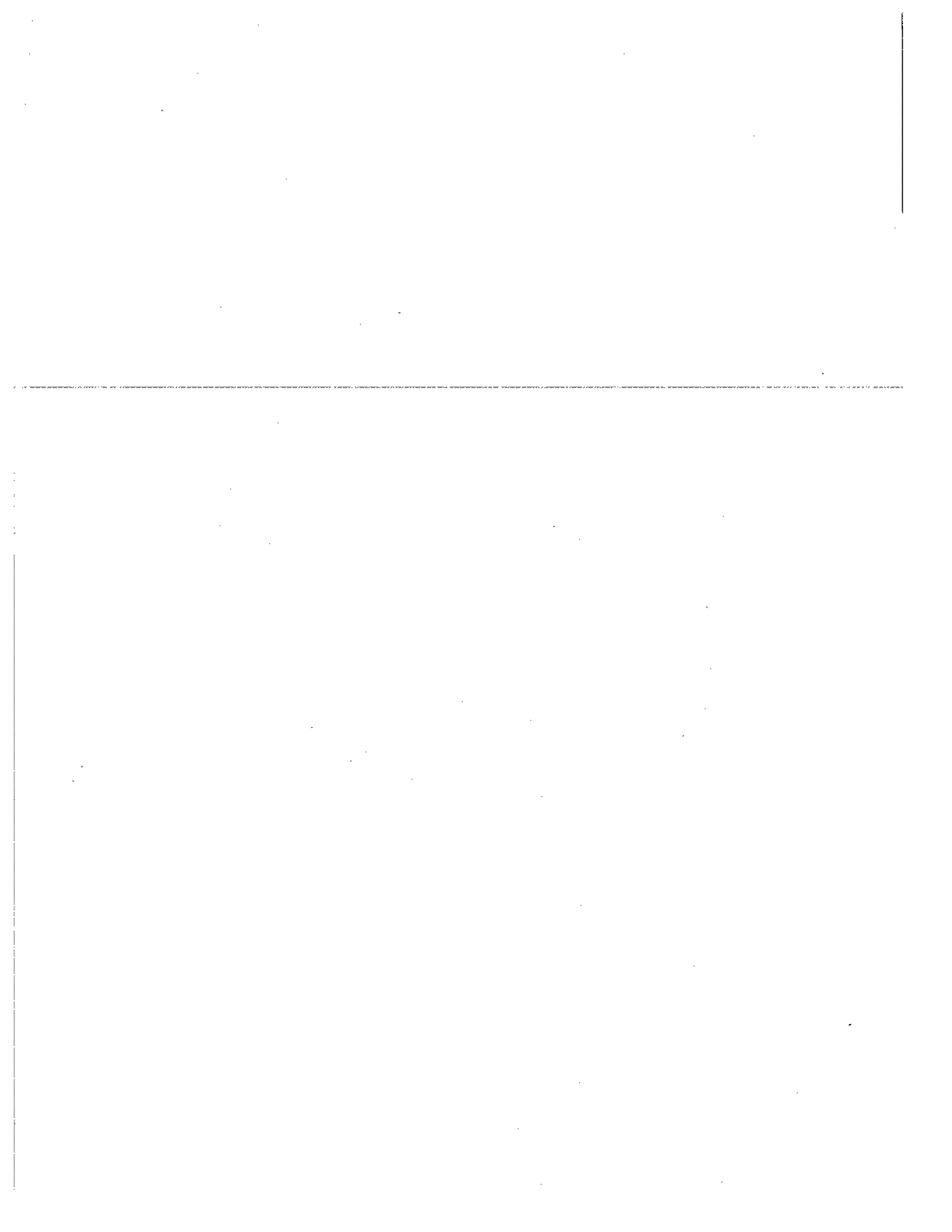
If you have any questions, please contact me at Phone (b)(6)
(b)(6)

Sincerely,

(b)(6)

Chief, Audiovisual Division
Department of Defense Press Office

cc: DIMOC Tobyhanna



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Thursday, April 04, 2013 11:41 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: EXTERNAL: RE: follow up info on MST

Wendy,

MG (retired) Pat London called me to tell me Ellen Schunk, a staffer for Senator Lee in Southern Utah, was going to call me. Apparently, in a public hearing/forum some woman stood up and talked about the movie the Invisible War. She through out some alarming statistics. She claims rape and assault are considered to be occupational hazards if you are in the military--this has been said before. Ms. Schunk is trying to gather information for a response, but needs help. I do not feel I am the right person for her to talk to and referred her to you. I don't know what MST is, but I suspect it has something to do with sexual assault.

Vickie

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:Wendy.Varhegyi@pentagon.af.mil]
Sent: Thursday, April 04, 2013 8:22 AM
To: (b)(6)
Subject: RE: EXTERNAL: RE: follow up info on MST

Vickie

What is MST? Thanks

Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

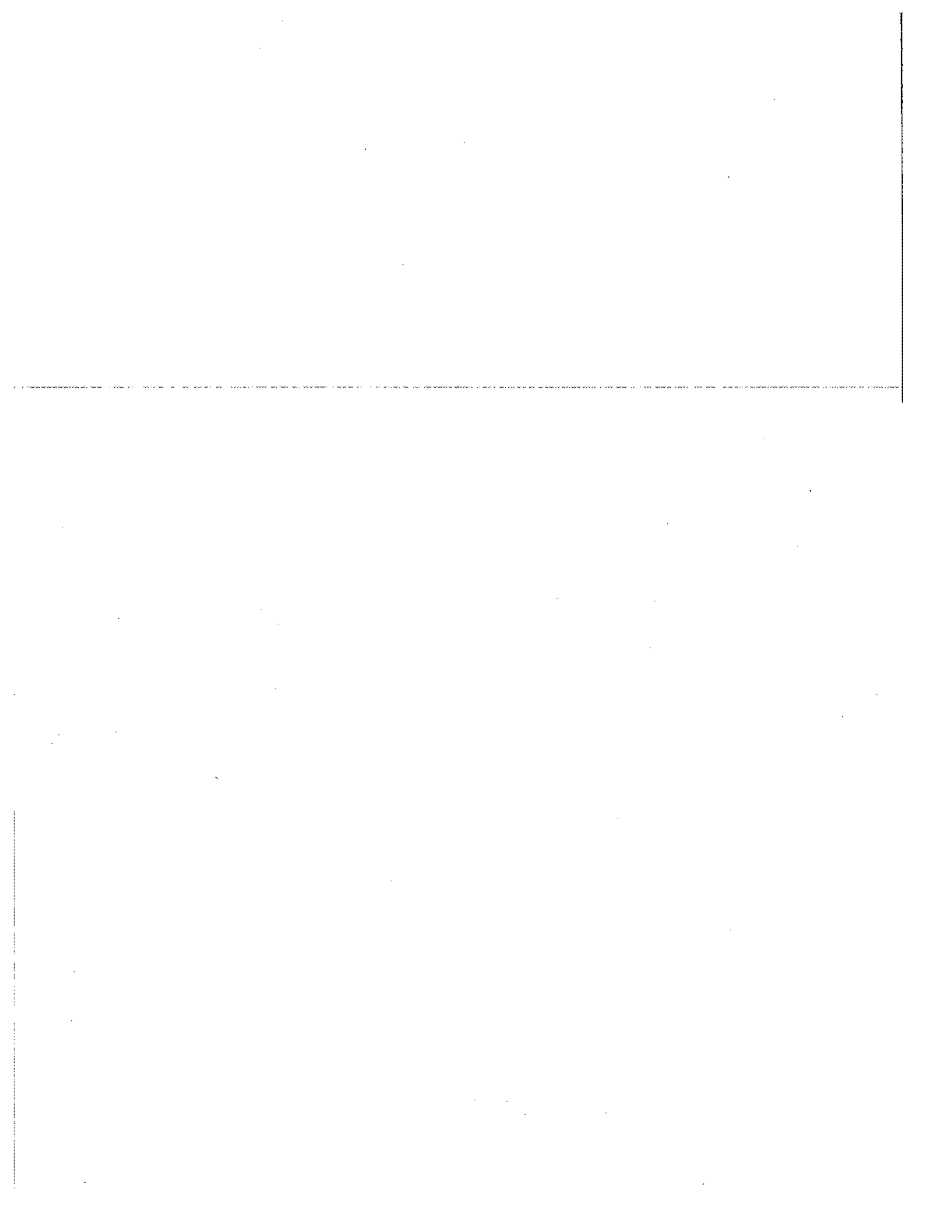
-----Original Message-----

From: (b)(6)
Sent: Wednesday, April 03, 2013 5:57 PM
To: 'Schunk, Ellen (Lee)'
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: EXTERNAL: RE: follow up info on MST

Please contact Wendy Varhegyi. She is the public affairs senior person for the Air Force in the Pentagon. If she can't answer your questions she will direct you to someone who can. Her email address is Wendy.Varhegyi@pentagon.af.mil, phone 703-692-9738.

Please let me know if I can be of more assistance.

Vickie



From: (b)(6)
Sent: Tuesday, April 02, 2013 2:27 PM
To: (b)(6)
Cc: (b)(6)
Subject: follow up info on MST

Hi (b)(6).

I enjoyed speaking with you today. Below is my contact info, and I would appreciate any info you can help me obtain on MST.

Please feel free to phone me if you have any questions.

(b)(6)

Southern Utah Director

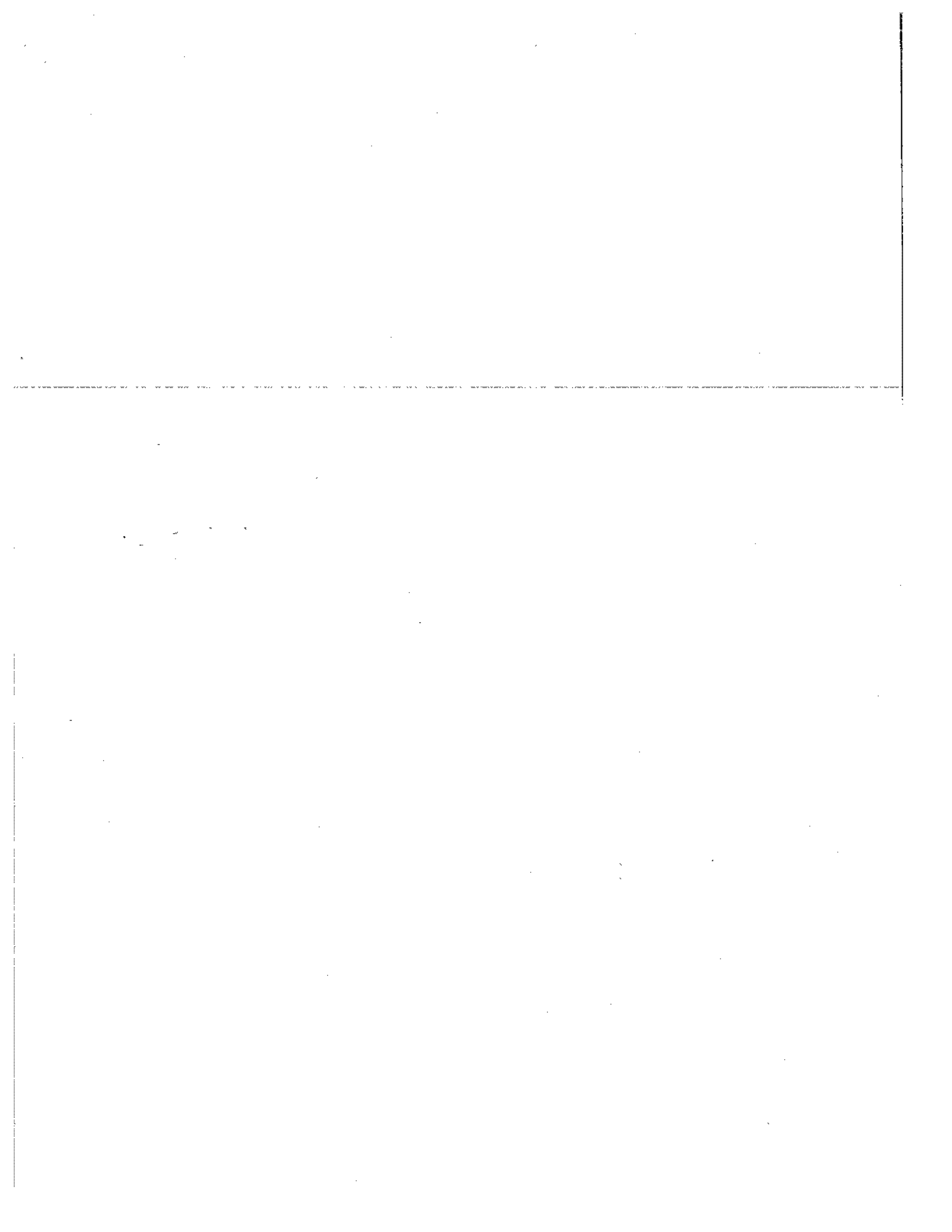
(b)(6)

Office of Senator Michael S. Lee

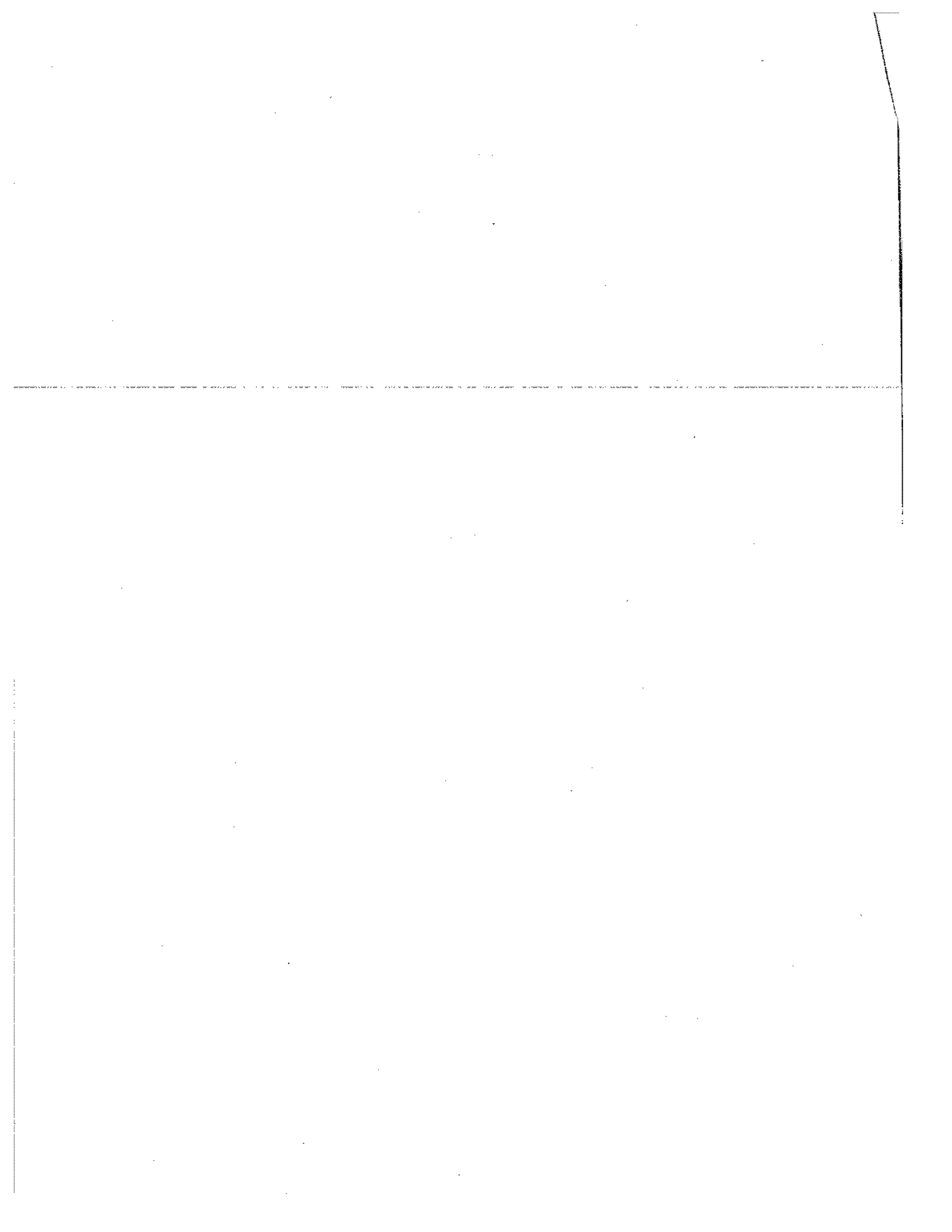
285 West Tabernacle, Suite 200

St. George, UT 84770

(b)(6)



The information in this email, and any attachments, may contain confidential information and is intended solely for the attention and use of the named addressee(s). It must not be disclosed to any person(s) without authorization. If you are not the intended recipient, or a person responsible for delivering it to the intended recipient, you are not authorized to, and must not, disclose, copy, distribute, or retain this message or any part of it. If you have received this communication in error, please notify the sender immediately.



Varhegyi, Wendy CIV USAF SAF/PAY

From: (b)(6)
Sent: Thursday, September 15, 2011 8:29 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mitchell, Terry Mr OSD PA; Harper, Joel T MAJ MIL USAF SAF/PAO; Varhegyi, Wendy CIV USAF SAF/PAY; Brewer, James CIV USAF SAF/PAY; Russell, James W CIV USAF AFLOA/JAJM; SAF/PAYL All
Subject: RE: Pentagon Film Shoot - Sept 19/20
Importance: High

Thanks Russ. Might want to give her a heads up that only the Army has soldiers. (c:

I'll work up some draft thoughts on this and talk with Cynthia and Joel.

-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
[mailto:Russell.Maheras@losangeles.af.mil]
Sent: Wednesday, September 14, 2011 6:07 PM
To: (b)(6)
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6); Harper, Joel T MAJ MIL USAF SAF/PAO; Varhegyi, Wendy CIV USAF SAF/PAY; Brewer, James CIV USAF SAF/PAY; Russell, James W CIV USAF AFLOA/JAJM; SAF/PAYL All
Subject: FW: Pentagon Film Shoot - Sept 19/20
Importance: High

Ma'am

As promised, here are the questions the producer of "Invisible War" plans on asking during your interview at the Pentagon on Monday.

V/R

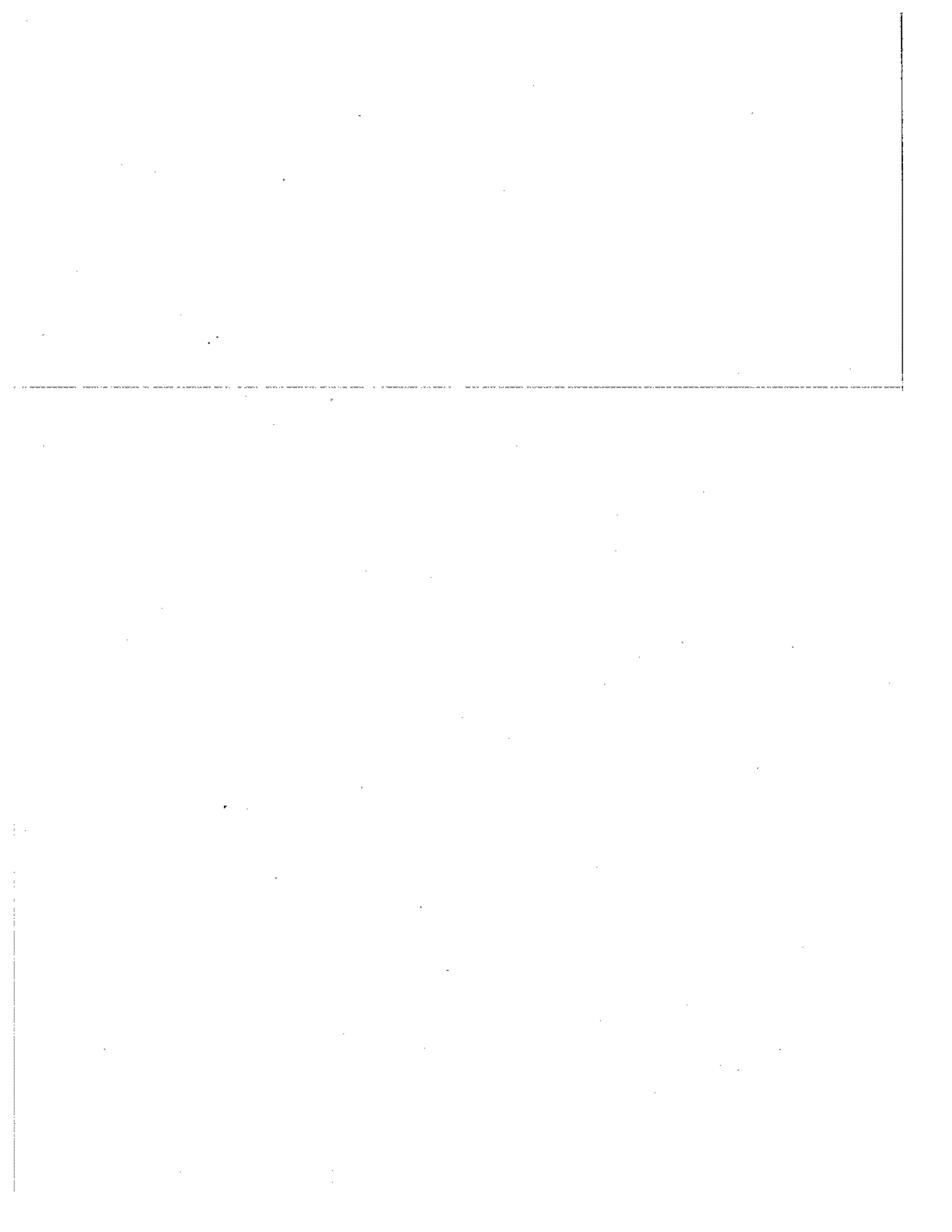
Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office 10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoeifilms.com]
Sent: Wednesday, September 14, 2011 2:02 PM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL



Cc: (b)(6)

Subject: Pentagon Film Shoot - Sept 19/20

Importance: High

Hi Russ -

Hope you are well. Attached please find some sample questions for your review.

Let me know if you have any more info about the shoot location, and any other shoot participants.

I cc'd you on the correspondences I had today w. Alana Garas of the Navy -- and I just want to be sure we are double booking any interview times.

Look forward to hearing from you!

Best,

Amy

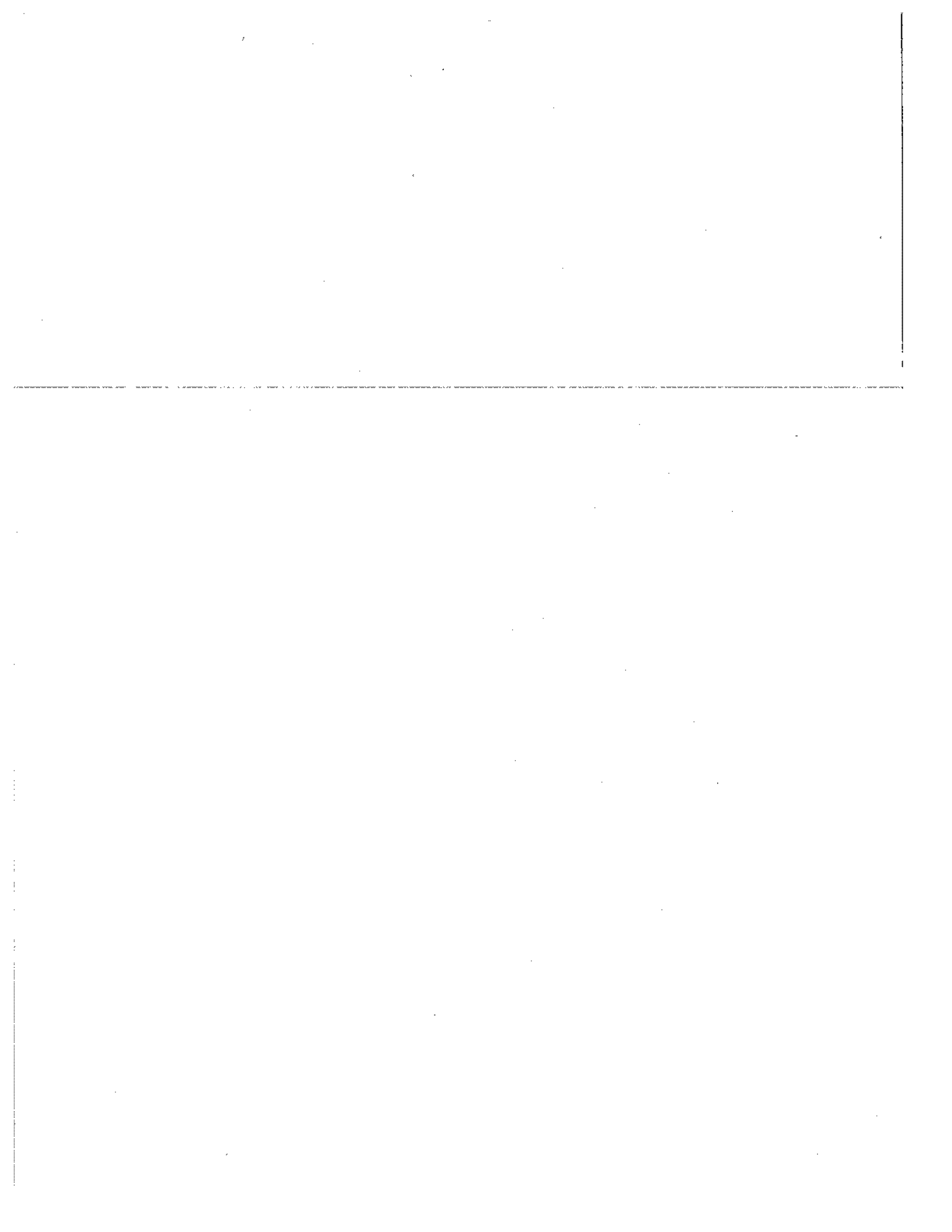
Amy Zierina | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@ianedofilms.com



Varhegyi, Wendy CIV USAF SAF/PAY

From: Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil>
Sent: Friday, September 16, 2011 12:47 PM
To: Bradley, Charlene CIV USAF SAF/MRM
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mitchell, Terry Mr OSD PA; Harper, Joel T MAJ MIL USAF SAF/PAO; Varhegyi, Wendy CIV USAF SAF/PAY; Brewer, James CIV USAF SAF/PAY; Russell, James W CIV USAF AFLOA/JAJM; SAF/PAYL All
Subject: RE: Pentagon Film Shoot - Sept 19/20

Yes Ma'am

The location is Room 2D956 at 1000 hours on Monday.

Ms. Tynisha Jones-Vincent of SAF/PAY will be signing in the camera crew and escorting them to the room for setup prior to your interview. She will also be on hand during your entire interview. Her phone number is 703-693-9096.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

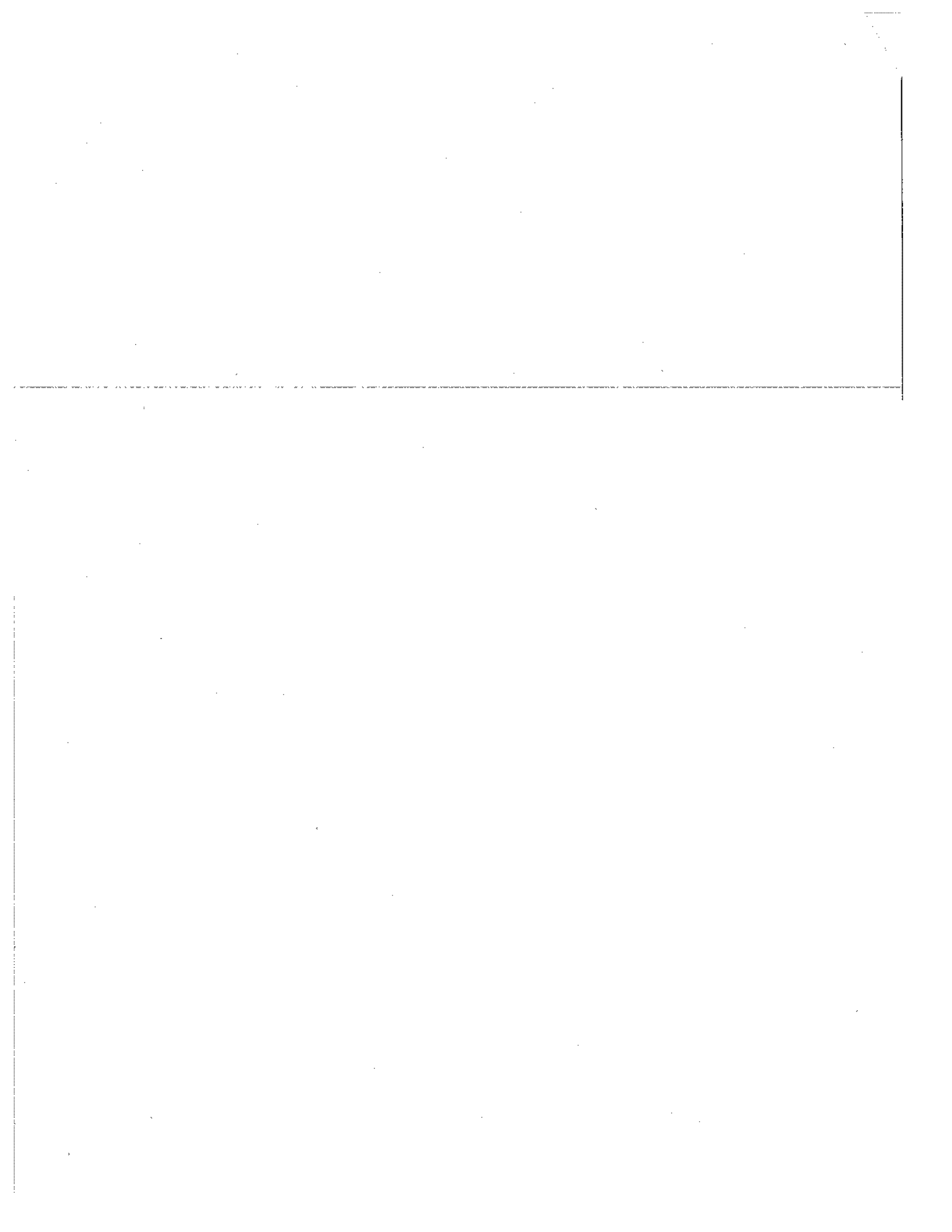
-----Original Message-----

From: Bradley, Charlene CIV USAF SAF/MRM
[\[mailto:Charlene.Bradley@pentagon.af.mil\]](mailto:Charlene.Bradley@pentagon.af.mil)
Sent: Friday, September 16, 2011 9:41 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mitchell, Terry Mr OSD PA; Harper, Joel T MAJ MIL USAF SAF/PAO; Varhegyi, Wendy CIV USAF SAF/PAY; Brewer, James CIV USAF SAF/PAY; Russell, James W CIV USAF AFLOA/JAJM; SAF/PAYL All
Subject: RE: Pentagon Film Shoot - Sept 19/20
Importance: High

Any more guidance for me....place, time, etc

-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
[\[mailto:Russell.Maheras@losangeles.af.mil\]](mailto:Russell.Maheras@losangeles.af.mil)



Sent: Wednesday, September 14, 2011 6:07 PM
To: Bradley, Charlene CIV USAF SAF/MRM
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6) Harper, Joel T MAJ MIL USAF SAF/PAO; Varhegyi, Wendy CIV USAF SAF/PAY; Brewer, James CIV USAF SAF/PAY; (b)(6) SAF/PAYL All
Subject: FW: Pentagon Film Shoot - Sept 19/20
Importance: High

Ma'am

As promised, here are the questions the producer of "Invisible War" plans on asking during your interview at the Pentagon on Monday.

V/R

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office 10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [<mailto:amy@janedoefilms.com>]
Sent: Wednesday, September 14, 2011 2:02 PM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: (b)(6)
Subject: Pentagon Film Shoot - Sept 19/20
Importance: High

Hi Russ

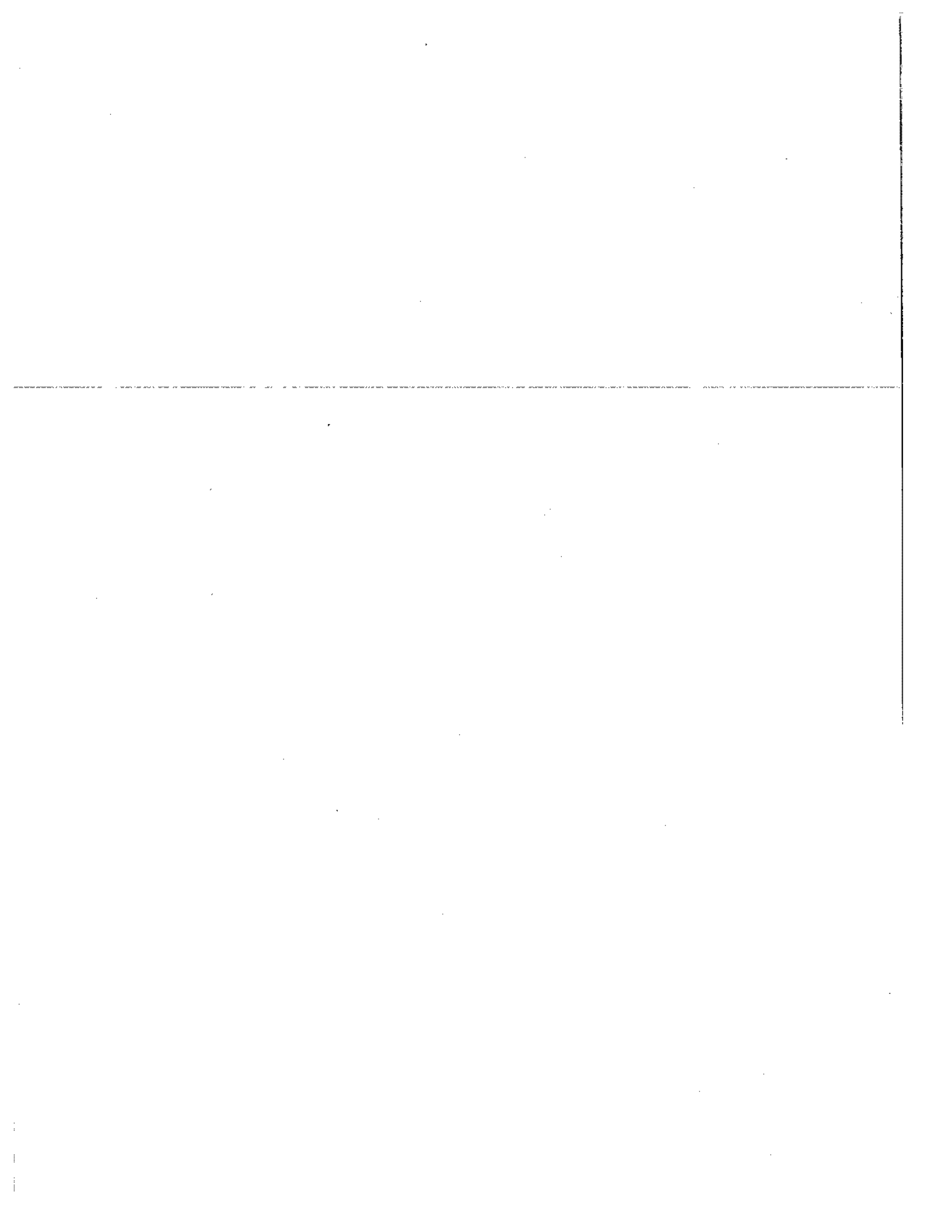
Hope you are well. Attached please find some sample questions for your review.

Let me know if you have any more info about the shoot location, and any other shoot participants.

I cc'd you on the correspondences I had today w/ (b)(6) of the Navy -- and I just want to be sure we are double booking any interview times.

Look forward to hearing from you!

Best,
Amy



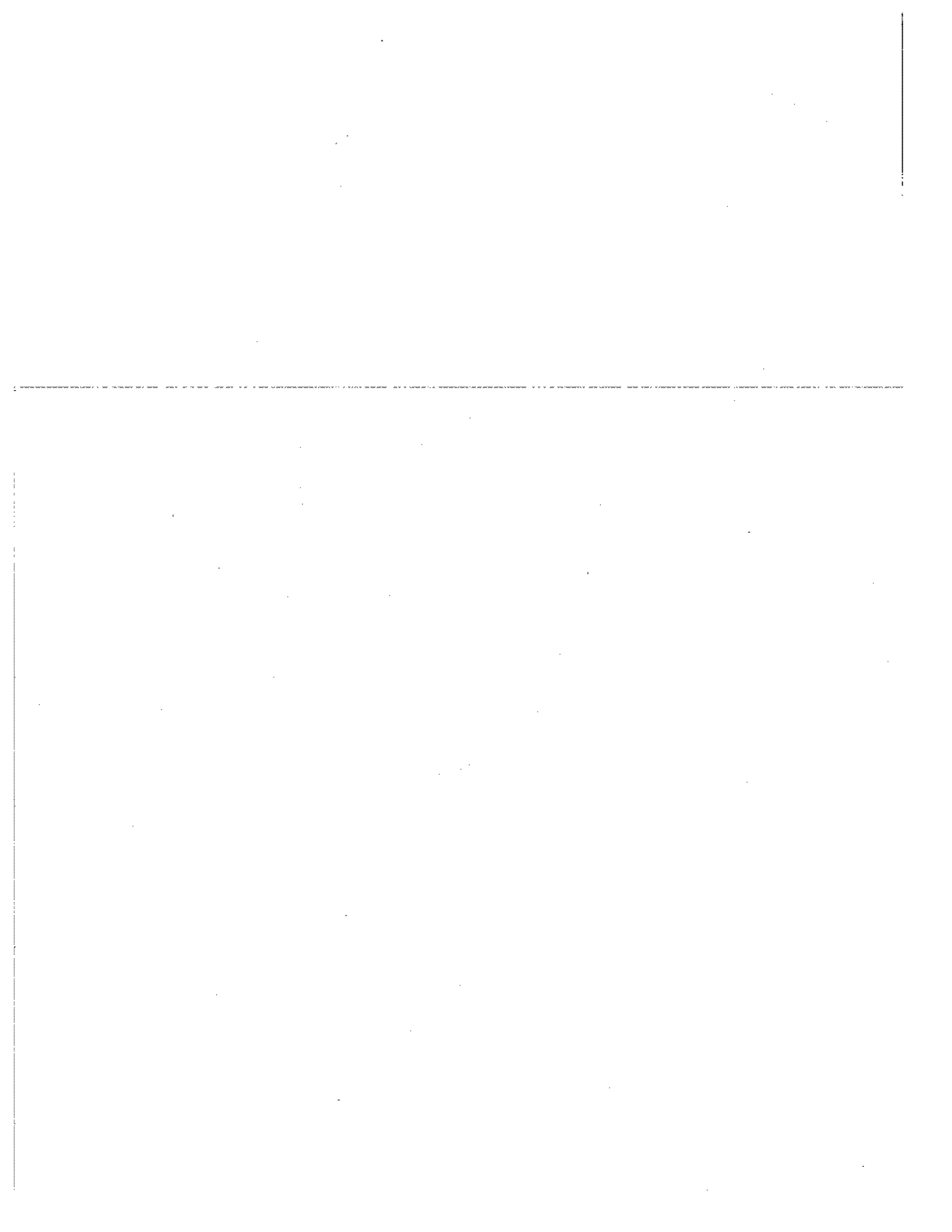
Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com



Varhegyi, Wendy CIV USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, January 19, 2012 4:11 PM
To: 'DanClark@xmission.com'; 'vickiel@webpipe.net'
Cc: Kpdlick, Les A Brig Gen Mil USAF SAF/PA; Nolta, Christy SES USAF SAF/PA
Subject: Guidance on upcoming documentary "The Invisible War"
Attachments: FOUO - PAG - The Invisible War 19Jan12 FINAL.DOCX; Sexual Assault Prevention Fact Sheet.docx

Hi Vickie, Dan

I hope you are both doing well. We are looking forward to seeing you in a couple of weeks.

We wanted to provide you with some information relating to a documentary airing during the upcoming Sundance Film Festival in your area. The film, *The Invisible War*, is a feature length documentary about "the most under reported crime in America - rape and sexual assault in the U.S. military," and describing "an epidemic of rape in the American military." The film consists of dozens of emotional accounts of rape by sexual trauma survivors (former U.S. Armed Forces members) and includes interviews with numerous SMEs. The documentary takes issue with three concepts: command discretion, institutional indifference, inaction and blame for victims.

The Air Force and DoD supported this documentary to convey that the military has zero tolerance for any kind of sexual violence and to ensure balanced coverage of established preventative policies and practices. We wanted you to have the attached guidance (an internal Air Force document), as well as OSD's fact sheet, to be able to respond to any queries you may receive or conversations you may have. Please do not share these documents directly.

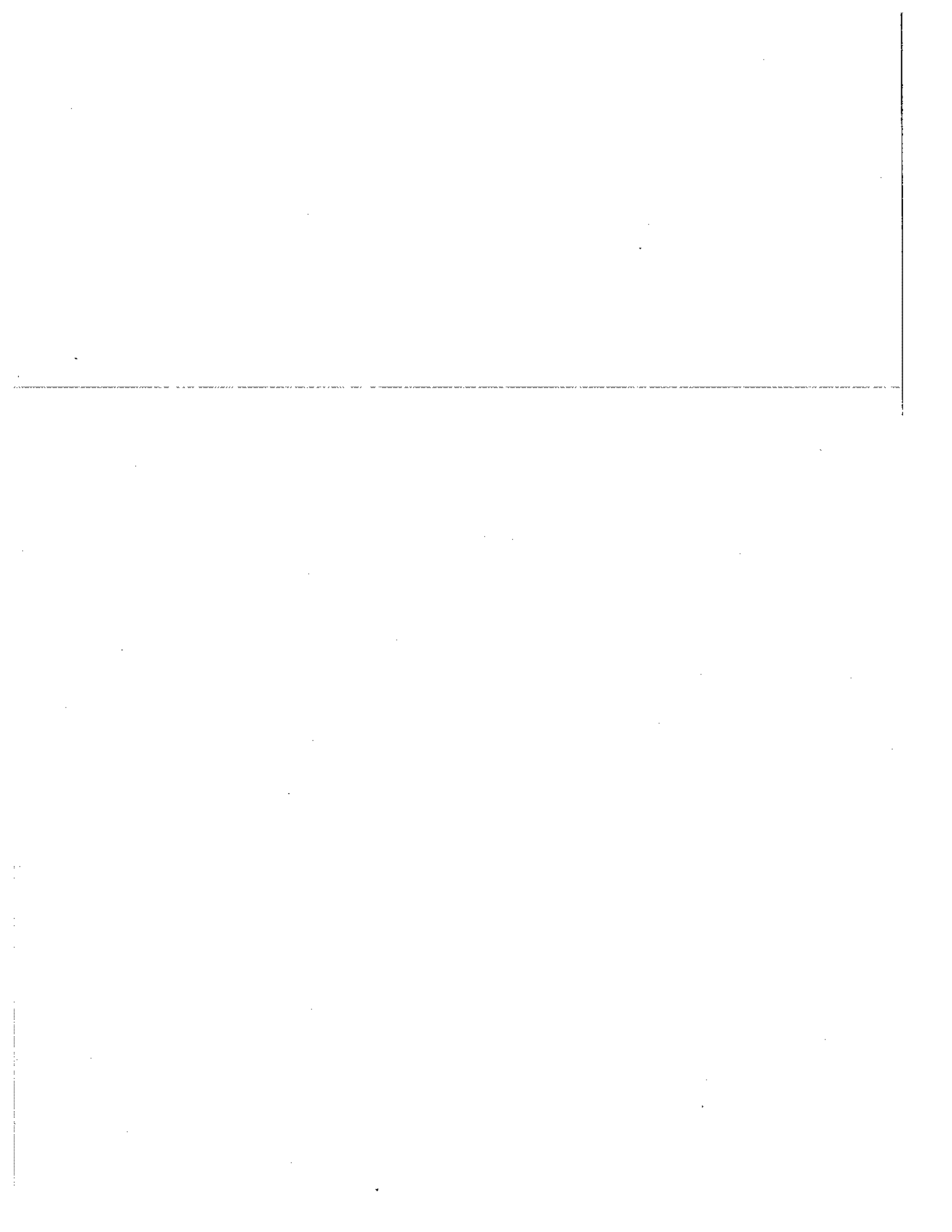
The Air Force statement reads: "Sexual assault is incompatible with the Air Force's Core Values. Every unrestricted report of sexual assault will be professionally and completely investigated and anyone found to have committed that crime will be held accountable. We continue to take aggressive steps to eliminate sexual assault from our workplace by creating a culture of prevention."

The film is expected to air five times at the Sundance Film Festival 20-28 Jan in Park City, UT, and then be widely distributed.

Sundance Film Festival 2012 Screenings:

Friday, January 20, 3:00 PM - Temple Theater, Park City

Saturday, January 21, 9:00 PM - Salt Lake City Library, Salt Lake City



Sunday, January 22, 11:30 AM - MARC, Park City

Wednesday, January 25, 4:30 PM - Redstone Cinema 8, Park City

Saturday, January 28, 11:30 AM - Library Center Theatre, Park City

Please let me know if you have any questions. Thanks for all that you do.

Vr

Wendy

WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

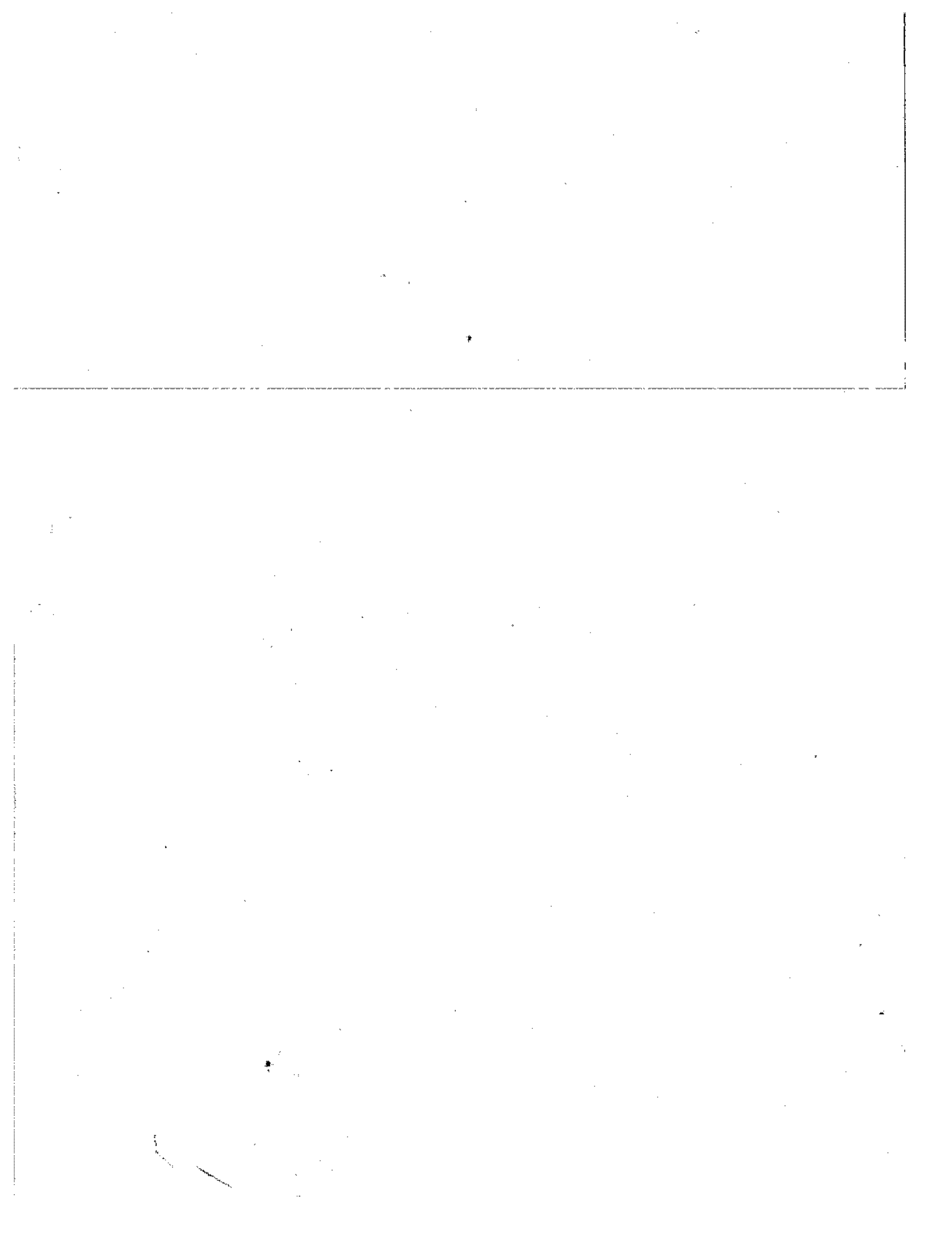
SAF/PAY

1690 Air Force Pentagon

Washington DC 20330

703.692.9738

703.693.9601 fax



[mailto:tbarklow@gmail.com]

PM

SAF/PAYL

<amyziering@gmail.com>

From: (b)(6)

Sent: Monday, January 02, 2012 01:44

To: Maheras, Russell C Civ USAF SAF

Cc: Amy Ziering

Subject: The Invisible War rough cut

Hi Russ,

Hope your holidays and time off are going well. Just got back to LA myself and we have a rough cut of The Invisible War to send over to you. I can have it dropped off late tonight - is there a specific desk in your building for packages to be left? To be able incorporate any changes you might suggest, we'll need to receive them by Thursday afternoon.

Thanks,
Tanner

Invisible War |

Tanner Barklow | Producer |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA

(b)(6)

To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: Re: The Invisible War rough cut

Hi Russ,

Just wanted to let you know the DVD was delivered
this morning.

Thanks,
Tanner

On Mon, Jan 2, 2012 at 4:42 PM, Maheras, Russell C
Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil> wrote:

That should work.

Russ

From: Tanner Barklow
[mailto:tbarklow@gmail.com]

Sent: Monday, January 02, 2012 02:18 PM

To: Maheras, Russell C Civ USAF SAF SAF/PAYL

Subject: Re: The Invisible War rough cut

Ok, will have it there first thing tomorrow
- 9.00am?

On Mon, Jan 2, 2012 at 2:17 PM, Maheras,
Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil> wrote:

Please do not drop it off today, as
it is a federal holiday and no one is in.

Although I will not be in until
Wednesday, someone from my office will be in on Tuesday who can review it.
I'll watch it on Wednesday.

Hope you had a nice holiday.

V/r

Russ

Hi Russ,

Will we be getting your notes regarding accuracy, release of sensitive and classified information and privacy of U.S. Armed Forces personnel today? We need to receive your notes today to be able to incorporate them into the film.

Also, when is a good time end of day today to send someone by to pickup the DVD?

Thanks,
Tanner

On Wed, Jan 4, 2012 at 4:04 PM, Tanner Barklow <tbarklow@gmail.com> wrote:

Hi Russ,

Were you able to watch the film? Will you be emailing us your notes?

Thanks,
Tanner

On Wed, Jan 4, 2012 at 11:28 AM, Tanner Barklow <tbarklow@gmail.com> wrote:

Hi Russ,

We've got it covered. Look forward to getting your notes. If you can send them over ASAP, we'd appreciate it.

Thanks,
Tanner

On Tue, Jan 3, 2012 at 1:32 PM, Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil> wrote:

Thanks. I'll watch it tomorrow. Did the other services get a copy or do I need to share?

V/r

Russ

From: Tanner Barklow [mailto:tbarklow@gmail.com]

Sent: Tuesday, January 03, 2012 12:57 PM

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Thursday, January 05, 2012 1:35 PM
To: 'Tanner Barklow'
Cc: Amy Ziering, Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: The Invisible War rough cut

Hi Tanner

Here are my official fact-related notes:

-- Near the beginning of the documentary, a narrative graphic states that 20 percent of servicewomen have been sexually assaulted. Where does that statistic come from? Because, based on what I've seen during my 30-year association with the Air Force on active duty and as a civilian, that number seems unbelievably high.

-- Near the end of the documentary, a narrative graphic following an Air Force victim's testimonial (Ms. Hives, I believe) stated that the victim's assailant was still in the Air Force and was "Soldier of the Year." The Air Force does not have "soldiers" in it. Air Force members are referred to as "Airmen." In addition, every base and/or major unit has a nominee for "Airman of the Year," and every year the Air Force picks the top 12 from the hundreds of nominees from around the Air Force, so there is no single "Airman of the year."

The other service branches will send you their own notes, if any, separately.

I'll have the DVD waiting for your messenger at 4 p.m., as we discussed. I'm glad you were able to make arrangements with Ms. Smith and Mr. Mitchell at the Pentagon so they can review it as well.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: (b)(6)
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----
From: Tanner Barklow [mailto:tbarklow@gmail.com]
Sent: Thursday, January 05, 2012 11:38 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: Re: The Invisible War rough cut

FRANCISCO G. HAMM, Lt Col, USAF
Director,
Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison
Office

10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024

(O) 310-235-7511

(b)(6)

Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Sent: Thursday, January 05, 2012 1:12 PM
To: Varhogyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tyrisha L CIV USAF SAF/PAY
Cc: Dorrian, John L Lt Col MIL USAF SAF/PAO; Isleib, Chris C CIV USAF SAF/PAO; Maheras, Russell C Civ USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: (FOUO) The Invisible War Documentary Screening - Executive Summary

Wendy,
We had a joint Service "The Invisible War" Documentary Screening yesterday and wanted to pass along our notes of the film review for SAF/PA leadership:

THE INVISIBLE WAR is a feature length documentary about "the most under reported crime in America - rape and sexual assault in the U.S. military", and describing "an epidemic of rape in the American military." The structure of the film consists of dozens of emotional and disturbing accounts of rape by sexual trauma survivors and includes interviews with numerous SMEs. The documentary takes issue with three concepts: command discretion, institutional indifference, inaction and blame for victims; essentially leaving the audience with the result: "the military system is broken." The film includes estimates; "Half a million service members have been sexually assaulted in the U.S. military", and, "Today, a female soldier in Iraq and Afghanistan is more likely to be raped than killed or injured by enemy fire." The film includes numerous victim (including five former Airmen) statements advising prospective female recruits to avoid serving in the military due to the high risk of rape. The documentary advocates for legislation for greater protections from rape and sexual assault (HR Bill 1328). Included are numerous congressional interviews (Rep Pingree, Rep Slaughter, Rep Poe, Rep Davis, Rep Turner, Rep Sanchez, Rep Speier, Rep Tsongas). Major General Mary Kay Hertog, Director of the Sexual Assault Prevention and Response Office (SAPRO) proves a strong spokesperson; however, her arguments were undercut by narrative counter-arguments through the editing process. Unfavorably profiled is Dr. Kaye Whitley, former Director, SAPRO, and the 'SARC' programs; Not included in the interviews were the Service SARPO offices including the interview we had set up with Charlene Bradley, Air Force Sexual Assault Prevention and Response office. Rear Admiral Anthony Kurta, Director of Military Personnel/Policy was interviewed and made several important points to include that "any report of a sexual assault will be investigated."

Filmmakers go on to retell such notorious scandals as Tailhook (1991), Aberdeen Proving Ground (1996), and U.S. Air Force Academy (2003), and incidents at Marine Corps Barrack 8th & I. The 90 min. documentary is scheduled to premiere at the Sundance Film Festival, 20-28 JAN, Park City, Utah. Akin to 'Restrepo', anticipate the film will be critically lauded and widely distributed through HBO.

We initially received the request back in December 2010 through the AF Press Desk (Lt Col Stefanak, at the time) via A1 and the USAF Sexual Assault Prevention & Response. The original A1 objective and hope was to try to interject into the film that was already in production and try to provide some balance to the story.

Please let us know if you need more info. We have asked the producers to send a copy of the DVD to Cynthia Smith, DoD Press Desk and Terry Mitchell, DoD Documentary. Russ Maheras has discussed this with Cynthia Smith at OSD Press Ops since two of her principals were interviewed and appeared in the film.

Very Respectfully,

Paco

She said they were eager etc.

Over to you?

Sent: Wednesday, November 02, 2011 11:42 AM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; [REDACTED]
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: FW: HBO
Importance: High

Ty,

Please see email string below...I remember that Jim Russell was not available at the time of Charlene's interview. Did you get any feedback that they wanted to follow up? If they do want to follow up how should we proceed?

Charlene,

I did hear that MG Hertog's interview was a bit sporty, no idea about the other services.

Thanks,
Cynthia

Cynthia G. Anderson, Lt Col, USAF
Planner, People Team
SAF/PAX

-----Original Message-----

From: [REDACTED]
Sent: Wednesday, November 02, 2011 11:32 AM
To: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; [REDACTED]
Subject: FW: HBO
Importance: High

Cynthia and Russ,

Please see Jim Russell's e-mail below. This is the Invisible War shoot I did back in September. I didn't have any indication from them that they were wanting to interview Jim. They asked a few questions that I told them were legal and not in my portfolio but I didn't leave thinking they were wanting another interview. Have you all heard anything?

Just FYI...I heard from DOD and Navy that their interviews were a lot more confrontational than mine (or Army's). Do we know when this will air?
Charlene

-----Original Message-----

From: [REDACTED]
Sent: Wednesday, November 02, 2011 11:19 AM
To: [REDACTED]
Subject: HBO

Had an email from an old friend whose daughter is (and has been, off and on over the past year) doing grip work for the folks are doing the HBO documentary on military rape etc. Her daughter tells her they have not been able to get an AF JAG perspective. She gave her daughter her personal perspective (i.e., the difficulties with these prosecutions etc.

I told her I was out of town the last time they came thru but they met with you etc and I didn't hear of any desire to meet with an AF JAG. I told her I'd touch base with the PA folks who are working this but haven't heard there were any issues abt their being unable to talk to folks they wanted to meet with....

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY

Sent: Wednesday, November 02, 2011 12:12 PM

To: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

Cc: Maheras, Russell C CIV USAF SAF SAF/PAYL; (b)(6)

Subject: RE: HBO

I'll reach out to the producer Tanner Barklow and see if there is any interest in interviewing one of our legal folks. I think you're right about OSD but we'll make them aware and see if they have issues with the AF providing the AF/JA perspective.

Thanks

Ty

-----Original Message-----

From: (b)(6)

Sent: Wednesday, November 02, 2011 12:05 PM

To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)

Subject: RE: HBO

Importance: High

In the AF JA community I'm pretty sure it would be Jim as he is the expert in these matters...something tells me OSD will not want to do it. We'll wait for your direction.....

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY

Sent: Wednesday, November 02, 2011 11:48 AM

To: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)

Subject: RE: HBO

Cynthia,

Haven't heard anything from the producer except for the request for the Gallup poll info. If they do want one we would go through the same process of finding the best spokesperson in the JA community to talk on these issues and set up the interview...However I think it should be up to OSD to chose that person since it's a joint service documentary.

Thanks

Ty

-----Original Message-----

From: (b)(6)

Sent: Wednesday, November 02, 2011 11:44 AM

To: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Jones-Vincent, Tynisha L CIV USAF SAF/PAY

Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)

Subject: RE: HBO

Importance: High

Navy's was also - Ms Loftus. But Carolyn from the Army and I didn't think ours was. Course you never know what the actual sound bites will be.

-----Original Message-----

From: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY [Tynisha.Jones-Vincent@pentagon.af.mil]
Sent: Wednesday, November 02, 2011 10:52 AM
To: Bradley, Charlene CIV USAF SAF/MRM; Russell, James W CIV USAF AFLOA/JAJM;
Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: HBO

:-) That works!

Ty

-----Original Message-----

From: (b)(6)
Sent: Wednesday, November 02, 2011 1:15 PM
To: Russell, James W CIV USAF AFLOA/JAJM; Jones-Vincent, Tynisha L CIV USAF SAF/PAY;
Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: HBO
Importance: High

Tyn,
Maybe we can just check to see that we have no more due outs to them. (' :

-----Original Message-----

From: (b)(6)
Sent: Wednesday, November 02, 2011 12:39 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; (b)(6) Anderson,
Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: Re: HBO

Believe me, I'm not looking to be interviewed! I was more curious based on the email I got...

----- Original Message -----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
To: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)
Sent: Wed Nov 02 12:15:04 2011
Subject: RE: HBO

Understood. We'll make them aware and see how they would like to proceed.

Thanks
Ty

-----Original Message-----

From: (b)(6)
Sent: Wednesday, November 02, 2011 12:14 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)
Subject: RE: HBO
Importance: High

Not sure we want to volunteer...just don't want them saying that we wouldn't do it.

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

Office: 310-235-7522

(b)(6)

Fax: 310-235-7500

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Sunday, September 18, 2011 10:54 PM
To: amy@janedoefilms.com
Cc: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mitchell, Terry Mr OSD PA; Smith, Cynthia Ms OSD PA; alana.garas@navy.mil; Minitrez, Henry C Mr CIV USA HQDA DCS G-1; paul.d.rhynard@uscg.mil; Watson, Develyn J Civ USAF SAF SAF/PAYL; Hamm, Francisco G LtCol USAF SAF SAF/PAYL

Importance: High

Hi Amy

This is a re-send of the previous, incomplete e-mail I tried to send you via my BlackBerry.

I'm out of the office all of this week, so, as we discussed earlier, you'll be working exclusively with the Pentagon public affairs people for your filming Monday and Tuesday.

Ms Tynisha Jones-Vincent (USAF) should be able to resolve any issues Ms Cynthia Smith (703-697-5135) or Mr Terry Mitchell (703-695-0169) of the Office of the Secretary of Defense are unable to. Ms Jones-Vincent's number is 703-693-9096. She'll be signing you in to the Pentagon on Monday and will be on hand for Ms Charlene Bradley's interview.

Other public affairs POCs involved in interview escorts during your filming are:

Mr Henry Minitrez, Army, (b)(6)

Lt Paul Rhynard, Coast Guard, (b)(6)

Lt Commander Alana Garas, Navy, (b)(6)

In addition to the two OSD interviewees on Tuesday, you'll be interviewing these subject matter experts:

Ms Charlene Bradley (USAF)
Monday 10:00 a.m.

Ms Shawn Wren (USCG)
Monday 11:30 a.m. (or sooner, if possible)

Ms Jill Loftus (USN)
Tuesday 1:30 p.m.

Ms Carolyn Collins (USA)
Tuesday 2:30 p.m.

Rear Admiral Anthony Kurta (USN)
Tuesday 3:45 p.m.

All public affairs people involved have been CC'd on this, and so I'm inserting your cell phone number here in case they need to contact you and do not have it: (b)(6)

Best of luck with your project.

v/r

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Monday, November 07, 2011 2:11 PM
To: 'Amy Ziering'
Cc: Tanner Barklow
Subject: Invisible War update?

Hi Amy

Hope all is going well with the project!

Any idea when we may expect a rough cut? Do you need anything else from the USAF?

Take care,

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
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(b)(6)

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: (b)(6)
Sent: Tuesday, September 20, 2011 2:44 PM
To: (b)(6); Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL; Maheras, Russell C Civ USAF SAF SAF/PAYL; (b)(6)
Subject: FW: Post Interview Notes ... Invisible War
Attachments: Invisible War - Post Notes.doc

Esteemed Colleagues -

I am forwarding these notes from our Project Officer, LT Paul Rhynard, with his approval.

These are his observations from Monday's interview.

Overall, it appears the Production was very professional and remained true to their commitments.

Please contact me with any questions.

Thank you.

Very respectfully,

(b)(6)

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Tuesday, September 20, 2011 1:46 PM
To: (b)(6)
Subject: Post Interview Notes ... Invisible War

CDR,
Forwarding my post interview notes pending our phonecon.

(b)(6)

CG Portal Site: <https://cgportal.uscg.mil/delivery/Satellite/CG092/MEDREL>

Office: 310-235-7522

(b)(6)

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

DOD support was recently approved by Mr. Terry Mitchell of OSD (please see attached letter), and while several of the services are still grappling with

their own internal support issues, and while we are still having meetings amongst ourselves about a few additional questions and concerns (we had a joint meeting yesterday, as a matter of fact), the producers of the documentary are ready to move forward with interviews. They will be in Washington, DC, on Sept. 19-20, so if you would like the opportunity to discuss how the Air Force is dealing with the issue of sexual assault, please

give me two or three suggested subject matter experts who will be available on

those dates so I can forward their names to the producers. The producers have

agreed to sign a production assistance agreement (which will allow us to review the "rough cut" before the project is completed and released), and they

also agreed to provide their interview questions up front.

Normally, the Air Force and the other services do not support projects that have no guaranteed distribution in advance (i.e., a contract with a network),

because we normally do not want a unit to expend time and energy on a project

that may never air nationally. And while this project has no guaranteed distribution at this point, we do make exceptions on a case-by-case basis. Since it appears that this project is on track for completion, and since we think it's in the best interests of the Air Force to have a voice in project

like this, we have approved support. That said, keep in mind that we have no

guarantees this project will have any widespread distribution beyond the film

festival or social media circuit.

v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

suggest the key folks that need to have a speaking part about the AF is doing would be Ms Charlene Bradley, Mr Jim Russell, and myself...possibly some of our SAPR Ops folks at AFPC with considerable field experience as well (but possibly could do via tcon when the movie team is up here in DC). Thanks.

(b)(6)

(b)(6)

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-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
[mailto:Russell.Maheras@losangeles.af.mil]

Sent: Thursday, August 04, 2011 2:53 PM

To: (b)(6)

Cc: (b)(6)

Anderson, Cynthia G Lt. Col MIL USAF

SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF

SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF
SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF

SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James
CIV

USAF SAF/PAY

Subject: Documentary "Invisible War" (sexual assault in the military)

Dear (b)(6)

We talked awhile back about a documentary project titled "Invisible War" (please see attached proposal), which we originally heard about through your office and our PA channels at the Pentagon.

Because this is a project examining an issue that affects all of the services, we needed to run it past our entertainment industry liaison partners from the Army, Navy, USMC and USCG, and get an approval from OSD to support.

Please contact me if you have any other questions.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

(b)(6)

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b)(6)

(b)(6)

Sent: Friday, September 09, 2011 5:40 AM

To: Maheras, Russell C Civ USAF SAF SAF/PAYL

Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY; (b)(6)

(b)(6) Bonetti, Natalie K Lt Col MIL USAF AF/A1S

Subject: RE: Documentary "Invisible War" (sexual assault in the military)
Importance: High

Russell,

I got a call yesterday from the Marine Corp asking about this...they got a call from their folks in California who were told that Air Force is "sponsoring" this. Carl is out with some significant health issues and I'm not sure when he will be back. Can you give me the latest on this please. Marines said they are filming on 19/20 Sep?
Charlene

-----Original Message-----

From: (b)(6)

Sent: Tuesday, August 09, 2011 9:05 AM

To: Maheras, Russell C Civ USAF SAF SAF/PAYL

Cc: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY; Russell, James W CIV USAF AFLOA/JA3M; Bonetti, Natalie K Lt Col MIL USAF AF/A1S

Subject: RE: Documentary "Invisible War" (sexual assault in the military)

Russell,

Great to hear this is moving forward. Based on what we know of the project,

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Friday, September 09, 2011 9:53 AM
To: (b)(6)
Cc: Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Viclan, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAY; All Brewer, James CIV USAF SAF/PAY; (b)(6)
Subject: RE: Documentary "Invisible War" (sexual assault in the military)
Attachments: DoD IW letter001.pdf

Ma'am

Support for this joint documentary project was approved by Mr. Terry Mitchell at OSD (please see attached letter). Because all of the entertainment liaison offices for USAF, USN, USMC, USCG and USA are co-located here, for any joint project, one of the services is designated the "lead." In this case, it happened to be the USAF.

What the lead does is coordinate support for the project with the other services involved through each individual liaison office -- which is what the USMC probably means by "sponsor." As the lead, we are also the ones who generate the standard DOD production assistance agreement (PAA) with the production company. The PAA addresses all of the normal legal issues involved with any film project, and also allows us to review a "rough cut" of the project before it airs so we have the opportunity to correct factual errors that may be in a given film project.

The scheduled interview dates at the Pentagon are Sept. 19-20, and the plan is to block out-hour long interview sessions during that time for all of the services SAPRO subject matter experts (SMEs). When we had a joint meeting with Ms. Amy Ziering, the documentary producer, about 10 days ago, she said that ideally she'd like to interview at least one, but probably no more than two, SMEs per service. This includes OSD, so there will probably be between six and 12 interviewees. As you can see by the USMC call you received, some of the services are still working on identifying their SME or SMEs. Ms. Cynthia Smith of OSD/PA indicated in an e-mail that two OSD SAPRO SMEs are scheduled to be interviewed: BG Hertog and Dr. Whitley.

Ms. Ziering also said during our meeting that she would provide us a list of questions in advance. I spoke with her yesterday and she said she is in the process of drafting the questions.

Earlier, when I spoke to Mr. Buchanan about possible SMEs for the USAF, he sent me the names listed in the e-mail below. But with him out because of health issues, would the SMEs then be you and/or Mr. Russell? Please let me know.

I'm currently in the process of trying to coordinate where the interviews will take place at the Pentagon and who will be signing in the film crew and escorting them both days. I believe Mr. Terry Mitchell and Ms. Smith of OSD/PA are working this, but I think both are out this week and so I probably will not be able to provide any more details until at least Monday.

(b)(6)

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

office and our PA channels at the Pentagon.

Because this is a project examining an issue that affects all of the services, we needed to run it past our entertainment industry liaison partners from the Army, Navy, USMC and USCG, and get an approval from OSD to support.

DOD support was recently approved by (b)(6) (please see attached letter), and while several of the services are still grappling with their own internal support issues, and while we are still having meetings amongst ourselves about a few additional questions and concerns (we had a joint meeting yesterday, as a matter of fact), the producers of the documentary are ready to move forward with interviews. They will be in Washington, DC, on Sept. 19-20, so if you would like the opportunity to discuss how the Air Force is dealing with the issue of sexual assault, please give me two or three suggested subject matter experts who will be available on those dates so I can forward their names to the producers. The producers have agreed to sign a production assistance agreement (which will allow us to review the "rough cut" before the project is completed and released), and they also agreed to provide their interview questions up front.

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v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

Office: 310-235-7522

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: (b)(6)
Sent: Tuesday, August 09, 2011 6:05 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Bradley, Charlene CIV USAF SAF/MRM; Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY; (b)(6)
Subject: RE: Documentary "Invisible War" (sexual assault in the military)

Russell,

Great to hear this is moving forward. Based on what we know of the project, suggest the key folks that need to have a speaking part about the AF is doing would be (b)(6) and myself...possibly some of our SAPR Ops folks at AFPC with considerable field experience as well (but possibly could do via tcon when the movie team is up here in DC). Thanks, Carl

(b)(6)

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From: Maheras, Russell C Civ USAF SAF SAF/PAYL
[mailto:Russell.Maheras@losangeles.af.mil]
Sent: Thursday, August 04, 2011 2:53 PM
To: (b)(6)
Cc: (b)(6) Anderson, Cynthia G Lt. Col MIL USAF SAF/PAX; Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Mater, Bernard E Col MIL USAF SAF/PA; Stefanek, Ann Civ MIL USAF SAF/PAO; Cox, Lawrence J CIV USAF SAF/PAX; Vician, Todd M.B. Lt.Col MIL USAF SAF/PAO; Harper, Joel T MAJ MIL USAF SAF/PAO; SAF/PAYL All; Brewer, James CIV USAF SAF/PAY
Subject: Documentary "Invisible War" (sexual assault in the military)

Dear (b)(6)

We talked awhile back about a documentary project titled "Invisible War" (please see attached proposal), which we originally heard about through your

EMBARGOED UNTIL SECRETARY PANETTA'S REMARKS

Sexual assault cases are some of the toughest cases to investigate and prosecute, which means our criminal investigators and judge advocates need specialized training in this area.

- a) In addition, by August 2012, we will have one integrated data system to track sexual assault reports and monitor case management. This database is going to give us better oversight by enhancing transparency of sexual-assault related data and analysis and trend identification capabilities.
- 4) Finally, **directing an assessment, due in 120 days, on how we train the men and women who are selected for command** and for our top senior noncommissioned officer positions on matters of sexual assault prevention and response. Enhanced commander training will help to build a command climate that deters sexual assaults and assists in handling those crimes when they occur.

EMBARGOED UNTIL SECRETARY PANETTA'S REMARKS

EMBARGOED UNTIL SECRETARY PANETTA'S REMARKS

**BACKGROUND INFORMATION / FACT SHEET
SEXUAL ASSAULT PREVENTION**

- On December 27, 2011, the Department announced two new policies to support victims of sexual assault:
 - 1) Under a **new policy on expedited transfers**, service members who have been the victim of sexual assault and have filed an unrestricted report now have the option to request an expedited transfer from their unit and/or installation. The service member must receive a response to the transfer request from the unit commander within 72 hours, and can request a review of any denied request by a General/Flag Officer (or SES equivalent) in the chain of command and receive that response within the next 72 hours.
 - 2) The second new policy **standardizes the retention periods for sexual assault records** across the military services. In unrestricted cases, specified documents will be retained for 50 years. In restricted cases, specified documents will be retained for 5 years to ensure that victims have extended access to documents related to the sexual assault.

- On January 18, 2012, Secretary Panetta will announce four further steps the Department is taking:
 - 1) The **establishment of a DoD Sexual Assault Advocate Certification Program**, which will require our sexual assault response coordinators (SARC) and victim advocates to obtain a credential aligned to national standards.
 - 2) **DoD will also now be providing the confidential (restricted) reporting option to adult military dependents and spouses** when they are victims of sexual assault. They will also receive the services of a SARC and a victim advocate.
 - a) In addition, DoD is providing emergency care and the services of a SARC and a victim advocate (during that emergency care) to certain DoD personnel when stationed outside of the United States, because it may be difficult to find medical care and services depending on location. The eligible DoD personnel are:
 - i) DoD civilian employees and their family dependents 18 years of age and older when they are stationed outside of the continental US.
 - ii) U.S. citizen DoD contractor personnel when they are authorized to accompany the Armed Forces in a contingency operation outside the continental US, and their US citizen employees.
 - 3) **Increase funding by \$9.3 million over five years to provide more opportunities for investigators and judge advocates to receive training.**

EMBARGOED UNTIL SECRETARY PANETTA'S REMARKS



CERTIFICATE OF LIABILITY INSURANCE

OP ID: RT

DATE (MM/DD/YYYY)

09/09/11

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Momentous Insurance Brokerage 8980 Sepulveda Blvd, Suite 680 Van Nuys, CA 91411	818-933-2700 818-933-2701	CONTACT NAME: PHONE (Int, Hk, Ext): FAX (Int, Hk): E-MAIL: ADDRESS: PRODUCER CUSTOMER ID #: CHAIN-1
	INSURED Chain Camera Pictures 2711 Angus St Los Angeles, CA 90030	INSURER(S) AFFORDING COVERAGE INSURER A: Travelers Insurance Co. INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

USER LTR	TYPE OF INSURANCE	ADDITIONAL INSURER (Y/N)	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	GENERAL LIABILITY <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PER OCCUR <input type="checkbox"/> LOG	X	CK08130142	09/23/10	09/23/11	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 1,000,000
A	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS	X	CK08130142	09/23/10	09/23/11	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$ \$
	UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> DEDUCTIBLE <input type="checkbox"/> RETENTION \$	<input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE				EACH OCCURRENCE \$ AGGREGATE \$ \$
A	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY <input checked="" type="checkbox"/> ANY PROFESSIONAL/EMPLOYEE EXECUTIVE OFFICER/EMBER EXCLUDED? (Mandatory in NH) (If yes, describe under DESCRIPTION OF OPERATIONS below)	Y/N	XJUB3676T23A10	09/23/10	09/23/11	<input checked="" type="checkbox"/> W/C STATUS <input type="checkbox"/> POLY LIMITS <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 104, Additional Remarks Schedule, if more space is required)
 The Pentagon is included as an Additional Insured as respects the operations of the Named Insured.

CERTIFICATE HOLDER**CANCELLATION**

The Pentagon
 1400 Defense Pentagon
 Washington, DC 20304-1400

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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ACORD 25 (2009/09)

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6 of 6

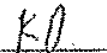
Attachment 1: DoD Resources Required In Support of Production

Use of requested locations and resources at the Pentagon, on Sept. 19-20, 2011, as discussed with public affairs representative Russ Maheras, includes:

- Escort and access to a location in the Pentagon where the camera crew can set up and perform interviews.*
- Interview access of available Sexual Assault Prevention Response Office subject matter experts from the various services and the Office of the Secretary of Defense.*


DoD

5 of 6


Production company

Other Conditions for Approval

1. Chain Camera Pictures will provide proof of adequate industry standard liability insurance, naming the U.S. Armed Forces as additional insured prior to the commencement of production involving DoD.
2. After the episode of the Program is exhibited FIVE (5) copies of the finished episode will be provided to the U.S. Air Force Entertainment Liaison Office for our archives. These copies will be in DVD format. The address is: U.S. Air Force Entertainment Liaison Office, 10880 Wilshire Boulevard, Suite 1240, Los Angeles, CA 90024.
3. Chain Camera Pictures may license, assign and otherwise transfer this agreement and any and all rights granted under this agreement to any person or entity (other than the right to gain access to pre-coordinated military units and locations, which may not be so assigned or transferred); any such assignee, licensee and/or transferee shall be subject to the applicable provisions of this Agreement.
4. The undersigned warrant that they have the authority to enter into this agreement and that the consent of no other party is necessary to effectuate the full and complete satisfaction of the provisions contained herein.
5. This agreement consists of 6 pages including two (2) attachments [Attachment 1 and Certificate of Liability Insurance]; each page will be initialed by the undersigned DoD and production company representative.

For: U.S. Armed Forces

Russ Maheras

U.S. Air Force Entertainment Liaison Office

Signature/Date

[Signature] SEPT. 13, 2011

For: Production company

Kirby Dick

Chain Camera Pictures

Signature/Date

[Signature] 9/13/11

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DoD

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Production company

modify the agreement must be coordinated through the U.S. Air Force Entertainment Liaison Office in Los Angeles.

3. All U.S. Armed Forces personnel filmed or recorded for this Program are considered to be on duty and are precluded by regulation from ever receiving any compensation from Chain Camera Pictures or any other party as a result of their appearance in the production or subsequent authorized productions. Chain Camera Pictures will not ask individual U.S. Armed Forces members (other than those noted below in Paragraph 4) to sign "releases," "agreements," "contracts," "standard forms," or other legal or business-related requirements for individual participants. This document shall serve as permission to record the images of the U.S. Armed Forces and to incorporate the same into the Program. All business-related documents or other paperwork requirements of Chain Camera Pictures in connection with this production must be submitted to the designated project officer (see Paragraph 7 above). The U.S. Armed Forces warrants and represents that it has the authority on behalf of individual U.S. Armed Forces members to grant Chain Camera Pictures the right to include individual U.S. Armed Forces members in the Program.
4. Before filming an individual not employed by the U.S. Armed Forces but on U.S. Armed Forces property, Chain Camera Pictures with the assistance of the on-site U.S. Armed Forces project officer will obtain the individual's written permission.
5. U.S. Armed Forces units involved in this production will receive appropriate recognition for their efforts in on-screen credits of the production. Credit terminology/wording will be coordinated with the U.S. Air Force Entertainment Liaison Office in Los Angeles during post-production.

Conduct on U.S. Armed Forces Property and U.S. Armed Forces-controlled Property and Facilities

1. There will be no deviation from established DoD safety and conduct standards. The on-site Project Officer or his / her designee will coordinate such standards and compliance therewith. Chain Camera Pictures will abide by all rules and regulations outlined by the concerned Commanding Officer/Officer-in-Charge at the hosting facility or his designates. Chain Camera Pictures and its employees shall refrain from carrying onto U.S. Armed Forces property any fireworks, firearms, or other weapons; narcotic, hallucinogenic, or other controlled substance or alcoholic beverages.
2. Chain Camera Pictures film crews will be kept as small as possible while interacting with U.S. Armed Forces units and personnel in order to minimize the disruption to U.S. Armed Forces missions, facilities, and personnel and to maximize safety concerns.
3. Chain Camera Pictures shall indemnify and hold the U.S. Armed Forces harmless from any and all liability and loss incurred by reason of death or injury of any person, or damage to, or destruction of property directly resulting from actions of Chain Camera Pictures and its employees during the production on pre-coordinated military installations and associated equipment.
4. Chain Camera Pictures shall be liable for any loss or damage to U.S. Armed Forces property directly resulting from actions of Chain Camera Pictures and its employees during the production involving pre-coordinated military units and locations and shall restore, repair, or make monetary compensation to the U.S. Armed Forces as directed.


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inadvertent release of sensitive or classified information, and ensuring that the privacy of U.S. Armed Forces personnel is not unduly violated (provided that the U.S. Armed Forces acknowledges and agrees that filming of personnel in areas designated and approved of by the U.S. Armed Forces shall not be an undue violation of their privacy). Chain Camera Pictures shall retain final editorial control. The U.S. Armed Forces agrees to provide feedback in writing to Chain Camera Pictures within three (3) business days of receipt of the "rough cut" of the Program and Chain Camera Pictures shall make such corrections (i.e., limited to accuracy, release of sensitive or classified information and privacy of U.S. Armed Forces personnel), if any, prior to release of the episode of the Program. If the U.S. Armed Forces fails to provide Chain Camera Pictures with its comments within said three (3) business days, the U.S. Armed Forces shall be deemed to have approved the "rough cut" of the episode of the Program, and Chain Camera Pictures shall be free to complete the episode of the Program without further comment by the U.S. Armed Forces. Such comment and approval by the U.S. Armed Forces shall not be unreasonably withheld or delayed.

6. Once the segments filmed or recorded under this agreement have been reviewed by the U.S. Armed Forces as provided for in Paragraph 5 above and are made a part of the episode of the Program, Chain Camera Pictures, as the Program's owner, shall have the unlimited right to exhibit and distribute the segments as part of the Program and in related versions and productions, including without limitation, Best of's, reunion, award shows, clip shows, compilations, and the like, and in the advertising, promotion and marketing thereof, in any and all media now known or hereafter developed via any and all channels and media and means of distribution throughout the universe in perpetuity. Footage shot by Chain Camera Pictures hereunder may not be used as stock footage in documentaries without the approval of the U.S. Armed Forces.
7. The designated DoD project officer for the U.S. Armed Forces is Mr. Russ Maheras, U.S. Air Force Entertainment Liaison Office, 10880 Wilshire Boulevard, Suite 1240, Los Angeles, CA 90024; phone: 310-235-7511.

U.S. Armed Forces Provided Video and Interviews of U.S. Armed Forces Personnel

1. The U.S. Armed Forces will provide, if requested, footage wholly owned by the U.S. Armed Forces to Chain Camera Pictures for use only in this Program and the promotion, marketing and advertising of this Program. The U.S. Armed Forces hereby grants Chain Camera Pictures a worldwide, perpetual, transferable, non-exclusive license to use such footage owned by the U.S. Armed Forces in any and all media for no additional consideration.
2. The U.S. Armed Forces grants access to facilities, personnel, and operations to allow Chain Camera Pictures to document various aspects of pre-coordinated military personnel related to the "Invisible War" program. Mr. Terry Mitchell (703-695-0169) and Ms. Cynthia Smith (703-697-5135) will serve as the official onsite U.S. Armed Forces representatives for this project and will act as the interface between the film crew and military units providing both filming and logistical support. *Any additional requests to film with other U.S. Armed Forces organizations must be coordinated through the U.S. Air Force Entertainment Liaison Los Angeles. Any requests which may be outside the scope of this agreement or which purport to*

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Production company



DEPARTMENT OF THE AIR FORCE
SECRETARY OF THE AIR FORCE OFFICE OF
PUBLIC AFFAIRS

U. S. DEPARTMENT OF DEFENSE
PRODUCTION ASSISTANCE AGREEMENT
USAF-(No.025)-(2011)


"Invisible War"

The following agreement applies to the U.S. Armed Forces cooperation and support of the production "Invisible War" hereinafter referred to as "the Program." This agreement is between Chain Camera Pictures and the U.S. Armed Forces. Chain Camera Pictures understands that this agreement applies to any of its contractors, partners, employees, or other party working under the company's direction in connection with this production.

1. This agreement provides the terms under which Chain Camera Pictures filmmakers may request and gain access to military Sexual Assault Prevention Response Office subject matter experts at the Pentagon, on Sept. 19-20, 2011, for the purpose of filming the documentary titled *"Invisible War,"* which examines the issue of sexual assault in the U.S. Armed Forces.
2. The operational capability and readiness of the Armed Forces will not be impaired. Unforeseen contingencies affecting national security or other emergency circumstances such as disaster relief, may temporarily or permanently preclude the use of military resources. Under these circumstances, Department of Defense (DoD) will not be liable, financially or otherwise, for any resulting negative impact or prejudice to the production caused by the premature withdrawal or change in support to the production company.
3. Chain Camera Pictures agrees that use of the U.S. Armed Forces-related film, videotapes or other recordings made by Chain Camera Pictures are limited solely to the Program and related versions and productions, including without limitation, Best of's, reunion, clip shows, award shows, compilations, and the like, and the advertising, promotion and marketing thereof.
4. All rights of every kind in and to all photography and sound recordings made hereunder shall be solely owned in perpetuity throughout the universe by the production company and any licensee or assignee successor of the production company; and U.S. Armed Forces shall not have any right of action, including, without limitation, any right to injunctive relief against Chain Camera Pictures or its successor and/or any other party arising out of use or non-use of said photography and/or sound recordings. These ownership rights as to any U.S. Armed Forces provided footage pertain only to the exhibition, promotion, and marketing of the Program.
5. Chain Camera Pictures agrees to provide a "rough cut" of the applicable episode of the Program for review. The "rough cut" will be treated as proprietary information belonging to Chain Camera Pictures and will only be viewed by the U.S. Armed Forces' signatory to this agreement (or a designated representative) and/or by the appropriate subject matter expert(s). The U.S. Armed Forces will review the segment(s) solely for the purpose of assisting accuracy in the portrayal of the U.S. Armed Forces, precluding


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nominated for a 2009 News & Journalism Emmy Award.

Dick's prior film, *THIS FILM IS NOT YET RATED*, released by IFC Films, opened to great critical acclaim in theaters across the country. In 2004, Dick directed *TWIST OF FAITH*, the powerful story of a man confronting the trauma of his past sexual abuse by a Catholic priest. Produced for HBO, the film received a 2004 Academy Award nomination for Best Documentary Feature.

Dick's other films include *DERRIDA*, a complex portrait of the world-renowned French philosopher Jacques Derrida, which won the Golden Gate Award at the San Francisco Film Festival, and the internationally acclaimed *SICK: THE LIFE & DEATH OF BOB FLANAGAN*, which won the Special Jury Prize at the Sundance Film Festival and the Grand Prize at the Los Angeles Film Festival.

He is a member of the Executive Committee of the Documentary Branch of the Academy of Motion Picture Arts and Sciences.

AMY ZIERING - Producer

Amy Ziering is an Emmy nominated and award-winning Los Angeles producer and director. Her most recent film, *OUTRAGE*, was produced and distributed by Magnolia Pictures and had its television premiere on HBO. Ziering's previous release, *THE MEMORY THIEF*, which she produced, stars Mark Webber and Jerry Adler and was *NYTIMES* critics pick and won several festival awards.

Ziering also co-directed and produced *DERRIDA*, a documentary about the world-renowned French philosopher and the philosophical movement known as deconstruction. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, and was released theatrically by Zeitgeist Films.

Ziering also produced Richard Cohen's critically acclaimed *TAYLOR'S CAMPAIGN*, a documentary about Ron Taylor, a homeless person who ran for a seat on the Santa Monica City Council. Prior to becoming a filmmaker, Ziering taught literature and film at Yale University.

of the MST Coordinator at VA facilities as well as the numerous highly regarded live in treatment centers such as the one in Menlo Park California.

Sexual assault is not only a problem in the US military, however. According to the New York Times, the Australian Defense Force recently released a report that details sexual assault and predation within the Australian military. The Invisible War will take a worldwide look at other militaries, including, Britain, France, and Israel, and examine their issues and what they are doing to address the issue of sexual assault.

To provide a broader historical and institutional context, we are interviewing a wide range of people with knowledge and expertise on this issue. Interviews will include:

- ~~Officers in the US military who will speak about their own experiences coming up through the ranks, with regard to this issue, and how they view the situation currently~~
- Officials from the Department of Defense's Sexual Assault Prevention Response Office (SAPRO) and from the Sexual Assault Response Coordinators (SARC) who will speak about the military's current attempts to address the situation.
- Officials with the Veterans Administration who will discuss existing and newly instituted programs to treat veterans who have experienced military sexual trauma (MST).
- Academics, psychologists, and directors of Veterans Administration residential programs for survivors of military sexual assault who will offer their insights based on years of experience from working with survivors of military sexual assault.

The experts and officials we have interviewed to date include:

- Brigadier General Wilma L. Vaught, President of Women In Military Service For America Memorial Foundation,
- Col. Elspeth Ritchie, M.D, consultant to the Army surgeon general
- Senator Patti Murray (D-WA)
- Rep Ted Poe (R-TX)
- Susan Davis (D-CA)
- Mike Turner (R-OH)

KEY CREATIVE PERSONNEL

KIRBY DICK – Director

Kirby Dick is an Academy and Emmy Award nominated documentary film director whose films have played on HBO, IFC, the Sundance Channel, BBC, and Channel 4. His most recent film, *OUTRAGE*, released by HBO and Magnolia Pictures, was

THE INVISIBLE WAR

A Film by Kirby Dick & Amy Ziering

"This type of act [sexual assault] not only does unconscionable harm to the victim; it destabilizes the workplace and threatens national security."

Dr Robert M Gates, Secretary of Defense

Sexual Assault is the most under reported crime in both American society and in the military. The Department of Defense's Sexual Assault and Prevention Office (SAPRO) reported that there were more than 3000 reports of sexual assaults in 2010. Even though this represents a decrease in overall reporting in comparison to 2009, all branches of service continue to admit that this crime remains a serious problem.

The Invisible War is the first feature length documentary about sexual assault in the US military, it's significant personal and national security consequences, and the efforts the Department of Defense is undertaking to end this problem and provide assistance for victims.

The crime of sexual assault takes a profound toll on the victim and diminishes the Department of Defense's overall capability by undermining core values, diminishing overall troop readiness, subverting strategic goodwill, and raising financial costs. The negative consequences of sexual assault have a ripple effect, starting with the victim and expanding outward to include families, friends, colleagues, the military community, and the larger population.

We owe it not only to those who've been victimized, but also to every man and woman in uniform to do everything possible to ensure those who have stepped forward to protect our country are themselves protected within the ranks. The American public should rightfully expect that when their sons and daughters raise their right hand to serve our great nation, they do so in a culture and environment where dignity, respect and protection prevail.

The Invisible War will profile the following efforts the Department of Defense is undertaking to address the problem:

- Restricted and Unrestricted Reporting
- The roles of Sexual Assault Response Coordinators (SARC)
- The role of Victim Advocates

The film will also examine the range of symptoms and problems that can result from a sexual assault. These include depression and thoughts about suicide, anger, shame and guilt, relationship and sexual problems, substance abuse, homelessness, and PTSD.

Furthermore, the film will focus on what new programs Veterans Administration has instituted to treat our veterans over the last two decades, in particular looking at the role

Since there may be up to 10 people being interviewed, it is unlikely all interviews will be done in one day - hence the two-day window. But we won't know until every service has a firm commitment for their interviewees. Some of the services may opt for one subject matter expert.

Could you please help us get everything firmed up at the Pentagon?

Please let me know if there are any concerns or issues we need to work.

v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

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(b)(6)

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www.facebook.com/afhollywood

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Friday, September 02, 2011 7:32 PM
To: (b)(6)
Subject: Invisible War filming at Pentagon Sept 19-20

Importance: High

Hi (b)(6)

As we discussed earlier over the phone, the producers for "Invisible War" will be traveling to DC to interview representatives from the services on Sept. 19-20 regarding our various sexual assault program response initiatives. I'll get you all of the film crew names and whatever else you need - just let me know what info you need. The producer, Ms. Amy Ziering, said she will have a minimum crew size of three.

The services liaison offices had a final discussion about support at a meeting yesterday, and here's what we are envisioning:

n We each are making individual arrangements to secure one or two subject matter experts to be interviewed. The consensus is the interviewees will be at the individual services SAPR director level, and possibly up one level or down one level. I believe we all have SAPR people at the Pentagon or in the DC area

n We will also each arrange to have a service specific public affairs representative on hand when it is our interviewees' turn to be interviewed. Those PA folks from the various services will probably be from the Pentagon or the DC area.

n The Air Force is the lead for drafting the Production Assistance Agreement

What we will need from you and OSD/PA:

n Access for two days to a convenient room at the Pentagon where the producers can set up their cameras and do the interviews. It may have an existing backdrop, or the producers can set up a neutral one.

n Someone from OSD/PA who can sign the producer and crew into the Pentagon both mornings, provide escort while they are in the building, and sign the crew out.

n Someone from OSD/PA (perhaps the same person as above) who can work with the producer and the service liaison offices to block out and firm-up the interview schedule

Invisible War Interview w/ Shawn Wren, CG SAPR
Post Interview Notes

- They had interviewed over a hundred victims, including ex-Coast Guard members listed as plaintiffs in the SA suit against the DoD, Kori Cioca and Panayiota Bertzikis and were forthright about their empathy for the victims of military sexual assault they spoke with.
- Based on their research (extensive) and interviews to this point, they believe sexual assault efforts are under implemented and the "unique culture" of the military seems to exacerbate the issue but they don't fully understand why or how yet (much of their line of questioning was inspired by this facet of the issue - what is it about the military that makes this issue more complicated when it should make things more clear cut.)
- They had researched our organizational structure were interested in whether it was more challenging for the Coast Guard to prevent and respond to assault due to the remote nature of many of our units as opposed to the DoD which is more installation based and more adequately staffed.
- Along those same lines, they also asked about whether the smaller, remote units may be prone to unfair treatment of victims because of unit tightness or because the command is too close to the situation.
- They were not aware the Coast Guard was not part of the law suit.
- They were not aware the Coast Guard's program was voluntary and not mandated nor an official part of the DoD SAPRO
- They stated that in the victim interviews, more than half said they were disappointed by the level of punishment doled out to the guilty party and to that end they asked if there was a push to take the decision to levy punishment out of the unit COs hands and to an outside high HQ due to potential conflicts of interest
- They had various questions about checks and balances in the reporting process - in particular, they were curious about areas where the process might make it easier to allow the crime to be brushed under the rug.
- Interview lasted approximately 45 minutes.
- Directors said after the interview that they were "impressed" with how the Coast Guard recognized this as a serious issue and "applauded" the task force.
- Release date is Summer 2012

Key Themes

The following four overarching themes were hit on throughout the interview.

- Empathy for the victims
- This is a servicewide and society wide issue
- The Coast Guard has come a long way in a short time but still room for improvement
- Task force will assess, ID and address many of those areas where we need to do better

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"The Invisible War" documentary
DRAFT RTQs
17 Jan 2012

may withhold or withdraw the authority of junior commanders to deal with certain cases or types of cases. This important check ensures that a superior commander can transfer the authority to dispose of case to that commander if he or she believes it is appropriate to do.

The Air Force Office of Special Investigation (AFOSI) investigates all allegations of sexual assault. In 2009, the Secretary of the Air Force approved funding to hire 24 additional Air Force OSI agents to act as expert sexual assault investigators and subject matter experts at locations with historically high sexual offense caseloads.

Q4. The movie asserts that the reporting and investigation of sexual assaults should be removed immediate commanders from the military chain of command in the reporting process because of inherent conflicts of interest at the command cadre level. Is the Air Force capable of properly handling sexual assault cases?

A4. The Air Force has aggressively worked to eliminate sexual assault within the service. Our leaders and our commanders take this very seriously. Congress enacted the Uniform Code of Military Justice in 1950 to address criminal offenses in the armed forces. It is reviewed and amended on a regular basis, including recent changes made to the articles setting out sexual assault offenses. The UCMJ has been used to prosecute cases that cover the full gamut of military criminal activity, from capital murder, rape, and robbery to purely military offenses such as desertion, absence without leave and insubordination. The military justice system exists to promote justice, to assist in maintaining good order and discipline in the armed forces, to promote efficiency and effectiveness in the military establishment, and thereby to strengthen the national security of the United States. Through the UCMJ, Congress has recognized the crucial role that commanders play in achieving these ends. Creating an entirely separate criminal system for one class of crimes would need considerable debate by Congress. As in the public sector, these are difficult cases to prosecute, but the Services have invested significant resources in tackling this complex societal problem.

Q5. Did the Air Force support the film and why?

A5. The Air Force, along with the other Services, supported the requests of the producers, by providing the producers an opportunity to interview Ms Charlene Bradley, from the Office of the Assistant Secretary for Manpower and Reserve Affairs, although her interview was not used in the film. We provided the support because we wanted to ensure that people who see this movie understand that sexual assault is incompatible with service in the Air Force. Put best by our Chief of Staff, General Norton A. Schwartz, "America's Airmen deserve nothing less than our full devotion to eradicating this threatening behavior to their well being... This crime threatens our people and for that reason alone it is intolerable and incompatible with who and what we are. Our Airmen serve in a dangerous world where others would seek to do them harm as enemies. We will not rest until we eradicate all behavior that would similarly do them harm from within our ranks."

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If the commander decides to pursue court-martial action, the preferral of charges requires that an individual who is subject to the Uniform Code of Military Justice sign the charge sheet stating under oath that the accuser has personal knowledge of or has investigated the allegations and believes the allegations are true in fact to the best of the accuser's knowledge and belief. The charges are then forwarded to a commander with authority to act on the allegations, usually the special court-martial convening authority. That commander can refer the case to a special or summary court-martial; forward the case to a commander who has the authority to convene a general court-martial or return the case to the lower commander for any action that commander is authorized to take as well as any of the same options available to the lower commander.

Before the charges may be referred to trial, the convening authority must find or be advised by a judge advocate that there are reasonable grounds to believe that an offense triable by a court-martial has been committed, that the service member committed it, and that the specifications allege an offense. Charges cannot be referred for trial by general court-martial without first being investigated under Article 32, UCMJ. The purpose of the investigation is to inquire into the truth of the matter set forth in the charges, consider the form of the charges, and make recommendations as to the disposition of the case in the interests of justice and discipline.

Additionally, it is improper for a prosecutor to initiate or allow criminal charges to continue when the prosecutor knows the charges are not supported by probable cause or that there is no admissible evidence to support a conviction. Ultimately, if the evidence does not convince the judge or jury beyond a reasonable doubt that the service member is guilty, the accused must be acquitted.

The judicial philosophy is fairly simple: the facts determine the charges that are appropriate and the nature of the charges determines the appropriate forum. Through execution of the process described above, commanders arrive at the appropriate dispositions of allegations after receiving the advice of their staff judge advocates. Each case is carefully evaluated. If the evidence does not support preferral of charges of sexual assault but does support disposition of an allegation as a non-sexual assault offense, the SJA will advise the commander of the appropriate charge and forum and then execute the commander's decision. As discussed above, safeguards exist to ensure that, within the bounds of discretion, the best possible decision is made.

The performance of commanders and staff judge advocates is continually reviewed to ensure they are discharging their responsibilities appropriately. First, staff judge advocates are specifically authorized by the UCMJ and the MCM to communicate directly with the staff judge advocate of a superior or subordinate command, or with The Judge Advocate General. Likewise, the UCMJ and the MCM require convening authorities to communicate directly with their staff judge advocates at all times in matters relating to the administration of military justice. These two provisions ensure that advice and recommendations are provided directly and unfiltered. This also ensures that senior commander and SJAs are aware of the military justice issues in their commands. Consistent with the requirement to avoid unlawful command influence, commanders

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Q1. What does the Air Force have to say about the film "The Invisible War"?

A1. The movie addresses an issue that is important to the U.S. Air Force and we believe discussing the lifelong and destructive effects of sexual assault are important to fighting the problem and instituting a culture of prevention in the Armed Forces and in society.

Q2. "The Invisible War" prominently features cases from all military services, including the Air Force, does this mean that sexual assault is a major problem in the service?

A2. Previously available statistics for incidence of sexual assault in the Air Force were limited to those victims willing to report (restricted or unrestricted). Since 2005, when the Air Force implemented the Sexual Assault Prevention and Response Program and began compiling statistics on reports, the number of reports have not varied significantly. Recognizing that sexual assault is the most under-reported crime in America, Air Force contracted with Gallup, Inc to conduct an anonymous survey to determine a more accurate estimate of incidence (previous 12 months) and prevalence (during a member's Air Force career). Results of that survey, published in March, 2011, provided Air Force leadership with a more realistic understanding of the problem.

Q3. The movie asserts that relatively few people are held accountable for sexual assaults. How does the Air Force address allegations of sexual assault?

A3. Air Force commanders and staff judge advocates apply the standards set forth by Congress and the President to determine the appropriate disposition of all cases, including sexual assaults. The Uniform Code of Justice and the Manual for Courts-Martial carefully outline the process to be followed and the relevant decision factors that are considered.

A thorough investigation of allegations of wrongdoing is conducted to gather and preserve the available evidence for appropriate command action. The report of investigation undergoes a legal analysis by more than one attorney to ensure fairness and compliance with all applicable laws and regulations. The report is forwarded to the individual's immediate commander for action.

The commander can dispose of allegations against a service member in any number of ways, including taking no action, taking administrative action, imposing nonjudicial punishment or trial by court-martial. Each commander exercises his or her own best judgment, after reviewing all the facts, in determining how to appropriately handle a case in the best interests of justice. Before deciding how to dispose of an offense a commander will consider and appropriately balance many factors, including: the nature of the offenses, the advice of the staff judge advocate, the input of the victim, any mitigating or extenuating circumstances, the character and military service of the member, recommendations made by subordinate commanders, the interest of justice, military exigencies, and the effect of the decision on the individual, the command, and the mission.

7. POINTS OF CONTACT. SAF/PAX POC is Lt. Col. Cynthia Anderson at (703) 697-8642 or DSN 227-8642. SAF/PAO POC is Mr. Todd Spitler or Capt Mary Danner-Jones at (703) 695-0640 or DSN 227-0640, SAF/PAYL POC is Lt Col Francisco G. Hamm at (310) 235-7511.

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Q5. Did the Air Force support the film and why?

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If the commander decides to pursue court-martial action, the preferral of charges requires that an individual who is subject to the Uniform Code of Military Justice sign the charge sheet stating under oath that the accuser has personal knowledge of or has investigated the allegations and believes the allegations are true in fact to the best of the accuser's knowledge and belief. The charges are then forwarded to a commander with authority to act on the allegations, usually the special court-martial convening authority. That commander can refer the case to a special or summary court-martial; forward the case to a commander who has the authority to convene a general court-martial or return the case to the lower commander for any action that commander is authorized to take as well as any of the same options available to the lower commander.

Before the charges may be referred to trial, the convening authority must find or be advised by a judge advocate that there are reasonable grounds to believe that an offense triable by a court-martial has been committed, that the service member committed it, and that the specifications allege an offense. Charges cannot be referred for trial by general court-martial without first being investigated under Article 32, UCMJ. The purpose of the investigation is to inquire into the truth of the matter set forth in the charges, consider the form of the charges, and make recommendations as to the disposition of the case in the interests of justice and discipline.

Additionally, it is improper for a prosecutor to initiate or allow criminal charges to continue when the prosecutor knows the charges are not supported by probable cause or that there is no admissible evidence to support a conviction. Ultimately, if the evidence does not convince the judge or jury beyond a reasonable doubt that the service member is guilty, the accused must be acquitted.

The judicial philosophy is fairly simple: the facts determine the charges that are appropriate and the nature of the charges determines the appropriate forum. Through execution of the process described above, commanders arrive at the appropriate dispositions of allegations after receiving the advice of their staff judge advocates. Each case is carefully evaluated. If the evidence does not support preferral of charges of sexual assault but does support disposition of an allegation as a non-sexual assault offense, the SJA will advise the commander of the appropriate charge and forum and then execute the commander's decision. As discussed above, safeguards exist to ensure that, within the bounds of discretion, the best possible decision is made.

The performance of commanders and staff judge advocates is continually reviewed to ensure they are discharging their responsibilities appropriately. First, staff judge advocates are specifically authorized by the UCMJ and the MCM to communicate directly with the staff judge advocate of a superior or subordinate command, or with The Judge Advocate General. Likewise, the UCMJ and the MCM

- Sexual assault is crime and all unrestricted reports of sexual assault will be completely investigated by trained, criminal investigators. Those found to have committed this crime will be held accountable.
- The Air Force's Sexual Assault Prevention and Response program has been expanded in recent years following extensive review, and provides restricted and unrestricted reporting options for victims to allow them the support they desire and improved victim response procedures required of all supervisors and response personnel. It also clearly defines responsibilities for all service members providing a more responsive and stronger Sexual Assault Prevention and Response program.

6. QUESTIONS AND ANSWERS. The following questions and answers are approved for use in response to query.

Q1. What does the Air Force have to say about the film "The Invisible War"?

A1. The movie addresses an issue that is important to the U.S. Air Force and we believe discussing the lifelong and destructive effects of sexual assault are important to fighting the problem and instituting a culture of prevention in the Armed Forces and in society.

Q2. "The Invisible War" prominently features cases from all military services, including the Air Force, does this mean that sexual assault is a major problem in the service?

A2. Previously available statistics for incidence of sexual assault in the Air Force were limited to those victims willing to report (restricted or unrestricted). Since 2005, when the Air Force implemented the Sexual Assault Prevention and Response Program and began compiling statistics on reports, the number of reports have not varied significantly. Recognizing that sexual assault is the most under-reported crime in America, Air Force contracted with Gallup, Inc to conduct an anonymous survey to determine a more accurate estimate of incidence (previous 12 months) and prevalence (during a member's Air Force career). Results of that survey, published in March, 2011, provided Air Force leadership with a more realistic understanding of the problem.

Q3. The movie asserts that relatively few people are held accountable for sexual assaults. How does the Air Force address allegations of sexual assault?

A3. Air Force commanders and staff judge advocates apply the standards set forth by Congress and the President to determine the appropriate disposition of all cases, including sexual assaults. The Uniform Code of Justice and the Manual for Courts-Martial carefully outline the process to be followed and the relevant decision factors that are considered.

A thorough investigation of allegations of wrongdoing is conducted to gather and preserve the available evidence for appropriate command action. The report of investigation undergoes a legal analysis by more than one attorney to ensure fairness and compliance with all applicable laws and regulations. The report is forwarded to the individual's immediate commander for action.



U.S. AIR FORCE

Public Affairs Guidance

"The Invisible War"

19 January 2012

1. PURPOSE. To provide Public Affairs guidance regarding the film, "The Invisible War."

2. PA POSTURE. Passive. RTQ. Questions beyond the scope of this PAG should be referred to SAF/PA with proposed responses.

3. BACKGROUND (Not for release). "The Invisible War" is slated to premier at the 2012 Sundance Film Festival (Jan. 19-29, 2012). It is a feature length documentary about rape and sexual assault in the military. The structure consists of dozens of accounts of rape by Sexual Trauma survivors and interviews with numerous SMEs. The Air Force, cooperated with the producers of this film, however, none of the Air Force material was used. Media coverage of the film's release is anticipated in advance of the premier as trade publications cover the festival in the preceding week. The film strongly critiques the military's handling of sexual assault, portraying the services as misogynistic and unresponsive to the crisis within the military. The movie uses compelling and emotional personal narratives from sexual assault survivors and contains a call to action for viewers to visit ProtectOurDefenders.com and to contact members of Congress to encourage passage of a bill (HR Bill 1328) requiring a change in the way the military handles sexual assaults.

The release of the film and subsequent media coverage may reinvigorate national debate and discussion of the military's handling of sexual assault. The issue has seen national mainstream media coverage since 2011 with the filing of the lawsuit (Veterans sue over sexual abuse, Boston.com, <http://girightsnews.blogspot.com/2011/03/article-veterans-sue-over-sexual-abuse.html>), the dismissal of suit in December, (Abuse lawsuit against Rumsfeld, Gates tossed out, AP, <http://www.google.com/hostednews/ap/article/ALeqM5i0acmkGXFe8nIM8cN9GTiFdoDQcw?docId=f3112a8bf1b94aeb9de7a130a9577b46>) and recent disclosure by the Air Force Academy of charging three cadets with sexual assault (3 Air force cadets charged with sexual assault AP, http://www.presseatlanticcity.com/news/ap/nation/air-force-cadets-charged-with-sexual-assault/article_6226a08a-0526-5d6b-b680-28a7ad786b1d.html). The issue is also active on social media with advocacy groups maintaining frequent commentary of military service inadequacies and reports of new alleged assaults.

4. PUBLIC STATEMENT.

"Sexual assault is incompatible with the Air Force's Core Values. Every unrestricted report of sexual assault will be professionally and completely investigated and anyone found to have committed that crime will be held accountable. We continue to take aggressive steps to eliminate sexual assault from our workplace by creating a culture of prevention."

5. AIR FORCE THEMES AND MESSAGES.

- Sexual assault is not tolerated in the Air Force and is incompatible with our Core Values.

It looks like we will schedule the interviews for Sept 20 at the Pentagon,
please select a 30 minute block of time from the time slot below.

between 0900 and 2pm.

We are trying to schedule Dr. Whitley on the same day. More to follow
regarding Kaye soon.

Thx,
Cynthia

www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedofilms.com]
Sent: Thursday, September 08, 2011 11:42 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Tanner Barklow
Subject: Fwd: Academy Award Nominated Film Team - Department of Defense
Response - Sept 19/20
Importance: High

Hi Russ -

This just came in from Cynthia Smith at the DOD. See below.

Apparently, Brigadier General Hertog and Dr. Whitley of SAPRO will be available for their interviews on Tuesday, Sept 20.

They are requesting a time slot between 0900 and 2pm.

As you are scheduling all the other interviews, what time do you think I should lock for them on Tuesday?

Let me know.

Thanks!

Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

Begin forwarded message:

From: (b)(6)
Date: September 8, 2011 5:55:36 AM PDT
To: "amy@janedofilms.com" <amy@janedofilms.com>
Subject: Re: Academy Award Nominated Film Team - Interview Request -

Hi Amy,

ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Thursday, September 08, 2011 1:21 PM
To: (b)(6)
Subject: RE: Academy Award Nominated Film Team - Department of Defense Response - Sept 19/20
Importance: High

Dear (b)(6)

I work at the USAF Entertainment Liaison Office in Los Angeles, and I'm the USAF project officer working the USAF-related portions the documentary "Invisible War."

When support for the documentary was approved by Mr. Terry Mitchell of OSD, I was designated the lead service to coordinate the support of the other services that are all co-located in the same building in Los Angeles. When all of us had a meeting with Ms. Ziering last month, she indicated that she'd like to interview at least one (and no more than two) SAPRO subject matter experts from each service, along with an OSD subject matter expert, on 19-20 September. Based on the e-mail traffic below, it looks like you've taken care of the OSD SMEs. On my end, I'm coordinating with the other services to set up their SMEs, and I'm the one drafting the standard OSD production assistance agreement for all service participants.

However, because the subject matter expert interviews for the documentary are to take place at the Pentagon, I contacted Mr. Mitchell about securing a room there and coordinating with OSD/PA to have someone sign in the film crew on the 19th and 20th and escort them during their time in the building.

I believe Mr. Mitchell is out this week, so I thought it might be a good idea to reach out to OSD/PA to see if such in-building support is doable, or if I need to find some alternate resource to help make this happen.

If such support is already in the works, please let me know and I'll provide the names and contact information of the service-specific SMEs. So far, it appears that all are at the SAPRO level. In addition, as Ms. Ziering has asked below, I can block out the two-day interview schedule from Los Angeles, but an in-building POC may be a better solution.

Your thoughts?

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

(b)(6)

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

We are requesting Interviews with higher ranking personnel with extensive knowledge of the issue and of the Air Force's effort to help educate and improve the safety of its personnel.

7. Please list the names, titles, or expertise of AF Members you would like to interview.

We'd like to interview high ranking officials within the Air Force who have knowledge and expertise on the Air Forces policy's and procedures to protect soldiers from sexual assault.

8. How many minutes will the completed project run? How many minutes of the completed project do you anticipate will be comprised of Air Force footage?

The project will be approximately 90 minutes in length. We anticipate 10 - 20% of the completed project will focus on Air Force related matters.

9. What is the scheduled air date or issue date?

The scheduled issue date is February 2012

**AIR FORCE ENTERTAINMENT LIAISON OFFICE
PRODUCTION SUPPORT REQUEST
FORM**

Request Date:

1. Please provide your contact information:

Name: Amy Ziering
Company: Chain Camera Pictures
Title: Producer
Address: 2711 Angus St
City: Los Angeles
State: CA
ZIP/Postal Code: 90039
Country: USA
Email Address: amy@janedоefilms.com
Phone Number: 323.662.8484

2. What dates would you like to film?

The exact shoot dates are flexible, but would take place some time between April 25, 2011 to July 22, 2011.

3. Define the title, focus and purpose of the project.

Our film, *The Invisible War*, will examine the issue of sexual assault in our military, its impact on our armed forces, and how the military is responding to the situation to better ensure the safety of our soldiers.

4. What network (cable or broadcast) has agreed to air this project? Is the project funded by this network, or is it still in the pitching stage?

Our company, Chain Camera Pictures, has produced films for HBO, IFC, the Sundance Channel, and the BBC. The film is currently in production and is being financed by private investors.

5. What are all the anticipated uses of the project that you envision (i.e. TV documentary, DVD, VHS, etc.)? If not a TV documentary what is the distribution plan for the film?

The Invisible War is a television documentary that will first receive a limited theatrical release in theaters, followed by a television broadcast, and then a DVD and electronic delivery release.

6. Please list what type of Air Force support you are requesting.

Current DoD and Office of Management and Budget instructions that guide our assistance outline several requirements that must be adhered to when using DoD footage. Use of DoD footage by Chain Camera Pictures and HBO constitutes agreement to comply with these requirements. These points are:

- (1) Accuracy in the portrayals of DoD persons, places, equipment, operations, and events;
- (2) Information value and enhancement of viewer understanding of the DoD, DoD components, and defense issues; and,
- (3) There should be no implication or appearance of implication of DoD endorsement or approval of any person, product, partisan or political cause.

Materials obtained from the Department of Defense may be used only for the project stated in the approved request. Any further use of this footage by Chain Camera Pictures, HBO, its affiliated networks, or any broadcasting entity (including webcast) must have specific written approval from the Department of Defense. Footage or photos may not be given, sold or otherwise conveyed to a third party without specific written approval from the Department of Defense.

It is requested that Chain Camera Pictures and HBO credit the Department of Defense in the credits of this video. Upon completion of this project, this office is to be provided a DVD copy of the completed video for record purposes.

If you have any questions, please contact me at (b)(6)

(b)(6)

Sincerely,

(b)(6)

Chief, Audiovisual Division
Department of Defense Press Office

cc: DIMOC Tobyhanna



PUBLIC AFFAIRS

OFFICE OF THE ASSISTANT SECRETARY OF DEFENSE
1400 DEFENSE PENTAGON
WASHINGTON, DC 20301-1400

July 1, 2011

Amy Ziering
Chain Camera Pictures
2711 Angus Street
Los Angeles, Calif. 90039

Dear Ms. Ziering

Your request has been approved for Department of Defense assistance in the development of a documentary film by Chain Camera Pictures for HBO with the working title of *The Invisible War* as detailed in your letter.

Your point of contact is:

(b)(6)

Each of the services and combatant commands ability to assist you may vary depending on their existing operations and exercises, their availability of manpower and facilities, your scheduling requirements and the ultimate benefit for the Department of Defense.

This approval includes permission to use the imagery you obtain in promotions, provided there is no implication that the Department of Defense endorses the program, its producers, its sponsors or its network. Rights are granted for worldwide distribution, in perpetuity, including all media for in-context promotion, webcast, home video/DVD release, and other distribution forms related to this production, now known or developed in the future.

You may contact and deal directly with the Defense Imagery Management Operations Center in Tobyhanna, Pa., to coordinate research and purchase of unclassified, released stock footage in support of your request. The Center's Customer Service desk can be reached at 1-888-743-4662. There is an initial \$100 project fee and other applicable fees and costs that the services representative will explain to you.



Department of Defense
Office of the Assistant Secretary
of Defense for Public Affairs
1400 Defense Pentagon
Washington, D.C. 20301-1400

July 1, 2011.

From:

(b)(6)

To:

Amy Ziering
Chain Camera Pictures
2711 Angus Street
Los Angeles, Calif. 90039

Two pages follow.

Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Thursday, April 04, 2013 9:47 AM
To: /arhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: EXTERNAL: Film The Invisible War
Signed By: jill.whitesell@us.af.mil

Wendy

We requested two copies from the LA office, both of which went downstairs. I believe Gen K has one copy and we provided the other copy to the CSAF. Also, just thinking back to the original request, I think they would need to purchase a copy of the film to show at this brown bag lunch. We got permission for the limited showing for the Wing/CC's course, but that was it. All other showings need to have a purchased copy of the film.

Hope this helps,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, April 04, 2013 9:42 AM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: EXTERNAL: Film The Invisible War

Do you know where we might have a copy of this film? Thanks

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: (b)(6)
Sent: Tuesday, March 26, 2013 12:27 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: (b)(6)
Subject: EXTERNAL: Film The Invisible War

Greetings Wendy

Last week Gen weisn spoke to the students at National Defense University and the Eisenhower School. During the Q&A he mentioned the film "The Invisible War". I had the opportunity to see it when I was a victims advocate at

Eglin, but many of the other students and faculty have not.

I wanted to know if you could get a copy of the film to be shown here during a Brown Bag lecture, or ask if the DoD SARC could come to talk with us about DoD policies regarding sexual assault.

I have spoken with Col Greg Schwab, the Air Force Chair who is copied on this email about this.

I appreciate you looking into this.

V/r

(b)(6)

Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: /arhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, April 04, 2013 9:42 AM
To: /hitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: N: EXTERNAL: Film The Invisible War
Signed By: \RHEGYI.WENDY.S.1078440453

Do you know where we might have a copy of this film? Thanks

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: (b)(6)
Sent: Tuesday, March 26, 2013 12:27 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: (b)(6)
Subject: EXTERNAL: Film The Invisible War

Greetings Wendy

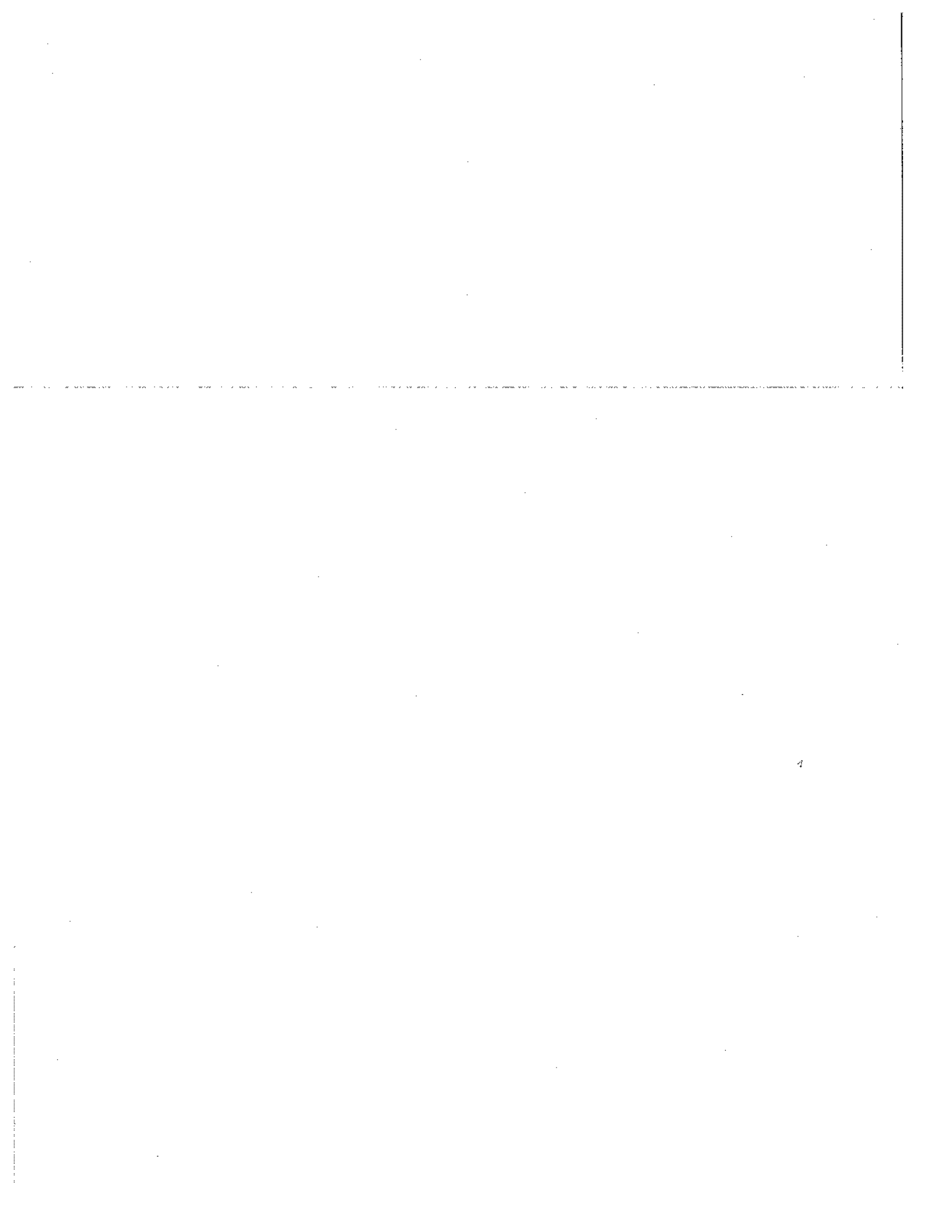
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I have spoken with (b)(6) the Air Force Chair who is copied on this email about this.

I appreciate you looking into this.

V/r
(b)(6)



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Tuesday, March 26, 2013 1:56 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: HAMM, FRANCISCO G Lt Col USAF SAF SAF/PAYL
Subject: FW: EXTERNAL: Film The Invisible War
Signed By: VARHEGYI.WENDY.S.1078440453

Do we still have a copy here?

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: (b)(6)
Sent: Tuesday, March 26, 2013 12:27 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: (b)(6)
Subject: EXTERNAL: Film The Invisible War

Greetings Wendy,~

Last week Gen Welsh spoke to the students at National Defense University and the Eisenhower School. During the Q&A he mentioned the film "The Invisible War". I had the opportunity to see it when I was a victims advocate at Eglin, but many of the other students and faculty have not.

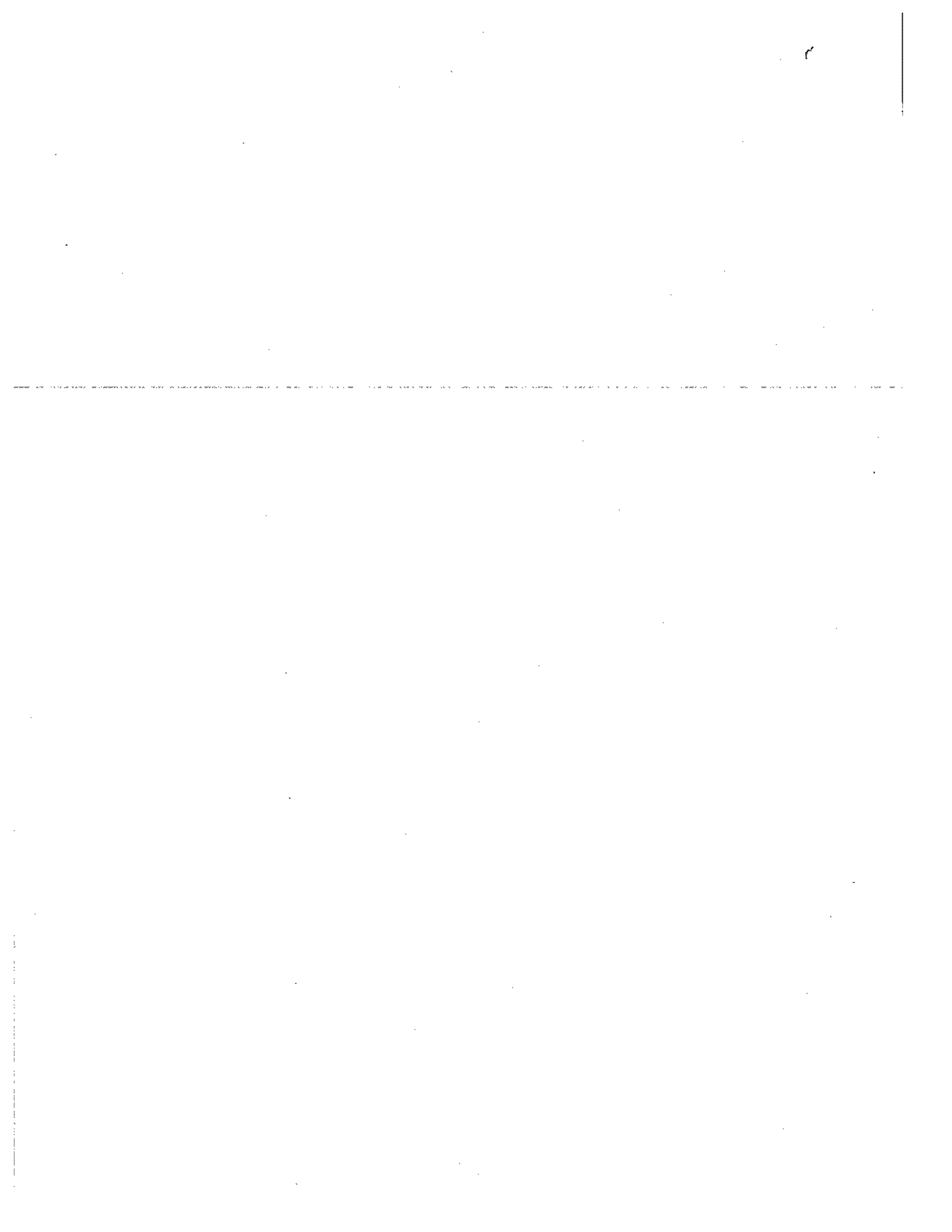
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I have spoken with Col Greg Schwab, the Air Force Chair who is copied on this email about this.

I appreciate you looking into this.

V/r

(b)(6)



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, March 19, 2013 7:56 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: Re: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

No, not that I am aware of. Why?

Jill

JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.419:

----- Original Message -----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL [mailto:francisco.hamm@us.af.mil]
Sent: Monday, March 18, 2013 06:28 PM
To: WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ <jill.whitesell@us.af.mil>
Subject: Fw: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

Did the AF ever pay for a copy?

//SIGNED//

Paco

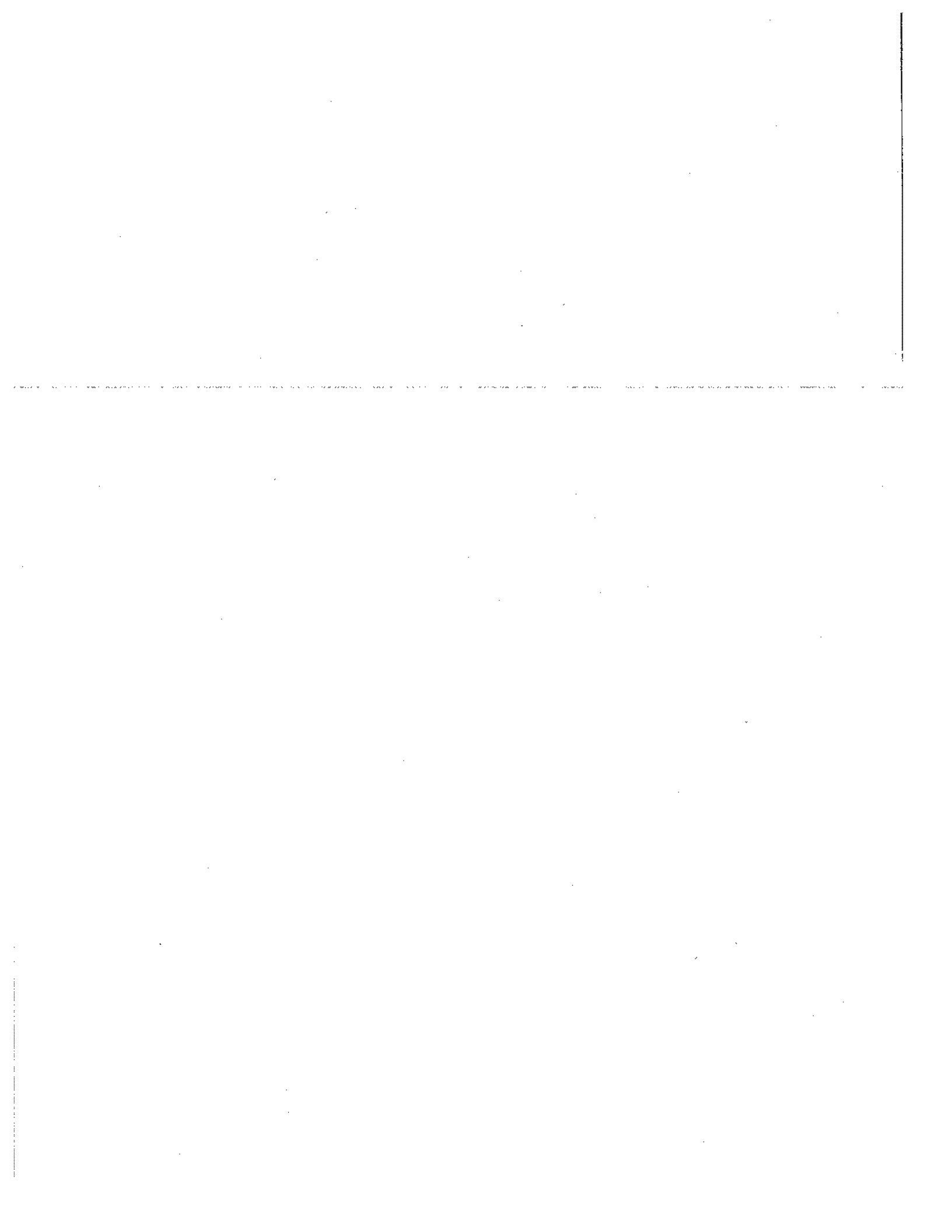
FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: Ogilvie, Vicente Mr OSD PA [mailto:Vicente.Ogilvie@osd.mil]
Sent: Monday, March 18, 2013 01:43 PM
To: Ressler, Nikki, DMA-Pentago
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAY
Subject: RE: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

I know the Air Force had paid to use the documentary. I'm copying Lt Col Hamm, Air Force was the DoD Project Officer, to get his comment.

Vince
V. C. Ogilvie
Room 2D982, Pentag
Tel. (703) 695-2709
Fax: (703) 695-4323
E-mail: Vicente.Ogilvie@osd.mi



-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:58 PM
To: (b)(6)
Cc: (b)(6)
Subject: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

Hi (b)(6)

DMA is looking for some OSD/PA guidance before pursuing rights to air on AFN the documentary on sexual assault in the military, "The Invisible War." The only guidance we've received from press officer Cynthia Smith is a referral to the Office of the General Counsel.

Before I go back to our DMA Director of Broadcasting with Cynthia's recommendation, do you have any insight we should be aware of on this one?

Best-

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:43 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: TAKE 3. REQUEST: Airing The Invisible War Documentary

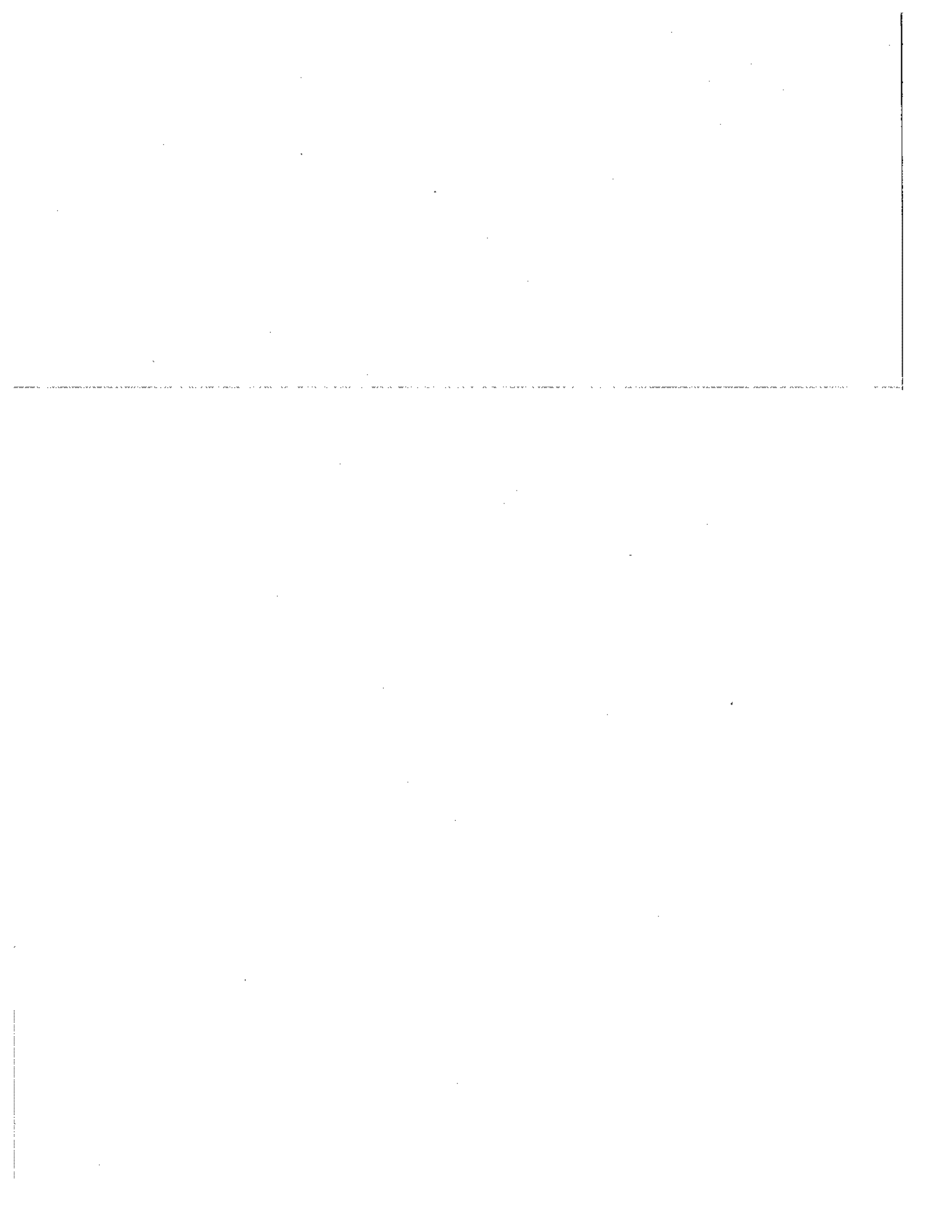
(b)(6)

I would recommend they talk to Ms. Maria Fried in OGC because she works the SAPRO portfolio. There is no official policy that I know of.

I know some services have used it for training purposes, and I know OGC developed a disclaimer for viewing.

I hope this helps.

(b)(6)



-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:33 PM
To: (b)(6)
Subject: TAKE 3. REQUEST: Airing The Invisible War Documentary

(b)(6), please see follow-up request from our Director of Broadcasting Col
.obyn Chumley, on behalf of our DMA Director. I'm happy to give her your
contact info, if you prefer she call you to discuss personally.

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:28 PM
To: (b)(6)
Cc:
Subject: RE: REQUEST: Airing The Invisible War Documentary

Thanks, (b)(6) if it would be best that I call her, I can do that. If it helps--I'm asking on behalf of (b)(6) we're at a
decision point on pursuing rights to air this documentary on AFN. I have the programming experts in a holding pattern...
-- rac

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:19 PM
To: (b)(6)
Cc:
Subject: RE: REQUEST: Airing The Invisible War Documentary

I still haven't heard anything.

My last follow-up was last week. I'll give it another try today.

Best-

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:00 PM
To: (b)(6)
Cc:
Subject: RE: REQUEST: Airing The Invisible War Documentary

(b)(6) did you by chance hear back from (b)(6) support (or not) of the documentary The Invisible War?
Sorry, know your plate is full... -- rac

-----Original Message-----

From: (b)(6)
Sent: Friday, March 08, 2013 9:28 AM
To: (b)(6)
Cc:
Subject: RE: REQUEST: Airing The Invisible War Documentary



(b)(6)

Let me check with the press officer who handles sexual assault, Cynthia Smith. She should be able to tell us the DoD position on this documentary.
I'll be back in touch.

(b)(6)

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Friday, March 08, 2013 9:06 AM

To: (b)(6)

Cc: F

Subject: REQUEST: Airing The Invisible War Documentary

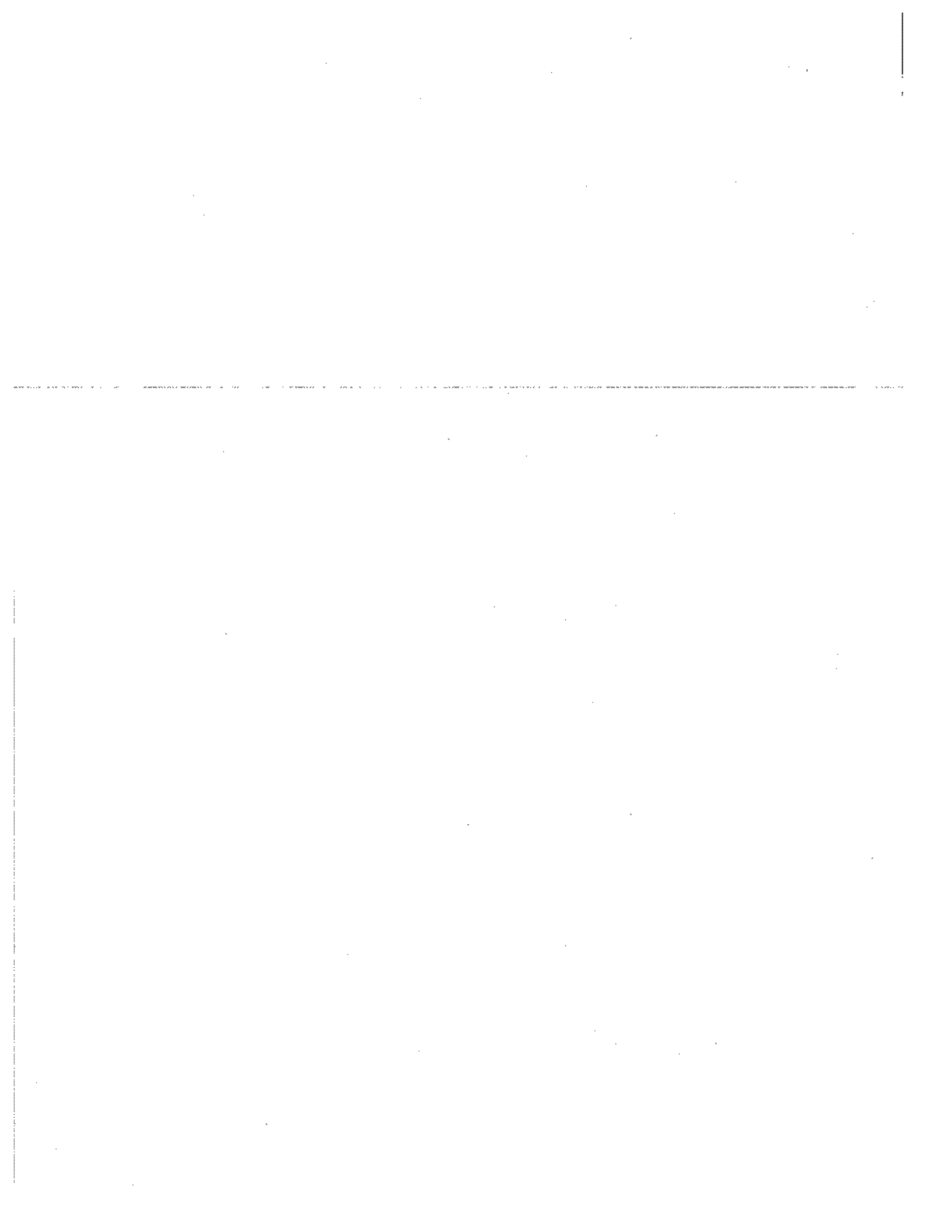
(b)(6), we were in the initial stages of pursuing rights to air on AFN the documentary on sexual assault in the military called The Invisible War. But once we learned the Navy does not allow it to be shown during sexual assault prevention training, we stood down. USAREUR has asked us to revisit this decision...so it's time to see what DOD policy is on showing this film to military audiences. (b)(6) says this is something you all can help us with... I've included some links to information on this (tough to watch) documentary. Do you need more information from me? --
rac

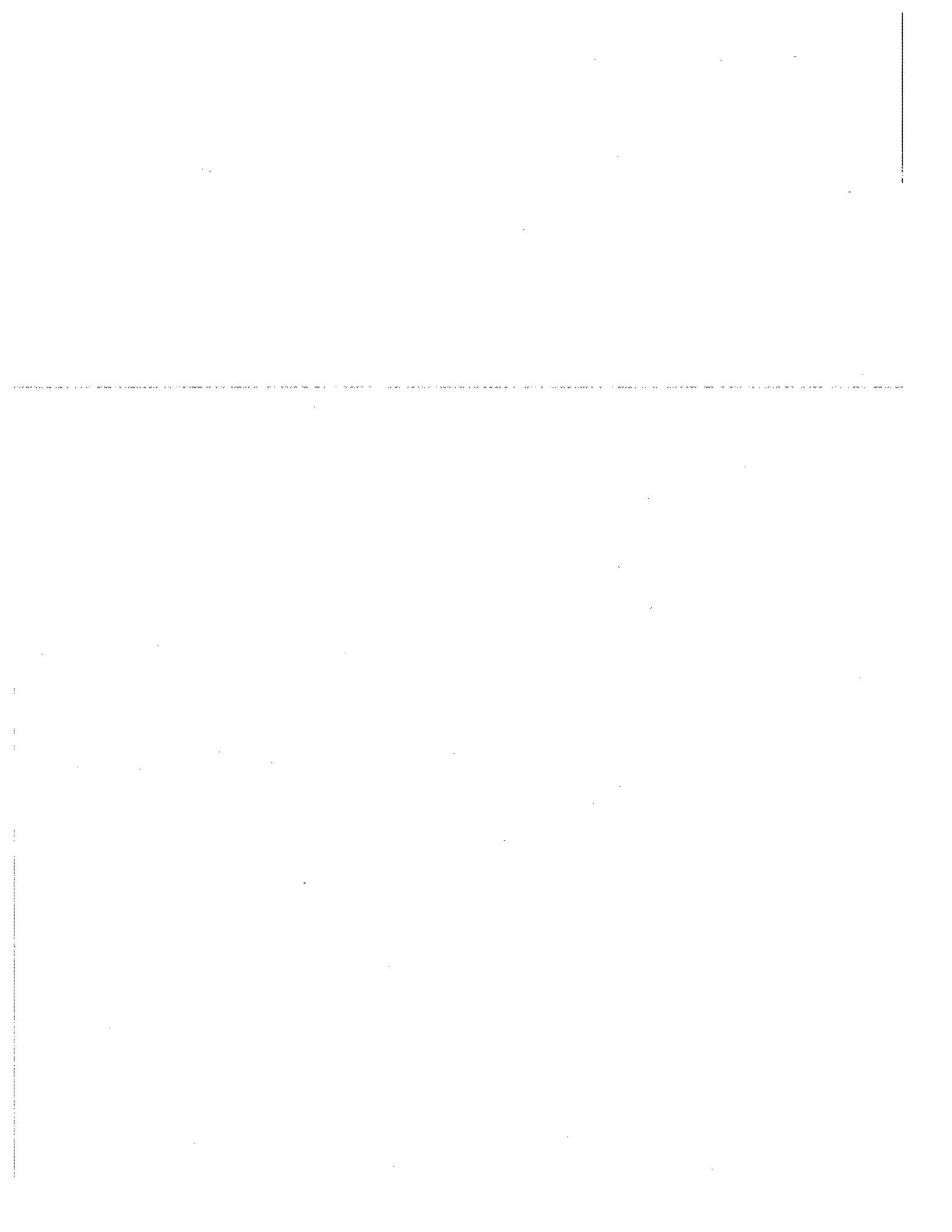
<http://www.invisiblewarmovie.com/>

<http://www.indiewire.com/article/the-invisible-war-filmmakers-respond-to-secretary-of-defense-leon-panettas-appearance-on-rock-center-with-brian-williams>

<http://www.pbs.org/independentlens/blog/dod-replaces-sexual-assault-prevention-chief-just-ahead-of-invisible-war-release>

(b)(6)





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil> (b)(6)
Sent: Monday, March 18, 2013 6:28 PM
To: WHITESSELL, JILL L LtCol USAF U S AIR FORCE HQ
Subject: Fw: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

Did the AF ever pay for a copy?

//SIGNED//

Paac

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liaison Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: (b)(6)
Sent: Monday, March 18, 2013 01:43 PM
To: (b)(6)
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAY
Subject: RE: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

I know the Air Force had paid to use the documentary. I'm copying Lt Col Hamm, Air Force was the DoD Project Officer, to get his comment.

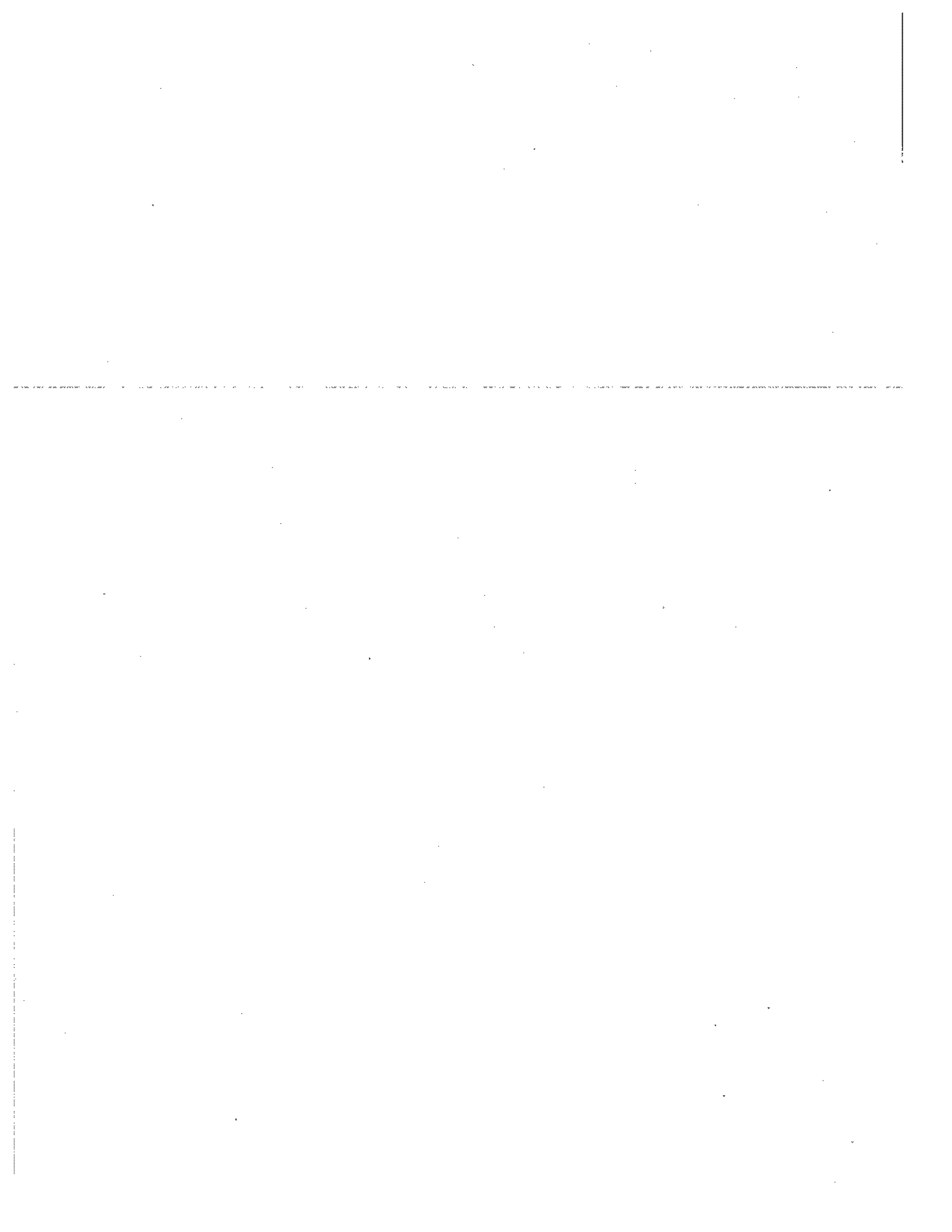
(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:58 PM
To: (b)(6)
Cc: (b)(6)
Subject: REQUEST FOR GUIDANCE: Airing The Invisible War Documentary

Hi, (b)(6)

DMA is looking for some OSD/PA guidance before pursuing rights to air on AFN the documentary on sexual assault in the military, "The Invisible War." The only guidance we've received from press officer Cynthia Smith is a referral to the Office of the General Counsel.



Before I go back to our DMA Director of Broadcasting with (b)(6) recommendation, do you have any insight we should be aware of on this one?

Best-

(b)(6)

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:43 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: TAKE 3. REQUEST: Airing The Invisible War Documentary

(b)(6)

I would recommend they talk to (b)(6) in OGC because she works the SAPRO portfolio. There is no official policy that I know of.

I know some services have used it for training purposes, and I know OGC developed a disclaimer for viewing.

I hope this helps.

(b)(6)

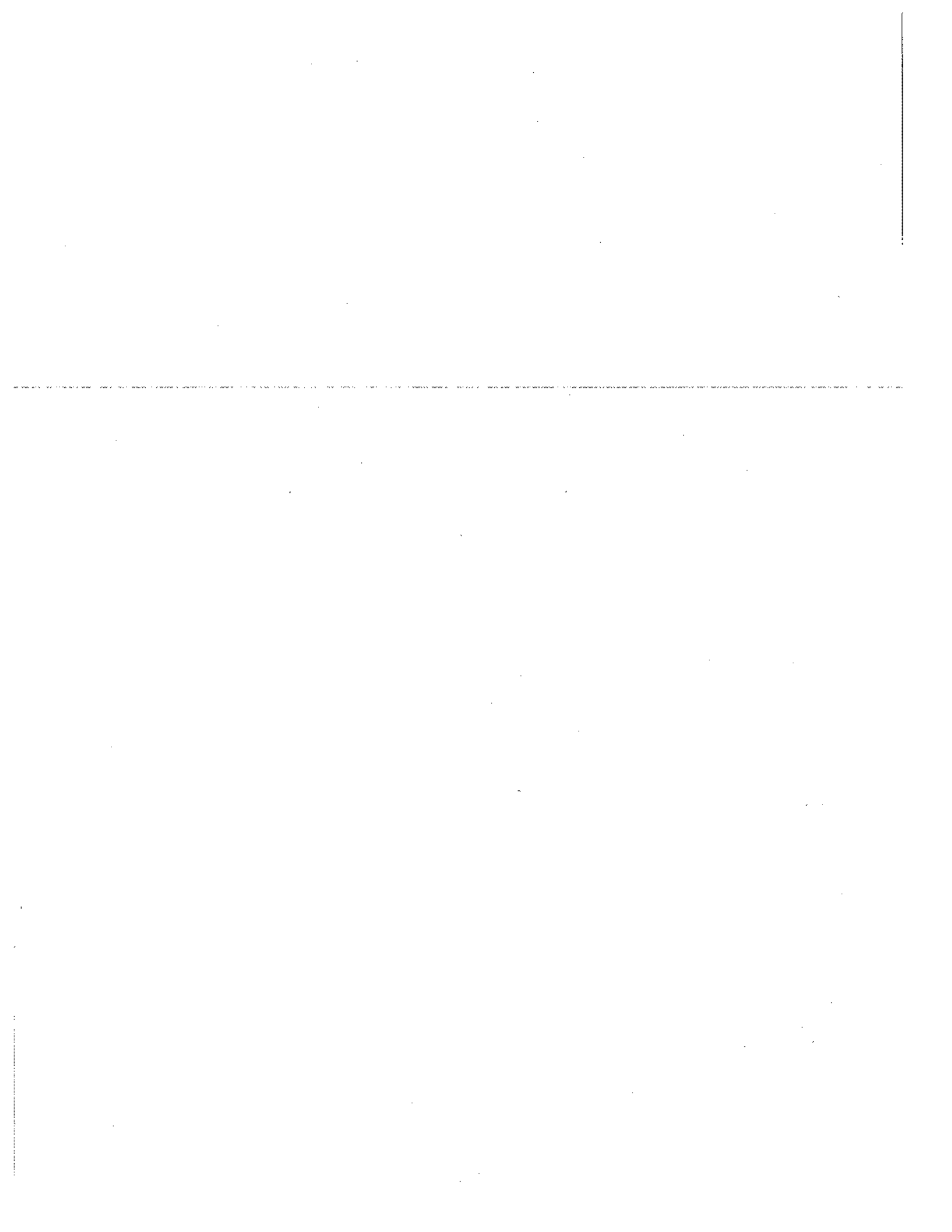
-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:33 PM
To: (b)(6)
Subject: TAKE 3. REQUEST: Airing The Invisible War Documentary

Myrna, please see follow-up request from our Director of Broadcasting (b)(6) (b)(6) on behalf of our DMA Director. I'm happy to give her your contact info, if you prefer she call you to discuss personally.

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:28 PM
To: (b)(6)



Cc: (b)(6)
Subject: RE: REQUEST: Airing The Invisible War Documentary

Thanks, NIKKI. If it would be best that I call her, I can do that. If it helps--I'm asking on behalf of (b)(6) we're at a decision point on pursuing rights to air this documentary on AFN. I have the programming experts in a holding pattern...
-- rac

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:19 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: REQUEST: Airing The Invisible War Documentary

I still haven't heard anything.

My last follow-up was last week. I'll give it another try today.

Best-

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Monday, March 18, 2013 1:00 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: REQUEST: Airing The Invisible War Documentary

(b)(6) did you by chance hear back from (b)(6) on DOD support (or not) of the documentary The Invisible War?
Sorry, know your plate is full... -- rac

-----Original Message-----

From: (b)(6)
Sent: Friday, March 08, 2013 9:28 AM
To: (b)(6)
Cc: (b)(6)
Subject: RE: REQUEST: Airing The Invisible War Documentary

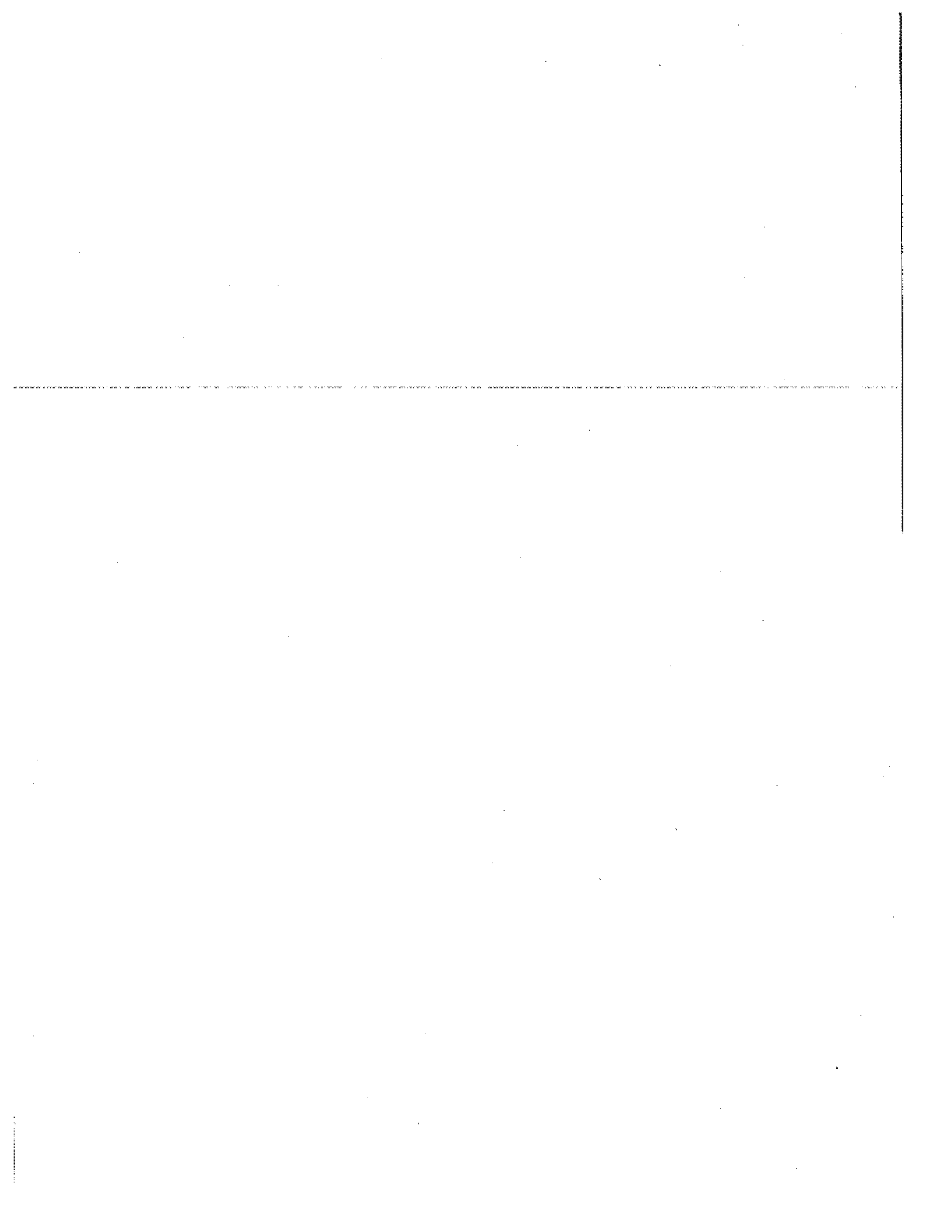
(b)(6)

Let me check with the press officer who handles sexual assault, Cynthia Smith. She should be able to tell us the DoD position on this documentary.
I'll be back in touch.

(b)(6)

(b)(6)

-----Original Message-----



From: (b)(6)

Sent: Friday, March 08, 2013 9:06 AM

To: (b)(6)

Cc: (b)(6)

Subject: REQUEST: Airing The Invisible War Documentary

(b)(6) we were in the initial stages of pursuing rights to air on AFN the documentary on sexual assault in the military called The Invisible War. But once we learned the Navy does not allow it to be shown during sexual assault prevention training, we stood down. USAREUR has asked us to revisit this decision...so it's time to see what DOD policy is on showing this film to military audiences. Mr. Friedman says this is something you all can help us with... I've included some links to information on this

(tough to watch) documentary. Do you need more information from me? --

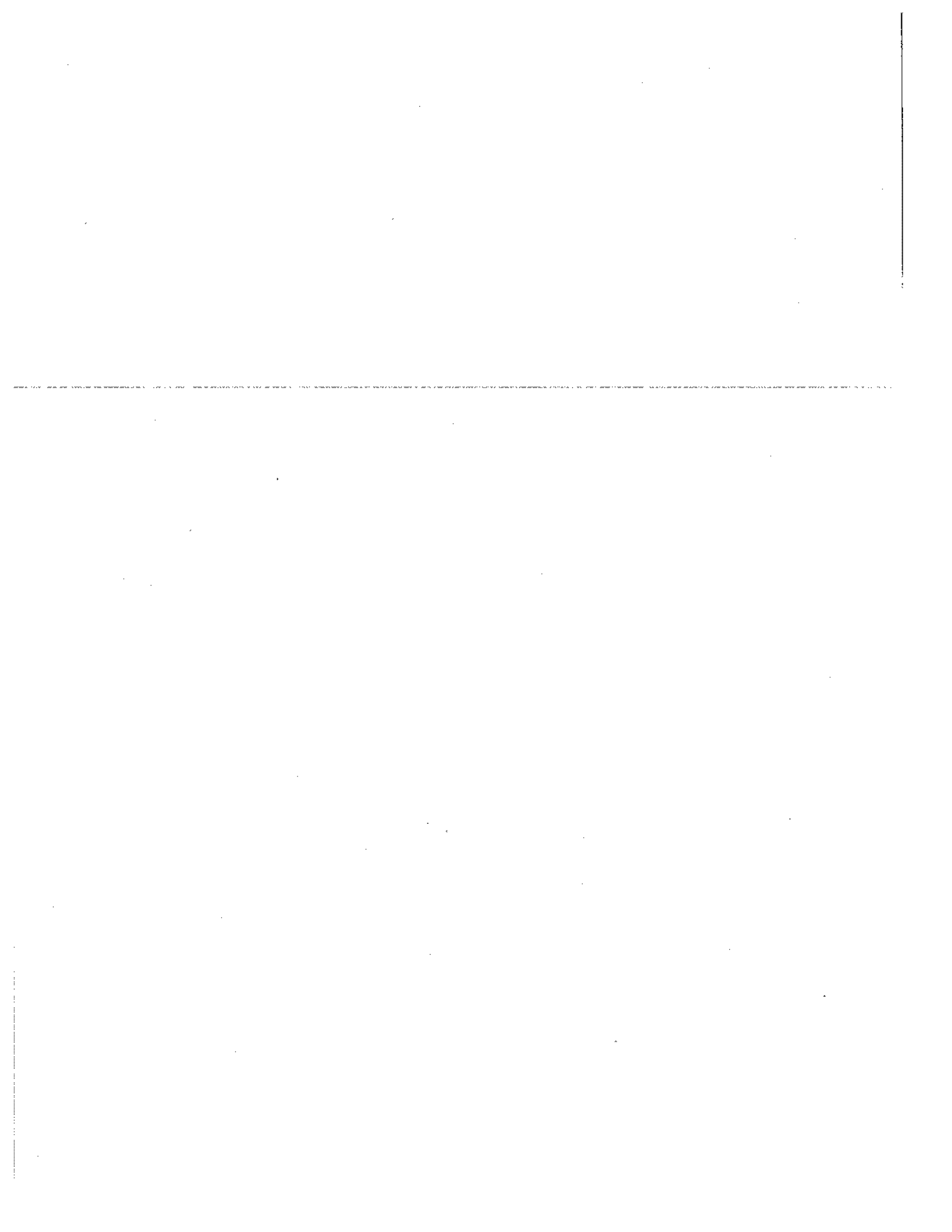
rac

<http://www.invisiblewarmovie.com/>

<http://www.indiewire.com/article/the-invisible-war-filmmakers-respond-to-secretary-of-defense-leon-panettas-appearance-on-rock-center-with-brian-williams>

<http://www.pbs.org/independentlens/blog/dod-replaces-sexual-assault-prevention-chief-just-ahead-of-invisible-war-release>

(b)(6)



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Wednesday, February 06, 2013 4:49 PM
To: VARHEGYI, WENDY S GS-15 USAF U S AIR FORCE HQ; WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/PAY
Cc: SAF/PAYL All (Distro List); WILSON, DAVID J GS-13 USAF AMC SAF/PAYN
Subject: FW: FYSA --- NY Magazine Interview with "Invisible War" director
Signed By: francisco.hamm@us.af.mil

FYSA - Invisible War press.

-----Original Message-----

From: (b)(6)
Sent: Wednesday, February 06, 2013 4:19 PM
To: (b)(6)
Cc: (b)(6)
Subject: FYSA --- NY Magazine Interview with "Invisivble War" director

Vince, I came across this and thought you would be interested:

<http://nymag.com/thecut/2013/02/qa-the-man-making-the-military-talk-about-rape.html>

Q&A: The Man Making the Military Talk About Rape
By Kat Stoeffe

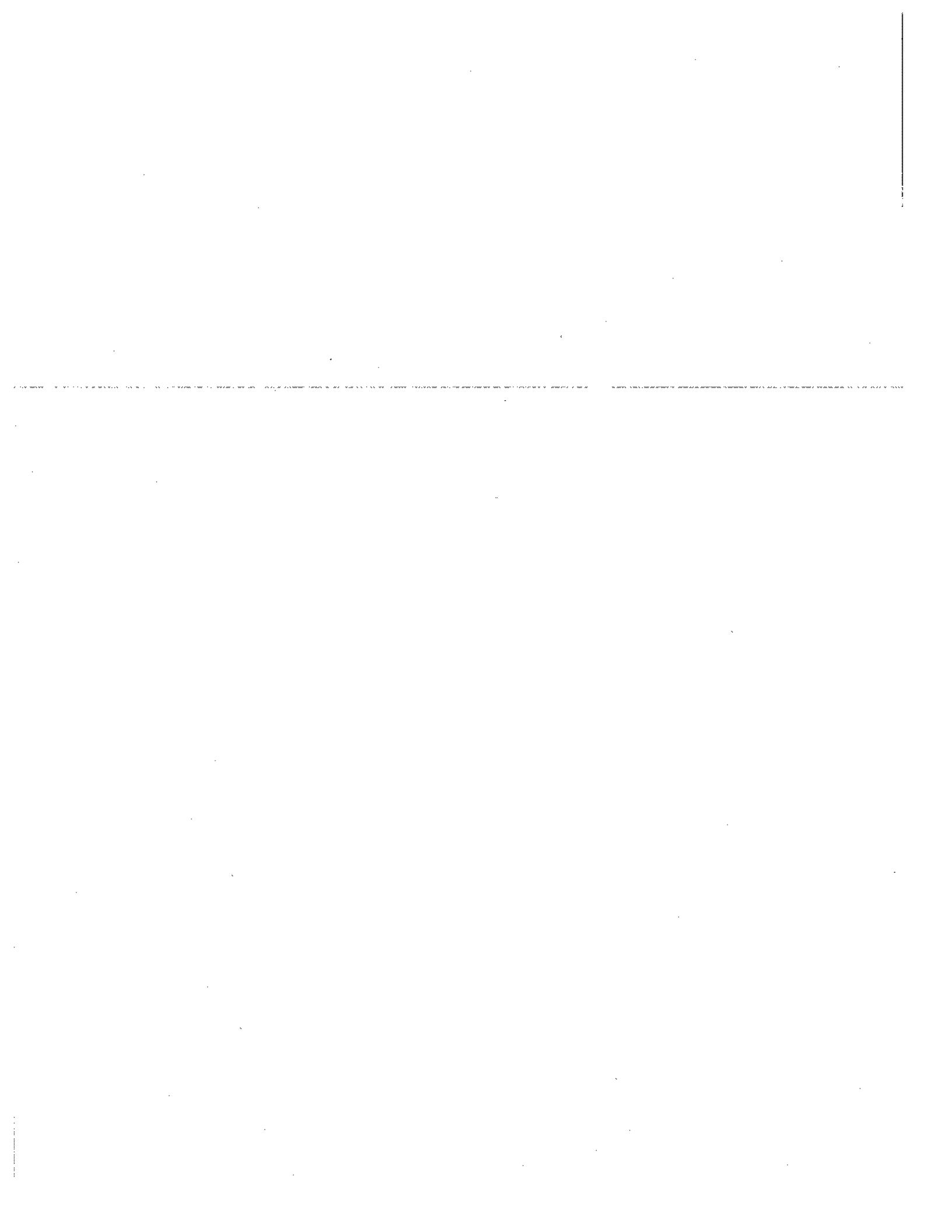
More Documentary films generally aren't known for dominating the annual Oscar-season buzz, but last week one nominee for Best Feature Documentary was name-checked on the floor of the U.S. Senate.

"I don't know whether you've seen an excellent documentary called The Invisible War ... " Connecticut Senator (b)(6) mused during Secretary of Defense hopeful (b)(6) senate confirmation hearing.

"Yes," Hagel interrupted him to reply, scoring an easy point in an otherwise grueling hearing. Ever since The Invisible War premiered at Sundance in 2012 - where it won the festival's Audience Award - its title has become shorthand for the epidemic of sexual assault within the military.

"Did you see that?" director Kirby Dick asked the Cut a few days after Hagel's hearing. Of The Invisible War team, with producer Amy Ziering (pictured), Dick explained, "Every time attention is paid to this film, things happen. Another senator gets involved."

Days after seeing The Invisible War, Secretary of Defense Leon Pänetta held a press conference personally apologizing to the estimated 19,000 annual survivors of military sexual assault. Six months later, trials began in the largest military sex abuse scandal in a decade at Lackland Air Force Base in Texas. This January, new measures for sexual assault prevention and survivor protection made it into the National Defense Authorization Act. The Cut



checked in with Dick, in the throes of his hectic New York-Los Angeles awards season circuit - which now includes stops in Washington, D.C. "Occasionally when I see a member of Congress talking about the military sexual assault, they've taken part of a line from the film," he marveled.

The response to *The Invisible War* has been extraordinary. Does that mean you've had to change hats, switching from filmmaker to activist?

This is the kind of thing you wish for but you're pragmatic and think no, it'll never happen. In this case, it's happening. We hoped the film would have this kind of impact but we never really expected it, and we definitely never expected it this soon. I anticipated a little of this after the release, but I thought it would die down. Actually, it went in the opposite direction. Because we know how far the military has to go, and because our film is the only information out there, and because 19,000 men and women are still sexually assaulted in the military each year, I feel a commitment to this film. The military had covered up so effectively and been so intransigent until now, that while the momentum is here with the film, we're able to do a lot.

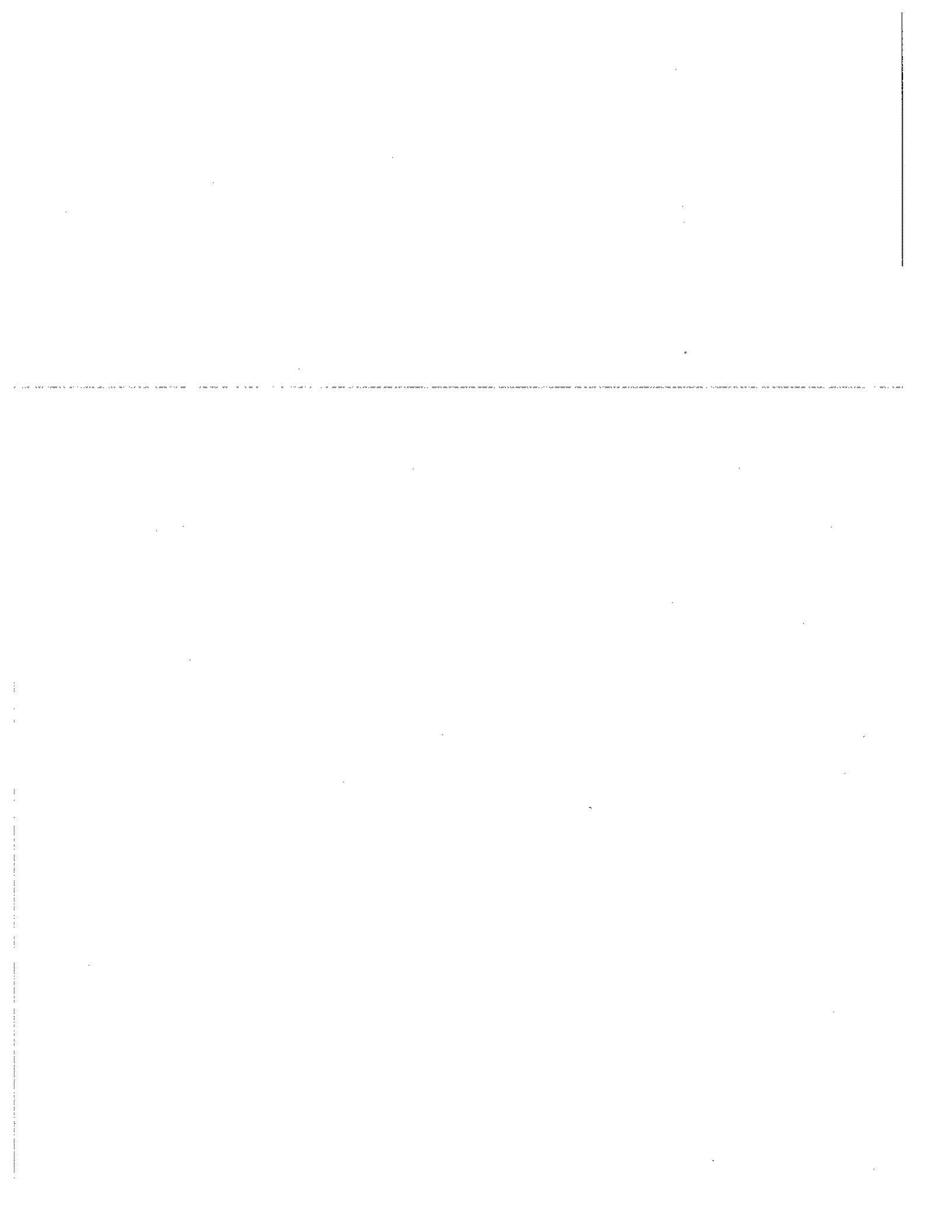
What's the response like outside of Washington, D.C.?

Almost every week or so we get e-mails from survivors who weren't able to forgive themselves until they saw the film. Many people who are survivors of rape in the military - and civilians - blame themselves. They think they did something wrong, when in most cases it's a serial perpetrator. When they see the film, they understand that there are all these other brave, capable men and women like them out there, and they finally let the oftentimes decades-long blaming go away. We have a very active Facebook page as well as a website, *Invisible No More*. It's the most prominent place where survivors go to interact with others on the issue.

Last month, chairman of the Joint Chiefs, General Martin Dempsey said that lifting the ban on women in combat roles would help undo the "psychology" that led to widespread military sexual assault. What do you think?

Women won't be second-class citizens anymore, which in the past has made them vulnerable. I think that will reduce harassment. But serial perpetrators are going to continue to operate until the military prosecutes and incarcerates them. Plus, as many or more men are sexually assaulted in the military - this is not an issue of women somehow causing men to become rapists. I think that shows a disrespect for our soldiers - I know most men are horrified by this.

What we have in the military is a small percentage of serial perpetrators that have been allowed to assault again and again and again. People don't believe that their assailants may be put behind bars, so there's a very low likelihood that they will even get reported. The rate of prosecution and conviction is so low, most serial perpetrators get off with a slap on the wrist. One perpetrator was given an Airman of the Year award during a rape investigation. It's really shocking - there's an attitude within the military that we're all brothers and sisters, everyone is there to take care of each other. Yet here we have wounded men and women being thrown away in a



lot of ways.

Were you satisfied with the new sexual assault guidelines added to the National Defense Authorization Act this year?

It's only the first step. This is something that's been going on for generations. It's time for the military to completely address this problem. Make the decision to investigate and prosecute sexual assault outside of the chain of command.

A lot of the film focuses on the professional retribution survivors face from a commanding officer for reporting their sexual assault - as well as the lengths the military went to cover up the problem. Did they push back at you?

I fully expected the military would react in the same way it reacted to the Tailhook Academy scandal. But they didn't. For one, I think the film makes such a strong case that to push back would really bring into question their credibility. Plus, the film didn't put them on the defensive. People are naturally wary of a film bashing the military, but they were reassured by the nature of the film. It's not an anti-military film. It's a strong critique of how they handled this issue. It helped that we were able to get people who were formerly in the military justice system to talk about how ineffective it was, people who saw these problems happening again and again.

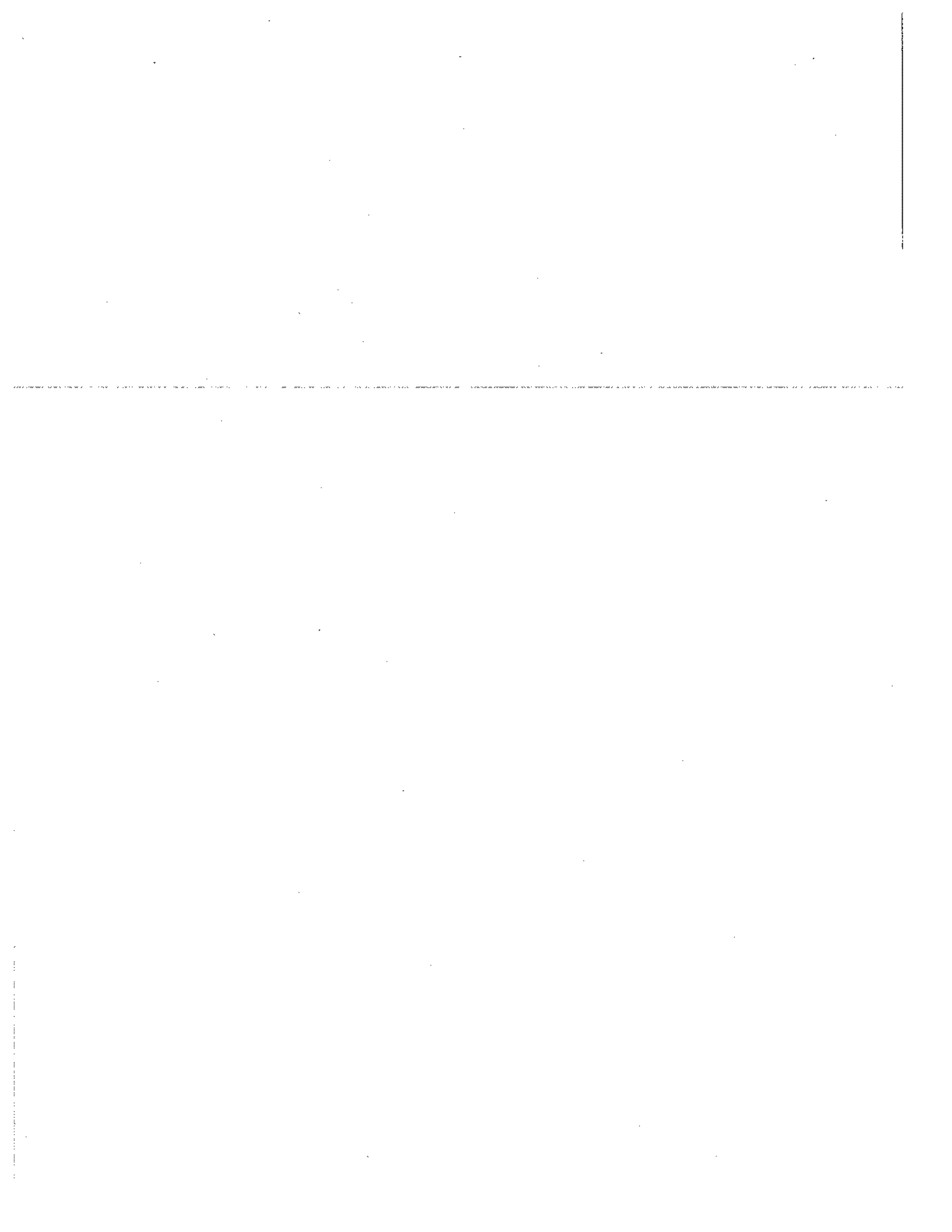
You've been to the Oscars before, when your documentary about sex abuse in the Catholic church, *Twist of Faith*, was nominated in 2005. What's that night like for you?

There's one thing that I think is charming and intelligent about the way it's planned: After your category comes up, if you don't win, all the losers seem to find themselves at the bar drinking. Only a few people win, so it's a very convivial environment, sitting there with all your fellow nominees who didn't win. In many ways it's more fun than winning. I suppose that's a tribute to the Academy - that it's obviously a lot of anticipation and pressure, and then it's all over suddenly, but at least you're at a really good party afterwards even if you lose.

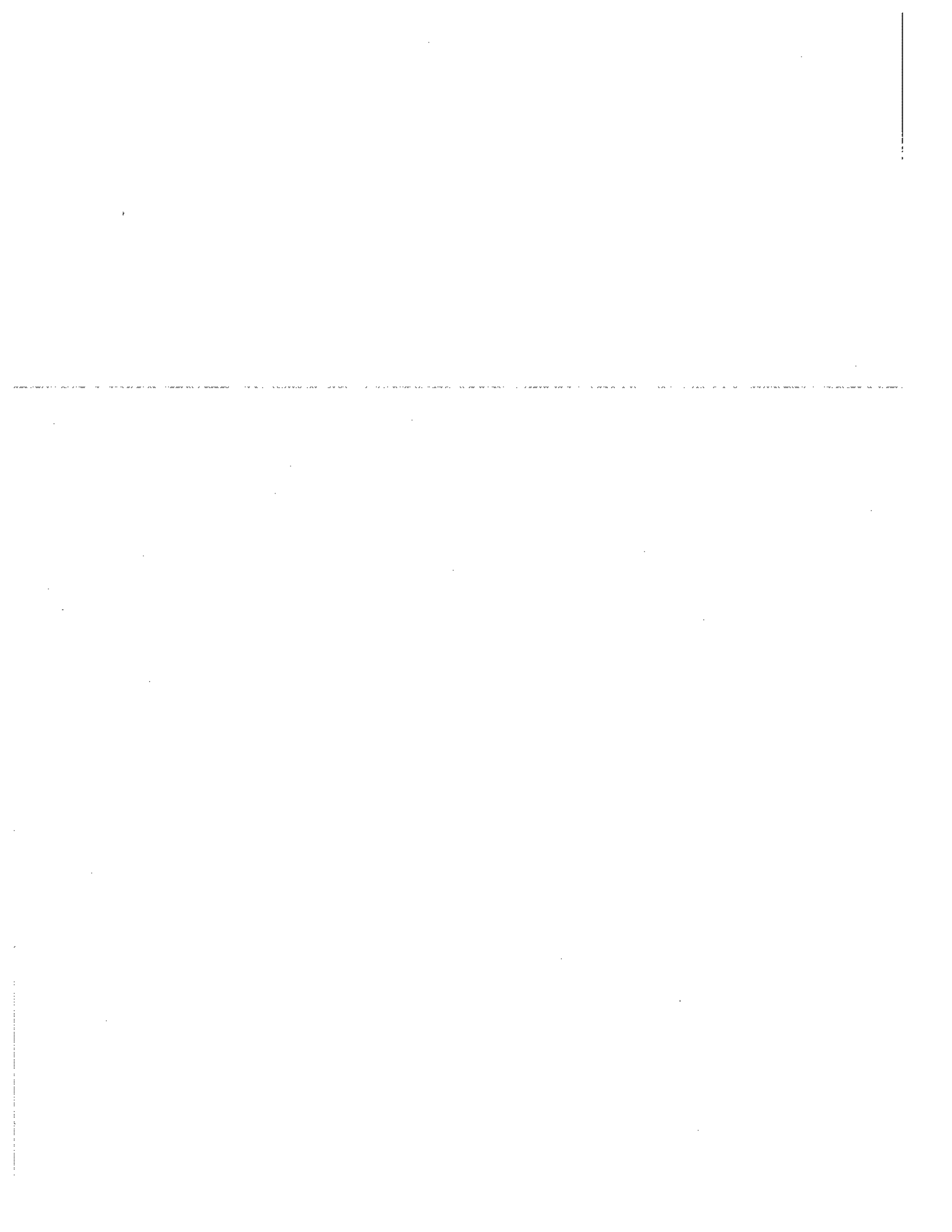
What's next for you?

I hope I'm not compelled to make another film on the subject. I hope I don't have to make a second. I'm working on a couple other films. *The Invisible War* producer Amy Ziering and I are taking on some pretty significant institutions. A lot of that I can't really talk about because we try to stay under the radar.

David L. Nokes
Community Relations Policy
DoD Branding & Trademark Licensing Program
Office of the Assistant to the Secretary of Defense (Public Affairs)
Community & Public Outreach
Pentagon, Room (b)(6)
703-693-0309, DSN 223



david.nokes@osd.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, December 07, 2012 11:31 AM
To: CHAVANA, JARROD R SSgt USAF AFPAA/AOL
Cc: Tingley, Laurel P Lt Col MIL USAF SAF/PAO; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: Direction Regarding Use of "The Invisible War" (HTML)
Signed By: jill.whitesell@us.af.mil

SSgt Chavan

I am so sorry I didn't get back to you on this issue yesterday, thanks for the follow up. Below is the guidance we have regarding the Invisible War documentary. We do not have "full rights" so show this documentary, unless you (your organization) purchases a copy (it's \$295.00). The CSAF was granted a one-time approval to show it to his commanders, but aside from that, we can't show it either, unless we purchase a copy.

Hope this helps,

Please let me know if you have additional questions,

Lt Col W

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

Commander's

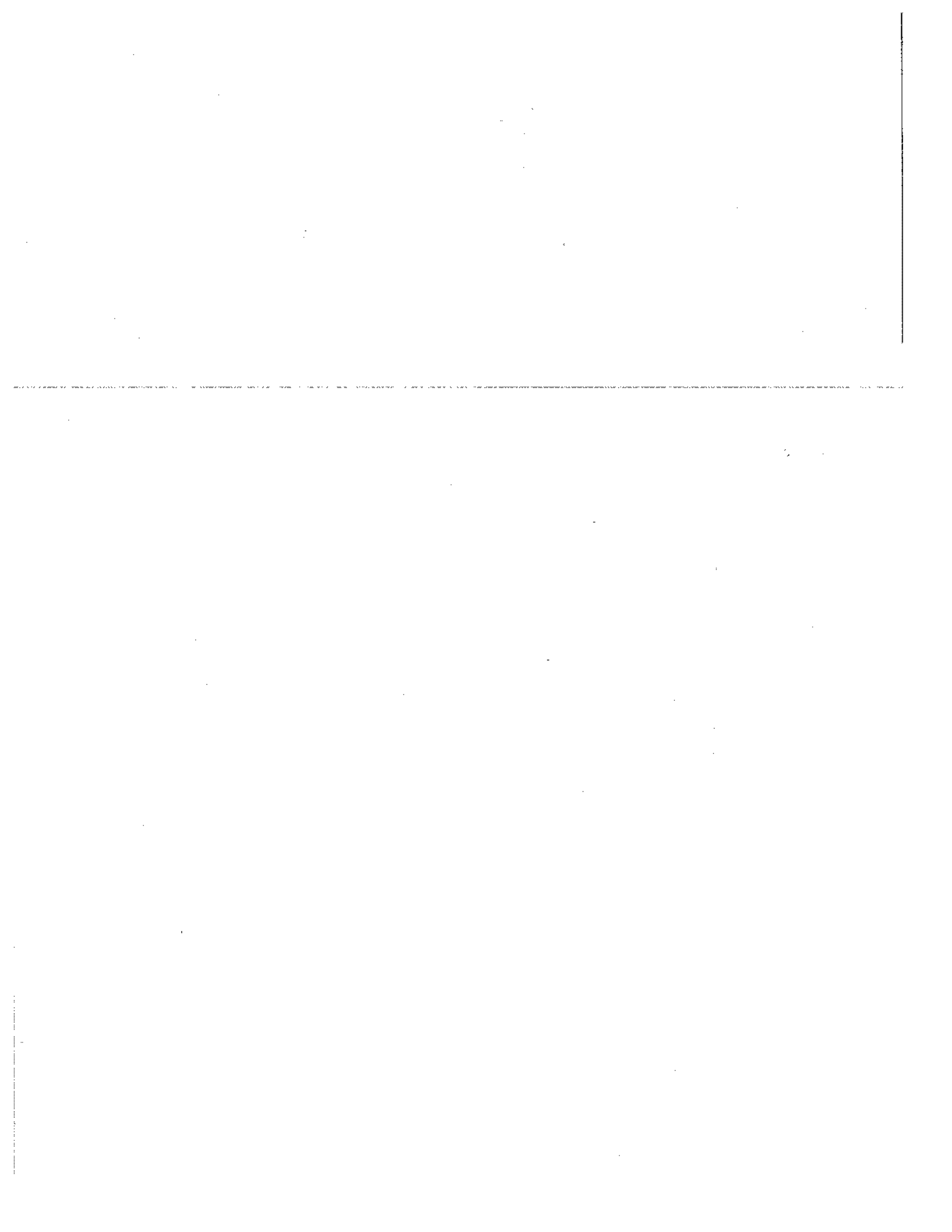
We have received several questions about the use of the documentary "The Invisible War".

The documentary is copyrighted and should not be duplicated for use. The HAF received specific permission from the producers for the CSAF to show the

documentary during his Wing CC call.

The producers of the film have made educational copies available for purchase. Bases may purchase (and several have) a licensed copy that may be shown to "limited

viewers," which means all viewers must be in the same room and the film is



not broadcast on-line or across the base. A separate copy will need to be purchased for each military installation where the film will be screened.

For installations to legally use the video, the installation would have to buy a copy from

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

Even renting it from NETFLIX and showing to a mass audience would violate the copyright rules, as NETFLIX is for individual use vice showing to a mass audience.

Please call with any questions...myself or SAF/PA at (703) 695-9664.

Vr

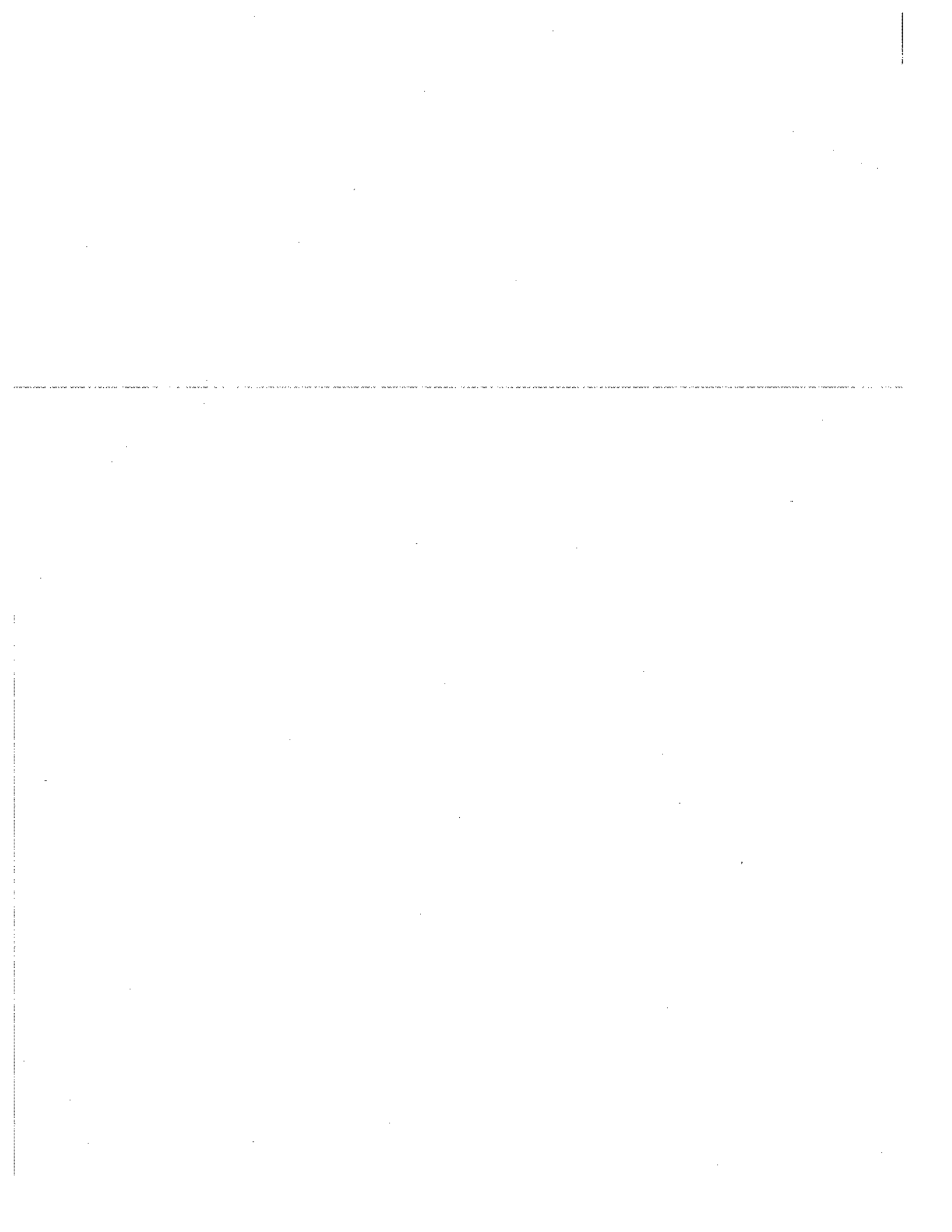
em

Eden J. Murrie, Brigadier General, USAF

Director of Services

Deputy Chief of Staff for Manpower, Personnel and Services

Comm: 571 256 8598



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Tingley, Laurel P Lt Col MIL USAF SAF/PAO
Sent: Friday, December 07, 2012 10:34 AM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: CHAVANA, JARROD R SSgt USAF AFPAA/AOL
Subject: W: Question regarding a documentary called "The Invisible War"
Signed By: TINGLEY.LAUREL.P.1180932891

Jill,

I understand from Ms. Stefanek that you're already working "The Invisible War" issue. Can you help SSgt Chavana? I sure don't know the answer . . .

Thanks!

Laurel

LAUREL P. TINGLEY, Lt Col, USA
Air Force Press Desk
Secretary of the Air Force Public Affairs (SAF/PAO)
1690 Air Force Pentagon
Washington, D.C. 20330
DSN 671-2779/CML 703-571-2779
MAIN 703-695-0640
laurel.tingley@pentagon.af.mil

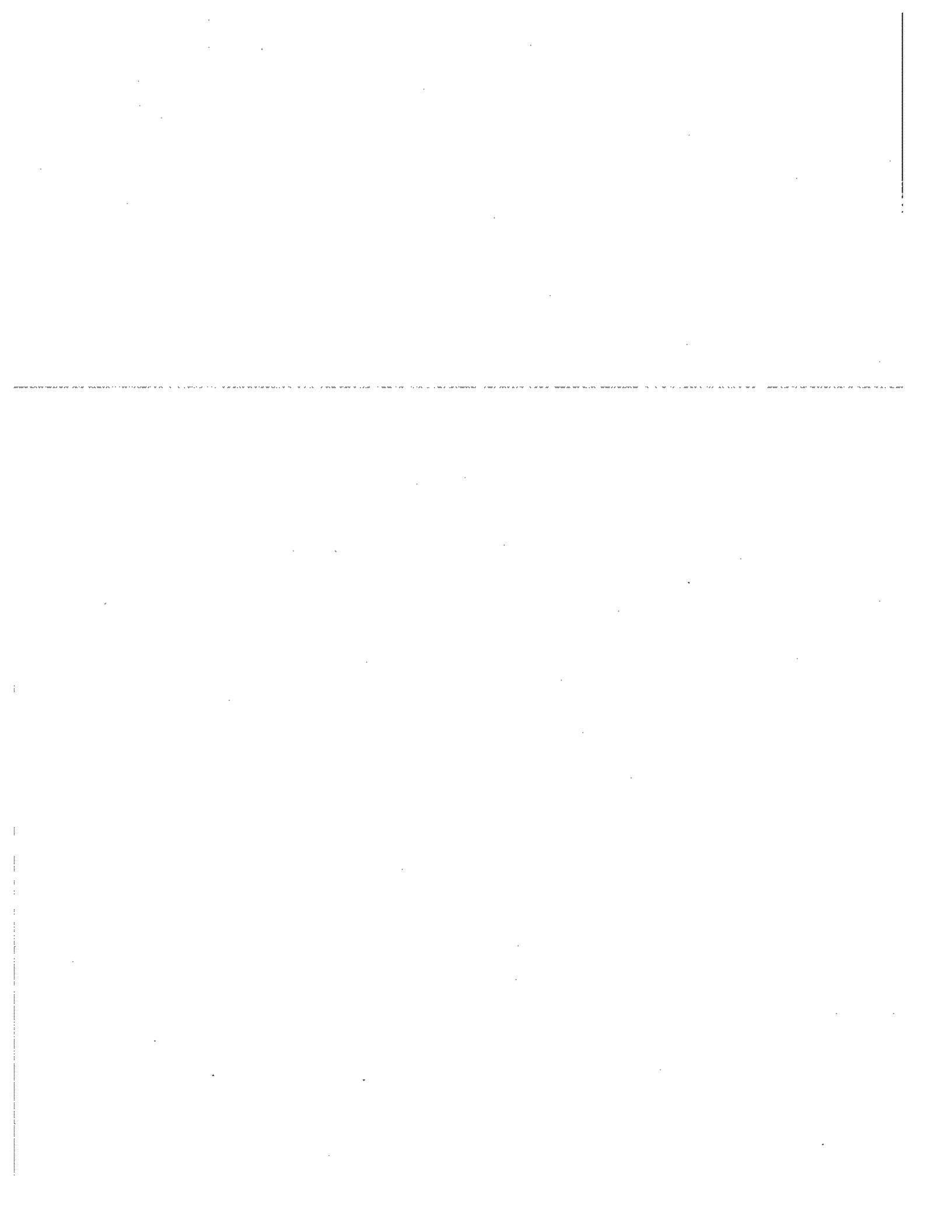
-----Original Message-----

From: CHAVANA, JARROD R SSgt USAF AFPAA/AOL
[\[mailto:jarrod.chavana@us.af.mil\]](mailto:jarrod.chavana@us.af.mil)
Sent: Thursday, December 06, 2012 4:54 PM
To: TINGLEY, LAUREL P LtCol USAF U S AIR FORCE HQ/PAO
Subject: Question regarding a documentary called "The Invisible War"

Ma'am,

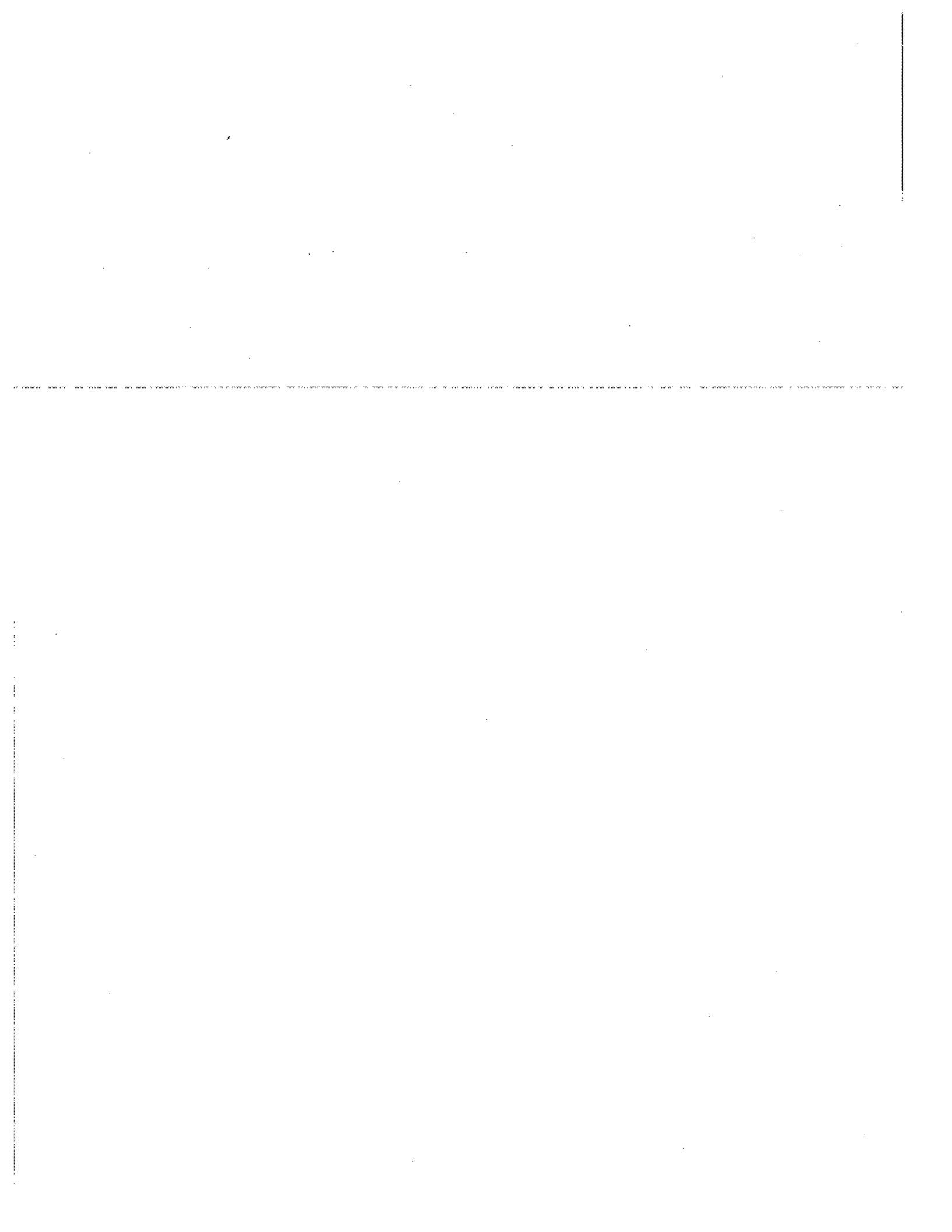
Per our discussion, a commander is wanting to show a documentary called "The Invisible War," to his subordinates. He's wanting to know if he needs to get permission from someone or not? His office called me, which I'm Air Force Trademark and Licensing, so this isn't my wheel house. I'm hoping SAF would be able to provide me with an answer for him. In my opinion I see no issue here, but I don't want to steer him wrong. I really appreciate your time in this matter.

V/R,



(b)(6)

www.trademark.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Wednesday, December 05, 2012 3:26 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: 'W: Direction Regarding Use of "The Invisible War" (HTML)

FYI...in case our phone rings about this. I provided the input for how to purchase....thanks

(no need to forward this email since it will be one of the three of us who will likely answer any questions)

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Murrie, Eden J Brig Gen MIL USAF AF/A1S
Sent: Wednesday, December 05, 2012 3:22 PM

To: (b)(6)

(b)(6)

(b)(6)

(b)(6)

Subject: Direction Regarding Use of "The Invisible War" (HTML)

Commander's

We have received several questions about the use of the documentary "The Invisible War".

The documentary is copyrighted and should not be duplicated for use. The HAF received specific permission from the producers for the CSAF to show the documentary during his Wing CC call.

The producers of the film have made educational copies available for purchase. Bases may purchase (and several have) a licensed copy that may be shown to "limited

viewers," which means all viewers must be in the same room and the film is not broadcast on-line or across the base. A separate copy will need to be purchased for each military installation where the film will be screened.

For installations to legally use the video, the installation would have to buy a copy from

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

Even renting it from NETFLIX and showing to a mass audience would violate

the copyright rules, as NETFLIX is for individual use vice showing to a mass audience.

Please call with any questions...myself or SAF/PA at (703) 695-9664.

Vr

em

Eden J. Murrie, Brigadier General, USAF

Director of Services

Deputy Chief of Staff for Manpower, Personnel and Services

Comm: 571 256 8598

Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 5:03 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening
Signed By: jill.whitesell@us.af.mil

Thanks much!

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
[mailto:russell.maheras@us.af.mil]
Sent: Tuesday, December 04, 2012 2:48 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

Lt Col Whitesell

The loop has been closed with Ms. Ziering

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
[mailto:jill.whitesell@pentagon.af.mil]
Sent: Tuesday, December 04, 2012 8:27 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Russ,

Got an undeliverable, so trying a different email address.

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mi

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 11:26 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

Paco,

Per our phonecon this morning, we are not recommending any AF leaders meet with the producers. Can you please close the loop with them and give them the reasoning we talked about on the phone? Thanks much,

Jill

JILL L. WHITESELL, Lt Col, USA
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
[mailto:francisco.hamm@us.af.mil]
Sent: Monday, December 03, 2012 3:25 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; JONESVINCENT, TYNISHA L GS-14 USAF U S
AIR FORCE HQ/5D1067; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Fw: Air Force - Invisible War Screening

Any AF leaders want to meet with the filmmakers?

//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, December 03, 2012 12:46 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Lt Col Hamr

Do we have any senior USAF leaders who wish to meet with the "Invisible War" producers Wednesday when they are in DC?

Apparently no one has contacted Ms. Ziering yet. Could we run this up through SAF/PAY to see if there were any takers?

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoefilms.com]
Sent: Monday, December 03, 2012 8:31 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Re: Air Force - Invisible War Screening

Hi Russ -

Any further news re this? As mentioned, we'll be meeting at the Secretary of Defense's offices at 5pm this Wednesday.

Best,

Amy

Inline image 1

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

www.invisiblewarmovie.com

On Nov 28, 2012, at 12:11 PM, MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL wrote:

Hi Amy

Thanks for your help!

I've sent out some feelers regarding possible USAF officials.

By the way, could you let me know who in the SecDef's office you'll be meeting with?

Thanks! That helps me when I'm talking to the folks in my chain of command.

v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office 10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedofilms.com]

Sent: Monday, November 26, 2012 12:42 PM

To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Subject: Air Force - Invisible War Screening

Hi Russ!

Hope you are well and had a wonderful holiday weekend.

I'm writing because I got a call this morning from the Pentagon, asking for my authorization of a screening for 100 plus Air Force staffers.

I of course told them "yes"! We are so thrilled and grateful you are recommending the film as a training tool and finding it to be of use. That is why we made it.

So first, I wanted to thank you.

Second, it turns out that the director, Kirby Dick and I will be in DC and visiting the Pentagon on Dec 5 to meet with persons in Secretary Panetta's office.

If there is anyone there you think we should meet with from the Air Force on that date as well, please let me know.

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Best,
Amy!

Amy Ziarina | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedoefilms.com

www.invisiblewarmovie.com

Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: ...AHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL <russell.maheras@us.af.mil>
Sent: Tuesday, December 04, 2012 2:48 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

Lt Col Whitesell

The loop has been closed with Ms. Ziering.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
[mailto:jill.whitesell@pentagon.af.mil]
Sent: Tuesday, December 04, 2012 8:27 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Russ,

Got an undeliverable, so trying a different email address.

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

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From: Whitesell, Jill L Lt Col MIL USAF SAF/PA
Sent: Tuesday, December 04, 2012 11:26 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

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jill.whitesell@pentagon.af.mil

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From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
[mailto:francisco.hamm@us.af.mil]
Sent: Monday, December 03, 2012 3:25 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; JONESVINCENT, TYNISHA L GS-14 USAF U S
AIR FORCE HQ/(b)(6) Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Fw: Air Force - Invisible War Screening

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//SIGNED//

Pact

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(O) 310-235-7511
(C) 310-801-9527
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

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Fax: 310-235-7500

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-----Original Message-----

From: Amy Ziering [mailto:amy@janedofilms.com]
Sent: Monday, December 03, 2012 8:31 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAY
Subject: Re: Air Force - Invisible War Screening

Hi Russ -

Any further news re this? As mentioned, we'll be meeting at the Secretary of Defense's offices at 5pm this Wednesday.

Best,
Amy

Inline image 1

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

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-----Original Message-----

From: Amy Ziering [mailto:amy@janedoefilms.com]
Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PA
Subject: Air Force - Invisible War Screening

Hi Russ:

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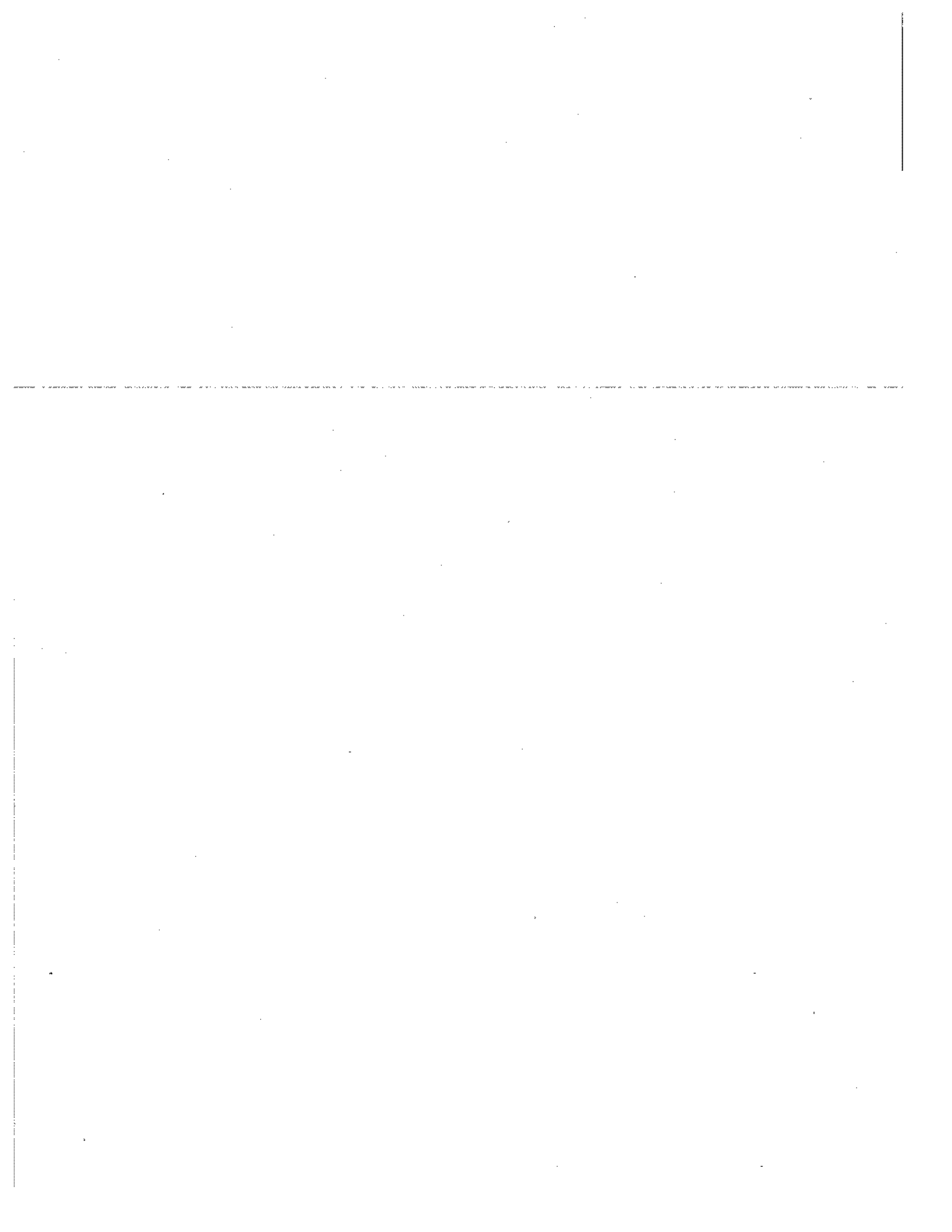
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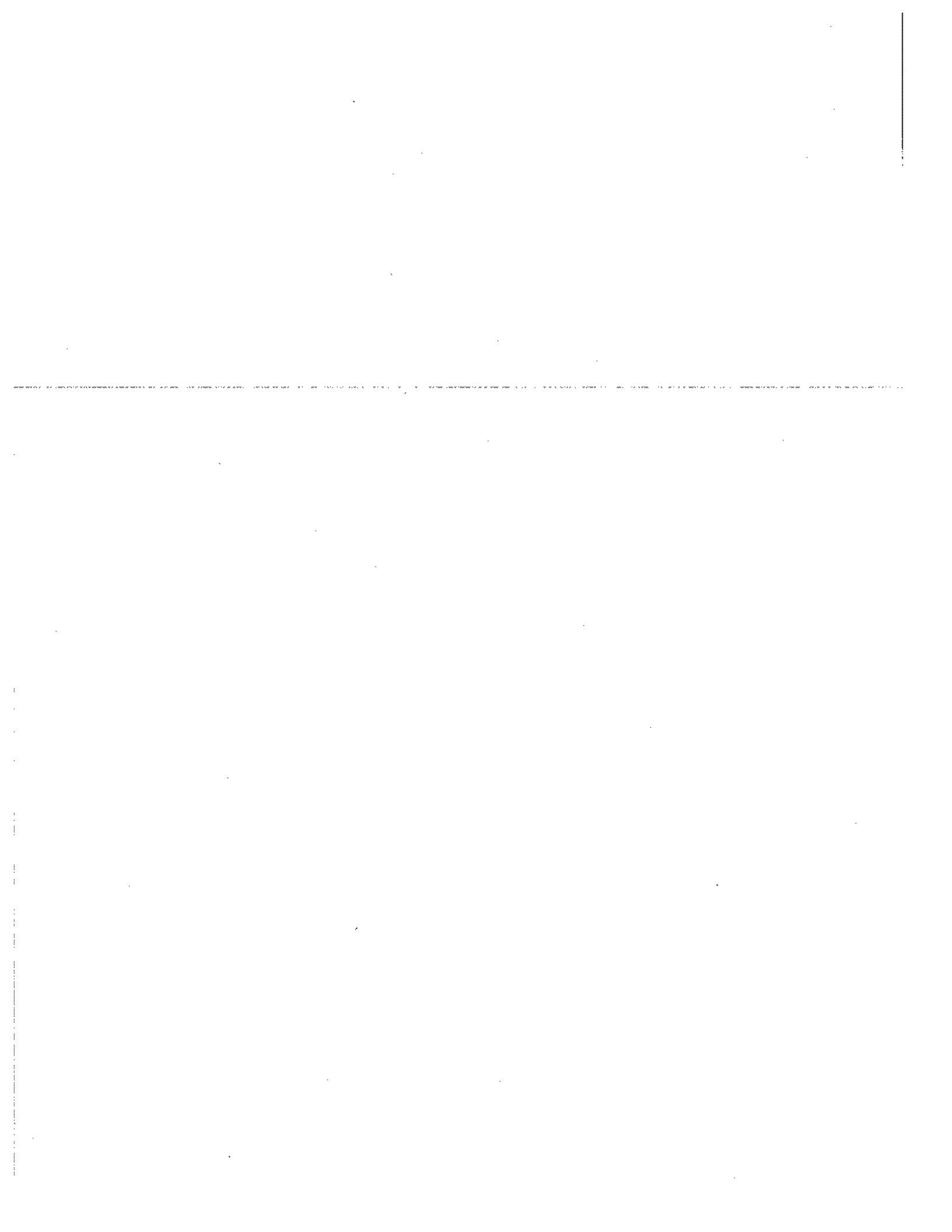
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Nolta, Christy SES USAF SAF/PA
Sent: Tuesday, December 04, 2012 12:32 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Follow Up//Invisible War Request

Excellent, I'm waaaay good with your recommendation.

CHRISTY NOLTA, SES, DA.
Deputy Director
Public Affairs
1690 AF Pentagon
Washington DC 20330
703-697-6061

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PA
Sent: Tuesday, December 04, 2012 11:05 AM
To: Nolta, Christy SES USAF SAF/PA
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Follow Up//Invisible War Request

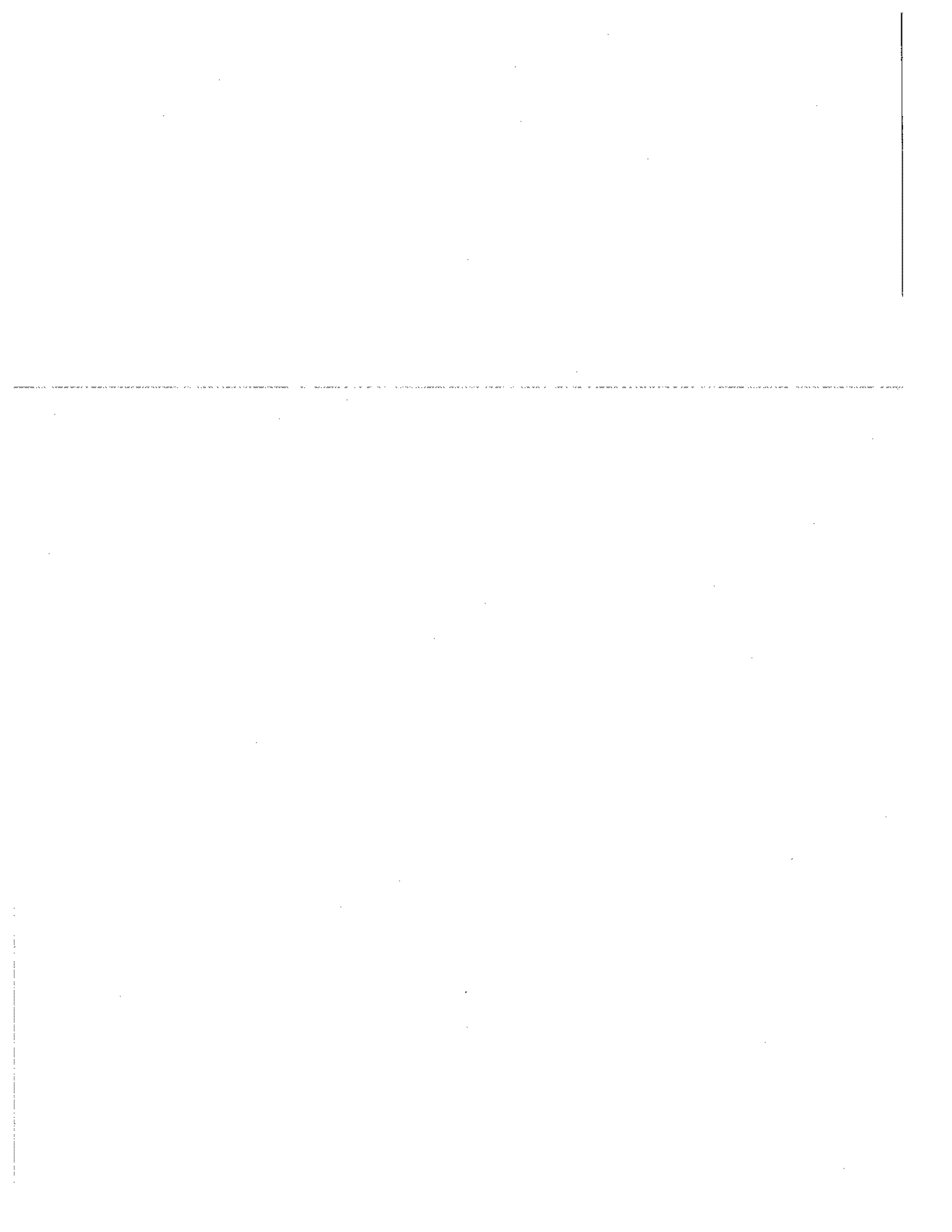
Ma'am,

Per our conversation this morning re: Invisible War and meeting with the producers tomorrow, our position is that we don't recommend you meet with them. With this being a DoD product, our recommendation is to keep all meetings at the DoD level. As an additional point, if you did meet with them, it creates new contacts for the producers at "higher levels" and we'd rather not go down that path either.

Let me know if you have any additional questions or concerns.

Thanks much,
v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: MM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Tuesday, December 04, 2012 11:53 AM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening
Signed By: francisco.hamm@us.af.mil

Thanks! Will do.

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
[mailto:jill.whitesell@pentagon.af.mil]
Sent: Tuesday, December 04, 2012 8:26 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
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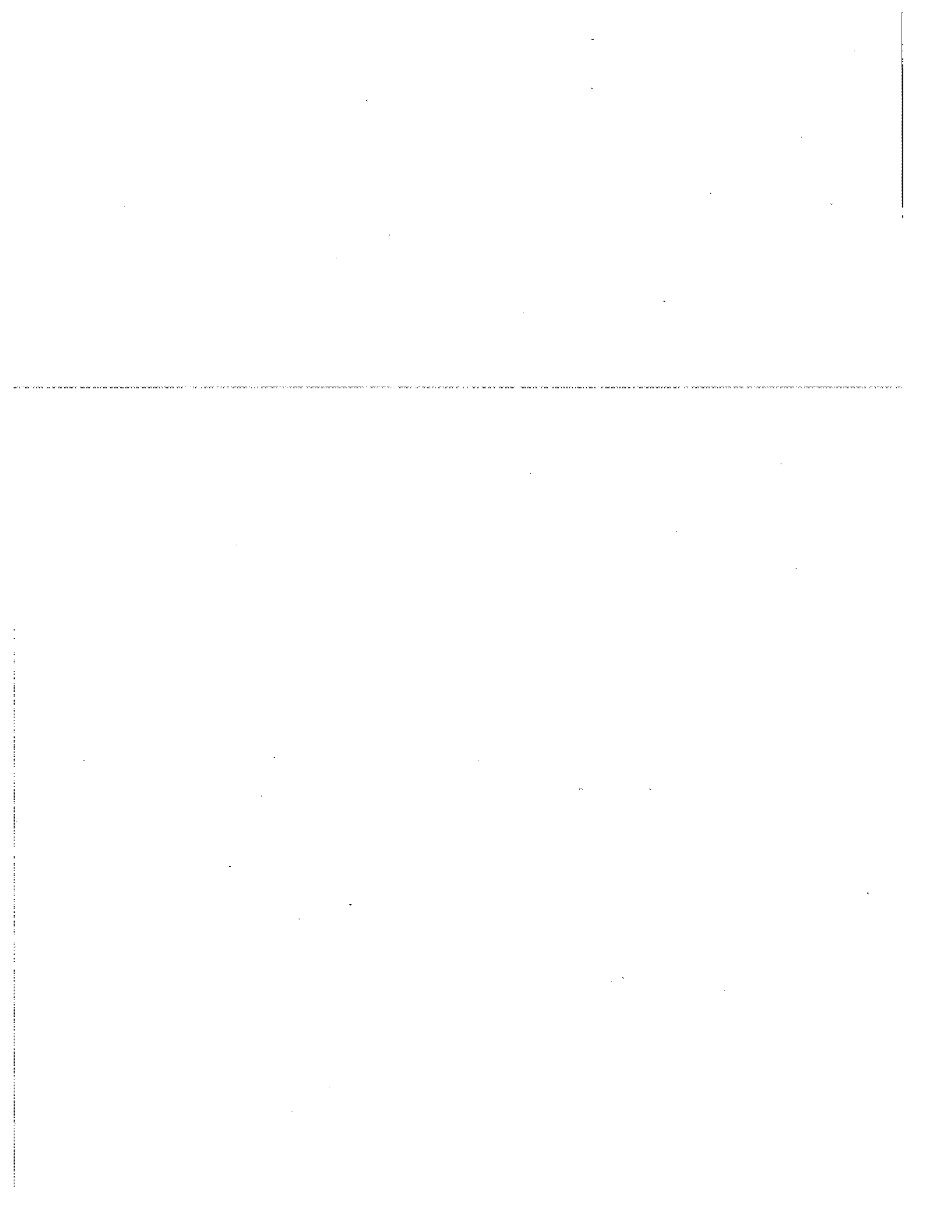
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FB: facebook.com/usafhollywood

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, December 03, 2012 12:46 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
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-----Original Message-----

From: Amy Ziering [mailto:amy@janedoefilms.com]
Sent: Monday, December 03, 2012 8:31 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Re: Air Force - Invisible War Screening

Hi Russ

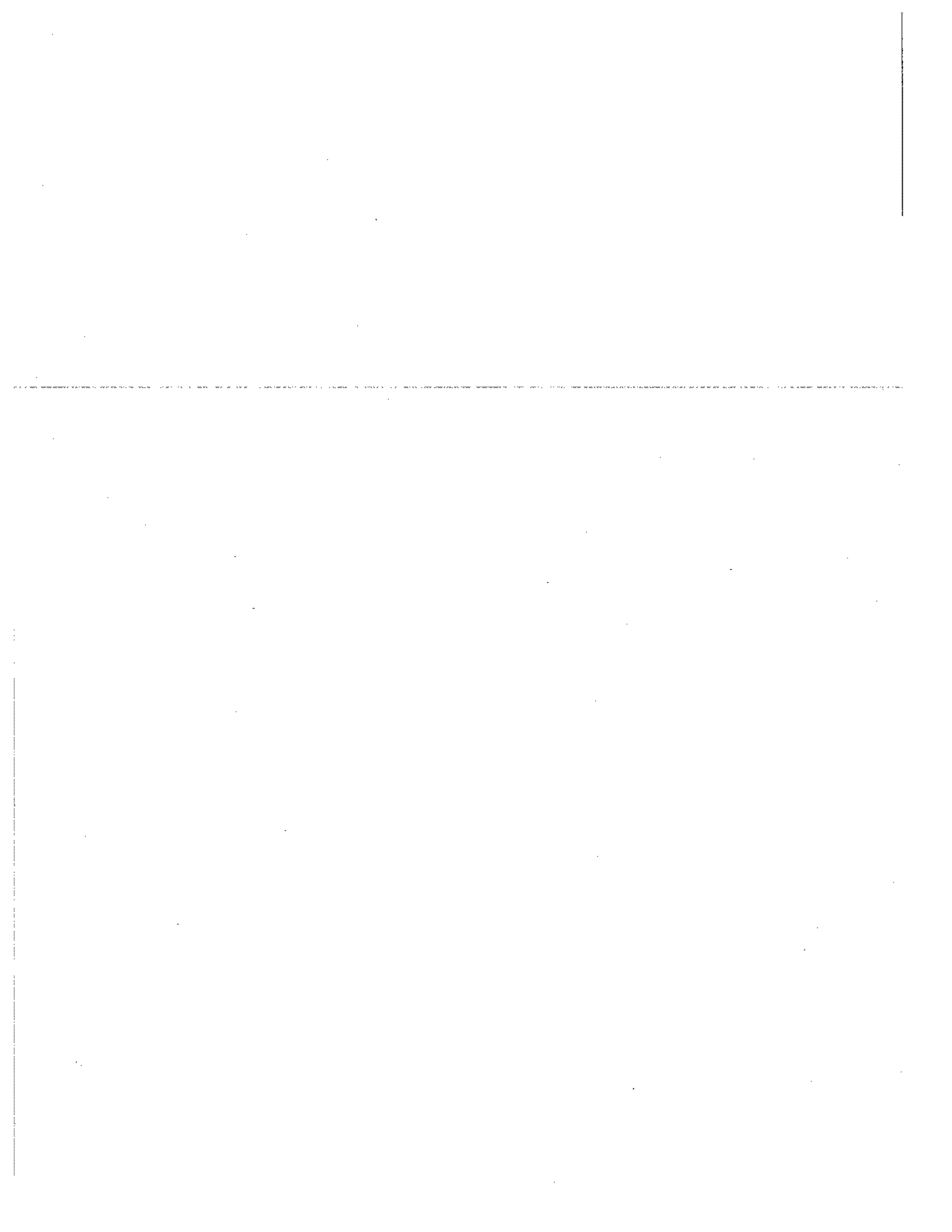
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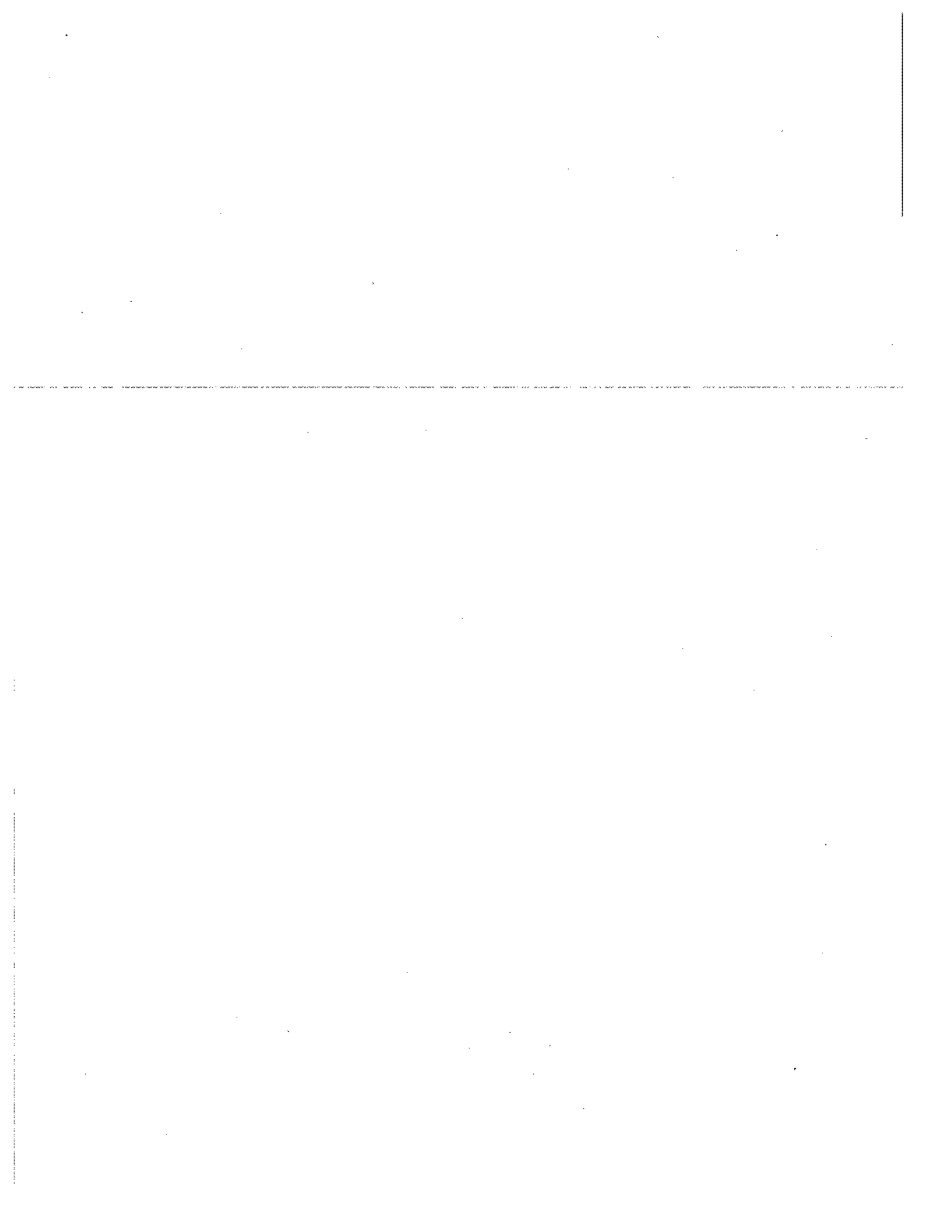
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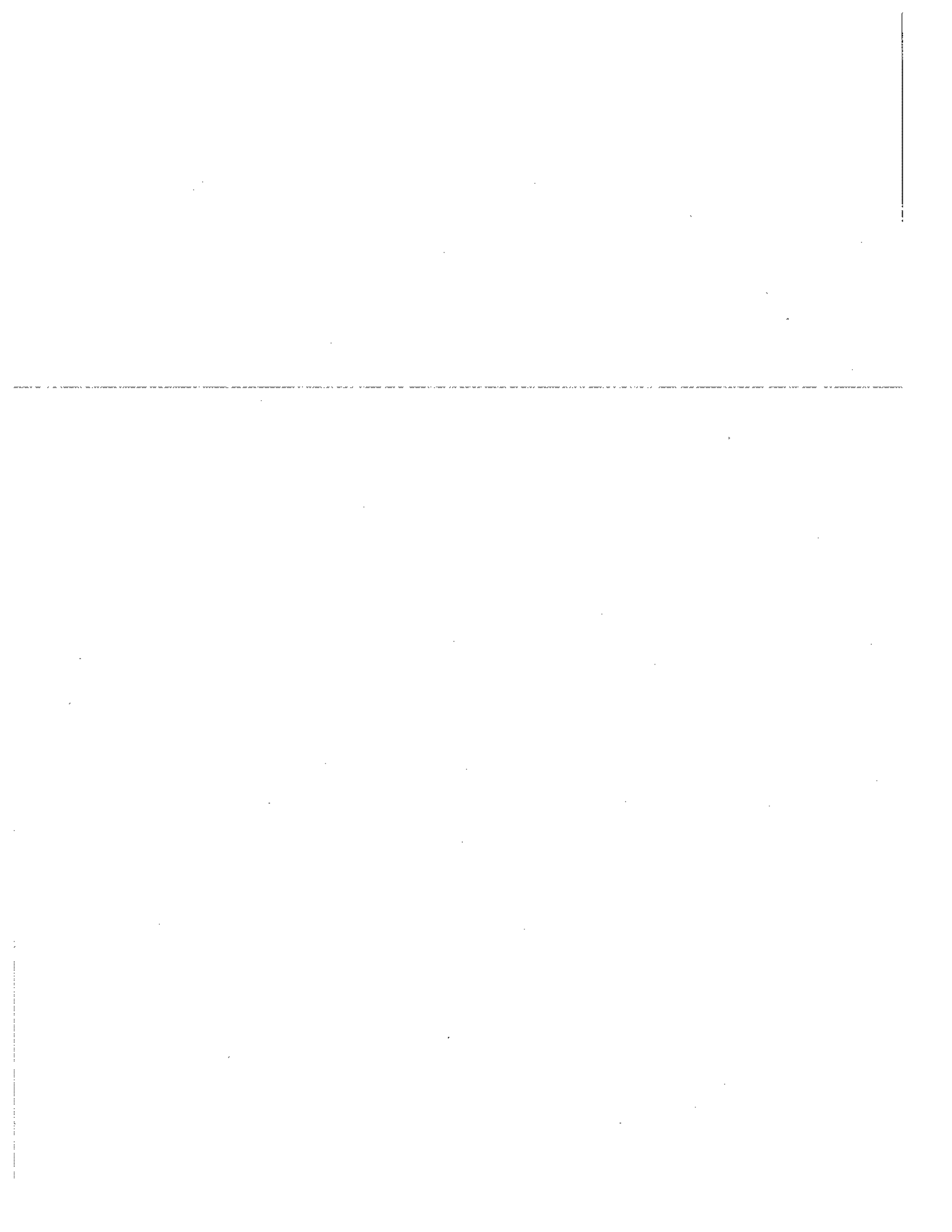
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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 11:27 AM
To: AHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening
Signed By: whitesell@us.af.mil

Russ,

Got an undeliverable, so trying a different email address.

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

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Sent: Tuesday, December 04, 2012 11:26 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
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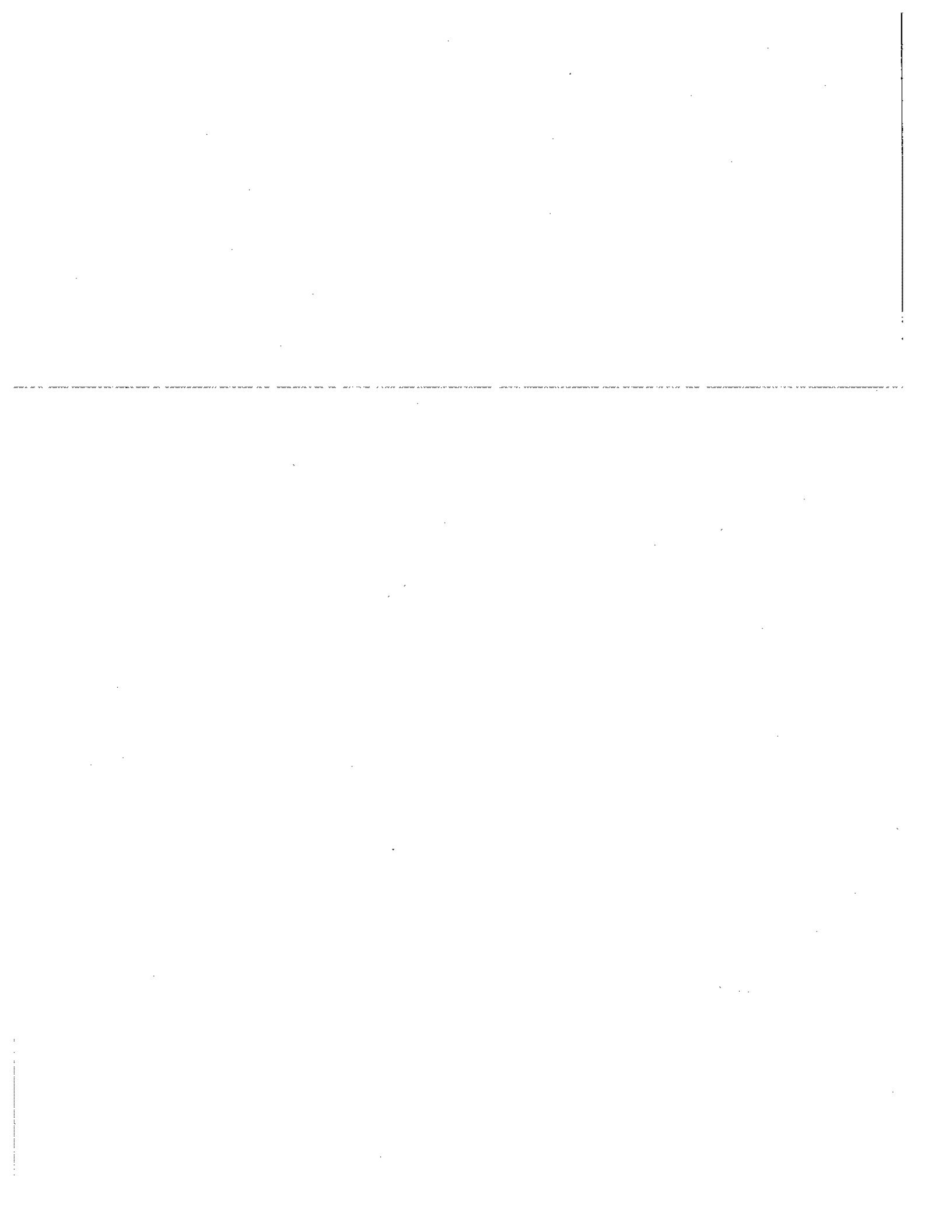
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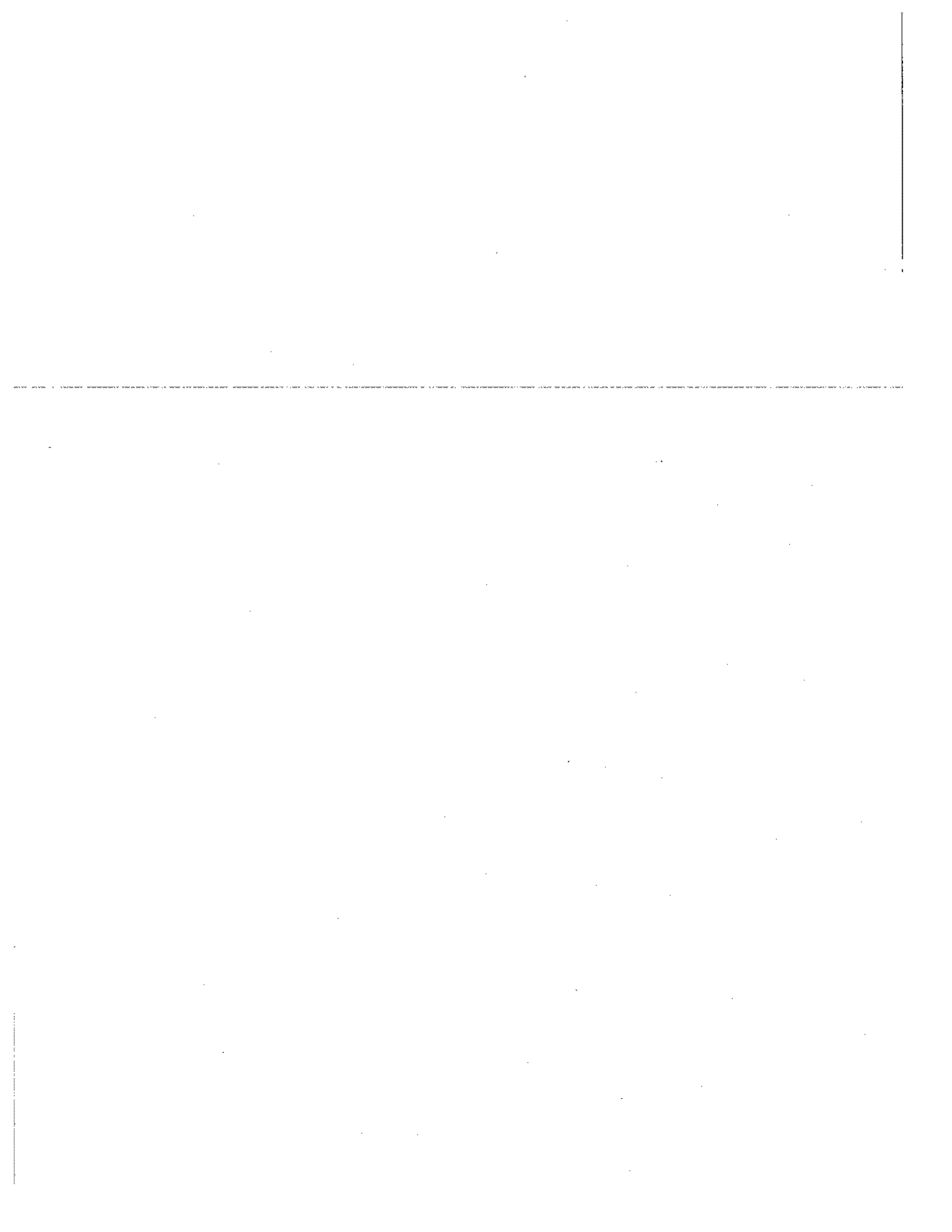
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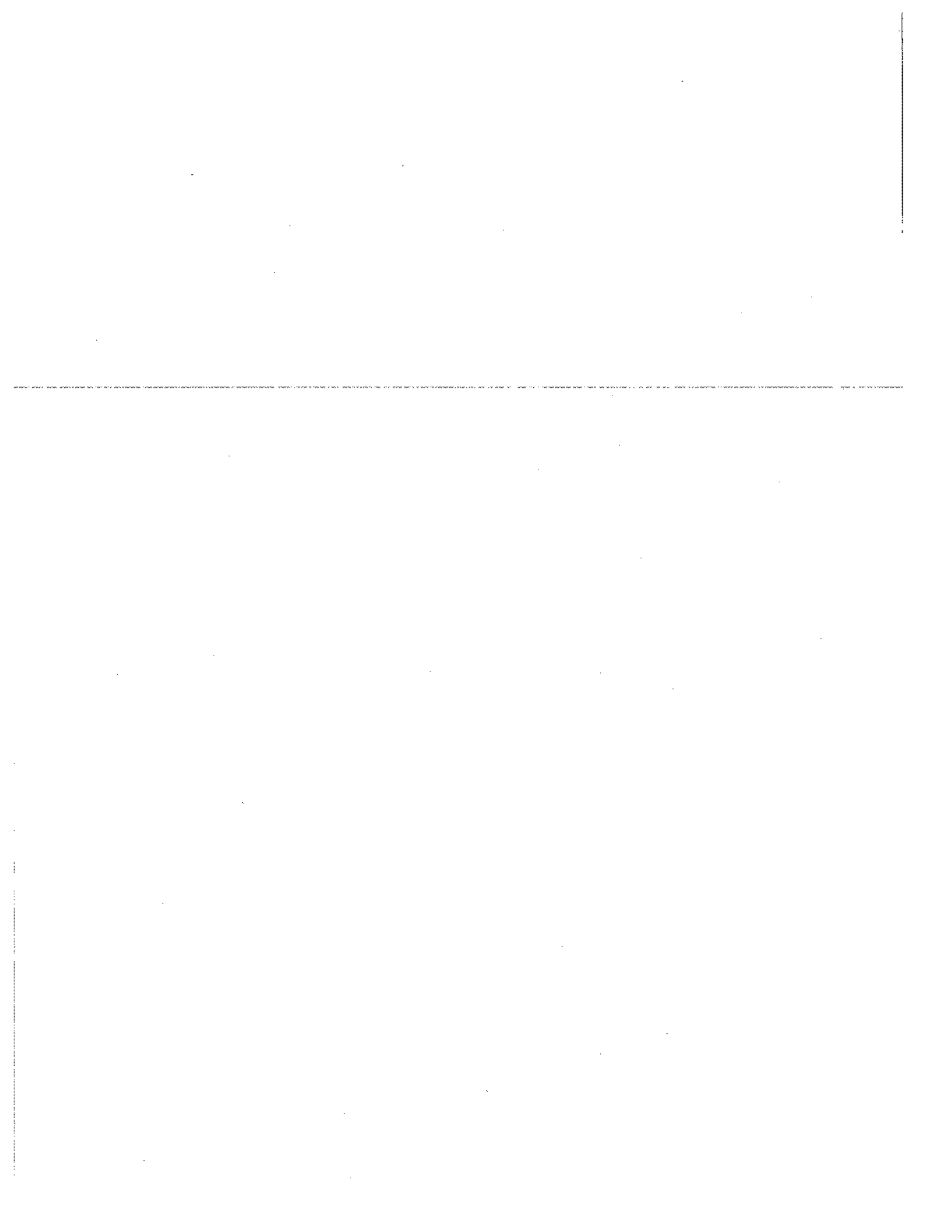
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E: amy@janedofilms.com

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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Microsoft Exchange
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Tuesday, December 04, 2012 11:26 AM
Subject: Undeliverable: RE: Air Force - Invisible War Screening

Delivery has failed to these recipients or distribution lists:

Maheras, Russell C Civ USAF SAF SAF/PAYL

The recipient's e-mail address was not found in the recipient's e-mail system. Microsoft Exchange will not try to redeliver this message for you. Please check the e-mail address and try resending this message, or provide the following diagnostic text to your system administrator.

Sent by Microsoft Exchange Server 2007

Diagnostic information for administrators:

Generating server: mimosa.pentagon.ncr.ds.af.mil

IMCEAX-

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_CN=Russell+2Emaheras+2Elosangeles+2Eaf+2Email@pentagon.af.mil
#550 5.1.1 RESOLVER.ADR.ExRecipNotFound; not found ##

Original message headers:

Received: from tequilasunrise.pentagon.ncr.ds.af.mil ([134.205.167.60]) by
mimosa.pentagon.ncr.ds.af.mil ([134.205.167.11]) with mapi; Tue, 4 Dec 2012
11:25:40 -0500

Content-Type: application/ms-tnef; name="winmail.dat"

Content-Transfer-Encoding: binary

From: "Whitesell, Jill L Lt Col MIL USAF SAF/PAY"

<Jill.Whitesell@pentagon.af.mil>

To: "HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL" <francisco.hamm@us.af.mil>

CC: "Maheras, Russell C Civ USAF SAF SAF/PAYL"

<IMCEAX-

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_CN=Russell+2Emaheras+2Elosangeles+2Eaf+2Email@pentagon.af.mil>

Date: Tue, 4 Dec 2012 11:25:38 -0500

Subject: RE: Air Force - Invisible War Screening

Thread-Topic: Air Force - Invisible War Screening

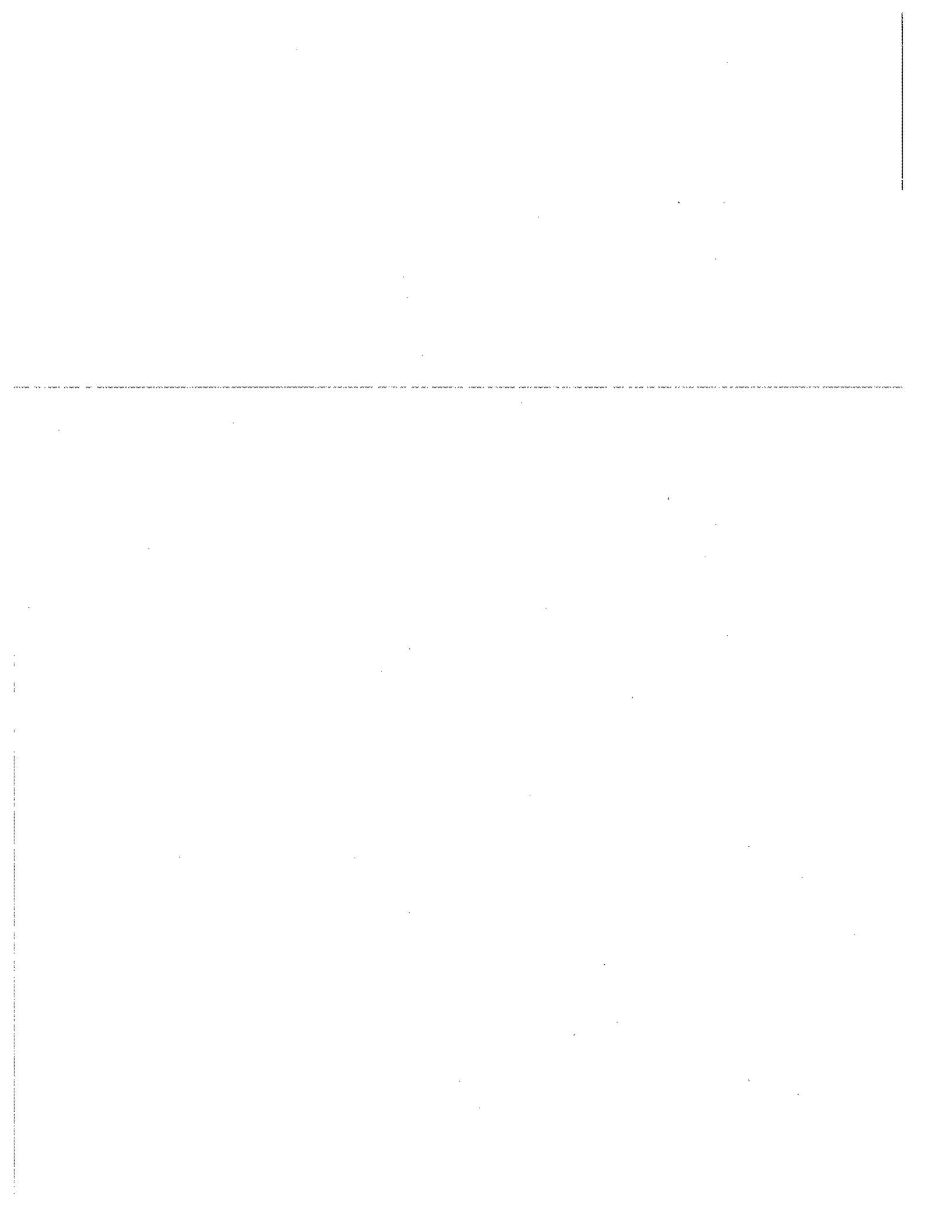
Thread-Index: AQHNOZRDK2qMmRQdA02Igg9bOJFqr5gJ11bA

Message-ID: <C4D44611DE64964ABE90D63CC557BA76622C9262@tequilasunrise.pentagon.ncr.ds.af.mil>

References: <4845B01EA82C644B8E57277473D253350ABD003B@52TDKP-D03-05C.area52.afnoapps.usaf.mil>

In-Reply-To: <4845B01EA82C644B8E57277473D253350ABD003B@52TDKP-D03-05C.area52.afnoapps.usaf.mil>

Accept-Language: en-US



Content-Language: en-US

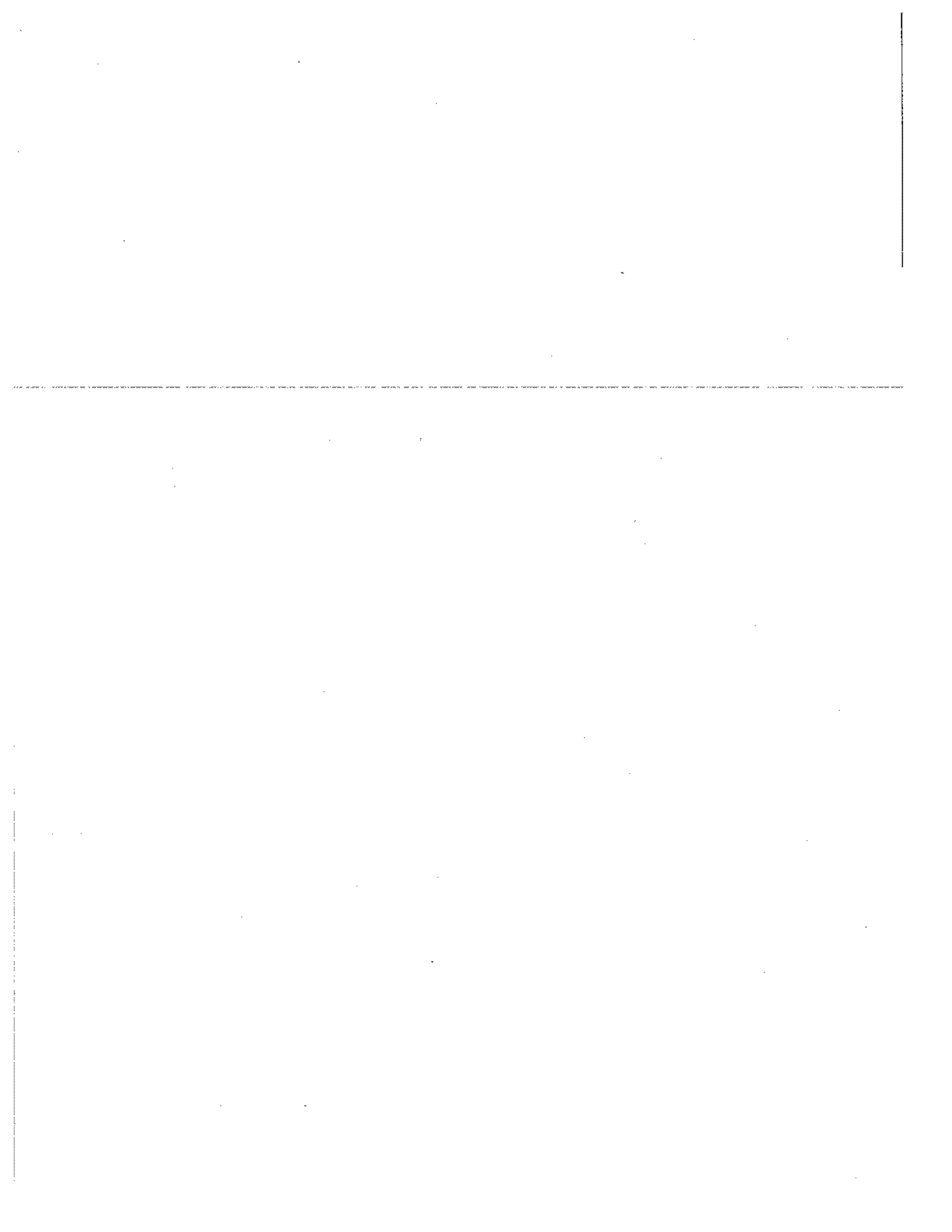
X-MS-Has-Attach: yes

X-MS-TNEF-Correlator: <C4D44611DE64964ABE90D63CC557BA76622C9262@tequilasunrise.pentagon.ncr.ds.af.mil>

MIME-Version: 1.0



RE: Air Force -
Invisible War ...



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 11:26 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening
Signed By: jill.whitesell@us.af.mil

Paco, .

Per our phonecon this morning, we are not recommending any AF leaders meet with the producers. Can you please close the loop with them and give them the reasoning we talked about on the phone? Thanks much,

Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
[\[mailto:francisco.hamm@us.af.mil\]](mailto:francisco.hamm@us.af.mil)
Sent: Monday, December 03, 2012 3:25 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Fw: Air Force - Invisible War Screening

Any AF leaders want to meet with the filmmakers?

//SIGNED//

Paco (b)(6)

FRANCISCO G. HAMM, LtCol, US/
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-952
Website: www.airforcehollywood.af.mil
FB: [facebook.com/usafhollywood](https://www.facebook.com/usafhollywood)

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, December 03, 2012 12:46 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening



Lt Col Hamm

Do we have any senior USAF leaders who wish to meet with the "Invisible War" producers Wednesday when they are in DC?

Apparently no one has contacted Ms. Ziering yet. Could we run this up through SAF/PAY to see if there were any takers?

v/r

Russ Mahera:
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7527
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedofilms.com]
Sent: Monday, December 03, 2012 8:31 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Re: Air Force - Invisible War Screening

Hi Russ
Any further news re this? As mentioned, we'll be meeting at the Secretary of Defense's offices at 5pm this Wednesday.
Best,
Am

Inline image 1

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

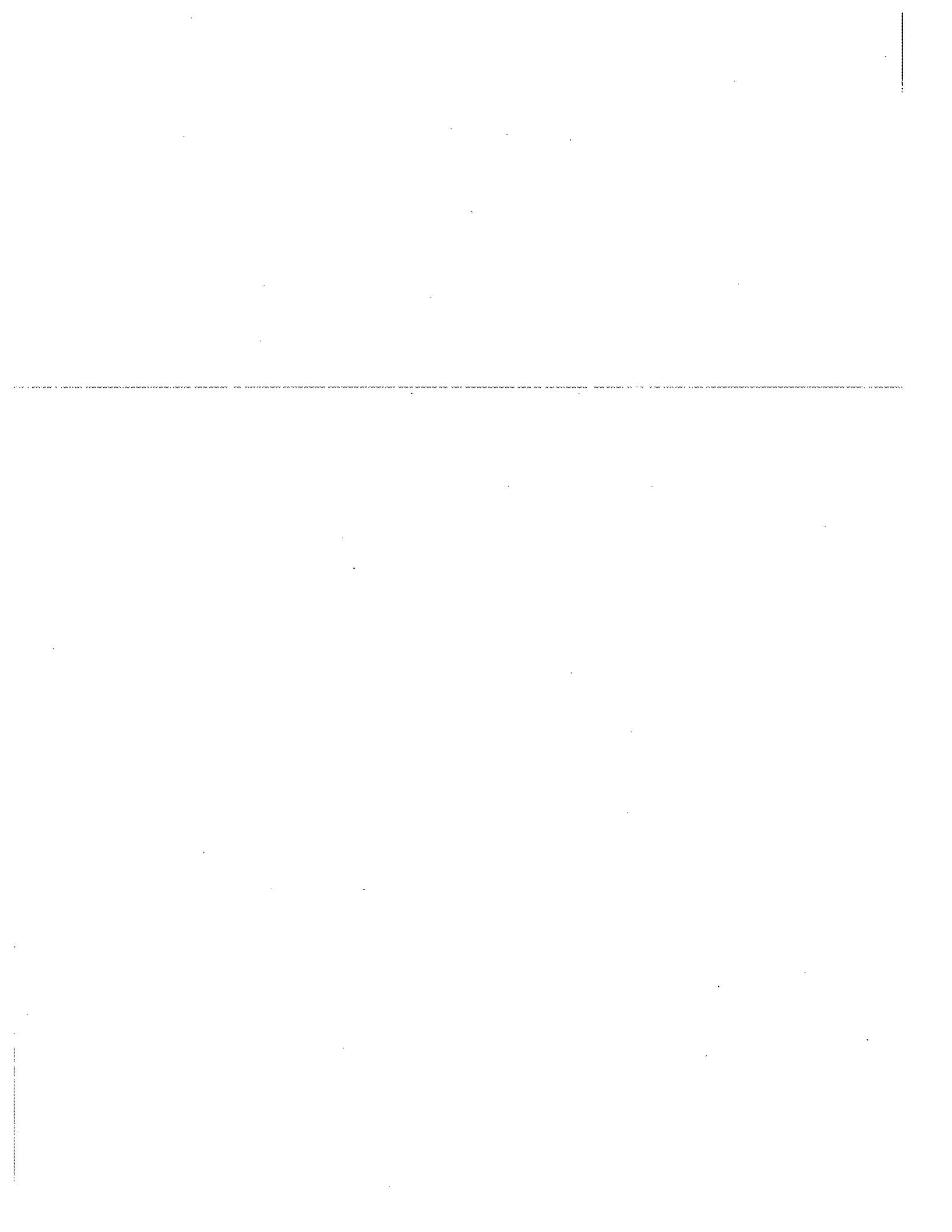
2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

www.invisiblewarmovie.com

On Nov 28, 2012, at 12:11 PM, MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL wrote:



Hi Amy

Thanks for your help!

I've sent out some feelers regarding possible USAF officials.

By the way, could you let me know who in the SecDef's office you'll be meeting with?

Thanks! That helps me when I'm talking to the folks in my chain of command.

v/r

Russ Mahera
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Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoe.com]
Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Air Force - Invisible War Screening

Hi Russ

Hope you are well and had a wonderful holiday weekend.

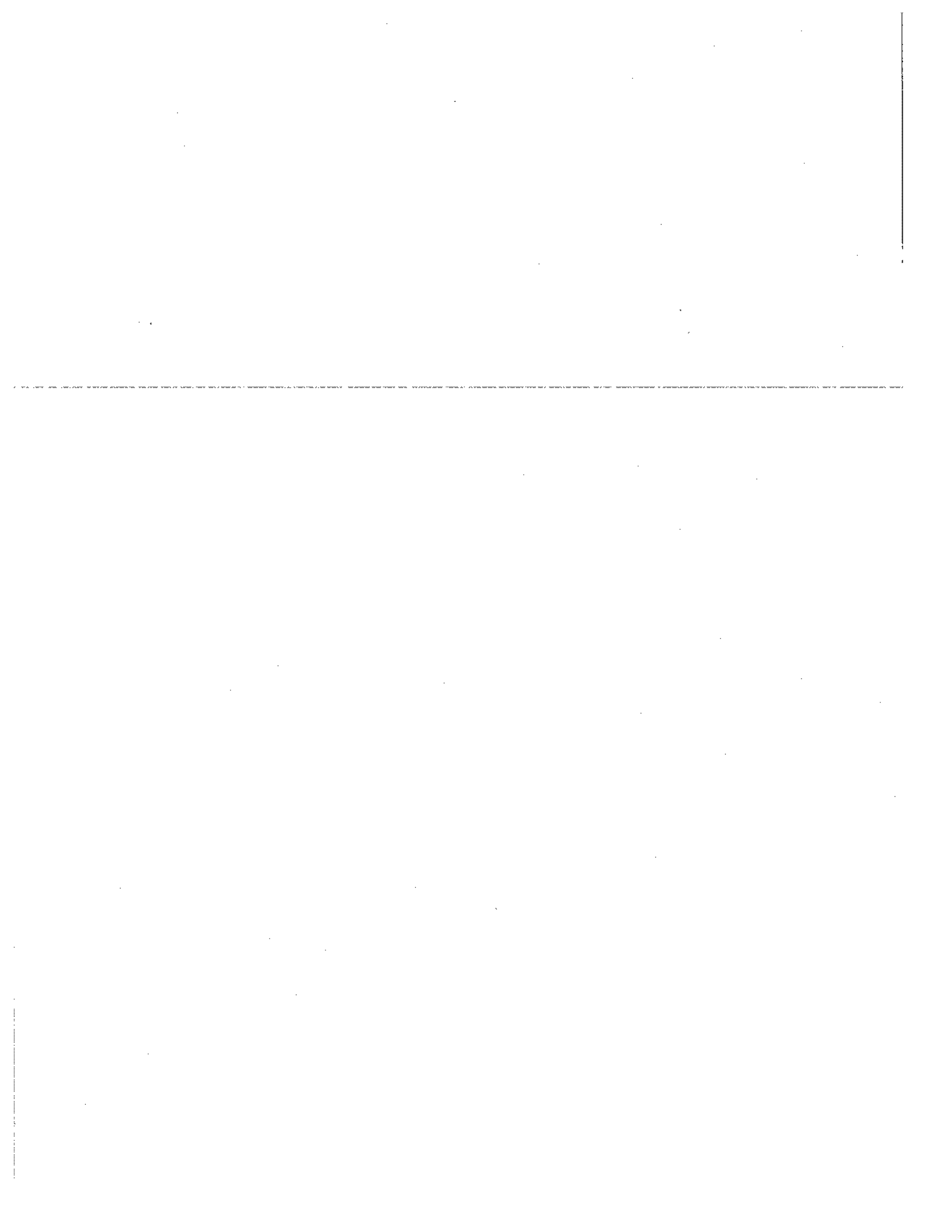
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So first, I wanted to thank you.

Second, it turns out that the director, Kirby Dick and I will be in DC and visiting the Pentagon on Dec 5 to meet with persons in Secretary Panetta's office.

If there is anyone there you think we should meet with from the Air Force on that date as well, please let me know.



And/or if you thought it would be helpful for us to do some type of Q and A for staffers, we'd be happy to.

Just putting that out there in case it's of interest.

In any event, best to you and yours this holiday season - and appreciate your support of Invisible War.

Together we all really are changing lives and making our military stronger.

Best,
Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

www.invisiblewarmovie.com



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 11:05 AM
To: Nolte, Christy SES USAF SAF/PA
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Follow Up//Invisible War Request

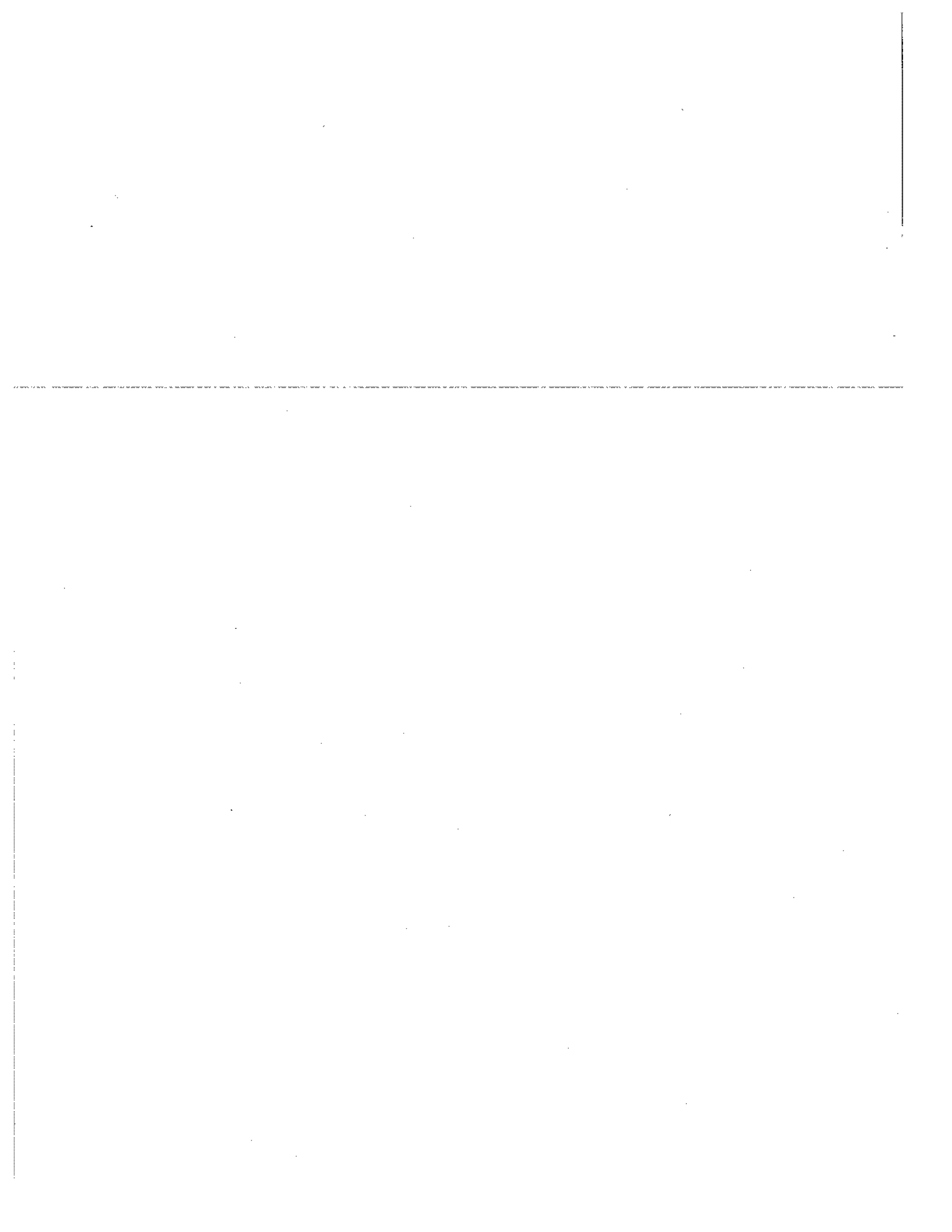
Ma'am,

Per our conversation this morning re: Invisible War and meeting with the producers tomorrow, our position is that we don't recommend you meet with them. With this being a DoD product, our recommendation is to keep all meetings at the DoD level. As an additional point, if you did meet with them, it creates new contacts for the producers at "higher levels" and we'd rather not go down that path either.

Let me know if you have any additional questions or concerns.

Thanks much,
v/r
Jill

JILL L. WHITESELL, Lt Col, USA
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, December 04, 2012 9:27 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening
Signed By: jill.whitesell@us.af.mil

Briefly mentioned this to Ms. Noira this morning to see if she'd be interested in meeting with them. She wants to know what OSD's thoughts are on entertaining this meeting. Have we specifically talked to OSD/PA on this issue? If so, what did they say?

Thanks,
Jill

JILL L. WHITESELL, Lt Col, US ..
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.m

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
[mailto:russell.maheras@us.af.mil]
Sent: Wednesday, November 28, 2012 4:50 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ/5D1068; VARHEGYI, WENDY S GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
Subject: RE: Air Force - Invisible War Screening

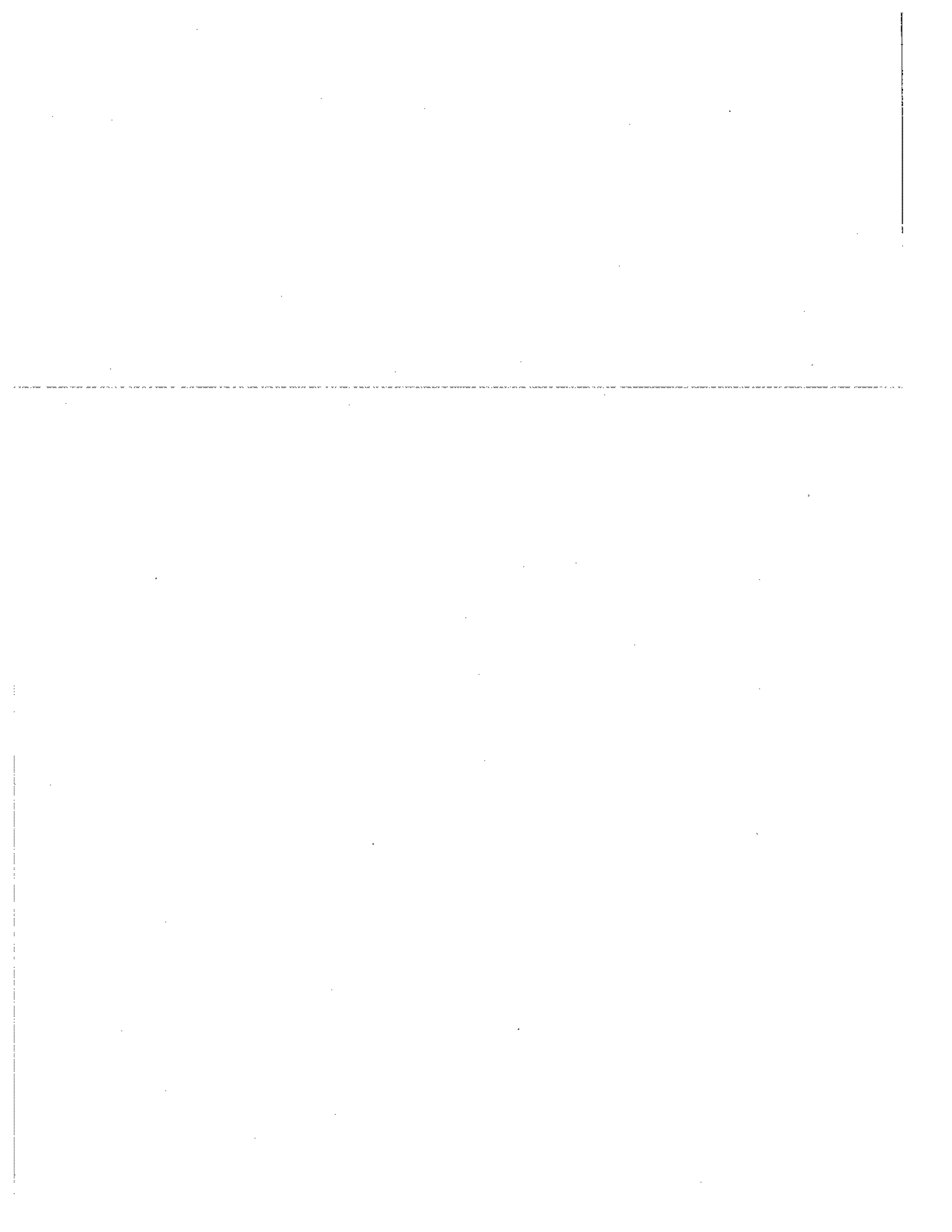
Hi Wendy

Here's the reply I received from "Invisible War" producer Ms. Amy Ziering summing up who in the SecDef's office they'll be visiting:

"Monica Medina, Special Assistant to the Secretary of Defense, is coordinating our meetings. So far we will be speaking with Jeremy Basl Holly Hemphill, possibly General Patton (if he is in town), and a few other persons whose names I didn't yet receive. Thanks for trying to coordinate something w. your team as well! We'd be happy to add them onto our visit if possible."

V/R

Russ Mahera
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240



Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0091

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]

Sent: Tuesday, November 27, 2012 6:02 AM

To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WHITESELL, JILL L LtCol USAF
U S AIR FORCE HQ/5D1068; VARHEGYI, WENDY S GS-15 USAF U S AIR FORCE
HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF
SAF SAF/PAYL

Subject: RE: Air Force - Invisible War Screening

Russ, can you find out who (specifically) they are meeting with at OSD?

Thanks

WENDY S. VARHEGYI, GS-15 \

Chief, Engagement Division

SAF/PAY

703.692.9738

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL

[mailto:francisco.hamm@us.af.mil]

Sent: Monday, November 26, 2012 4:52 PM

To: WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ/5D1068; VARHEGYI, WENDY S
GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S
AIR FORCE HQ/5D1067

Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF
SAF SAF/PAYL

Subject: FW: Air Force - Invisible War Screening

Hi Wendy, Jill, Ty,

We received the following note from the Invisible War producers.

V/R,

Pacc

FRANCISCO G. HAMM, Lt Col, USA.

Director

Office of the Secretary of the Air Force Public Affairs



Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511 / (C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, November 26, 2012 1:40 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Hi Lt Col Hamm

Discussed below is an opportunity for senior USAF personnel to meet with the "Invisible War" producers.

They will be in DC to meet SecDef folks on 5 Dec. Would you like to pass this up the USAF chain?

It's very possible Ms. Ziering's reference to a screening for 100-plus USAF staffers came from I [redacted]'s office, but it's not clear if the two events are occurring at different times, or are related.

v/r

Russ Mahera:
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

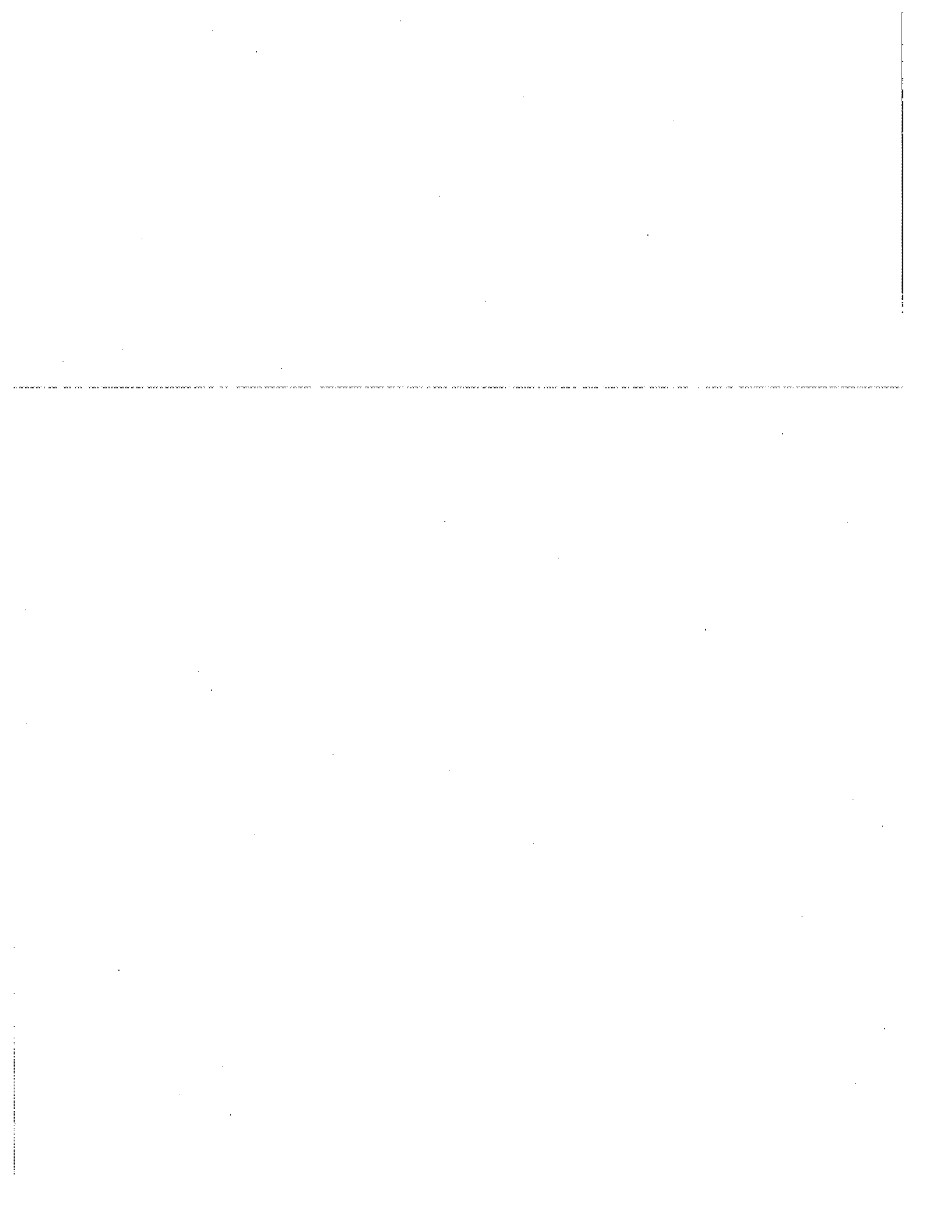
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Mobile: 310-426-0096
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoe.com]
Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Air Force - Invisible War Screening

Hi Russ



Hope you are well and had a wonderful holiday weekend.

I'm writing because I got a call this morning from the Pentagon, asking for my authorization of a screening for 100 plus Air Force staffers.

I of course told them "yes"! We are so thrilled and grateful you are recommending the film as a training tool and finding it to be of use. That is why we made it.

So first, I wanted to thank you.

Second, it turns out that the director, Kirby Dick and I will be in DC and visiting the Pentagon on Dec 5 to meet with persons in Secretary Panetta's office.

If there is anyone there you think we should meet with from the Air Force on that date as well, please let me know.

And/or if you thought it would be helpful for us to do some type of Q and A for staffers, we'd be happy to.

Just putting that out there in case it's of interest.

In any event, best to you and yours this holiday season - and appreciate your support of Invisible War.

Together we all really are changing lives and making our military stronger.

Best,
Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

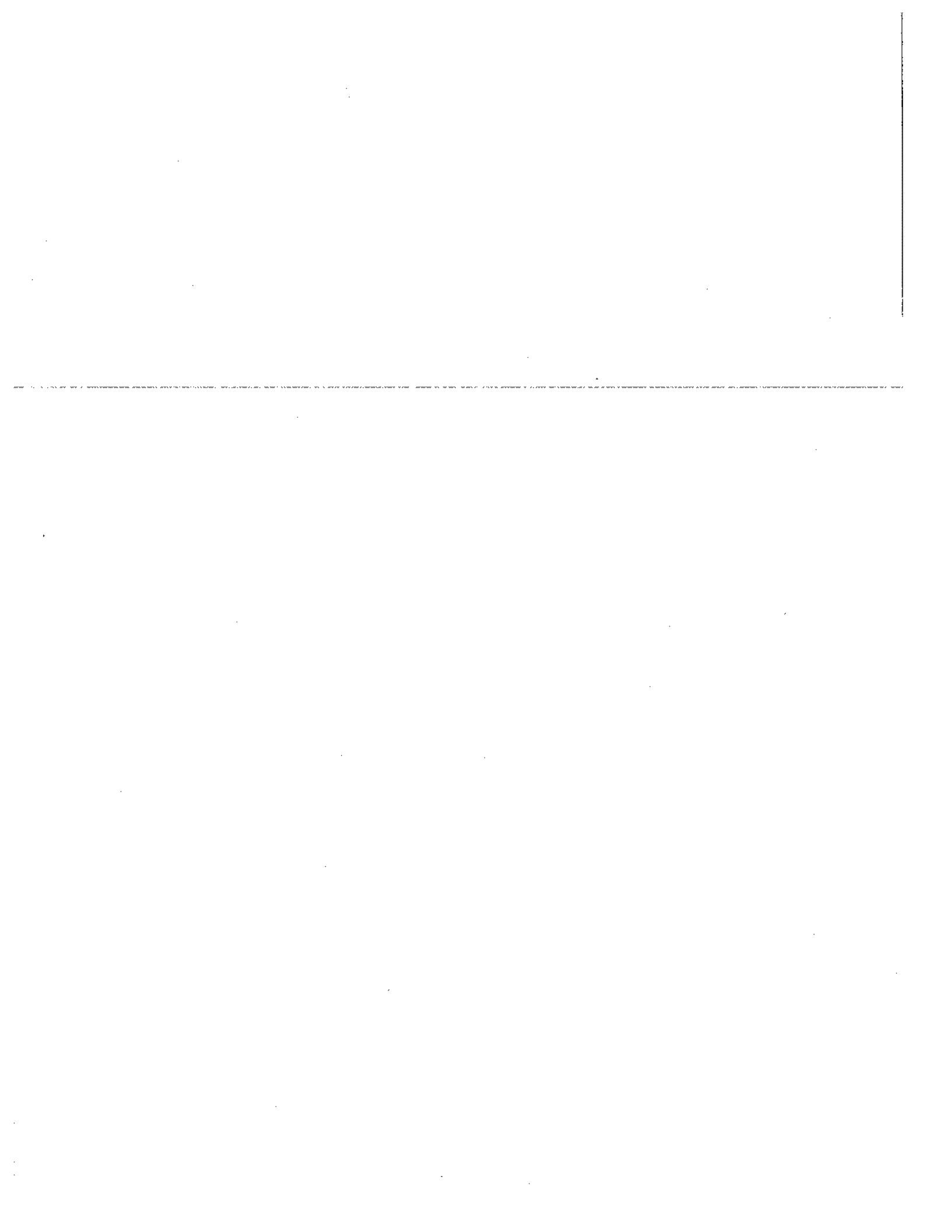
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedoefilms.co

www.invisiblewarmovie.com



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Monday, December 03, 2012 3:25 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Fw: Air Force - Invisible War Screening
Attachments: image.png

Any AF leaders want to meet with the filmmakers?

//SIGNFD//

Pacc

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
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Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

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Sent: Monday, December 03, 2012 12:46 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

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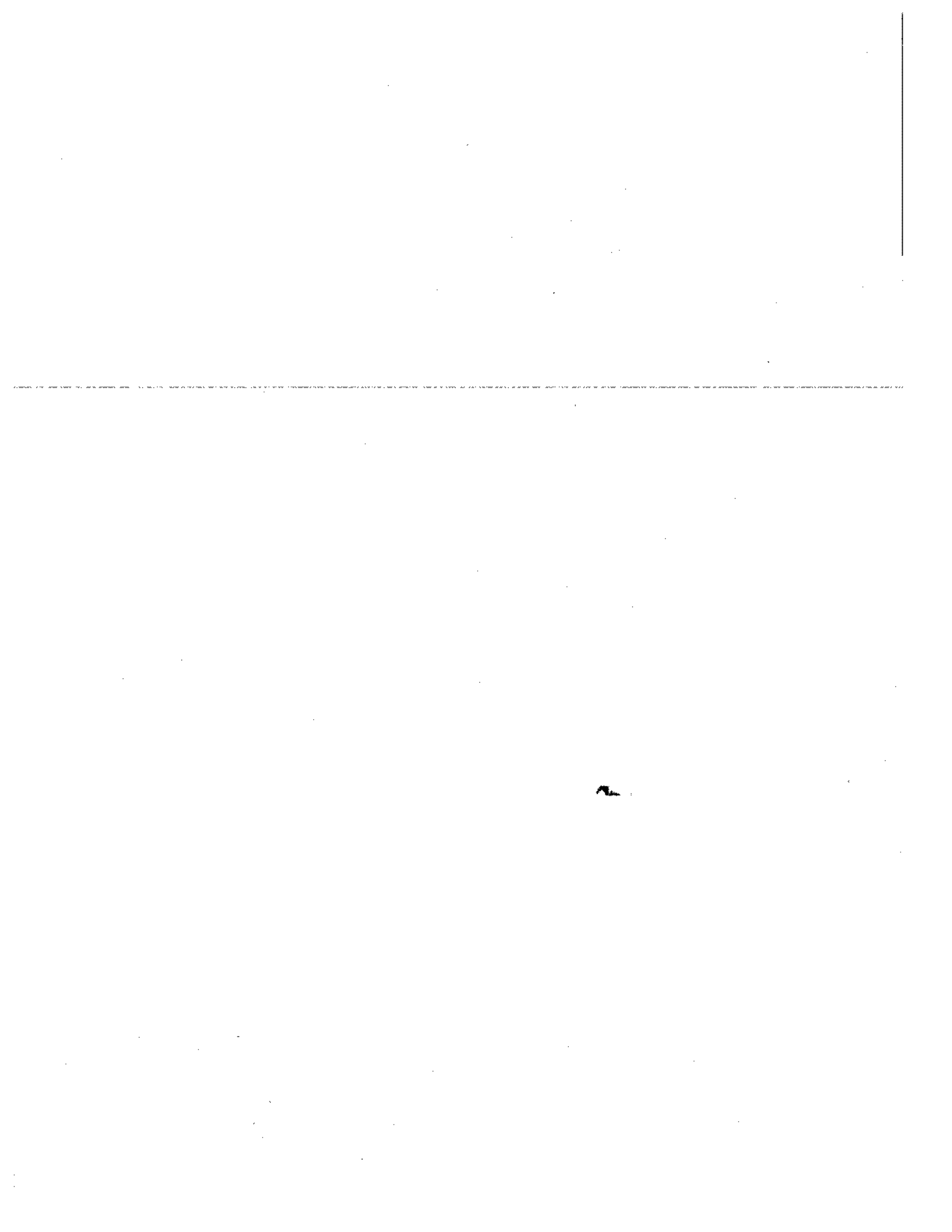
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-----Original Message-----

From: Amy Ziering [mailto:amy@janedoefilms.com]
Sent: Monday, December 03, 2012 8:31 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Re: Air Force - Invisible War Screening

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Best,

Amy

Inline image 1

Amy Ziering | Producer | THE INVISIBLE WAR |

Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedoefilms.com

www.invisiblewarmovie.com

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Hi Amy,

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Russ Maheras

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U.S. Air Force Entertainment Liaison Office 10880 Wilshire Blvd., Suite 1240 Los Angeles, CA 90024-4112

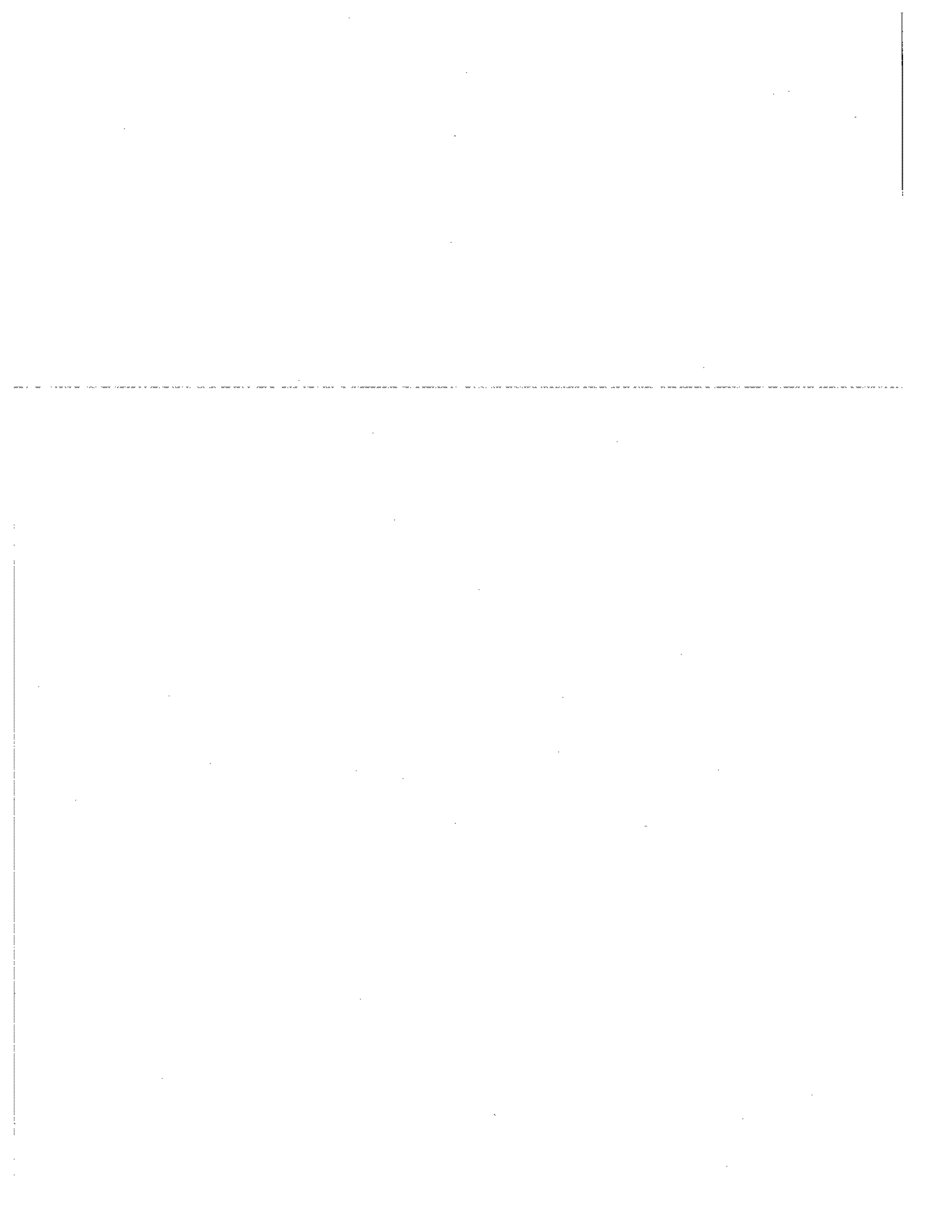
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Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
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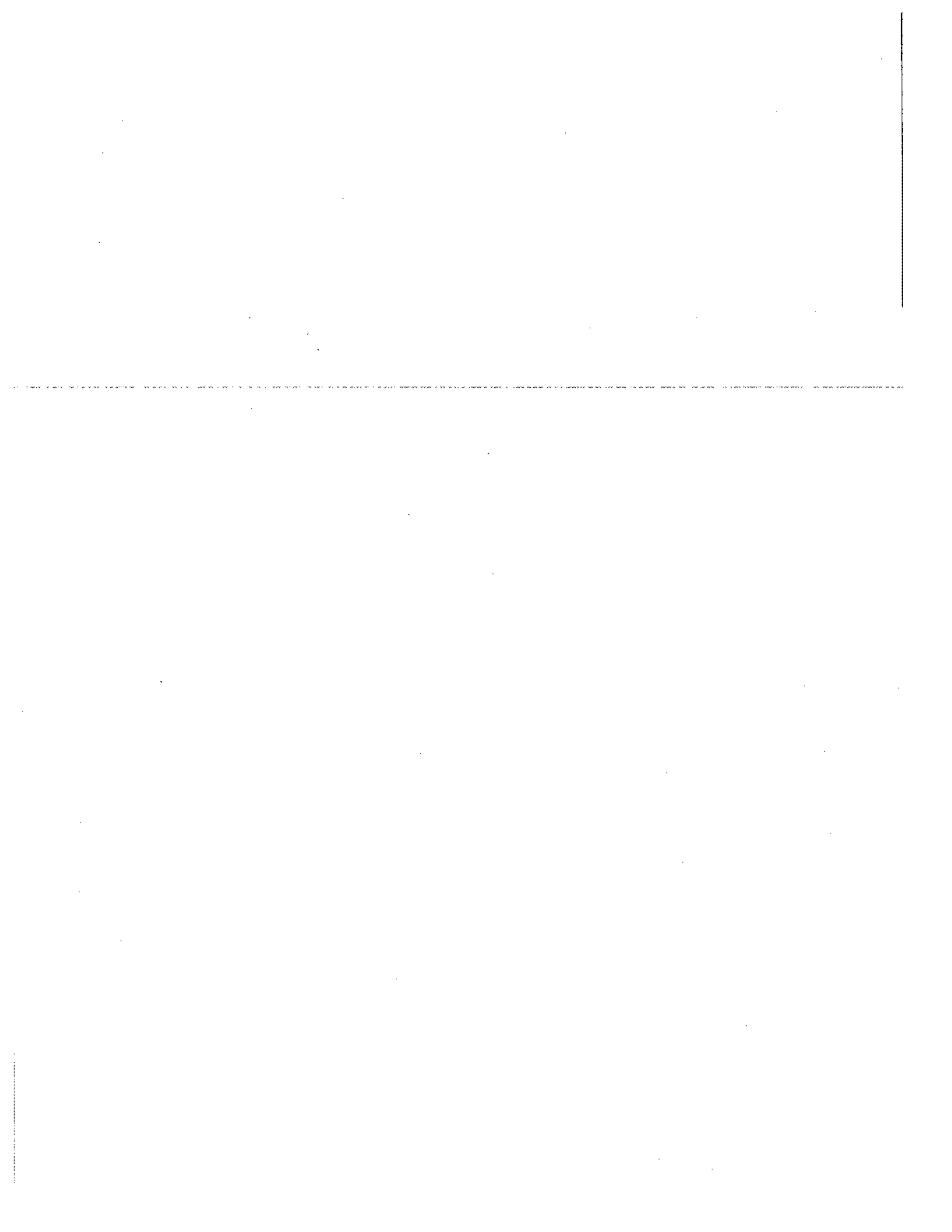
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(b)(6)

E: amy@janedofilms.com

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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY <Wendy.Varhegyi@pentagon.af.mil>
Sent: Wednesday, November 28, 2012 6:59 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; 'jill.whitesell@us.af.mil'; 'wendy.varhegyi@us.af.mil'; 'tynisha.jonesvincent@us.af.mil'
Subject: Re: Air Force - Invisible War Screening

Thank you.

Congrats, too, on your new job.

Wendy

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]
Sent: Wednesday, November 28, 2012 04:50 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ/5D1068 <jill.whitesell@us.af.mil>; VARHEGYI, WENDY S GS-15 USAF U S AIR FORCE HQ/5D1068 <wendy.varhegyi@us.af.mil>; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067 <tynisha.jonesvincent@us.af.mil>
Subject: RE: Air Force - Invisible War Screening

Hi Wendy

Here's the reply I received from "Invisible War" producer Ms. Amy Ziering summing up who in the SecDef's office they'll be visiting:

"Monica Medina, Special Assistant to the Secretary of Defense, is coordinating our meetings. So far we will be speaking with Jeremy Bash, Holly Hemphill, possibly General Patton (if he is in town), and a few other persons whose names I didn't yet receive. Thanks for trying to coordinate something w. your team as well! We'd be happy to add them onto our visit if possible."

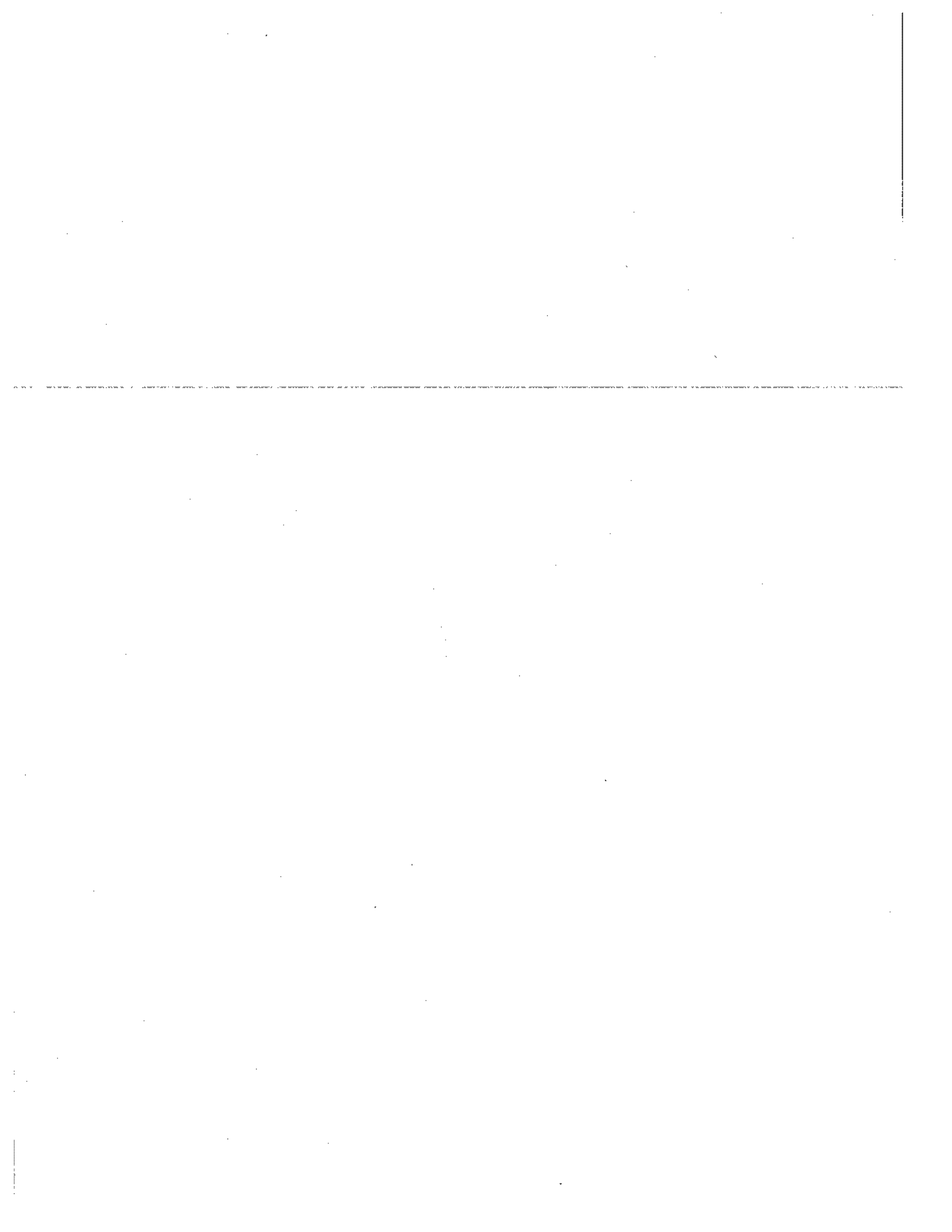
V/R

Russ Maheras
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Office: 310-235-7522
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-----Original Message-----



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[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Tuesday, November 27, 2012 6:02 AM

To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; (b)(6) LtCol USAF U S AIR FORCE HQ/5D1068;
(b)(6) JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE
HQ/5D1067
Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

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Thanks

(b)(6)
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL [mailto:francisco.hamm@us.af.mil]
Sent: Monday, November 26, 2012 4:52 PM

To: (b)(6) (b)(6)
GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; (b)(6) GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Hi Wendy, Jill, Ty, - - -

We received the following note from the Invisible War producers.

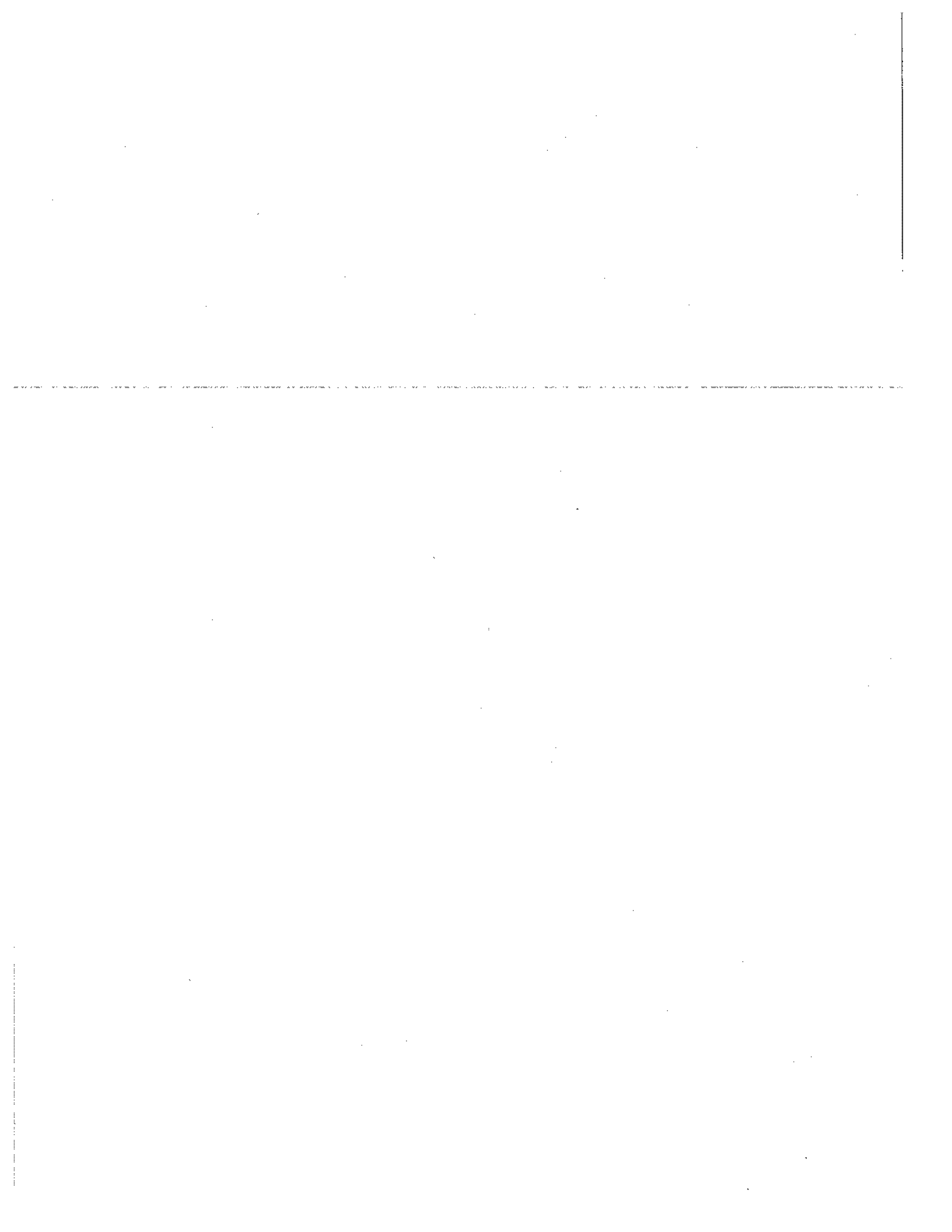
V/R,

Pal

FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
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Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, November 26, 2012 1:40 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening



Hi Lt Col Hamm

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They will be in DC to meet SecDef folks on 5 Dec. Would you like to pass this up the USAF chain?.

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v/r

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Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedofilms.com]
Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Air Force - Invisible War Screening

Hi Russ

Hope you are well and had a wonderful holiday weekend.

I'm writing because I got a call this morning from the Pentagon, asking for my authorization of a screening for 100 plus Air Force staffers.

I of course told them "yes"! We are so thrilled and grateful you are recommending the film as a training tool and finding it to be of use. That is why we made it.

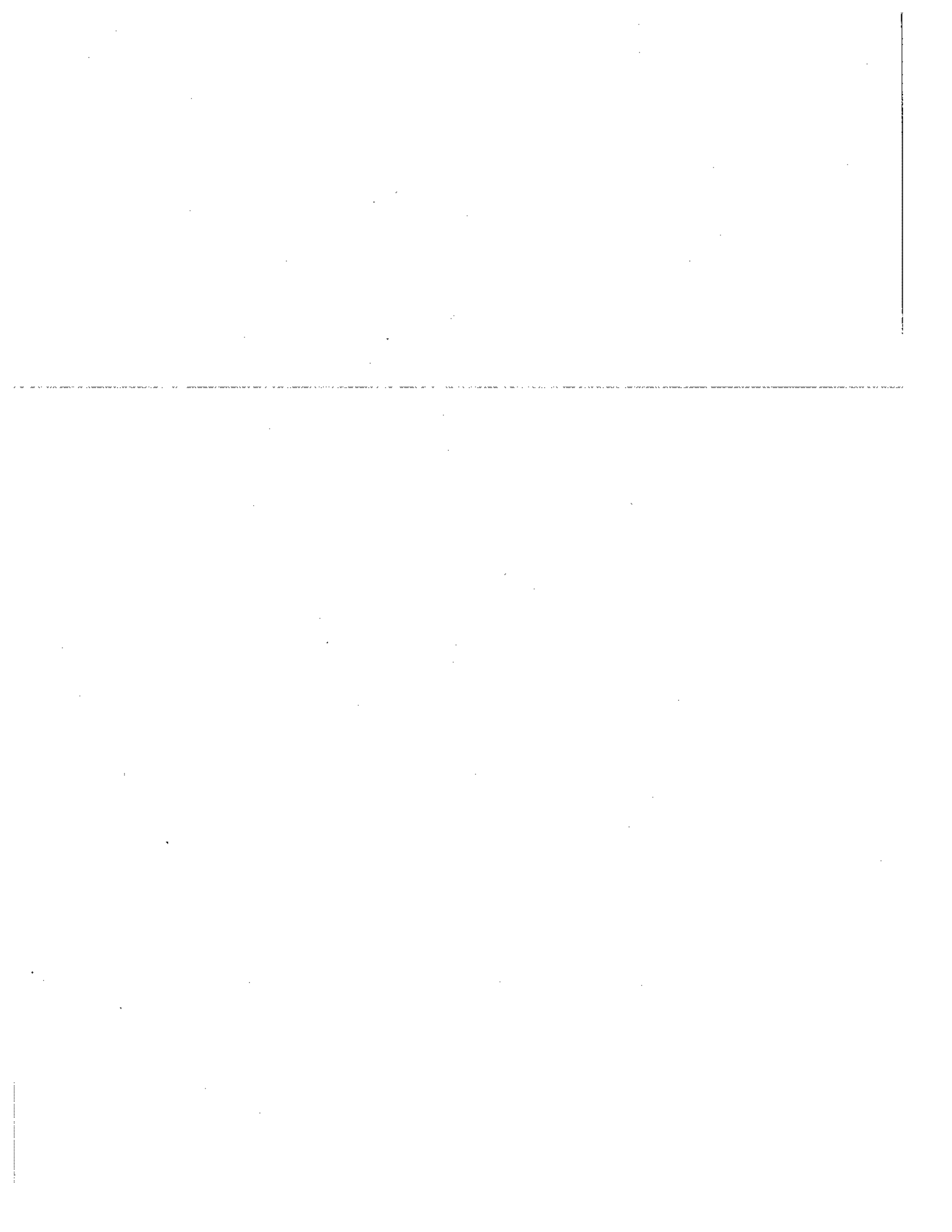
So first, I wanted to thank you.

Second, it turns out that the director, Kirby Dick and I will be in DC and visiting the Pentagon on Dec 5 to meet with persons in Secretary Panetta's office.

If there is anyone there you think we should meet with from the Air Force on that date as well, please let me know.

And/or if you thought it would be helpful for us to do some type of Q and A for staffers, we'd be happy to.

Just putting that out there in case it's of interest.



In any event, best to you and yours this holiday season - and appreciate your support of Invisible War.

Together we all really are changing lives and making our military stronger.

Best

Amy

Amy Zierine | Producer | THE INVISIBLE WAR |

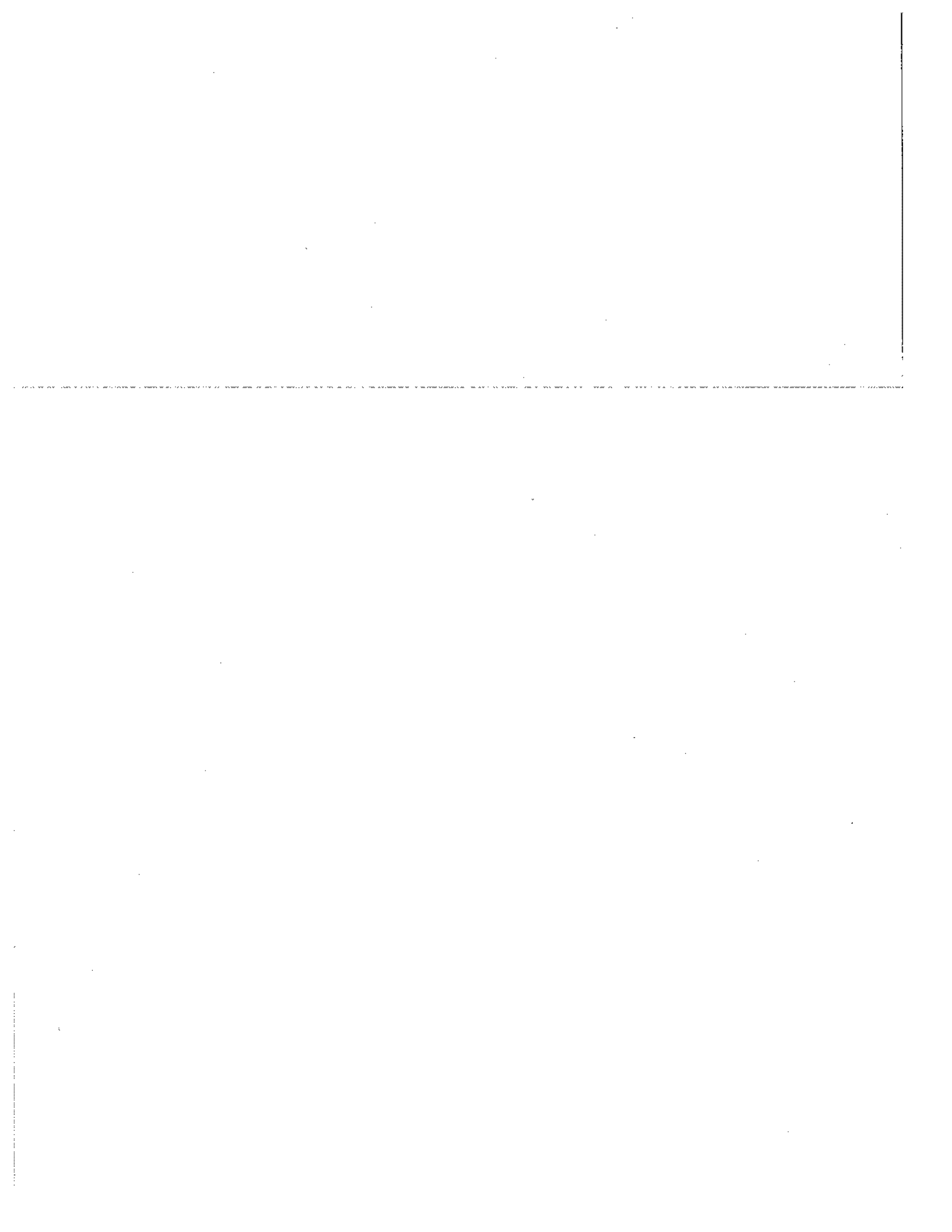
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

www.invisiblewarmovie.com



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL <russell.maheras@us.af.mil>
Sent: Wednesday, November 28, 2012 4:50 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; (b)(6) (b)(6)
USAF U S AIR FORCE HQ/5D1067 JONESVINCENT, TYNISHA L GS-14
Subject: RE: Air Force - invisible War Screening

Hi Wendy

Here's the reply I received from "Invisible War" producer Ms. Amy Ziering summing up who in the SecDef's office they'll be visiting:

"Monica Medina, Special Assistant to the Secretary of Defense, is coordinating our meetings. So far we will be speaking with Jeremy Bash, Holly Hemphill, possibly General Patton (if he is in town), and a few other persons whose names I didn't yet receive. Thanks for trying to coordinate something w. your team as well! We'd be happy to add them onto our visit if possible."

V/R

Russ Mahera
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>

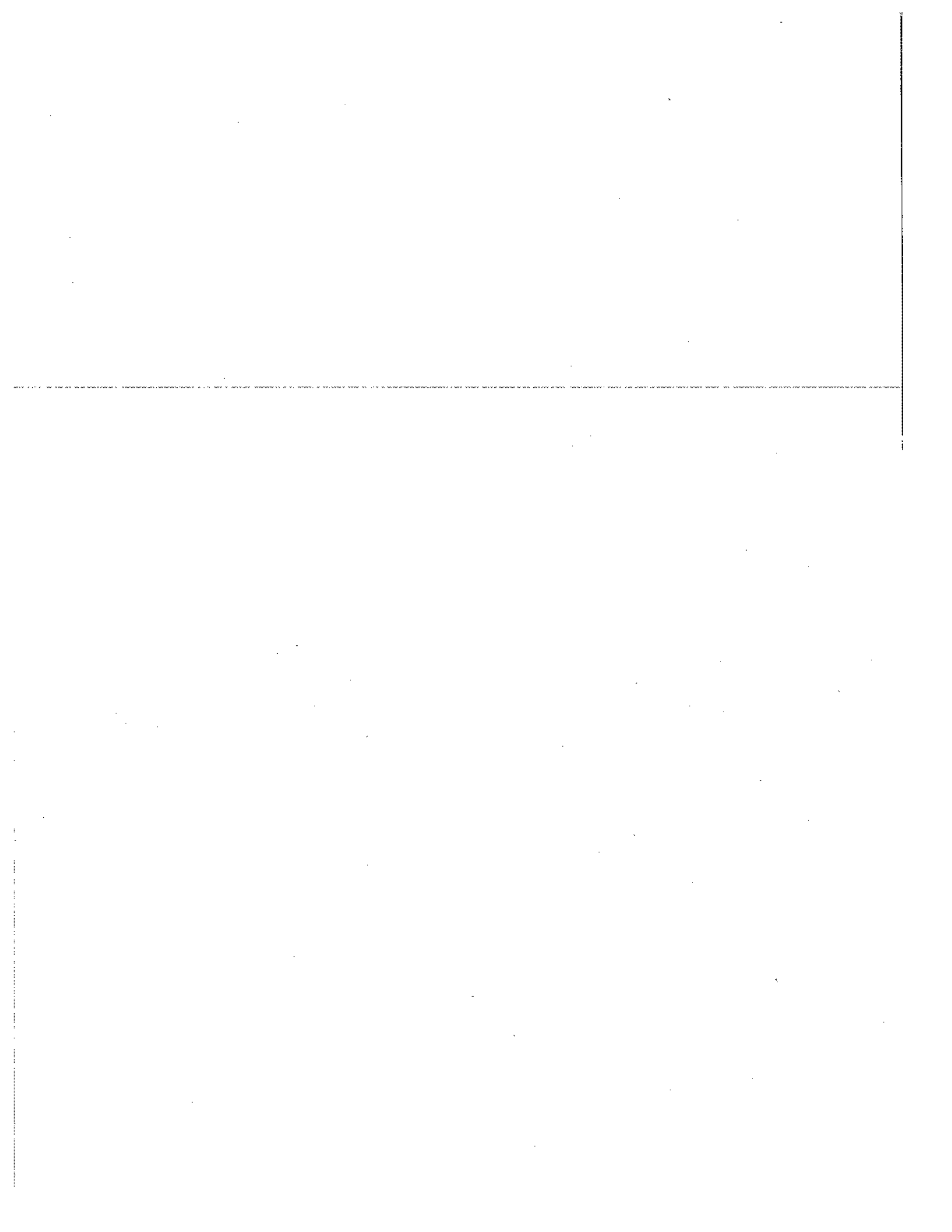
www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Tuesday, November 27, 2012 6:02 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; (b)(6) LtCol USAF U S AIR FORCE HQ/5D1068; (b)(6) GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; (b)(6) GS-14 USAF SAF SAF/PAYL
Subject: RE: Air Force - Invisible War Screening

Russ, can you find out who (specifically) they are meeting with at OSD?

Thanks



It's very possible Ms. Ziering's reference to a screening for 100-plus USAF staffers came from BG Kodick's office, but it's not clear if the two events are occurring at different times, or are related.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0090

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<http://www.airforcehollywood.af.mil/>

www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoefilms.com]

Sent: Monday, November 26, 2012 12:42 PM

To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Subject: Air Force - Invisible War Screening

Hi Russ!

Hope you are well and had a wonderful holiday weekend.

I'm writing because I got a call this morning from the Pentagon, asking for my authorization of a screening for 100 plus Air Force staffers.

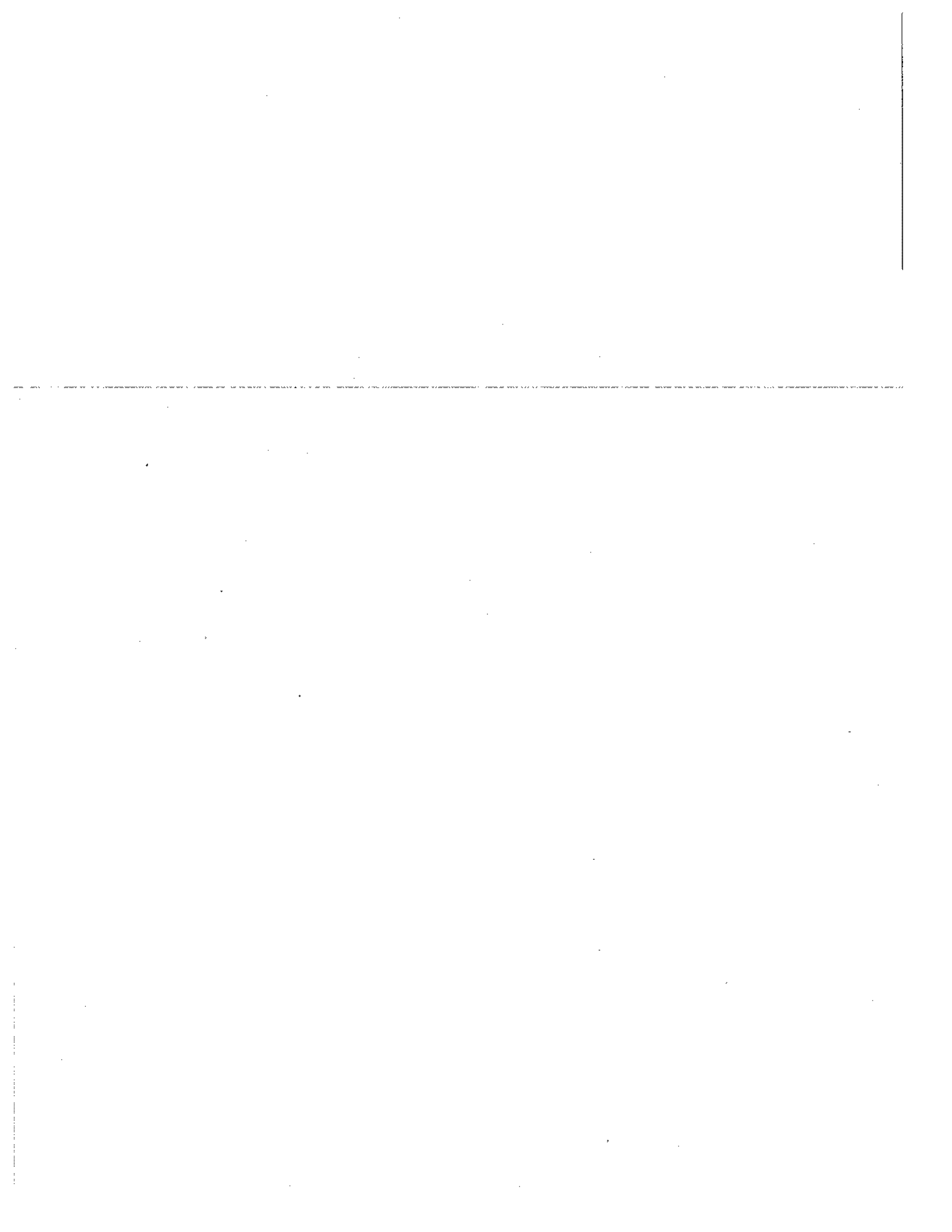
I of course told them "yes"! We are so thrilled and grateful you are recommending the film as a training tool and finding it to be of use. That is why we made it.

So first, I wanted to thank you.

Second, it turns out that the director, Kirby Dick and I will be in DC and visiting the Pentagon on Dec 5 to meet with persons in Secretary Panetta's office.

If there is anyone there you think we should meet with from the Air Force on that date as well, please let me know.

And/or if you thought it would be helpful for us to do some type of Q and A for staffers, we'd be happy to.



Just putting that out there in case it's of interest.

In any event, best to you and yours this holiday season - and appreciate your support of Invisible War.

Together we all really are changing lives and making our military stronger.

Best,
Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

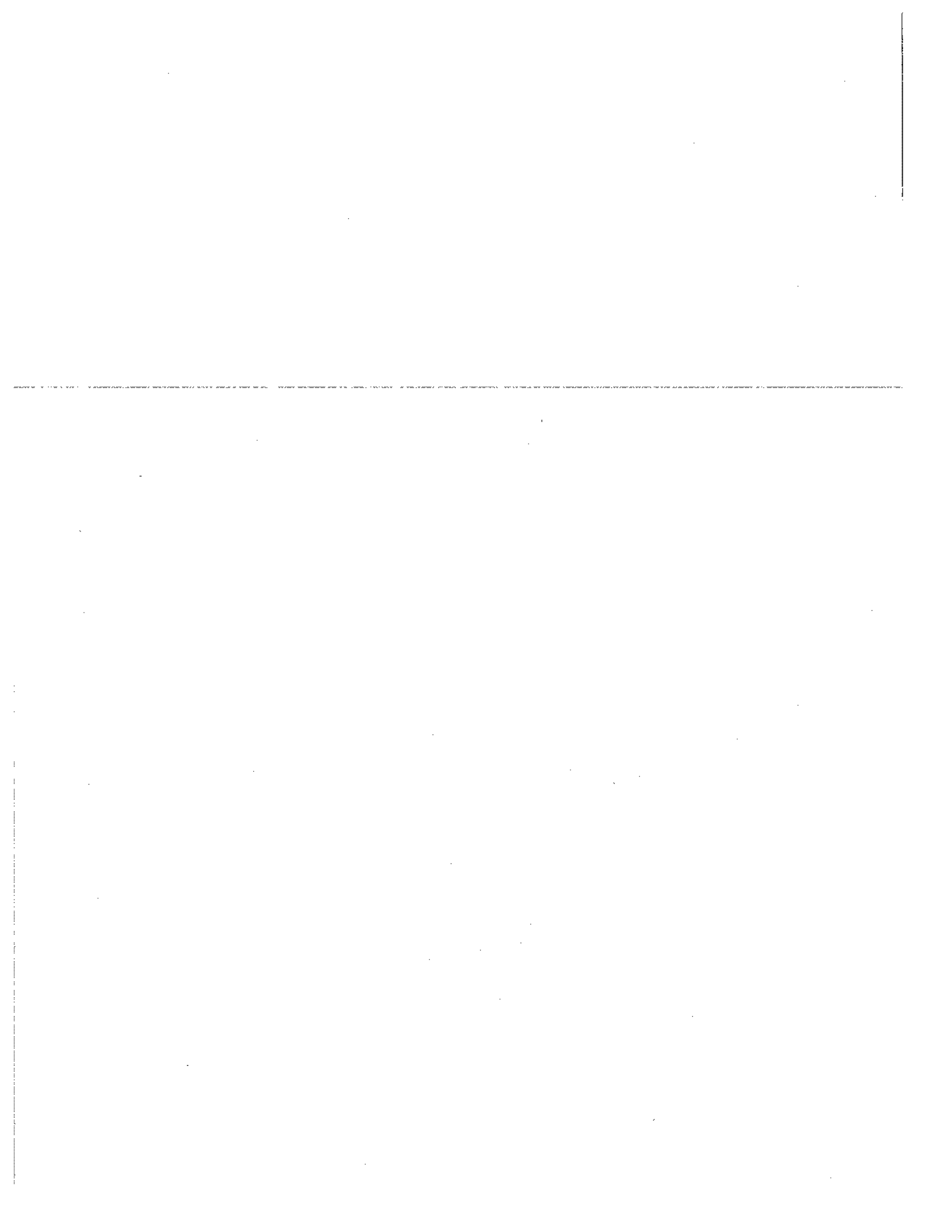
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@ianedofilms.com

www.invisiblewarmovie.com



WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAYL
703.692.9738

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
[mailto:francisco.hamm@us.af.mil]
Sent: Monday, November 26, 2012 4:52 PM
To: WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ/5D1068; VARHEGYI, WENDY S
GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S
AIR FORCE HQ/5D1067
Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF
SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Hi Wendy, Jill, Ty,

We received the following note from the Invisible War producers.

V/R,

Paco

FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511 / (C) 310-801-9522
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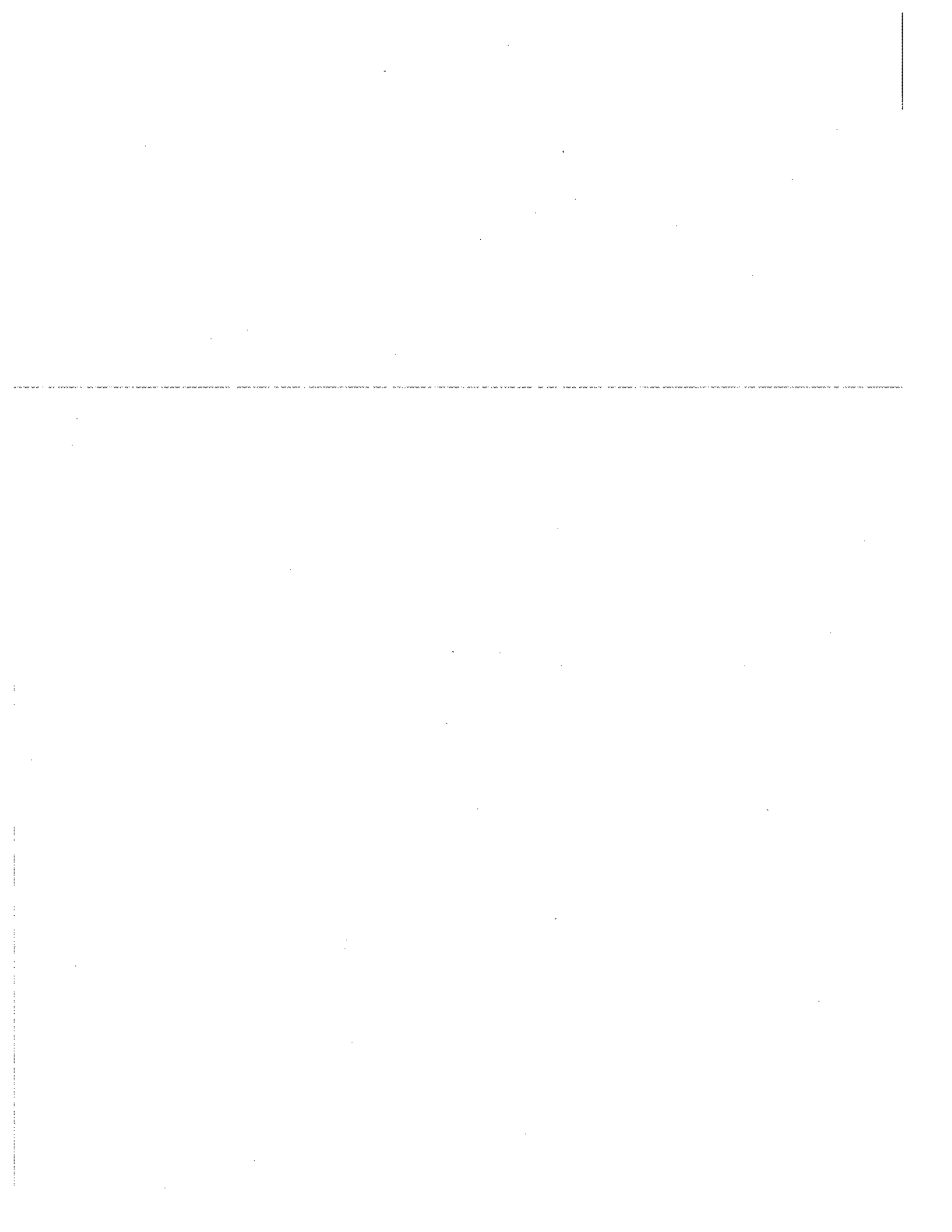
-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, November 26, 2012 1:40 PM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening

Hi Lt Col Hamm

Discussed below is an opportunity for senior USAF personnel to meet with the
"Invisible War" producers.

They will be in DC to meet SecDef folks on 5 Dec. Would you like to pass
this up the USAF chain?



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY <Wendy.Varhegyi@pentagon.af.mil>
Sent: Tuesday, November 27, 2012 9:02 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WHITESELL, JILL L LtCol USAF U S AIR FORCE HQ/5D1068; VARHEGYI, WENDY S GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
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Subject: RE: Air Force - Invisible War Screening

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WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

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Sent: Monday, November 26, 2012 4:52 PM
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GS-15 USAF U S AIR FORCE HQ/5D1068; JONESVINCENT, TYNISHA L GS-14 USAF U S AIR FORCE HQ/5D1067
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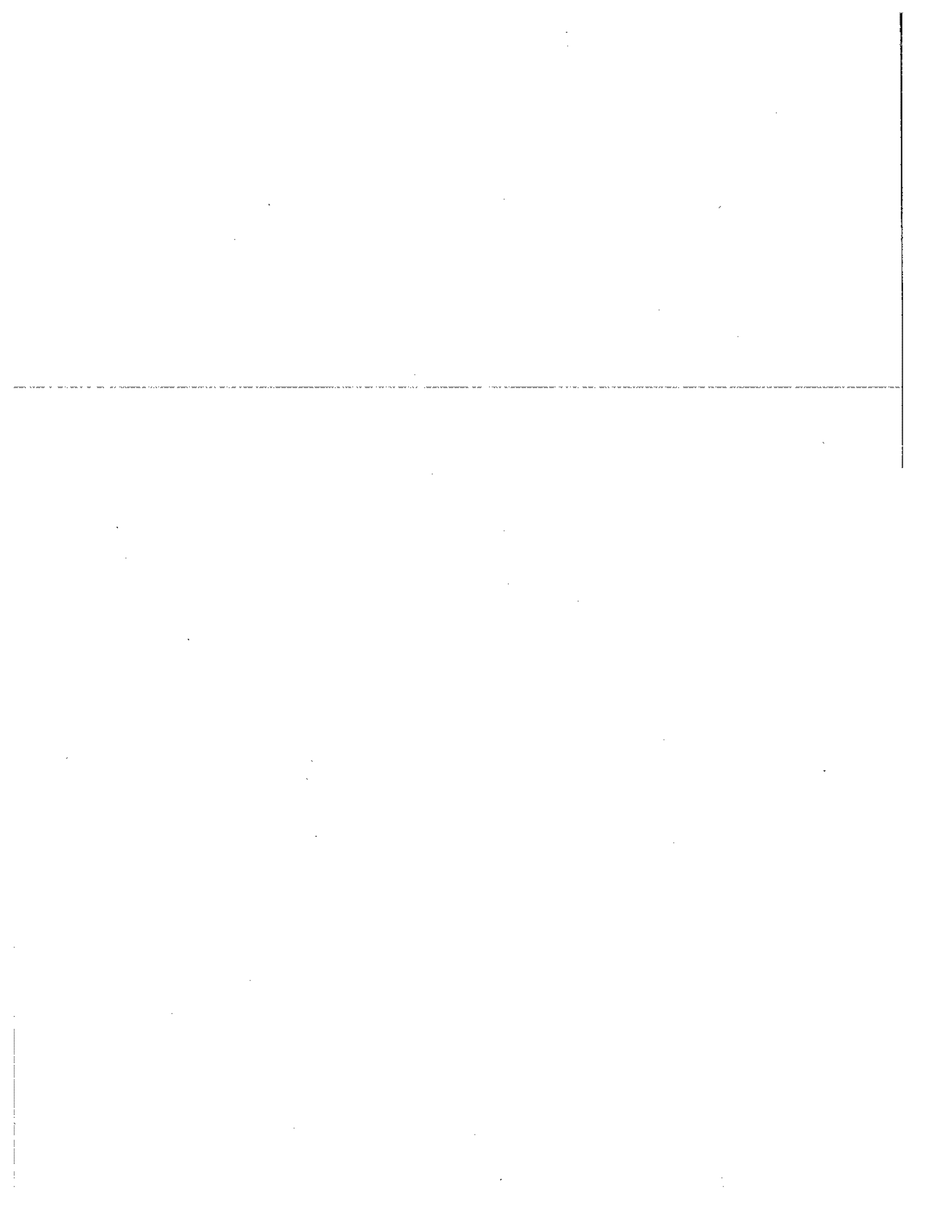
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Paco

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v/r

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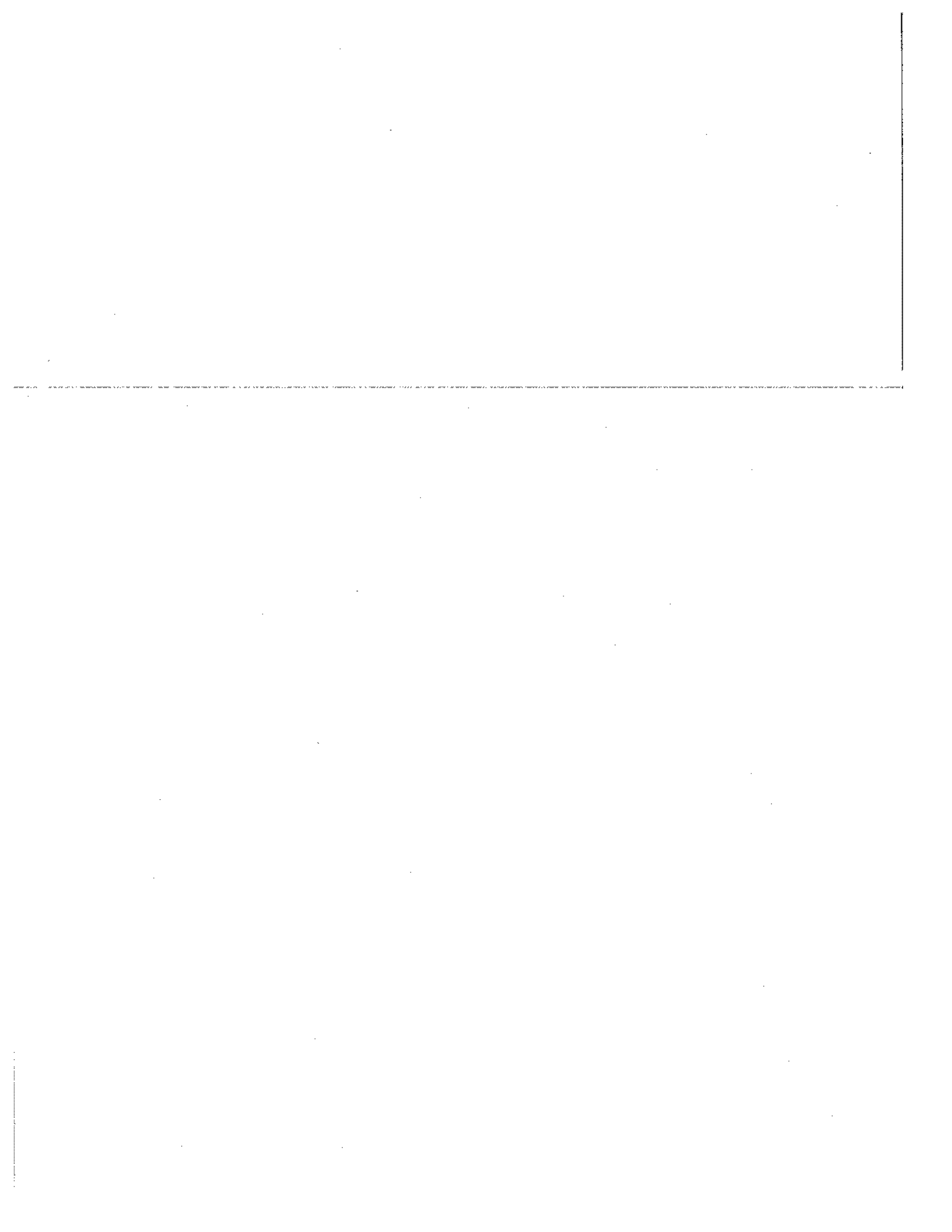
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Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

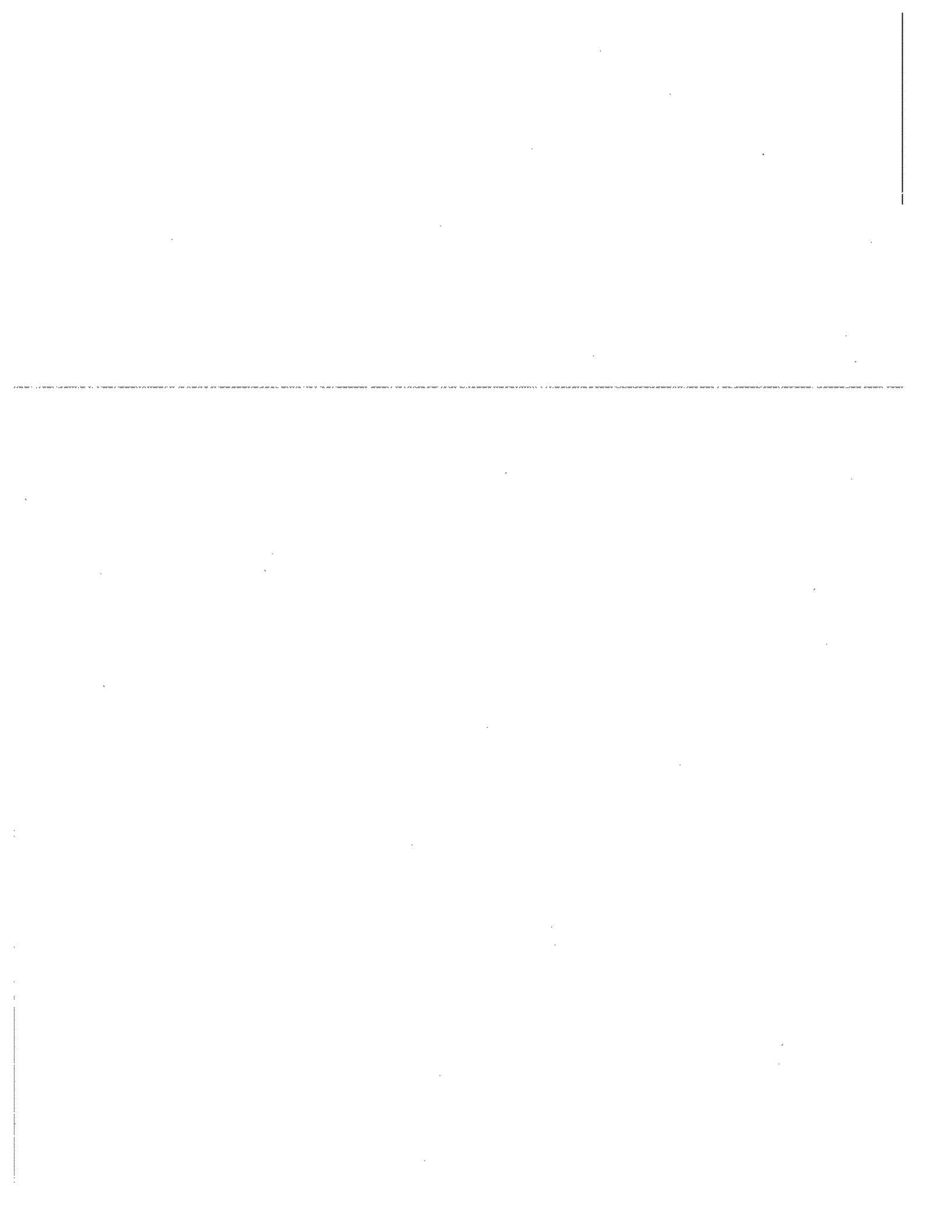
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedofilms.com

www.invisiblewarmovie.com



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

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Sent: Monday, November 26, 2012 4:52 PM
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Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: FW: Air Force - Invisible War Screening
Signed By: francisco.hamm@us.af.mil

Hi Wendy, Jill, Ty,

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V/R,

Pac

FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
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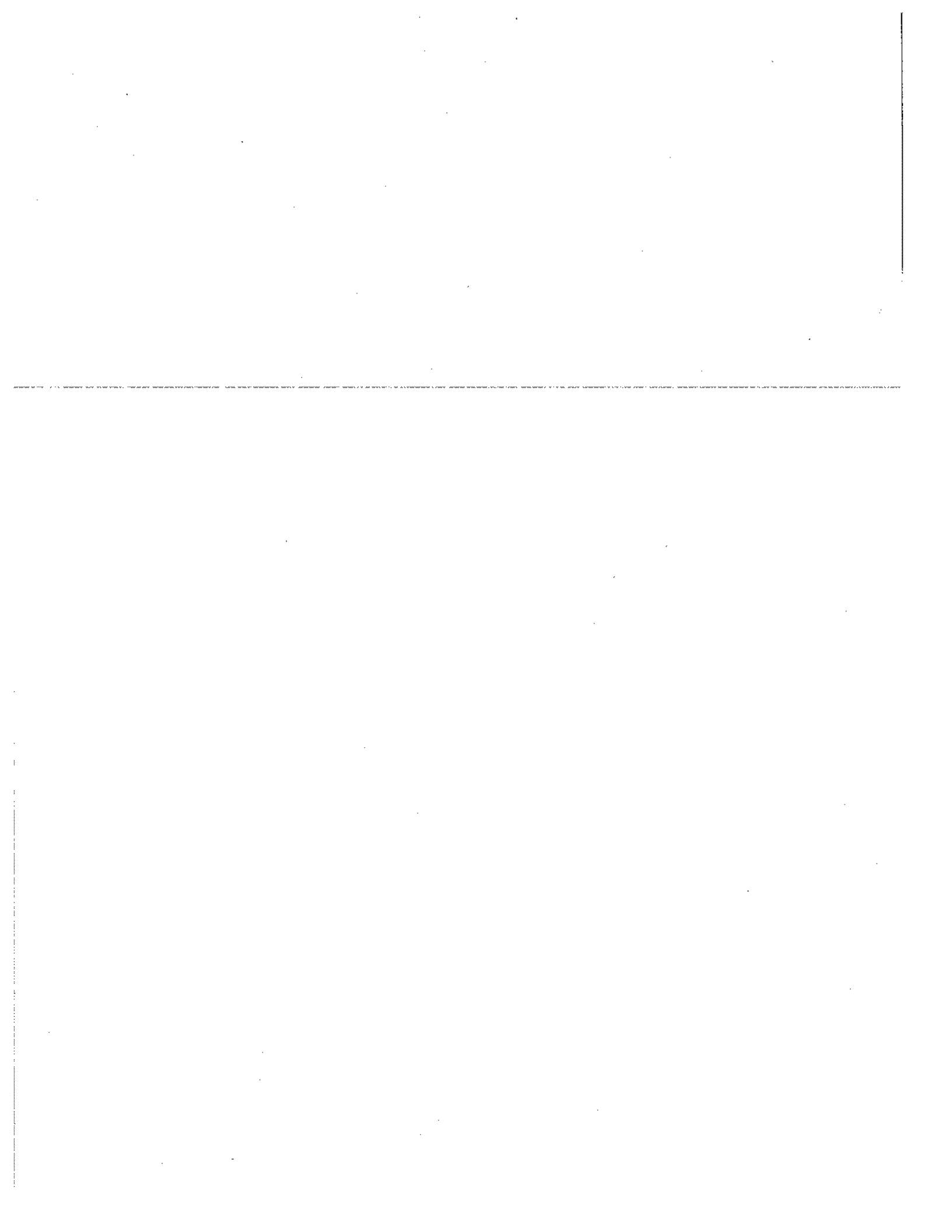
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v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Amy Ziering [mailto:amy@janedoe.com]
Sent: Monday, November 26, 2012 12:42 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Subject: Air Force - Invisible War Screening

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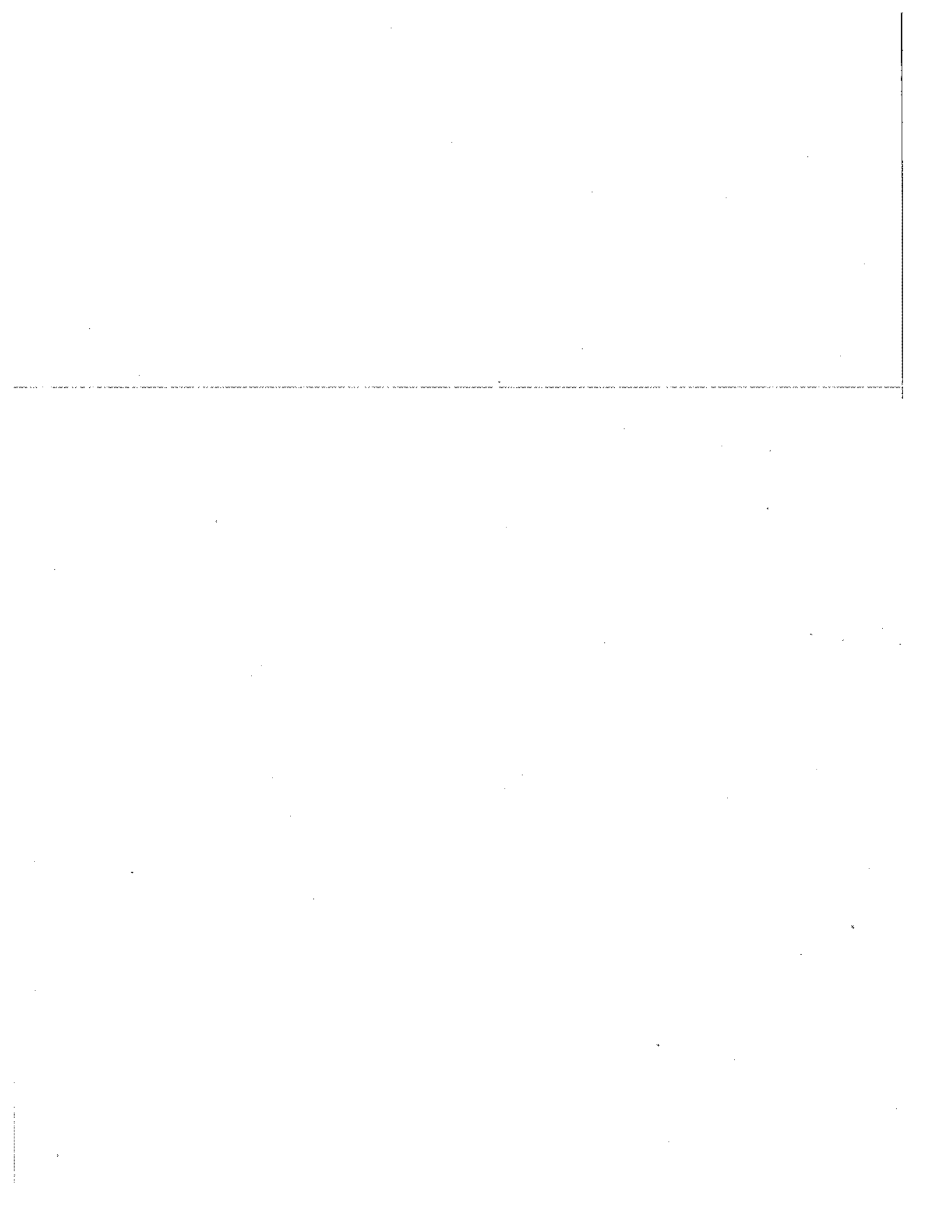
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Amy

Amy Ziering | Producer | THE INVISIBLE WAR |

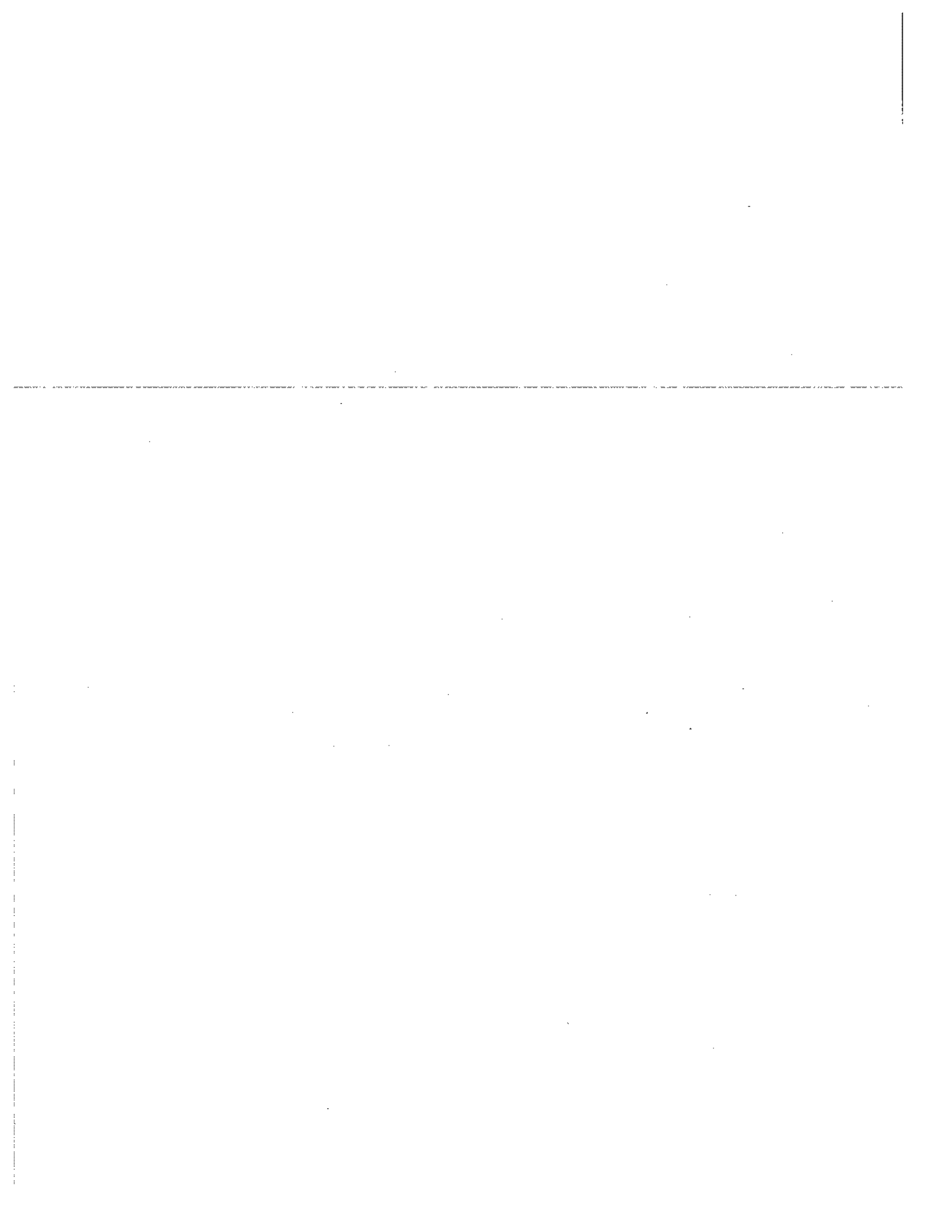
Chain Camera Pictures

2711 Angus Street | Los Angeles, CA 90039 |

(b)(6)

E: amy@janedoefilms.com

www.invisiblewarmovie.com



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Monday, November 26, 2012 3:35 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: RESEND: MFR for Invisible War

Thank you. I talked to John and he knows as well.

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/P.
Sent: Monday, November 26, 2012 3:33 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: RESEND: MFR for Invisible War

With correct spelling
Ty

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, November 26, 2012 3:16 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: MFR for Invisible War

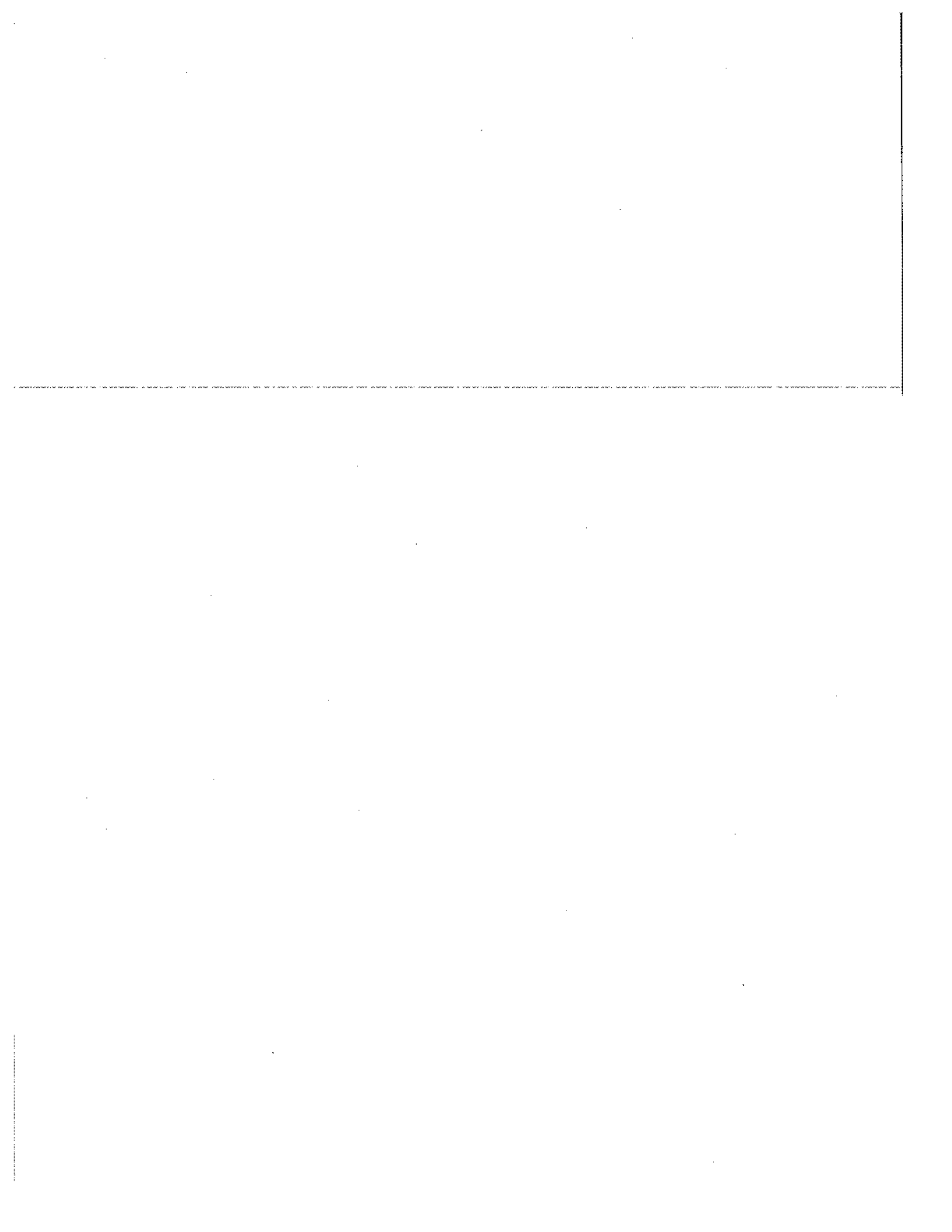
Wendy

Please see attached,

Thanks
Ty

//SIGNED//

TYNISHA L. JONES-VINCENT
Chief, General Public Engagement
Engagement Division, U.S. Air Force Public Affairs 1690 AF Pentagon,
Washington, DC 20330-1690
Comm: 703-693-9096 DSN: 223-9096



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, November 26, 2012 3:33 PM
To: Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: RESEND: MFR for Invisible War
Attachments: MFR_Invisible war.docx
Signed By: tynisha.jones-vincent@pentagon.af.mil

With correct spelling

Tj

-----Original Message-----

From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, November 26, 2012 3:16 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: MFR for Invisible War

Wend

Please see attached,

Thanks

Ty

//SIGNED//

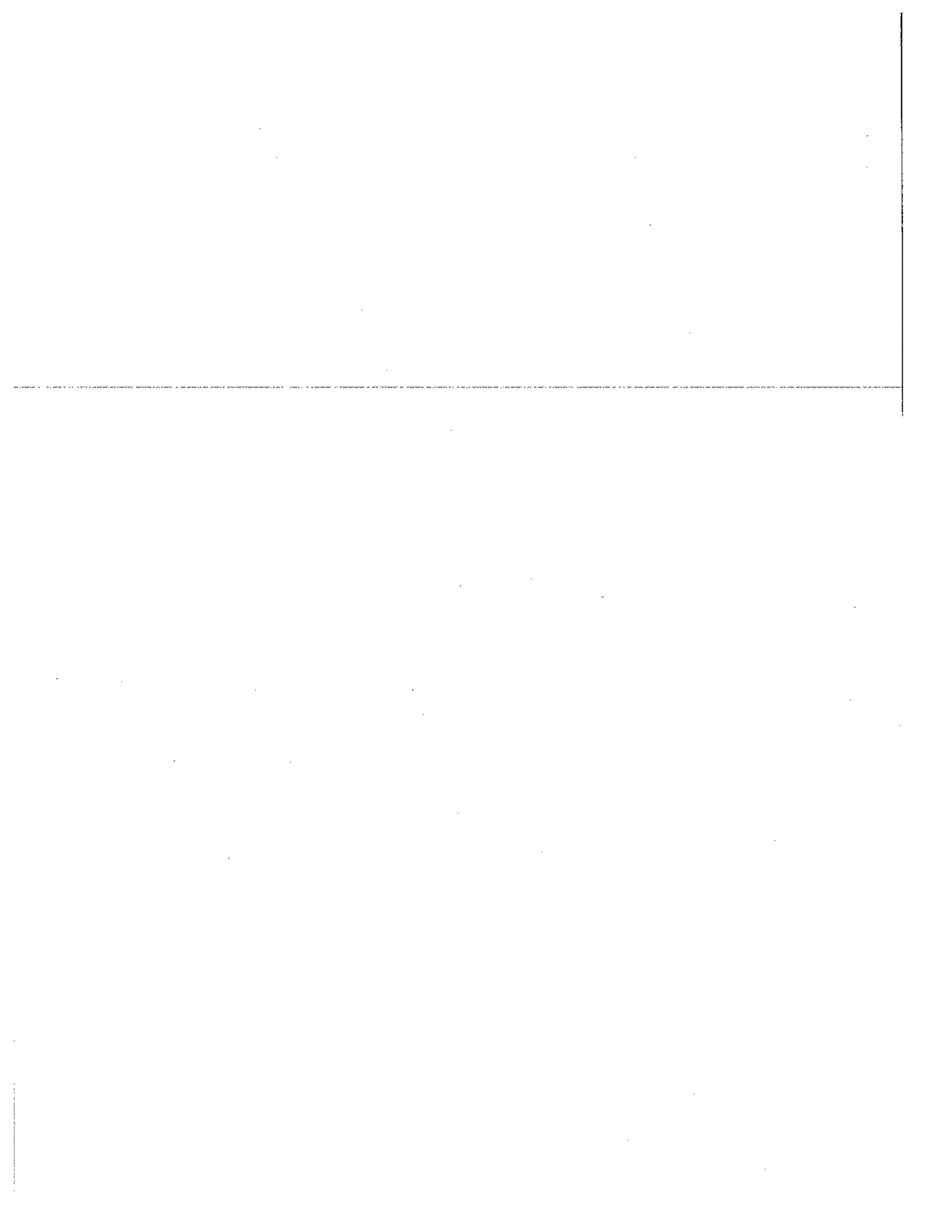
TYNISHA L. JONES-VINCENT

Chief, General Public Engagement

Engagement Division, U.S. Air Force Public Affairs 1690 AF Pentagon,

Washington, DC 20330-1690

Comm: 703-693-9096 DSN: 223-9096



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From: Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Sent: Monday, November 26, 2012 3:16 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
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Subject: MFR for Invisible War
Attachments: MFR_Invisible war.docx
Signed By: tynisha.jones-vincent@pentagon.af.mil

Wendy,

Please see attached,

Thanks

Ty

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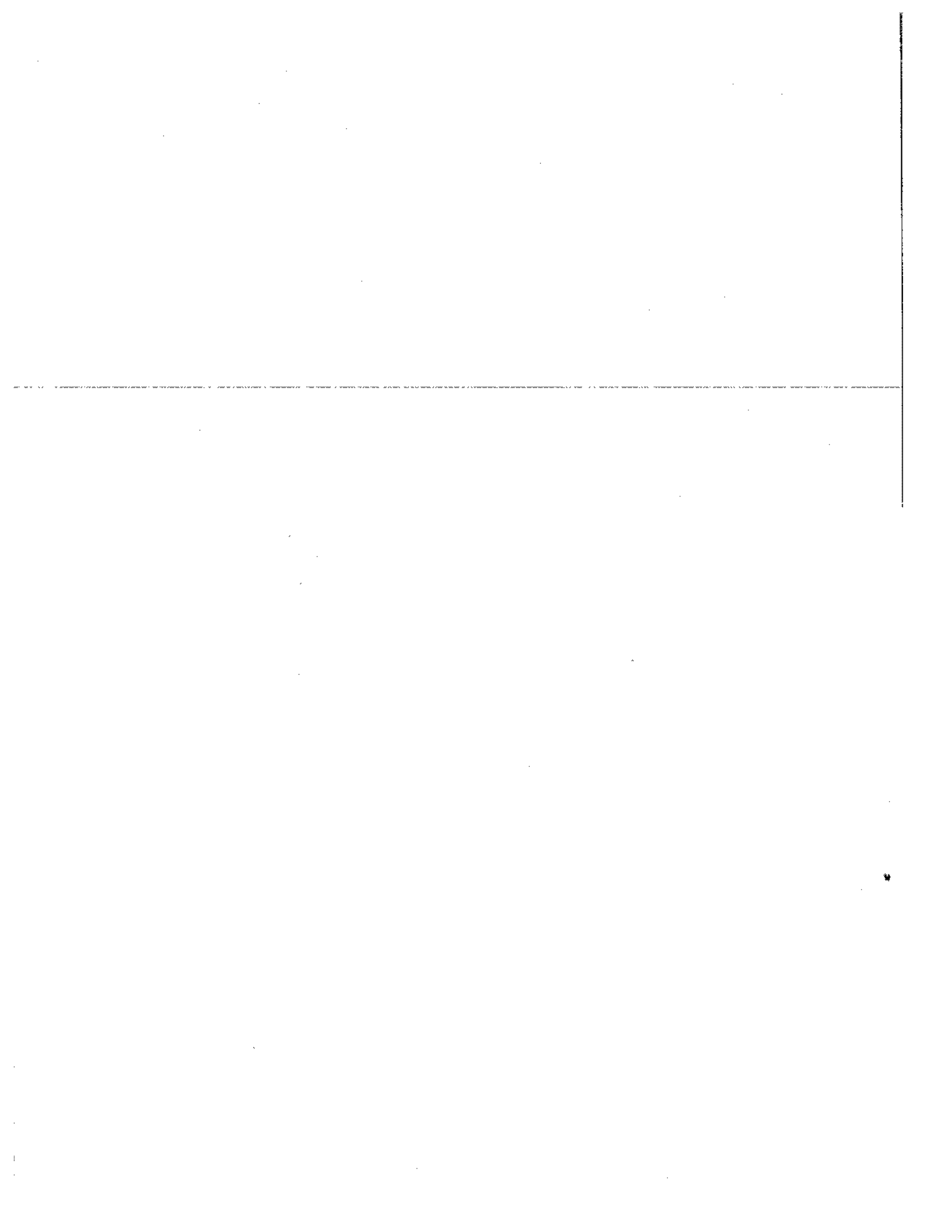
TYNISHA L. JONES-VINCENT

Chief, General Public Engagement

Engagement Division, U.S. Air Force Public Affairs 1690 AF Pentagon,

Washington, DC 20330-1690

Comm: 703-693-9096 DSN: 223-9096



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Tuesday, November 20, 2012 10:40 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: UPDATE//Invisible War Video

Thank you.

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 05:09 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Fw: UPDATE//Invisible War Video

Wendy, (update)

Had an opportunity to talk to Christy a little about this at the lunch today. She wanted us to reach out to our Army counterparts since they use it for training. Why would OSD tell us not to use the video, but yet the Army is using it? Ty is helping coord that piece. Then we can give Gen K a read. Ms. Nolta thinks we may need to at least make the chief aware that OSD isn't in favor of us using it, and then he can make the call. Anyway, that is where we currently stand on this action. Just wanted to update you.

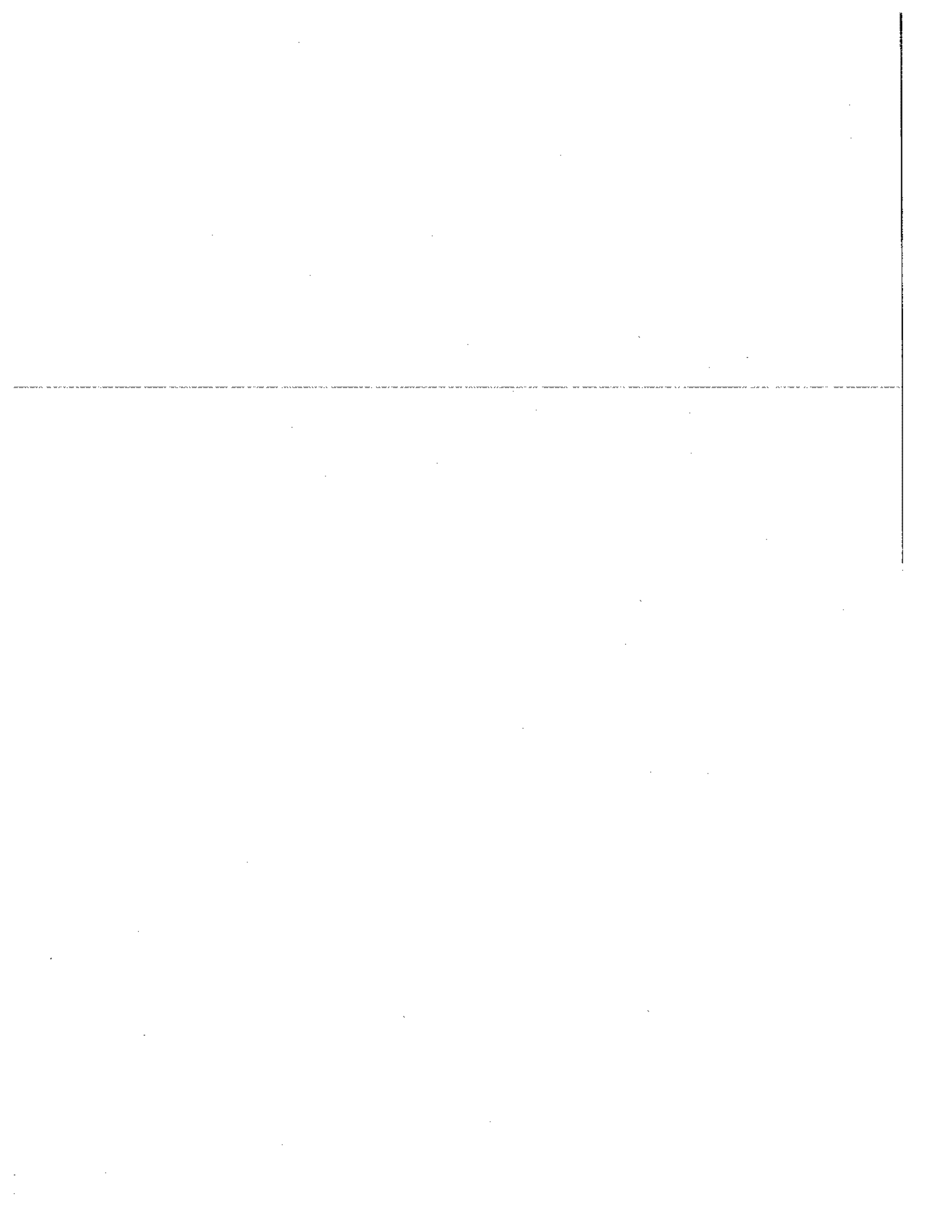
Jill

JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.419

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 10:50 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

Wendy,

You are not allowed to go on leave anymore (LOL). Every time you do, I deal with Invisible War (smile). So, the CSAF is hosting a Wing/CC Conference on 28 Nov. I just spoke to John Sheets to get more info. There will be 156 wing commanders and Gen Welsh would like to use the Invisible War video as a discussion point (and show it). From the guidance we got from Russ (the first time I asked) I believe it's okay for us to show it one time, although it said to 20-30 people. I do not want us to have to buy a copy for \$295 – that seems crazy, but this morning at Spin Up Gen Kodlick said to “go buy a copy today, if that’s what we have to do.”



My other concern is whether we shared with Gen Kodlick (and/or Ms. Ivorra) that OASD/PA does not think we should show this for educational purposes? I talked to John Sheets about that, but he didn't really respond. I just want to make sure everyone has the info/guidance and then they can make the final decision. John said he thinks the Chief is pretty adamant about showing it at the conference and using it as a discussion point. Anyway, your thoughts on any of this?

Paço: included you on this, since we just discussed this morning and I have more info. Do you think we need to go back to the producers?

Thanks,

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]

Sent: Thursday, October 11, 2012 4:54 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

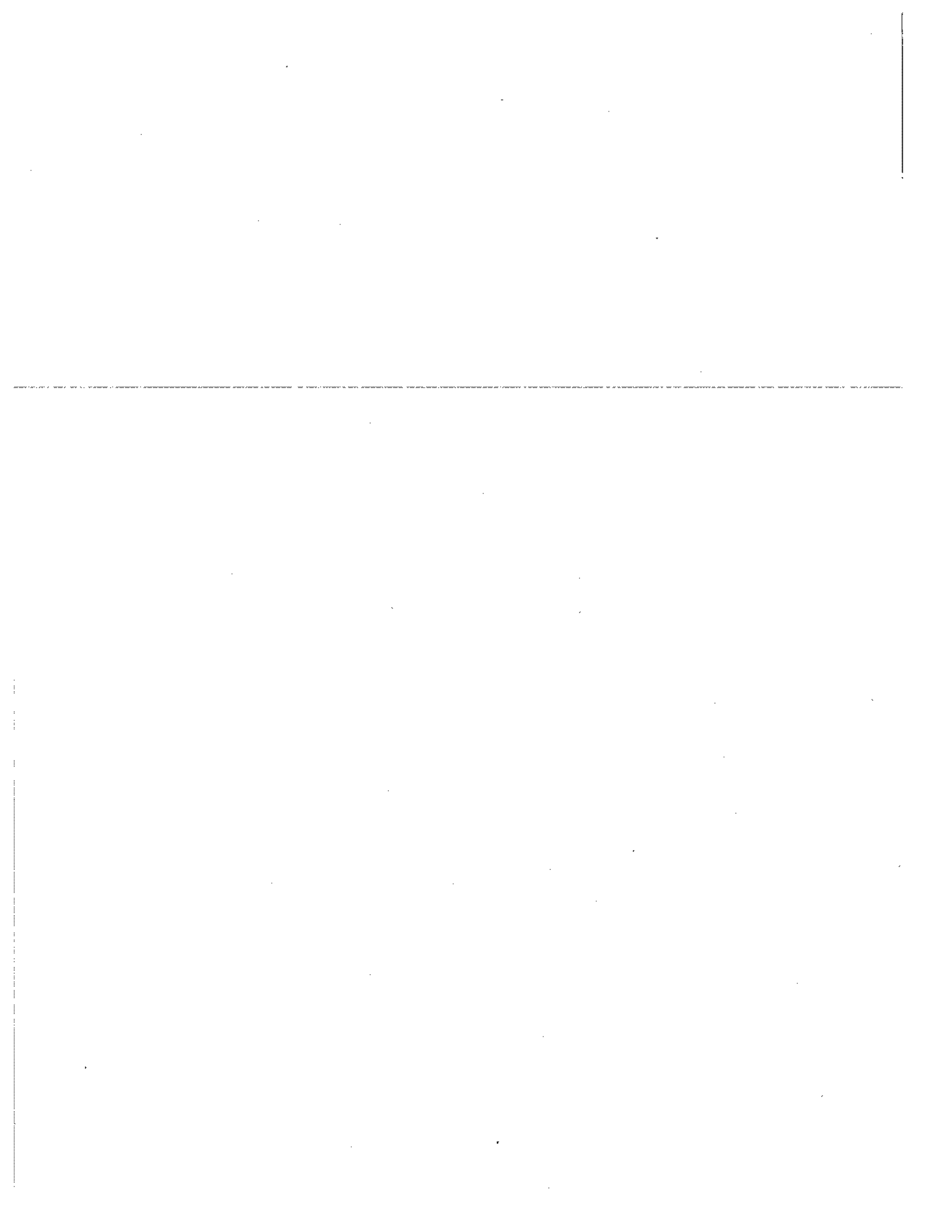
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

Hi Wendy

A copy will be at Lt Col Whitesell's house tomorrow.

v/r



Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0090

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<http://www.airforcehollywood.af.mil/> <<http://www.airforcehollywood.af.mil/>>

www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PA\

[mailto:wendy.varhegyi@pentagon.af.mil] <<mailto:wendy.varhegyi@pentagon.af.mil>>

Sent: Thursday, October 11, 2012 1:03 PM

To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

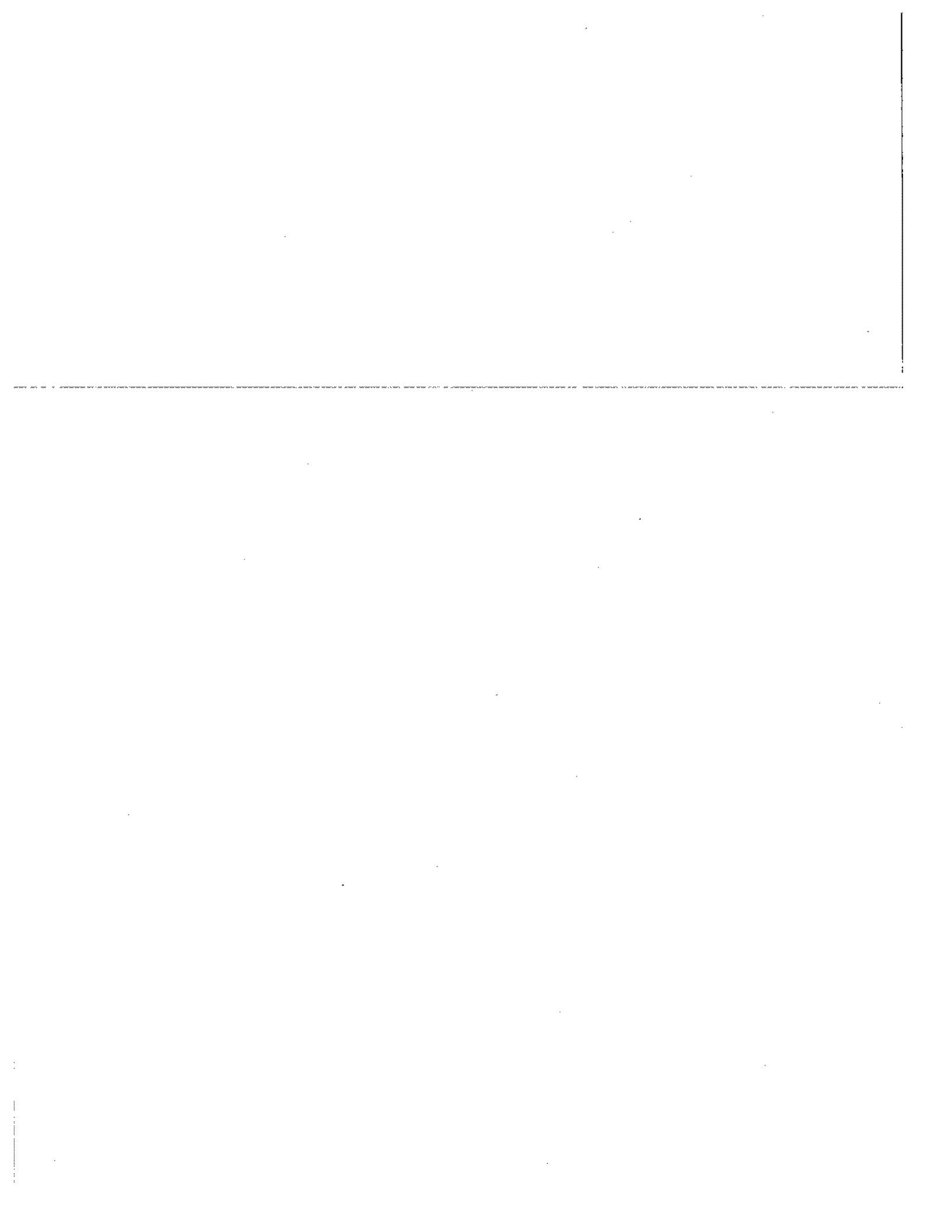
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: RE: UPDATE//Invisible War Video

Hi Russ

Did you get that copy of the movie in the mail? Thanks



WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

SAF/PAY

703.692.9738

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Friday, October 05, 2012 4:11 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF

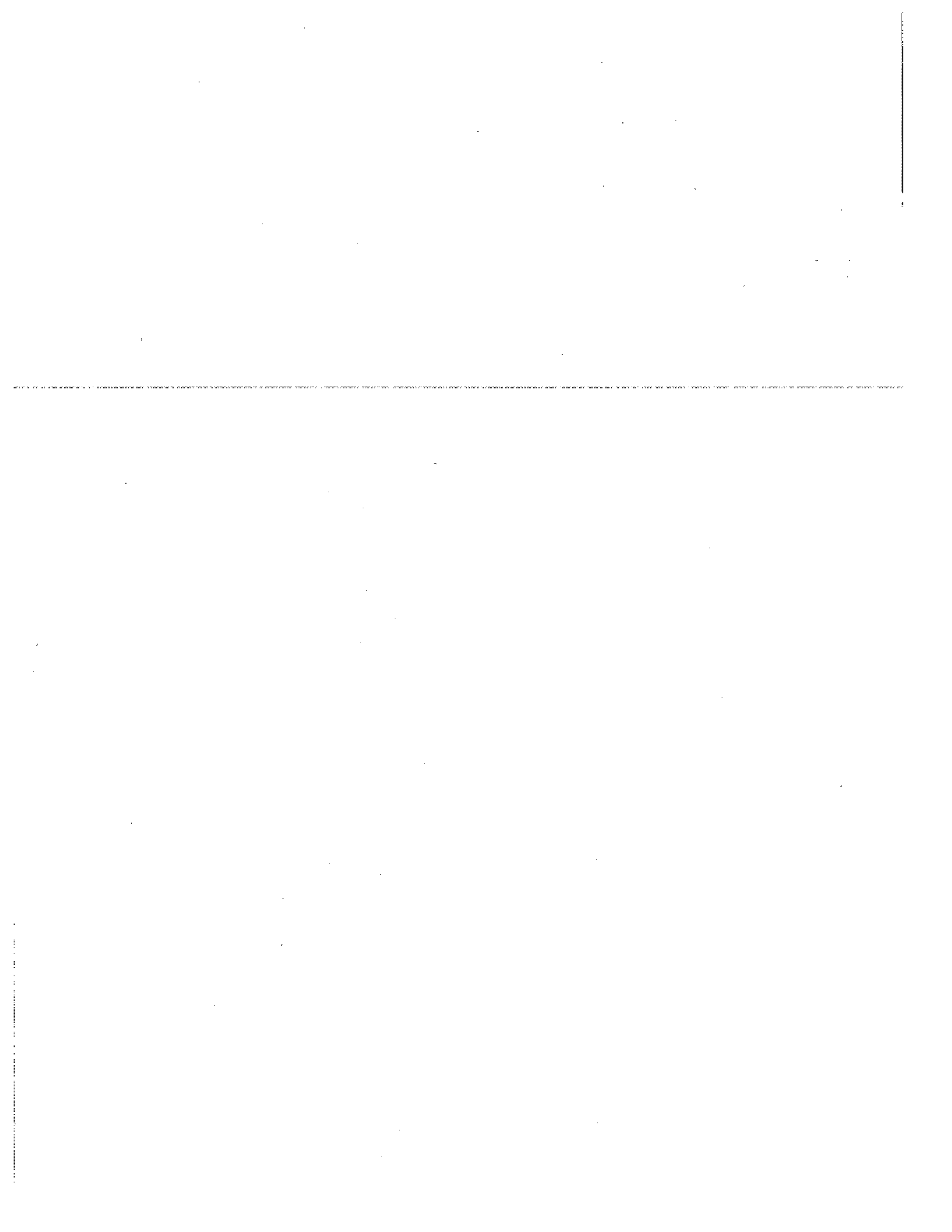
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: RE: UPDATE//Invisible War Video

Hi Wendy

We just received two more file copies of "Invisible War," so I can now send you an additional one. The earliest I can get it to you will be Wednesday or Thursday next week.

I discussed your viewing concerns with the production company, Chain Camera Pictures, and the best way to set up a process where an office at the Pentagon can show "Invisible War" to an unlimited number of people in a single room or auditorium, as often as is required, is to purchase an



educational copy from Chain Camera's educational distributor for \$295.

While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such IW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&product_id=31
<http://www.rocoeducational.com/store/index.php?main_page=product_info&product_id=31>

ro*co films educational

80 Liberty Ship Way, Suite 5

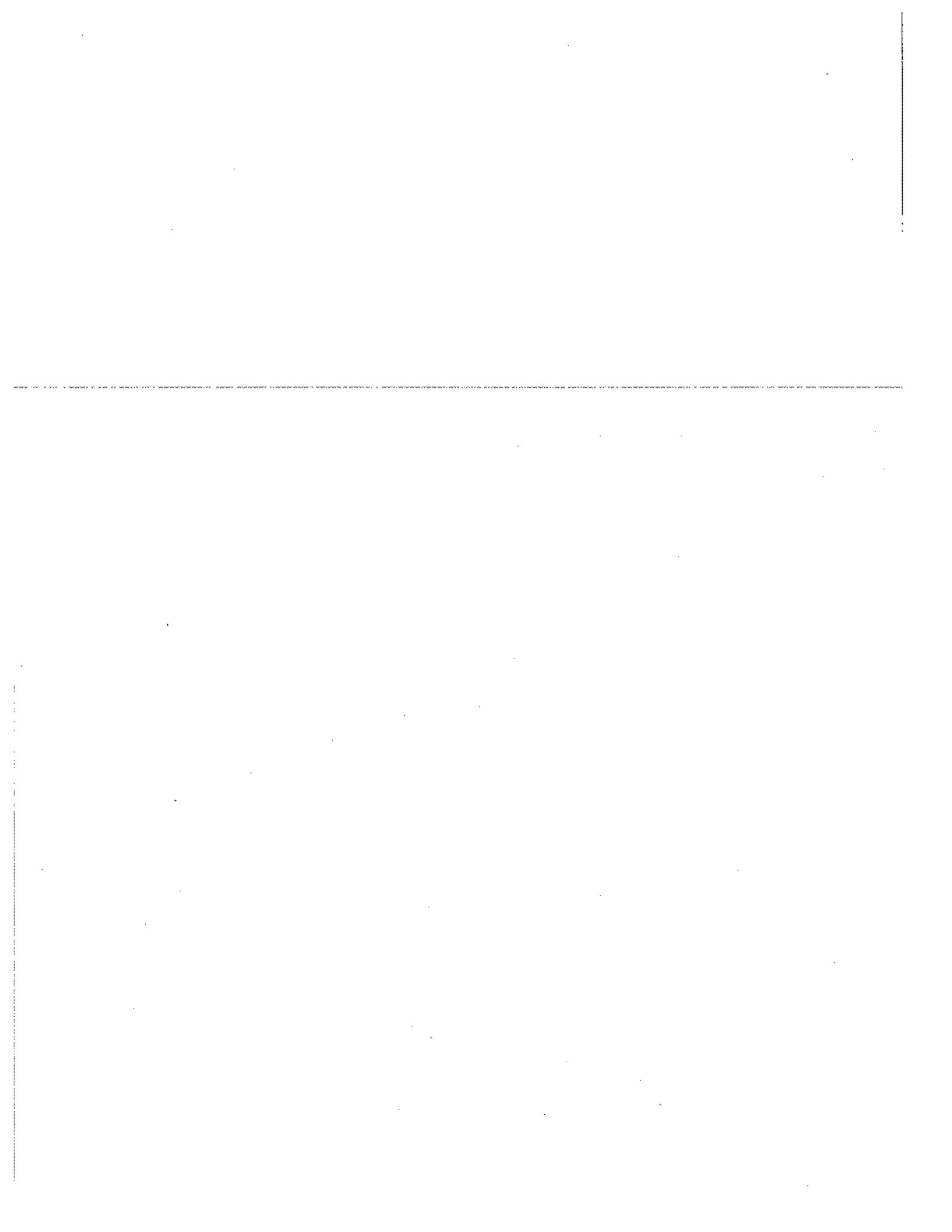
Sausalito, CA 94965

(415) 332-6471 x204

(415) 332-6798 fax

www.rocoeducational.com <<http://www.rocoeducational.com>>

If the USAF wishes to have showings at other locations (bases, MAJCOMs, etc), they would need to purchase a separate copy for each location, as state college or city high school systems do.



V/R

Russ Maheras

Chief, Documentary and Special Projects

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From: Varhegyi, Wendy CIV USAF SAF/PAY

[mailto:wendy.varhegyi@pentagon.af.mil <mailto:wendy.varhegyi@pentagon.af.mil>]

Sent: Friday, October 05, 2012 11:51 AM

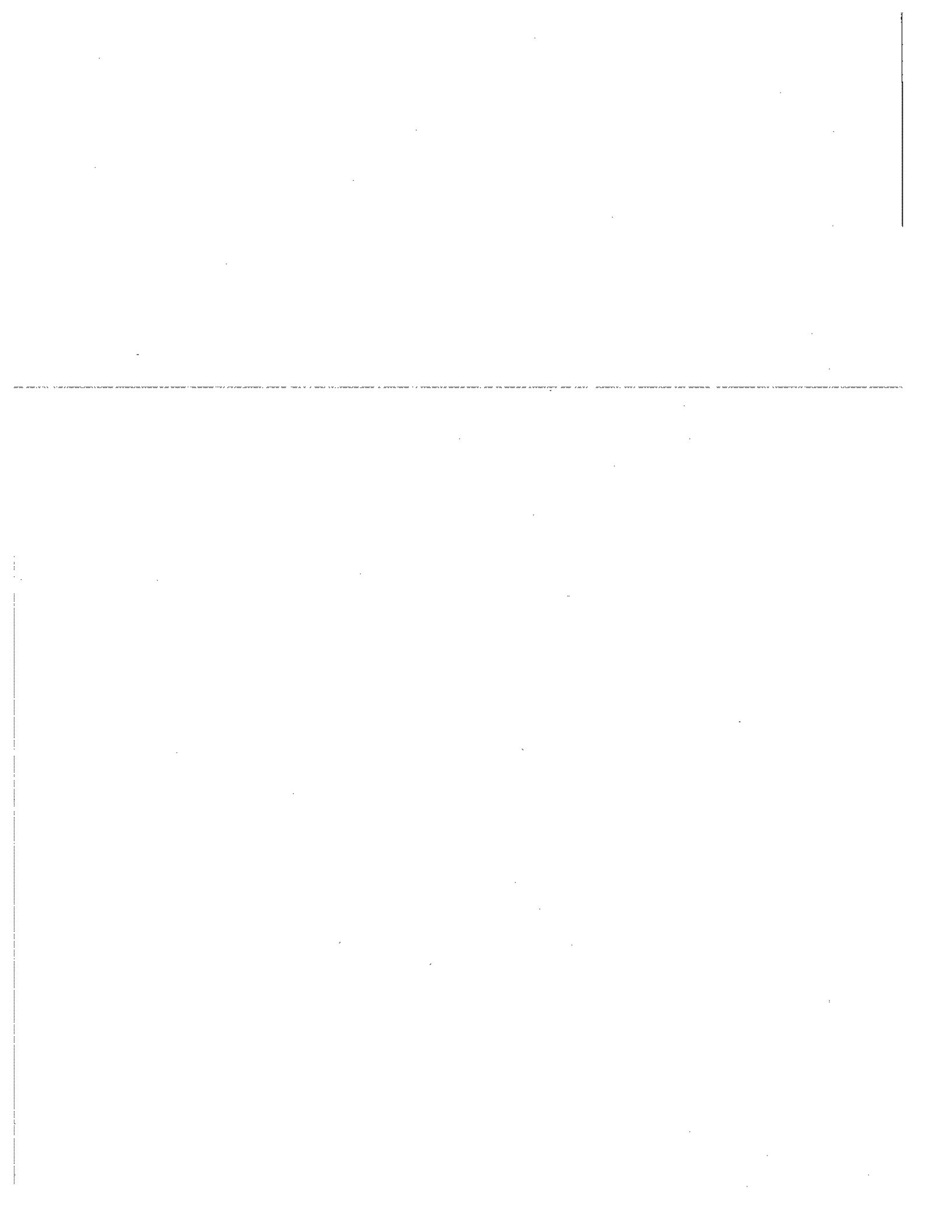
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: FW: UPDATE//Invisible War Video

Russ



Please send us one of the additional copies you receive. Gen Kodlick plans to give the one copy away and would like to keep one in SAF/PA. I wanted to clarify the producer's statement below -- we would like the ability to show the film in a way that it can be used as a discussion point during senior leader engagements. We were a little concerned with the caveat of "20-30 people" listed below. If there are more people in a showing is that a problem? Can we show this multiple times perhaps outside the Pentagon? We want to be extra careful that we will show this film with full permission from the producers. Thanks much.

Wendy.

WENDY S. VARHEGYI, GS-1

Chief, Engagement Division

SAF/PAY

703.692.9738

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

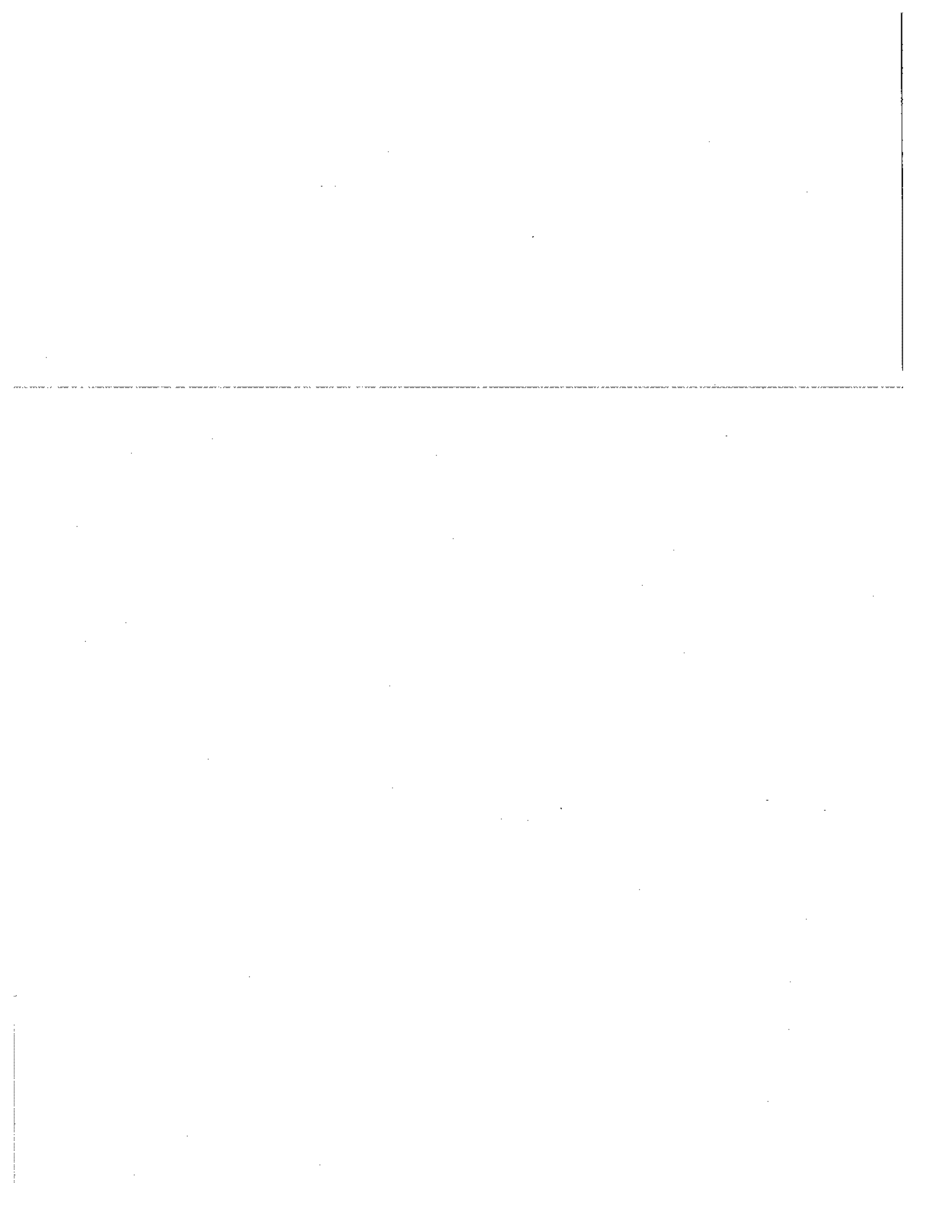
Sent: Monday, October 01, 2012 4:38 PM

To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;

Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA

Subject: FW: UPDATE//Invisible War Video



Sir,

Russ Maheras in LA spoke to the producers of Invisible War today and they said no problem on showing the DVD to our internal audience (email below from Russ). Spoke to Paco today and he said it's typically in the production contract as well, that we can use the piece for internal audiences. We are good to go. Russ is sending me a copy of the video and I will have it by tomorrow.

Please let me know what other questions/concern you have.

v/r

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>

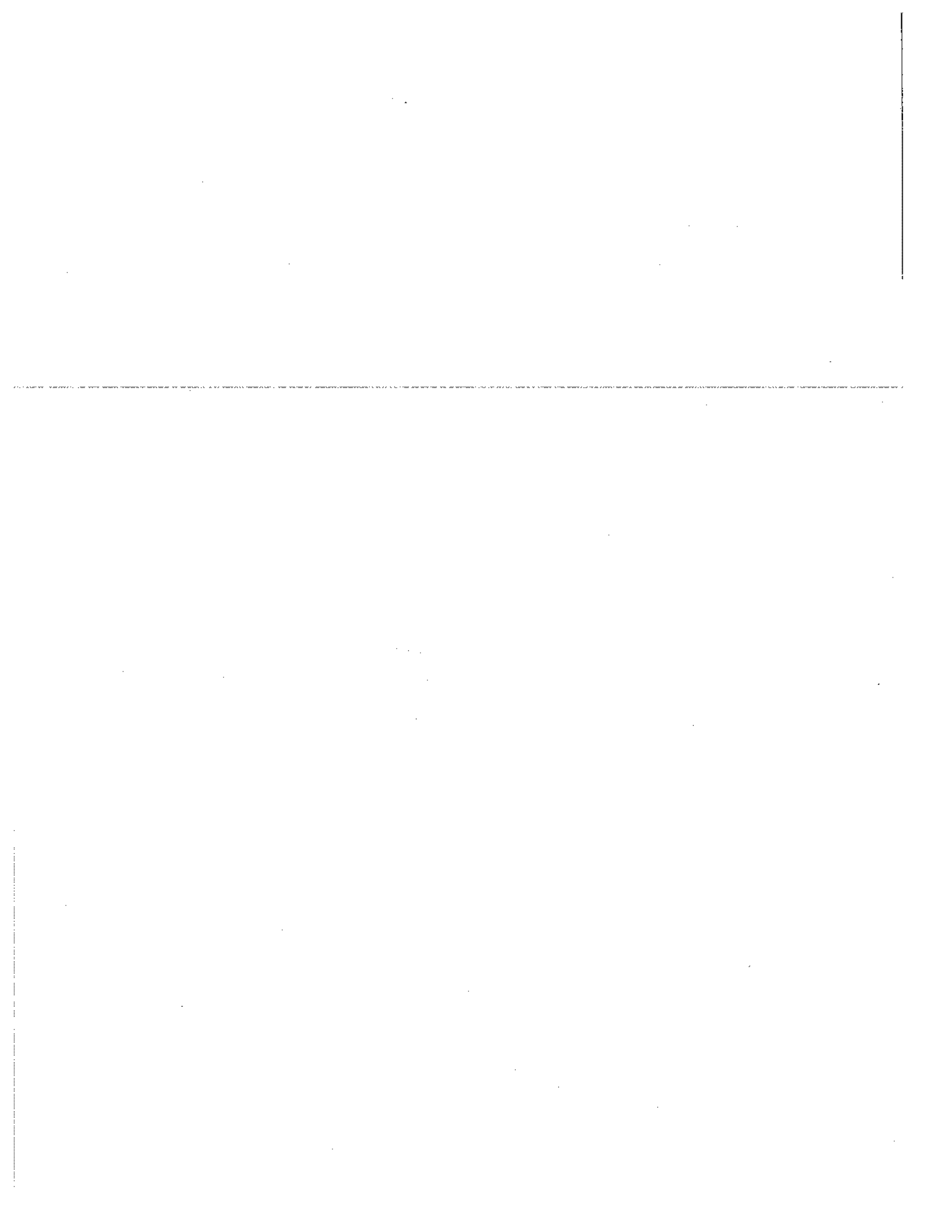
-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Monday, October 01, 2012 2:04 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY



Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF (b)6

SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

Lt Col Whitesel

The producer called and said she will be sending us two more copies, but as I mentioned, I'll be sending our file copy to your home address via FedEx today, so you'll be receiving it tomorrow.

In addition, Amy Ziering, one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

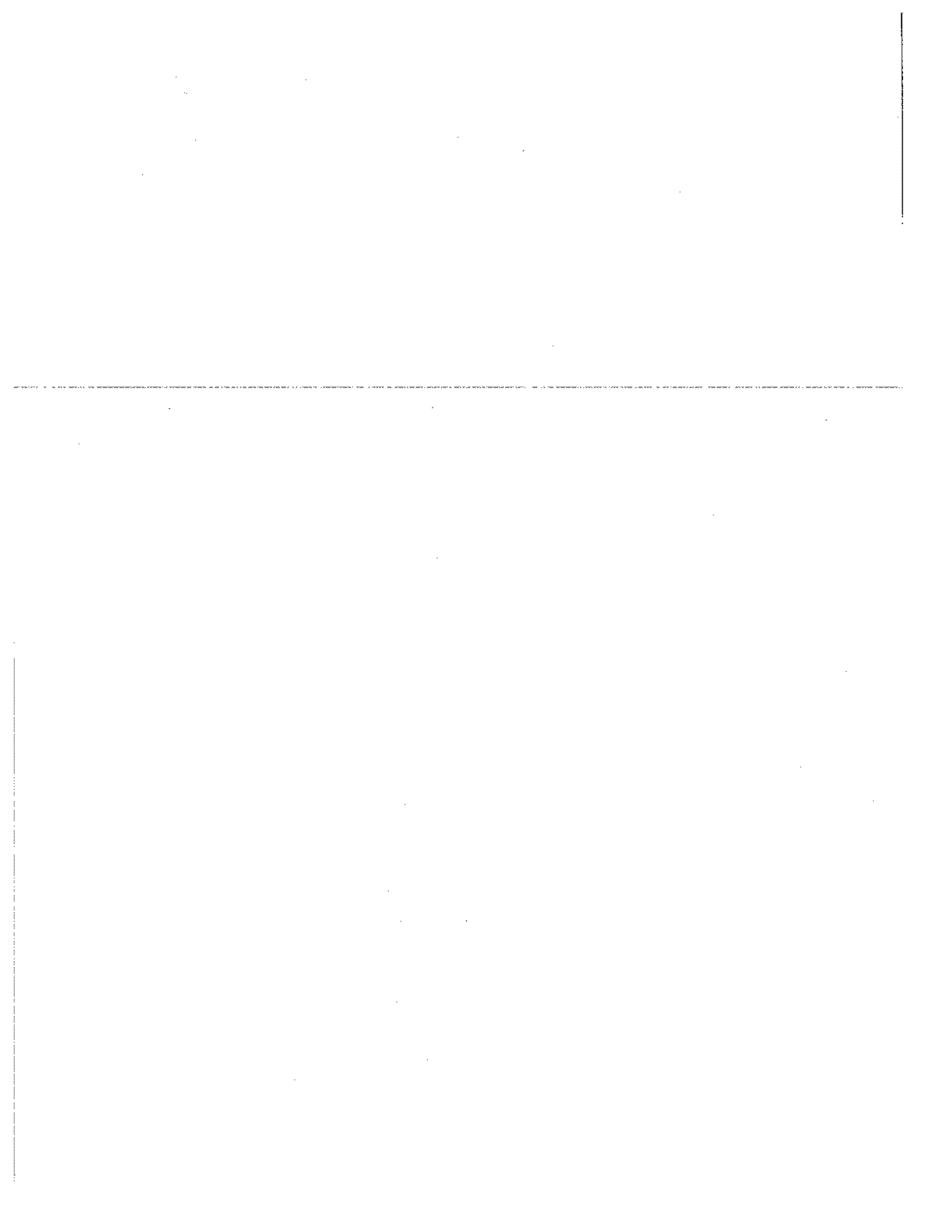
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www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Friday, September 28, 2012 4:47 PM

To: Kodlick, Les A Brig Gen MIL USAF SAF/PA

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF

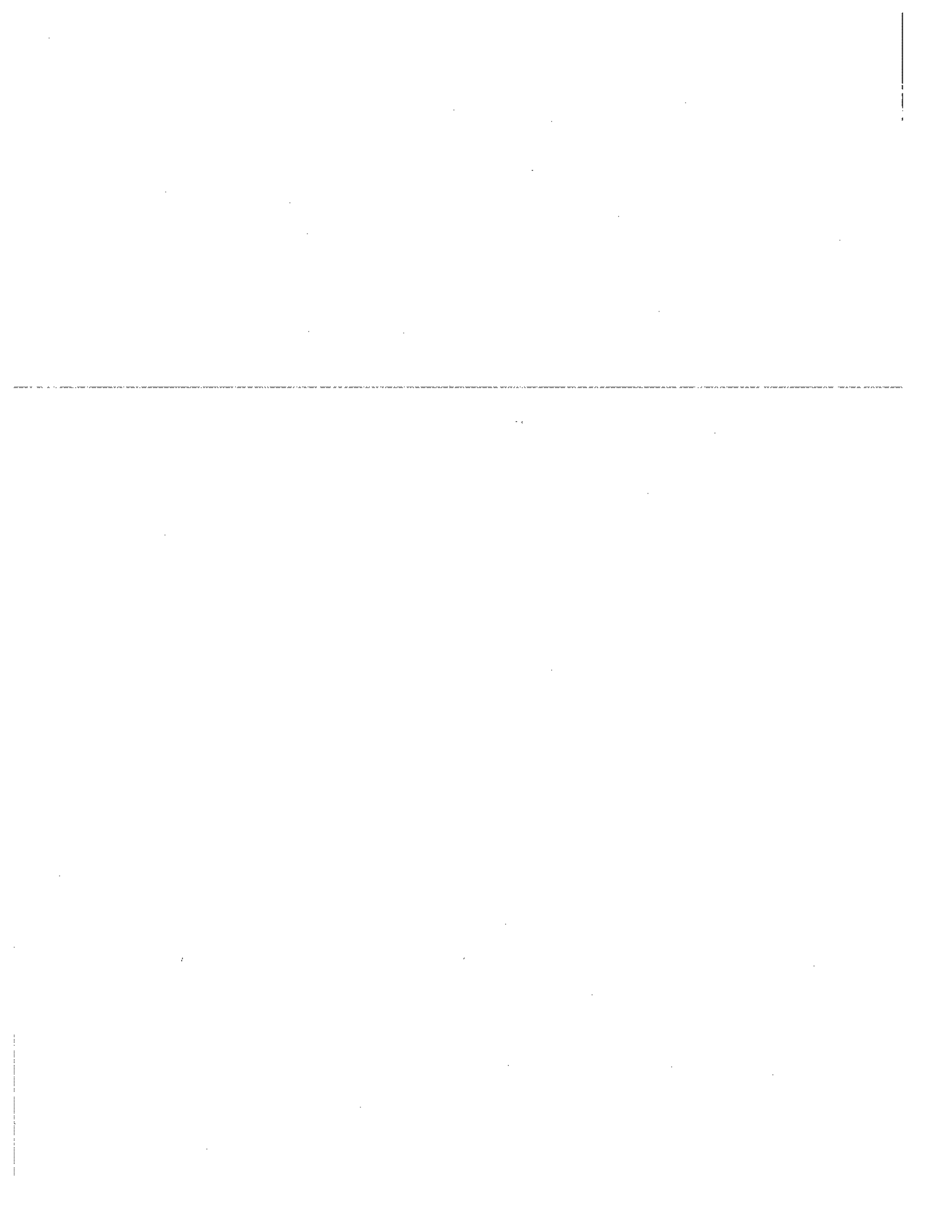
SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: UPDATE//Invisible War Video

Sir,

BL: We will be able to get a copy of the Invisible War DVD and Russ Maheras has reached out to the producers to ensure we can legally show it to our senior leaders.

BACKGROUND: The copy of the DVD that was sent here to Todd Spitzer was for the CSAF (Gen Weish when he was appointed). MSgt Winn also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, Russ Maheras (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The



Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal.

More to come on Monday, but wanted to close the loop before the weekend.

Thanks,

v/r

Jill

JILL L. WHITESSELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Sent: Friday, September 28, 2012 2:41 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

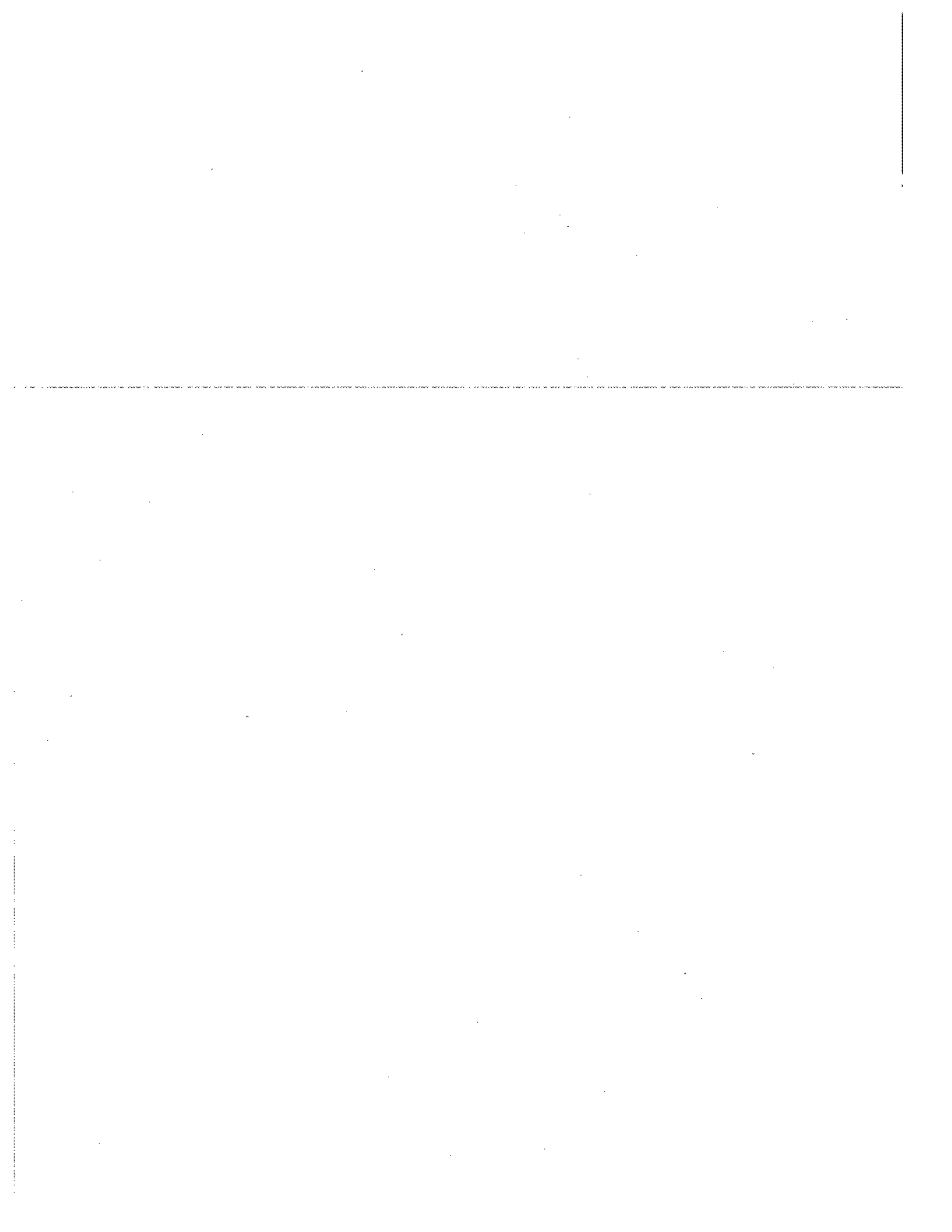
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF

SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: RE: Invisible War Contacts

Thanks Jill

LAK



-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Friday, September 28, 2012 2:40 PM

To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF

SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: Invisible War Contacts

Sir,

Capt Ventura said you wanted to meet to discuss Invisible War.

Unfortunately, he said your calendar was pretty tight today and Monday.

Below are the names of the producers you also requested. I stand ready to discuss any other questions you have.

Producer - Amy Ziering -- amy@janedofilms.com <mailto:amy@janedofilms.com>

(b)(6)

Asst. Prod. - Tanner Barklow -- (b)(6)

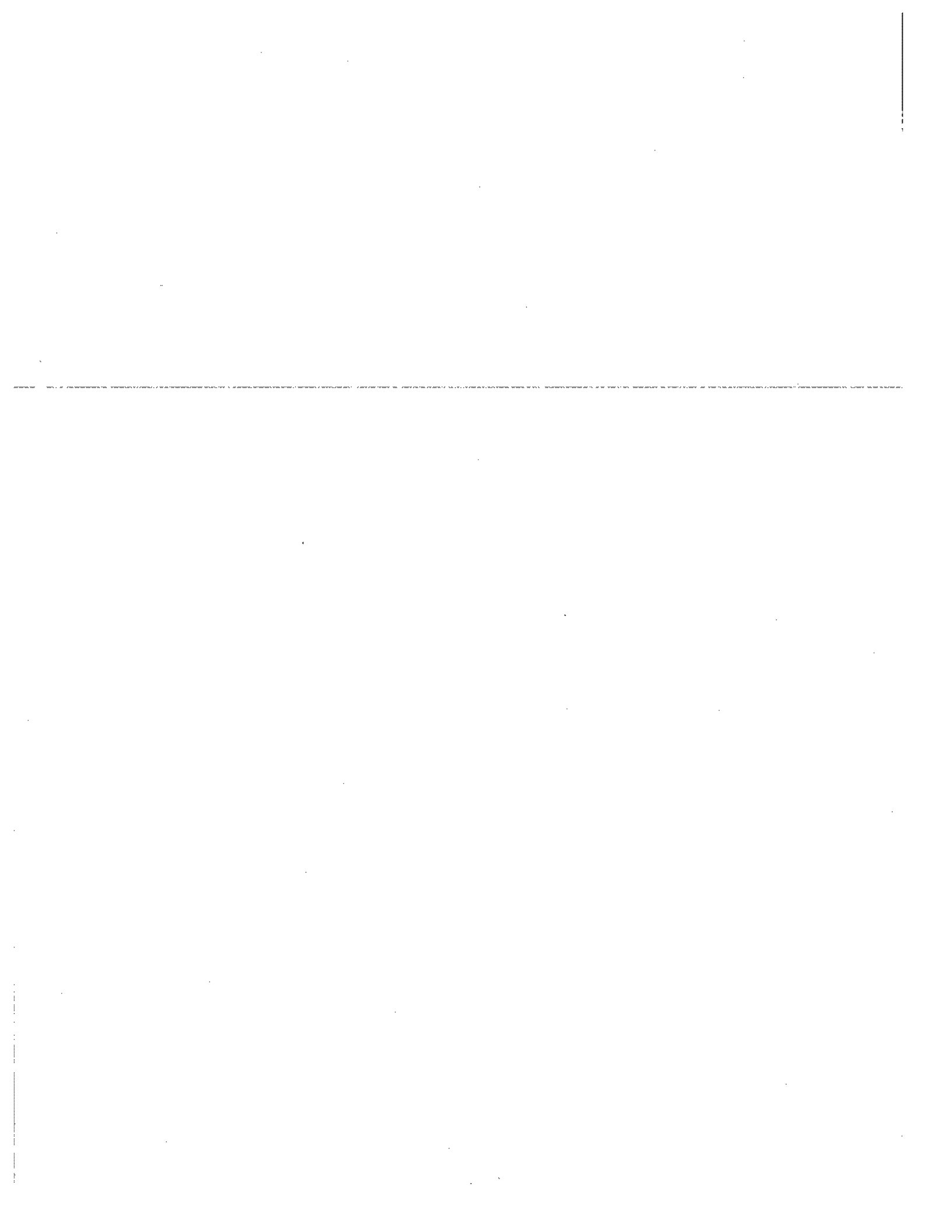
They work both for Chain Camera Pictures and both can be reached via phone

at: 323-662-8484

Thanks,

v/r

Jil

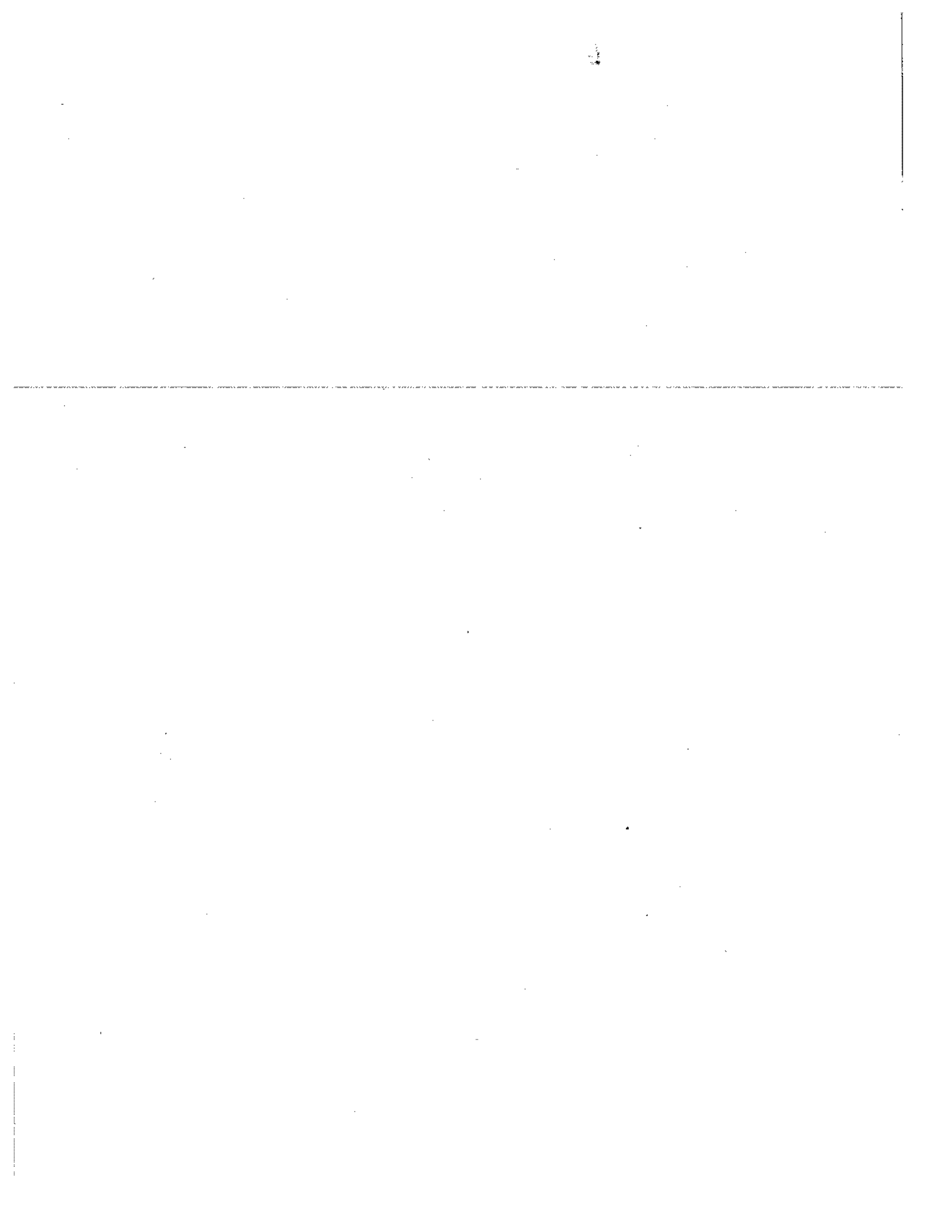


JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 5:10 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Fw: UPDATE//Invisible War Video

Wendy, (update)

Had an opportunity to talk to Christy a little about this at the lunch today. She wanted us to reach out to our Army counterparts since they use it for training. Why would OSD tell us not to use the video, but yet the Army is using it? Ty is helping coord that piece. Then we can give Gen [redacted] a read. [redacted] thinks we may need to at least make the chief aware that OSD isn't in favor of us using it, and then he can make the call. Anyway, that is where we currently stand on this action. Just wanted to update you.

Jill

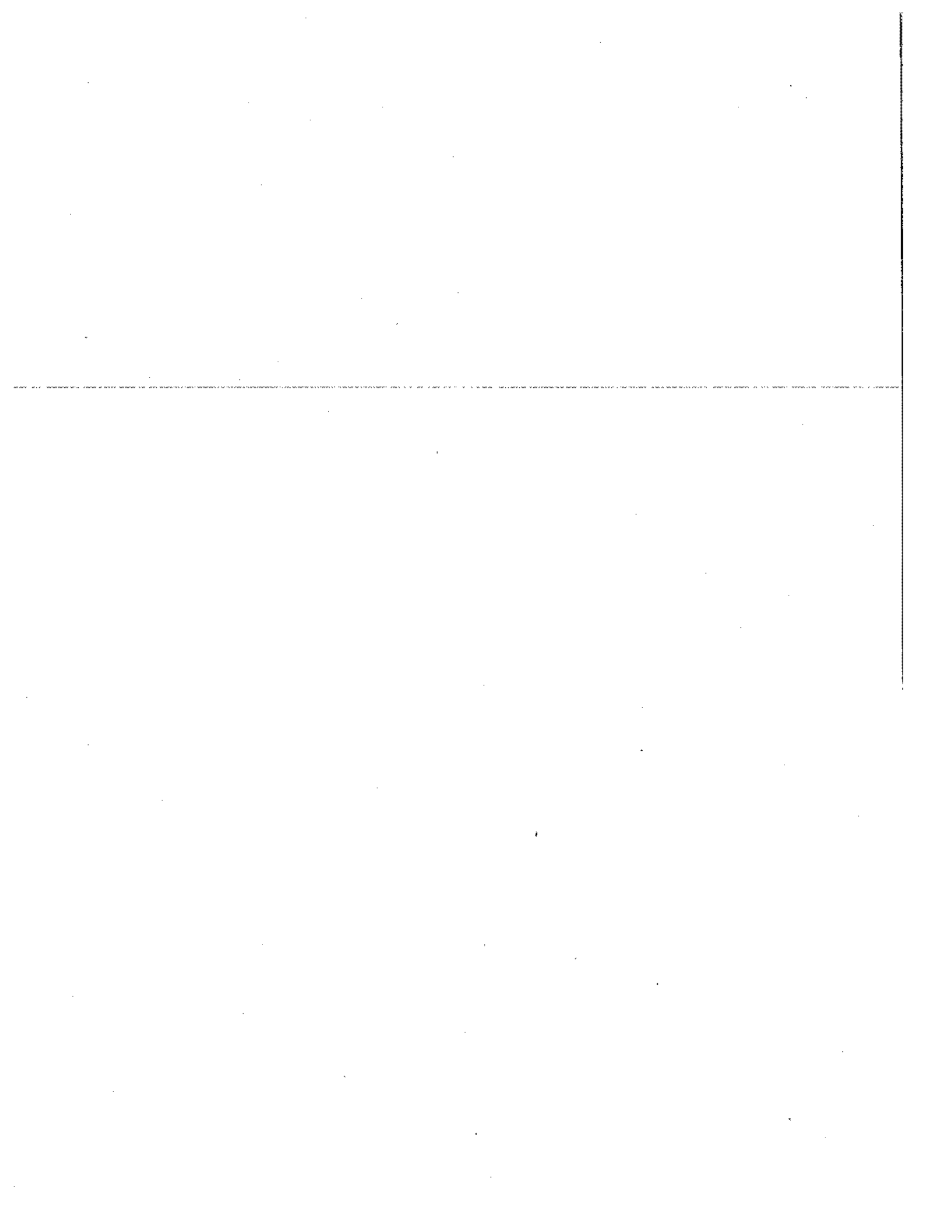
JILL WHITESELL, Lt Col, USA
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.419

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 10:50 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

Wendy,

You are not allowed to go on leave anymore (LOL). Every time you do, I deal with Invisible War (smile). So, the CSAF is hosting a Wing/CC Conference on 28 Nov. I just spoke [redacted] to get more info. There will be 156 wing commanders and Gen Welsh would like to use the Invisible War video as a discussion point (and show it). From the guidance we got from Russ (the first time I asked) I believe it's okay for us to show it one time, although it said to 20-30 people. I do not want us to have to buy a copy for \$295 – that seems crazy, but this morning at Spin Up Gen Kodlick said to “go buy a copy today, if that’s what we have to do.”

My other concern is whether we shared with Gen Kodlick (and/or Ms. Nolta) that OASD/PA does not think we should show this for educational purposes? I talked to [redacted] about that, but he didn't really respond. I just want to make sure everyone has the info/guidance and then they can make the final decision. [redacted] said he thinks the Chief is pretty adamant about showing it at the conference and using it as a discussion point. Anyway, your thoughts on any of this?



Paco: included you on this, since we just discussed this morning and I have more info. Do you think we need to go back to the producers?

Thanks,

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]

Sent: Thursday, October 11, 2012 4:54 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

Hi Wendy

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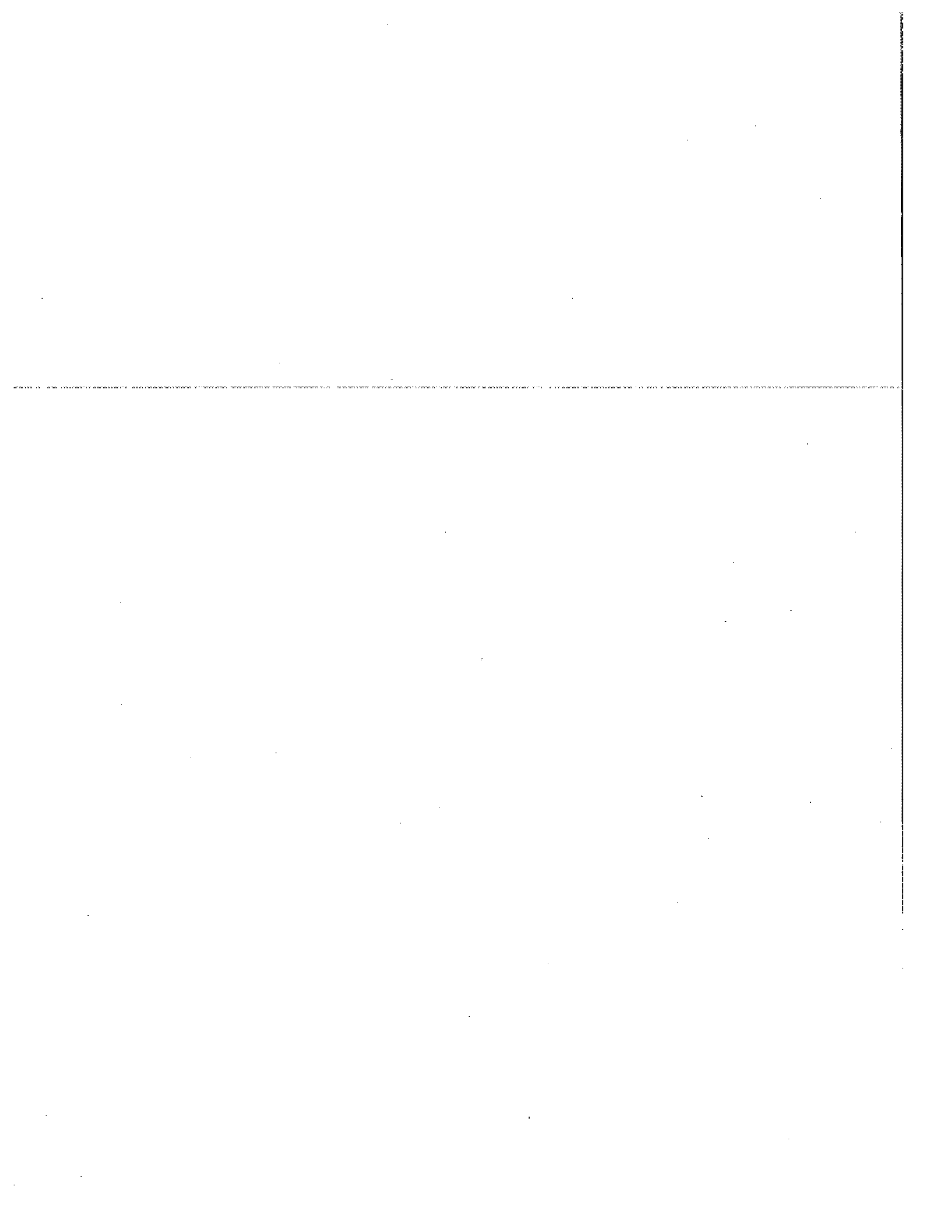
v/r

Russ Mahera:

Chief, Documentary and Special Projects

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www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PA1

[mailto:wendy.varhegyi@pentagon.af.mil <<mailto:wendy.varhegyi@pentagon.af.mil>>]

Sent: Thursday, October 11, 2012 1:03 PM

To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: RE: UPDATE//Invisible War Video

Hi Ru:

Did you get that copy of the movie in the mail? Thanks

WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

SAF/PAY



703.692.9738

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Friday, October 05, 2012 4:11 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

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<http://www.rocoeducational.com/store/index.php?main_page=product_info&product_id=31>

ts_id=31

ro*co films educational

80 Liberty Ship Way, Suite 5

Sausalito, CA 94965

(b)(6)

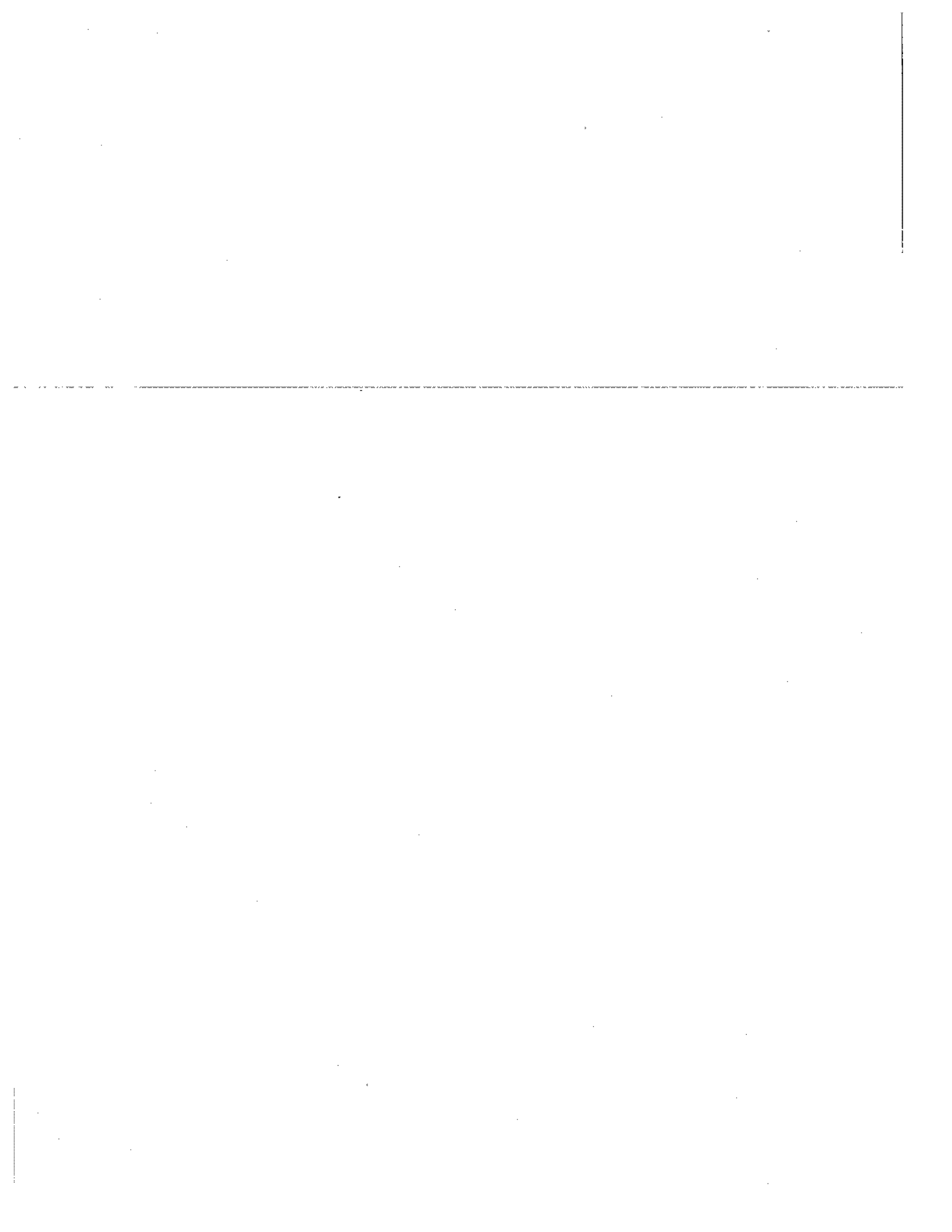
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V/R

Russ Maheras

Chief, Documentary and Special Projects



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From: Varhegyi, Wendy CIV USAF SAF/PAY

[mailto:wendy.varhegyi@pentagon.af.mil <mailto:wendy.varhegyi@pentagon.af.mil>]

Sent: Friday, October 05, 2012 11:51 AM

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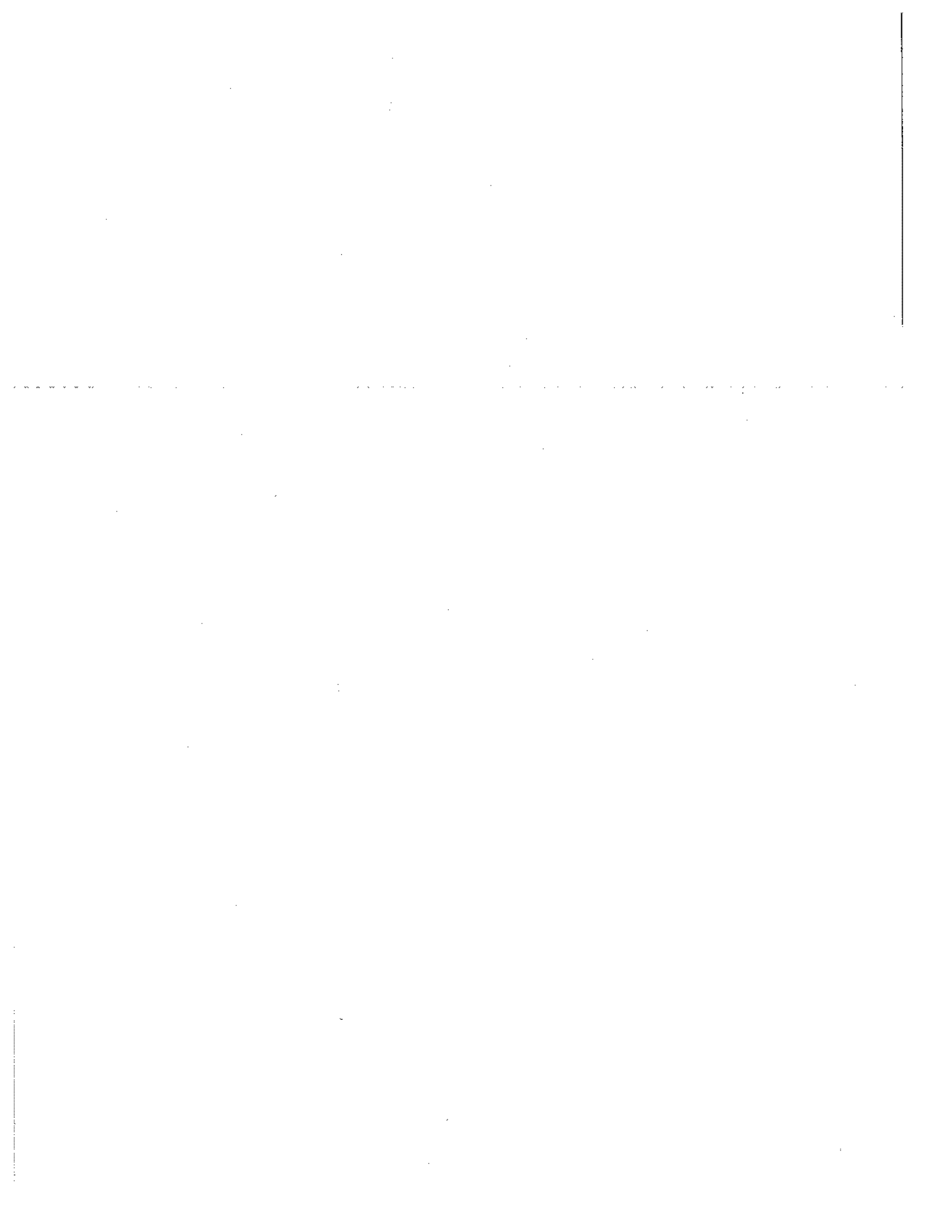
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: FW: UPDATE//Invisible War Video

Russ

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WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

SAF/PAY

703.692.9738

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Sent: Monday, October 01, 2012 4:38 PM

To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

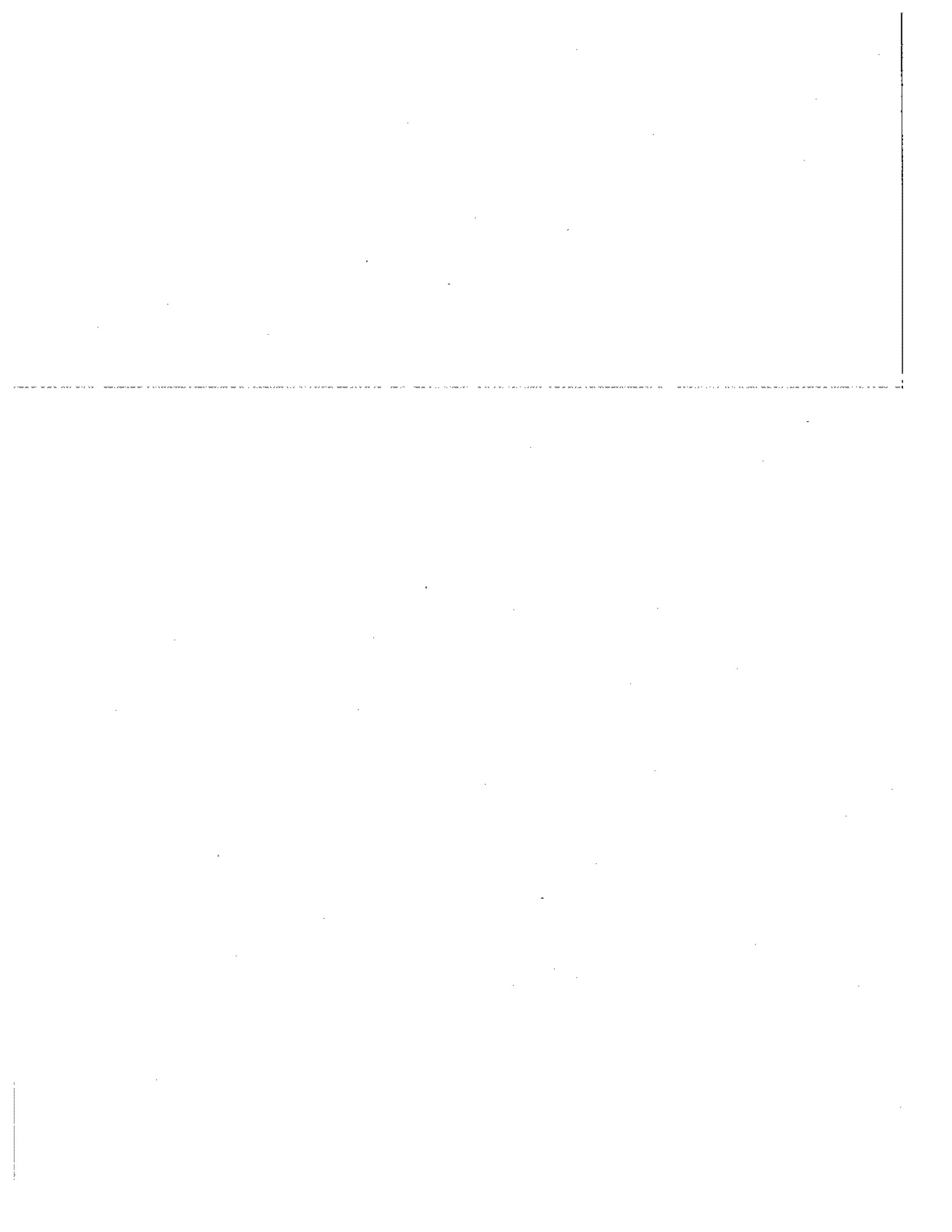
Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;

Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA

Subject: FW: UPDATE//Invisible War Video ~~XXXXXXXXXX~~

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v/r

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

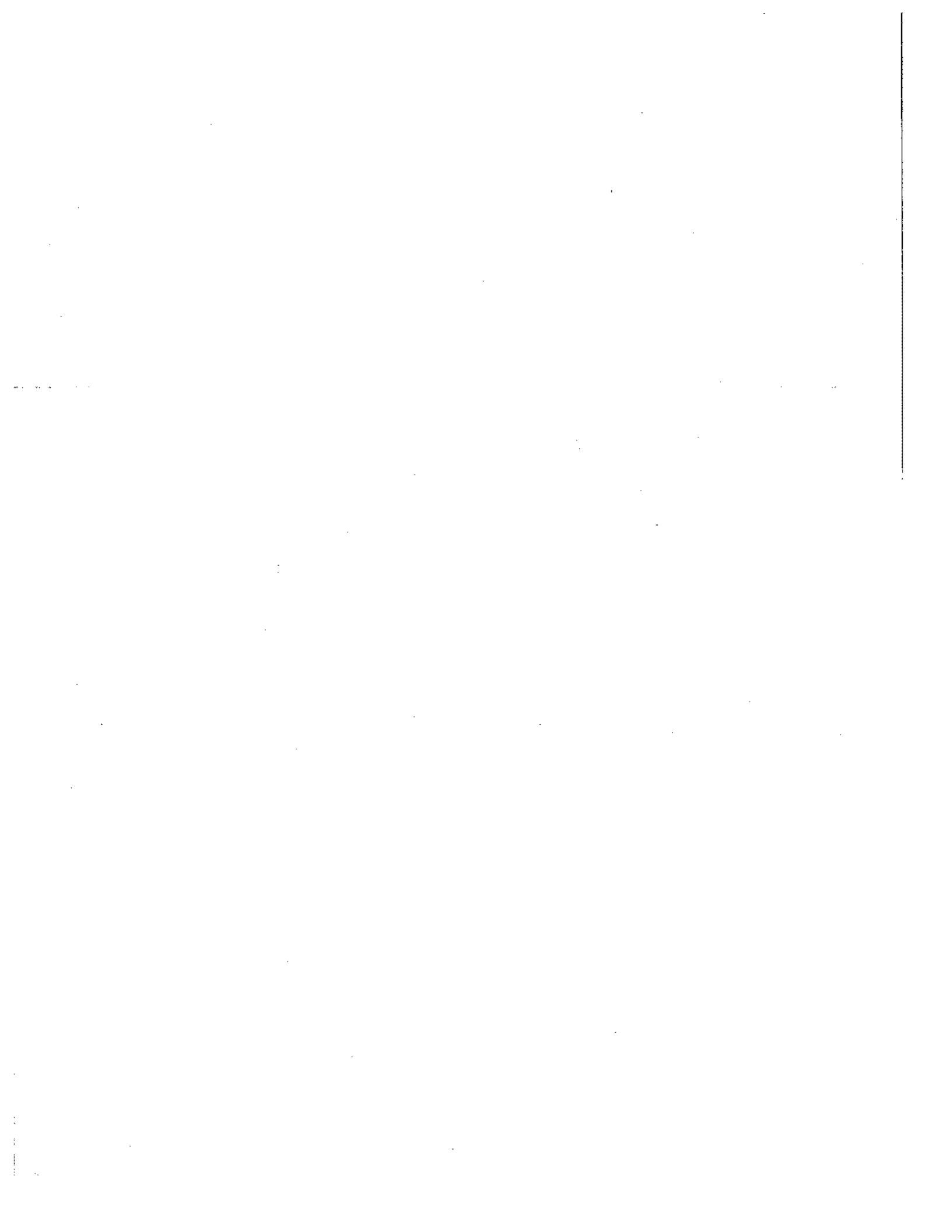
[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Monday, October 01, 2012 2:04 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video



Lt Col Whitesel

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v/r

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

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Office: 310-235-7522

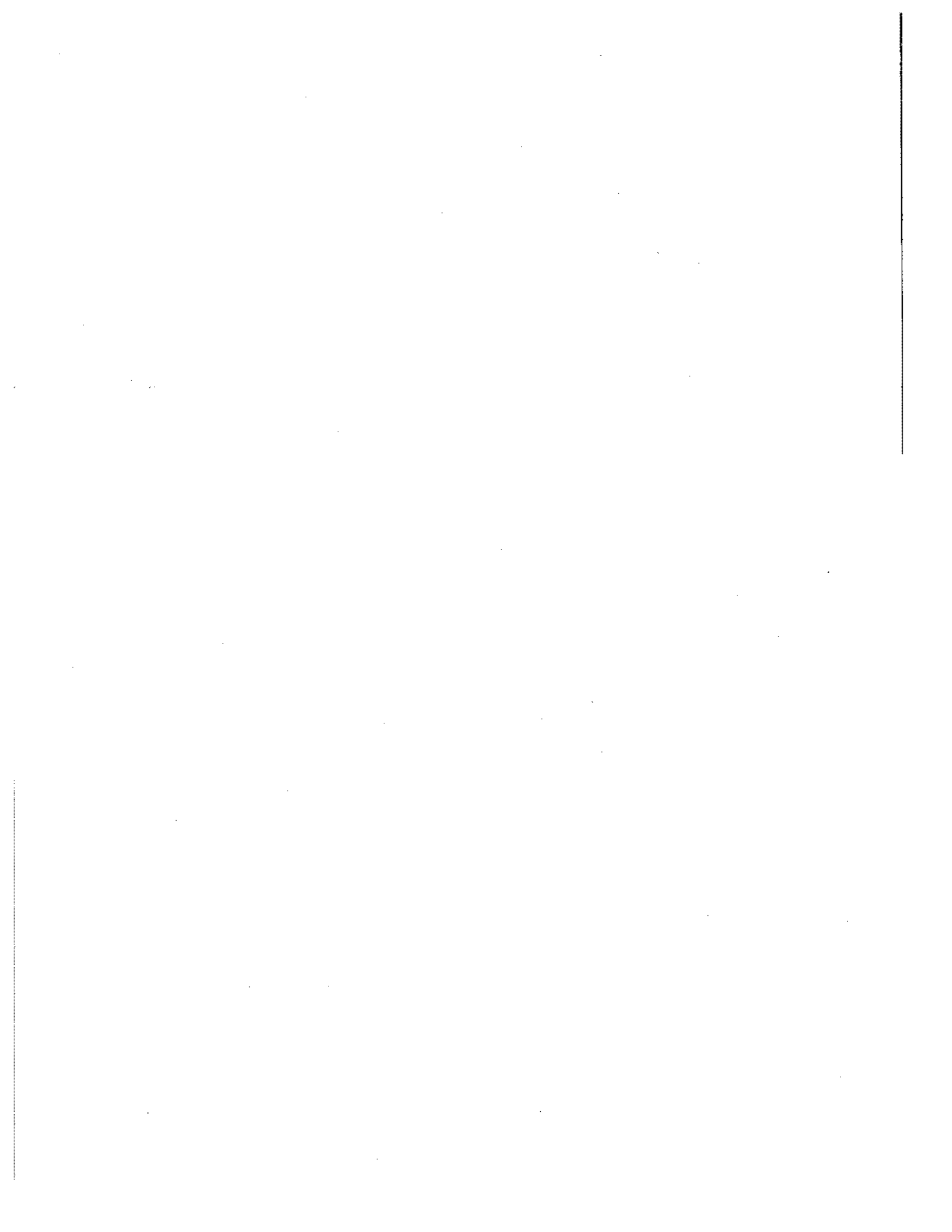
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www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----



More to come on Monday, but wanted to close the loop before the weekend.

Thanks,

v/r

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Sent: Friday, September 28, 2012 2:41 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF
SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: RE: Invisible War Contacts

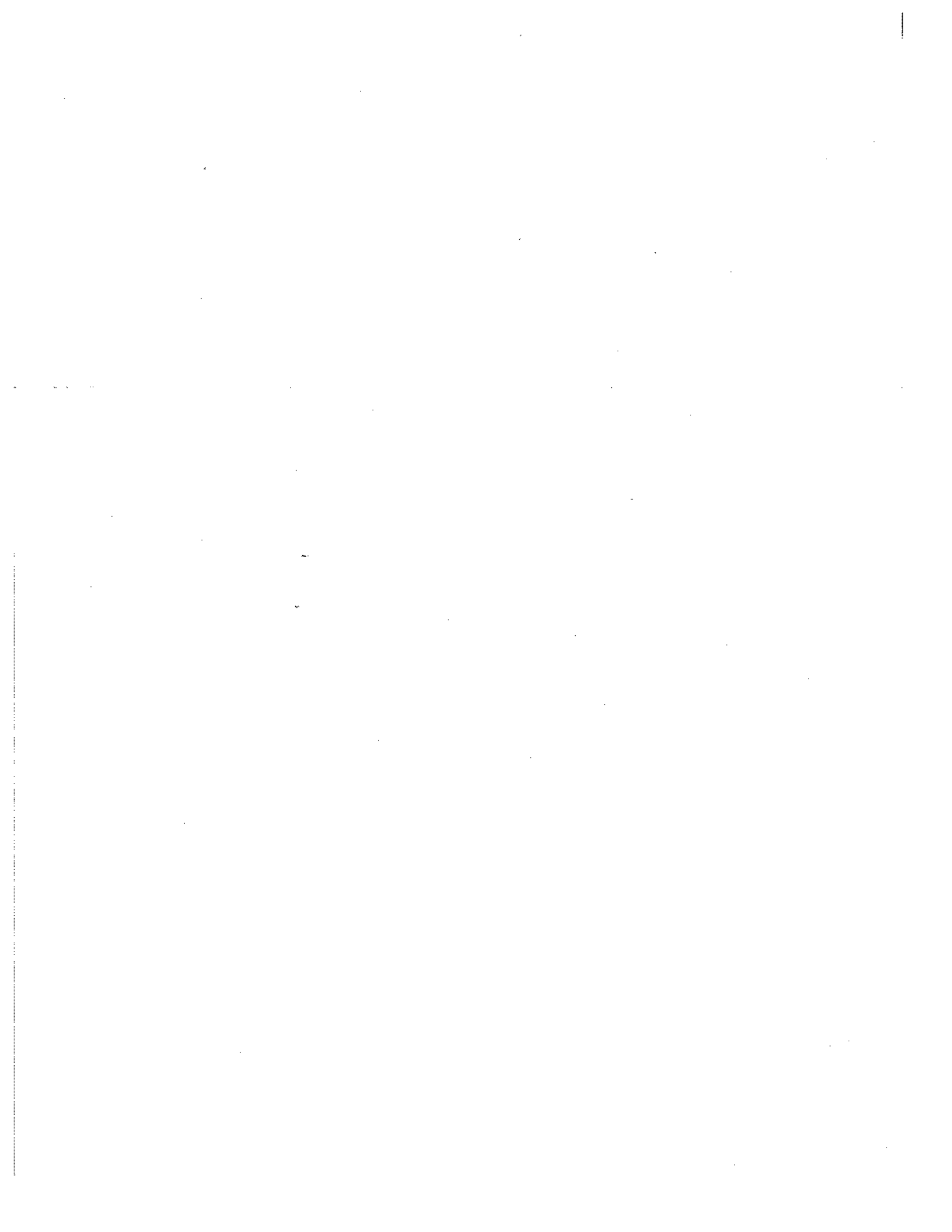
Thanks Jill

LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Friday, September 28, 2012 2:40 PM



To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF
SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: Invisible War Contacts

Sir,

Capt Ventura said you wanted to meet to discuss Invisible War.

Unfortunately, he said your calendar was pretty tight today and Monday.

Below are the names of the producers you also requested. I stand ready to
discuss any other questions you have.

Producer - Amy Ziering -- amy@janedofilms.com <mailto:amy@janedofilms.com>

(b)(6)

Asst. Prod. - Tanner Barklow -

(b)(6)

They work both for Chain Camera Pictures and both can be reached via phone
at: 323-662-8484

Thanks,

v/r

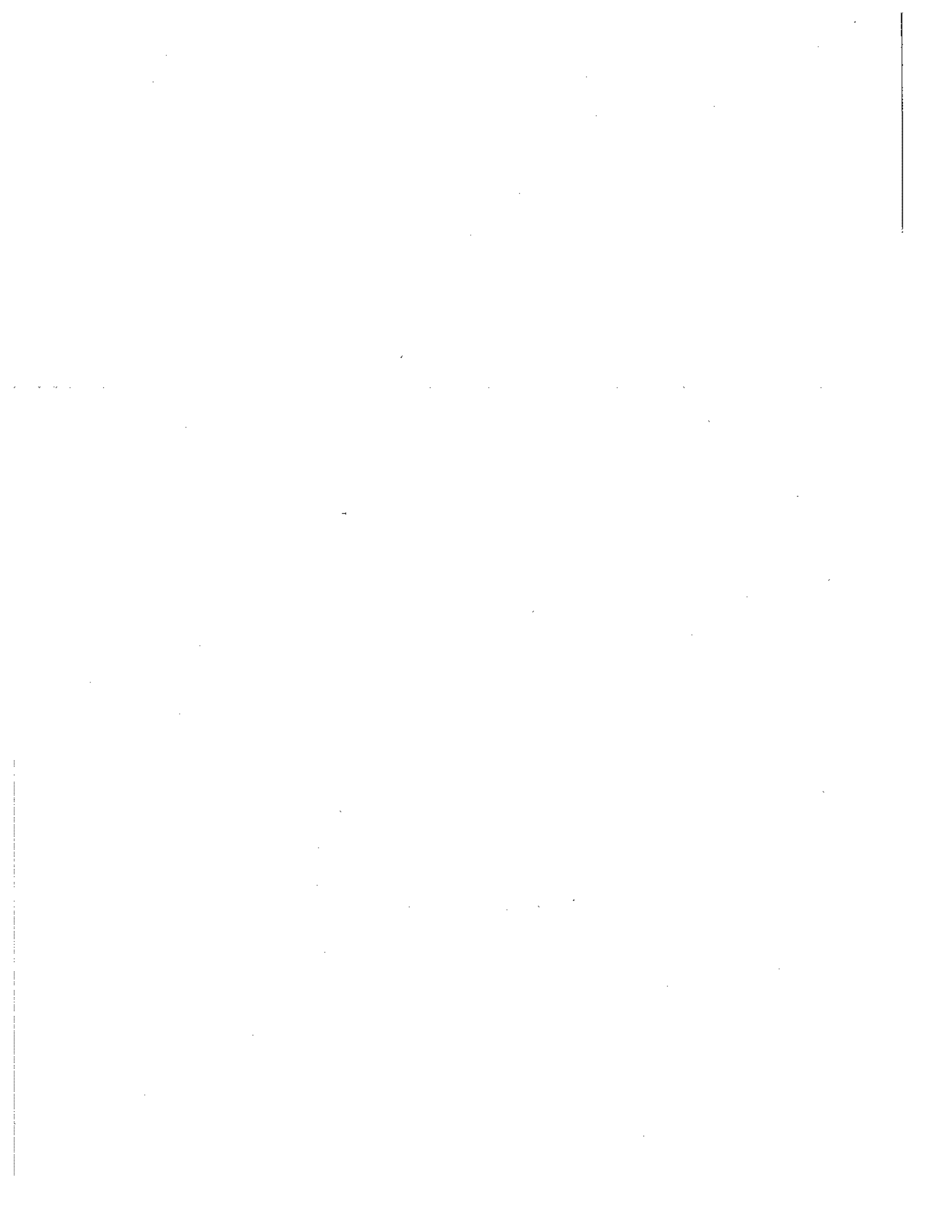
Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 10:51 AM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video
Signed By: jill.whitesell@us.af.mil

Wendy,

You are not allowed to go on leave anymore (LOL). Every time you do, I deal with Invisible War (smile). So, the CSAF is hosting a Wing/CC Conference on 28 Nov. I just spoke to (b)(6) to get more info. There will be 156 wing commanders and Gen Welsh would like to use the Invisible War video as a discussion point (and show it). From the guidance we got from Russ (the first time I asked) I believe it's okay for us to show it one time, although it said to 20-30 people. I do not want us to have to buy a copy for \$295 – that seems crazy, but this morning at Spin Up Gen Kodlick said to “go buy a copy today, if that’s what we have to do.”

My other concern is whether we shared with Gen Kodlick (and/or Ms. Nolita) that OASD/PA does not think we should show this for educational purposes? I talked to (b)(6) about that, but he didn't really respond. I just want to make sure everyone has the info/guidance and then they can make the final decision. (b)(6) said he thinks the Chief is pretty adamant about showing it at the conference and using it as a discussion point. Anyway, your thoughts on any of this?

Paco: included you on this, since we just discussed this morning and I have more info. Do you think we need to go back to the producers?

Thanks,

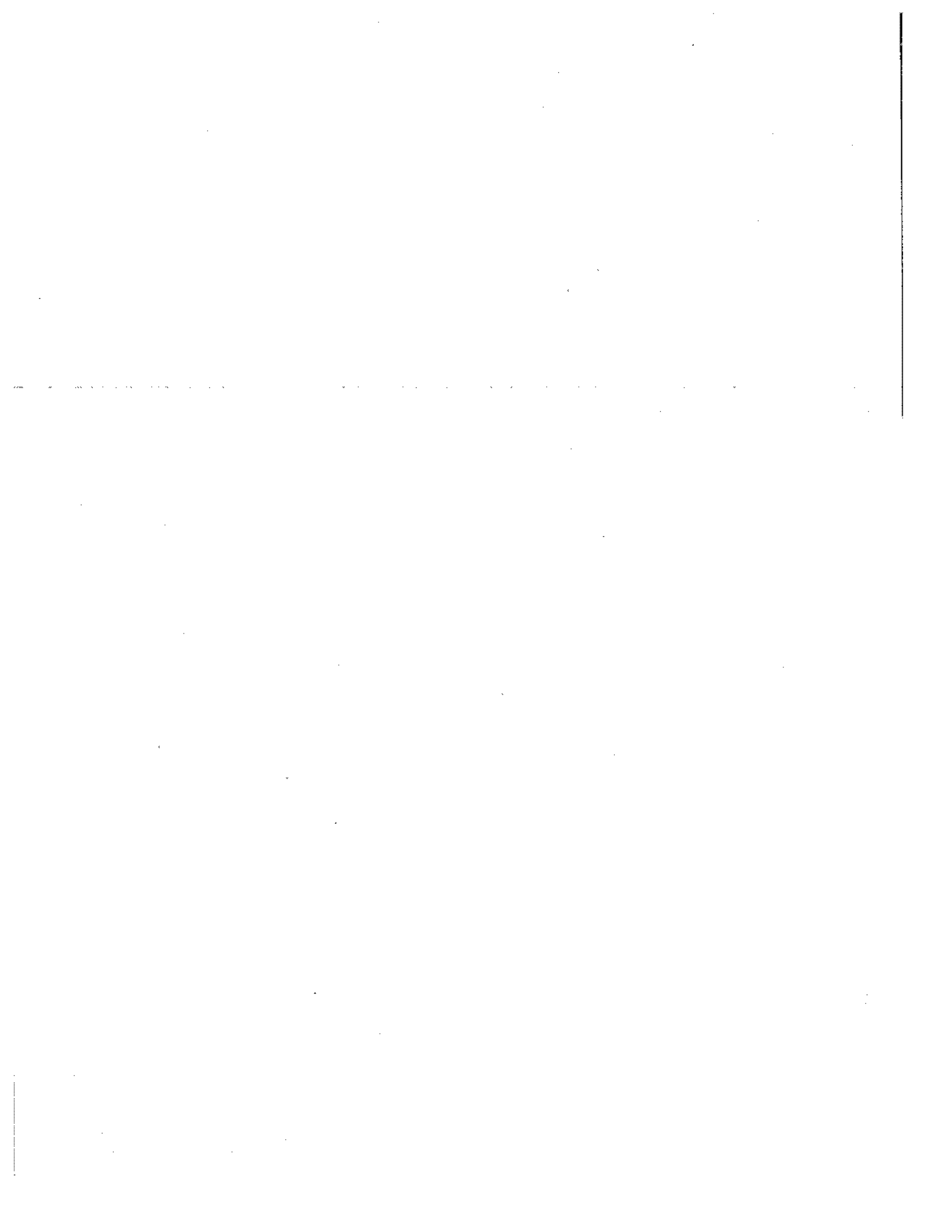
Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil



-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]

Sent: Thursday, October 11, 2012 4:54 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

Hi Wendy

A copy will be at Lt Col Whitesell's house tomorrow.

v/r

Russ Mahera:

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

Office: 310-235-7522

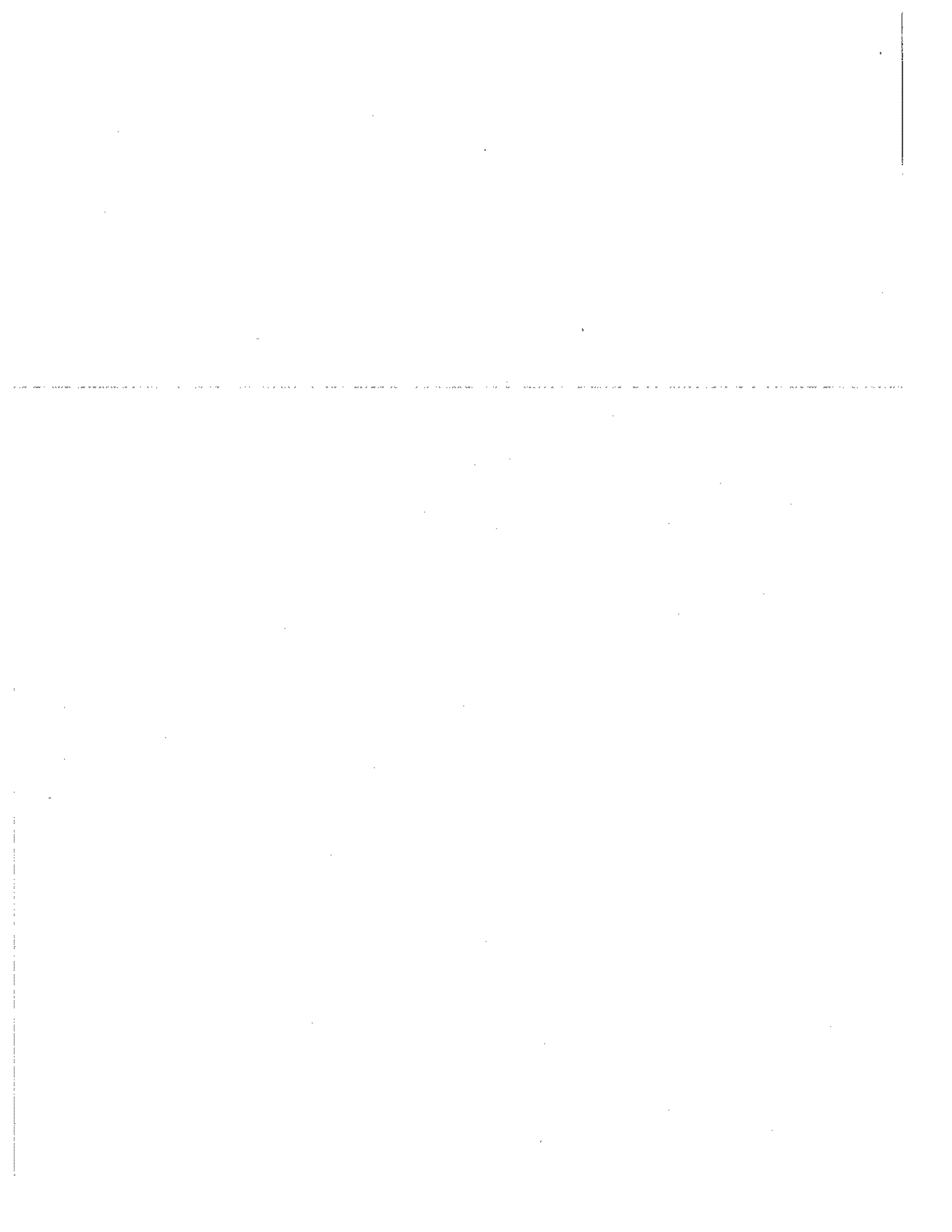
Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/> <<http://www.airforcehollywood.af.mil/>>

www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----



From: Varhegyi, Wendy CIV USAF SAF/PAY

[mailto:wendy.varhegyi@pentagon.af.mil <mailto:wendy.varhegyi@pentagon.af.mil>]

Sent: Thursday, October 11, 2012 1:03 PM

To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: RE: UPDATE//Invisible War Video

Hi Russ

Did you get that copy of the movie in the mail? Thanks

WENDY S. VARHEGYI, GS-15

Chief, Engagement Division

SAF/PAY

703.692.9738

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

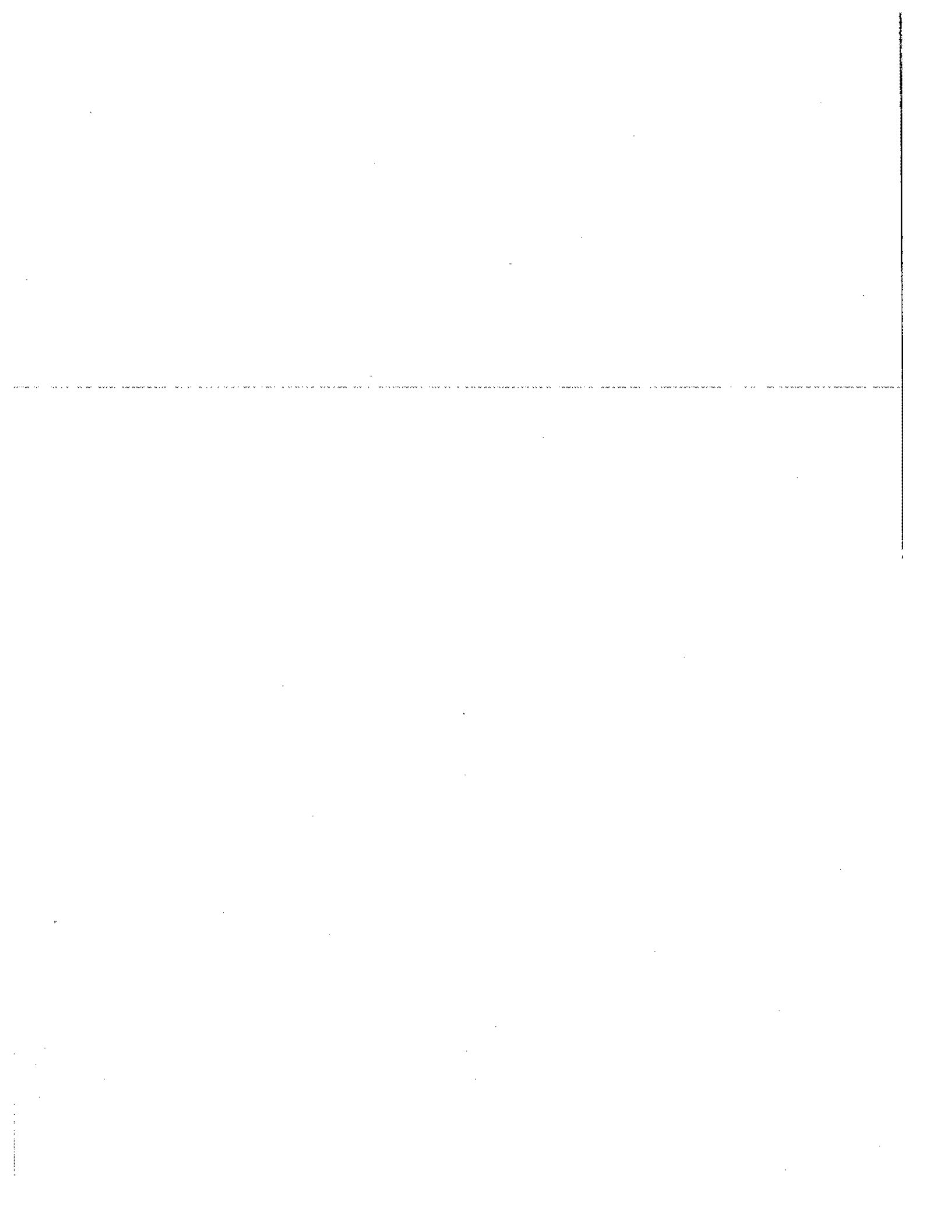
[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Friday, October 05, 2012 4:11 PM

To: Varhegyi, Wendy CIV USAF SAF/PAY

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: RE: UPDATE//Invisible War Video



Hi Wendy

We just received two more file copies of "Invisible War," so I can now send you an additional one. The earliest I can get it to you will be Wednesday or Thursday next week.

I discussed your viewing concerns with the production company, Chain Camera Pictures, and the best way to set up a process where an office at the Pentagon can show "Invisible War" to an unlimited number of people in a single room or auditorium, as often as is required, is to purchase an educational copy from Chain Camera's educational distributor for \$295.

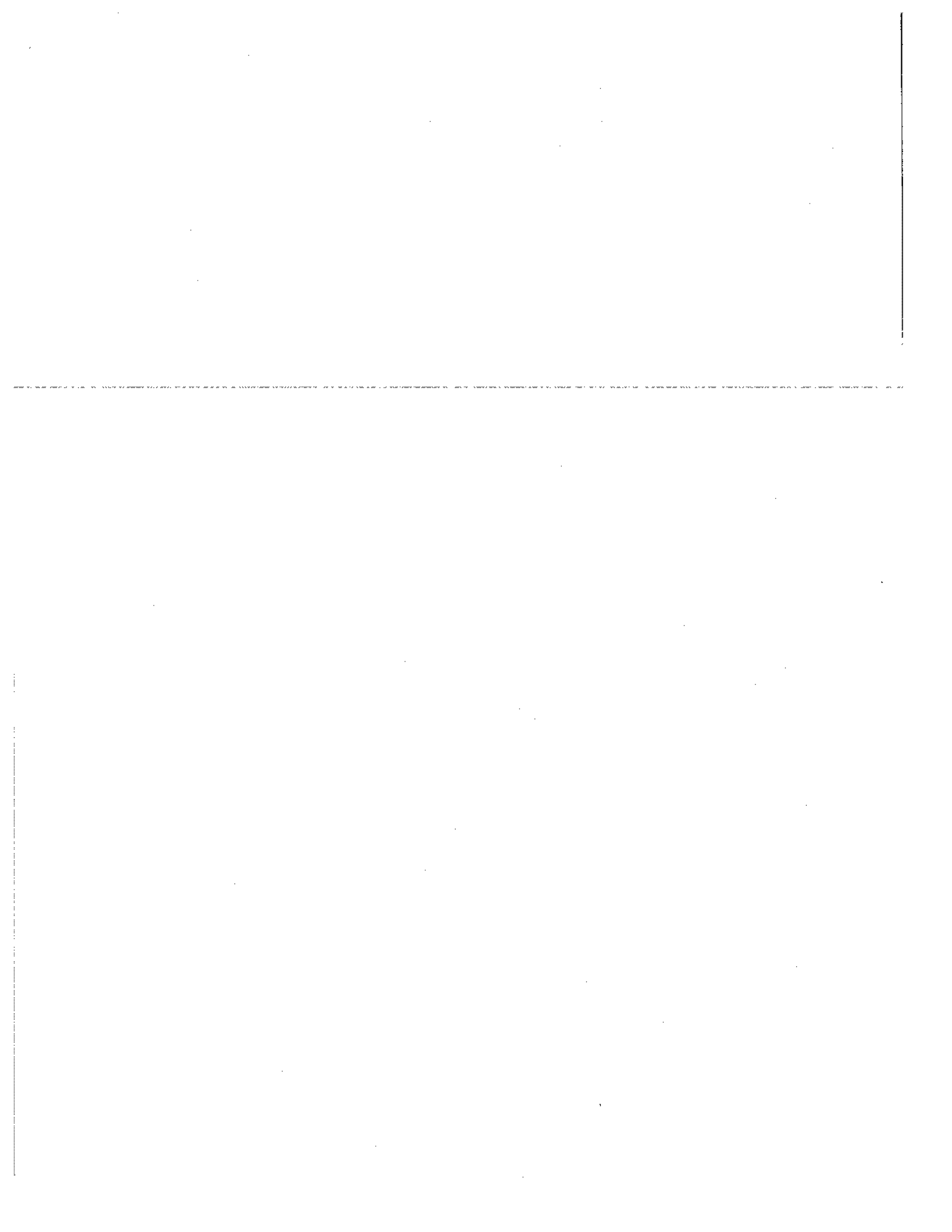
While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such JW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&product_id=31

ts_id=31

ro*co films educational



80 Liberty Ship Way, Suite 5

Sausalito, CA 94965

(415) 332-6471 x204

(415) 332-6798 fax

www.rocoeducational.com <<http://www.rocoeducational.com>>

If the USAF wishes to have showings at other locations (bases, MAJCOMs, etc), they would need to purchase a separate copy for each location, as state college or city high school systems do.

V/R

Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

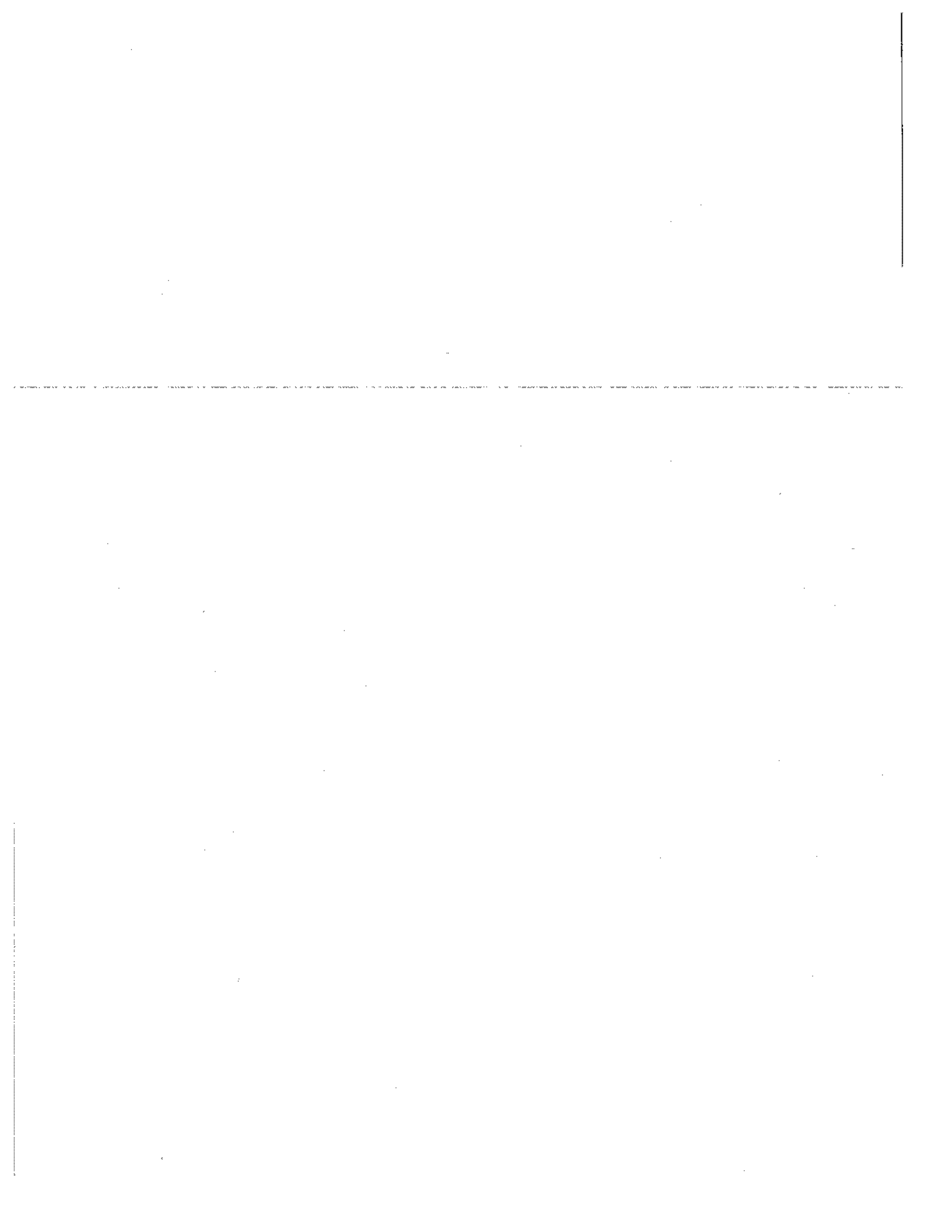
Office: 310-235-7522

Mobile: 310-426-0090

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/> <<http://www.airforcehollywood.af.mil/>>

www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>



-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY

[mailto:wendy.varhegyi@pentagon.af.mil <mailto:wendy.varhegyi@pentagon.af.mil>]

Sent: Friday, October 05, 2012 11:51 AM


To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF

SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Subject: FW: UPDATE//Invisible War Video

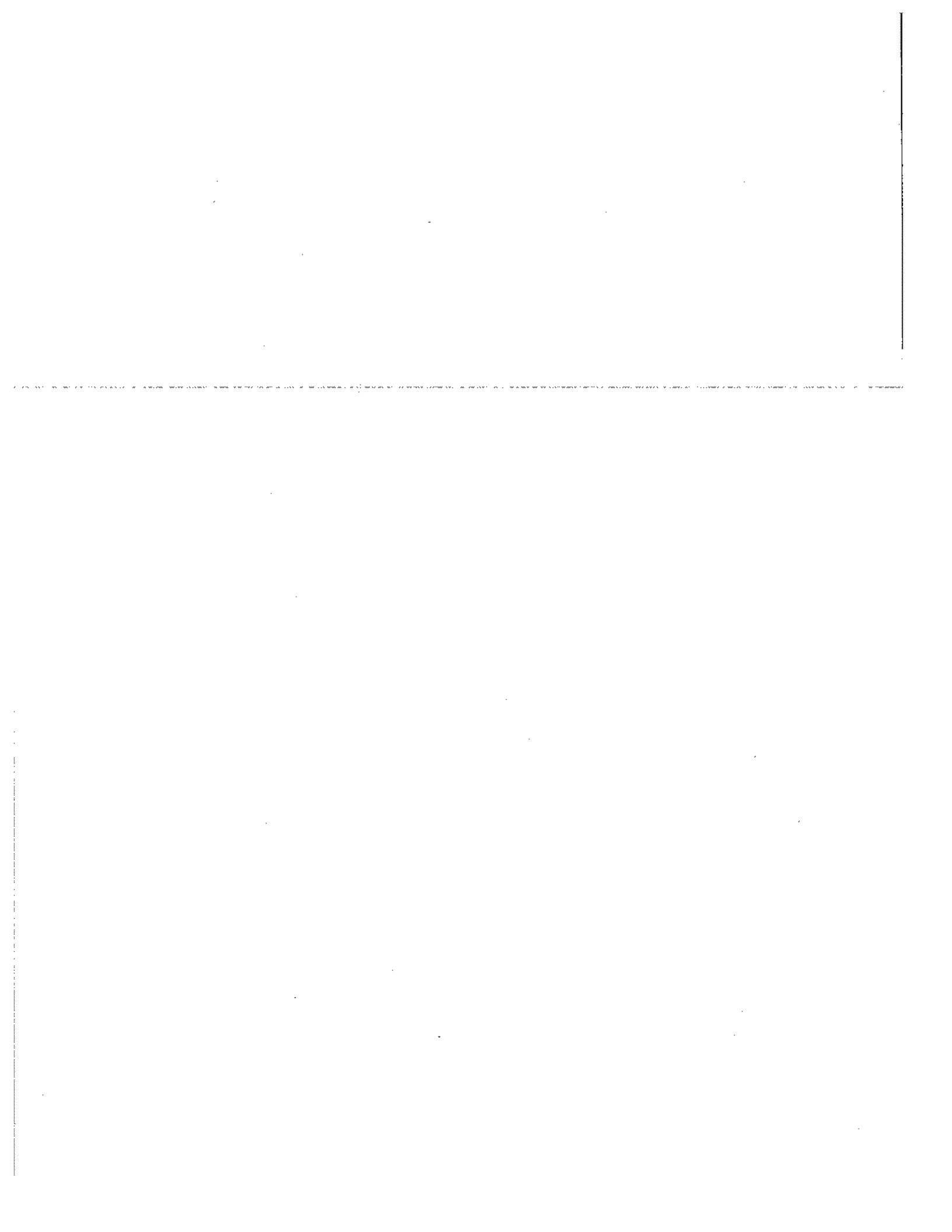
Russ


Please send us one of the additional copies you receive. Gen Rodlick plans to give the one copy away and would like to keep one in SAF/PA. I wanted to clarify the producer's statement below -- we would like the ability to show the film in a way that it can be used as a discussion point during senior leader engagements. We were a little concerned with the caveat of "20-30 people" listed below. If there are more people in a showing is that a problem? Can we show this multiple times perhaps outside the Pentagon? We want to be extra careful that we will show this film with full permission from the producers. Thanks much.


Wendy

WENDY S. VARHEGYI, GS-15

Chief, Engagement Division



SAF/PAY

703.692.9738

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Monday, October 01, 2012 4:38 PM

To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;

Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA

Subject: FW: UPDATE//Invisible War Video

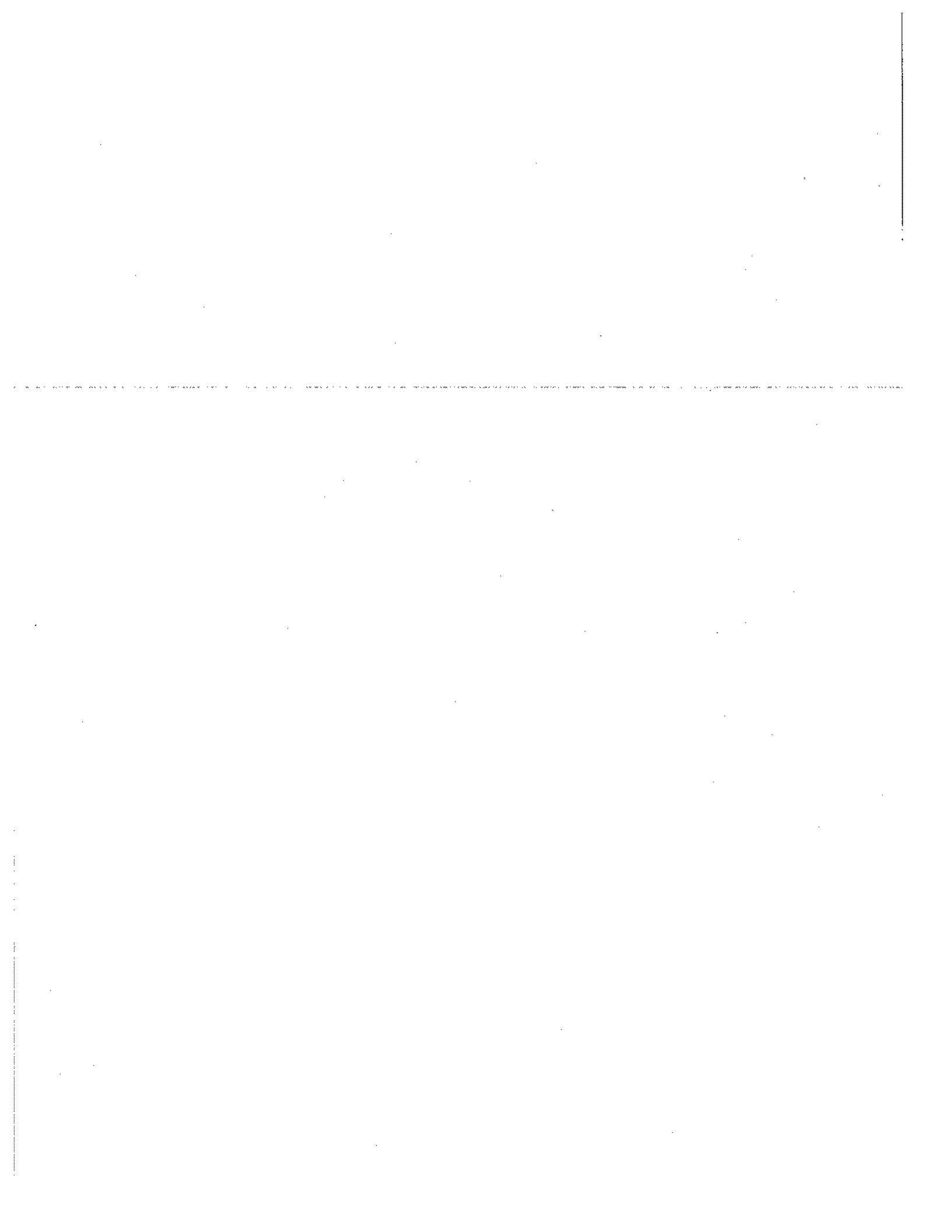
Sir,

Russ Maheras in LA spoke to the producers of Invisible War today and they said no problem on showing the DVD to our internal audience (email below from Russ). Spoke to Marco today and he said it's typically in the production contract as well, that we can use the piece for internal audiences. We are good to go. Russ is sending me a copy of the video and I will have it by tomorrow.

Please let me know what other questions/concern you have.

v/r

Jill



JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

[mailto:russell.maheras@us.af.mil <mailto:russell.maheras@us.af.mil>]

Sent: Monday, October 01, 2012 2:04 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF
SAF SAF/PAYL

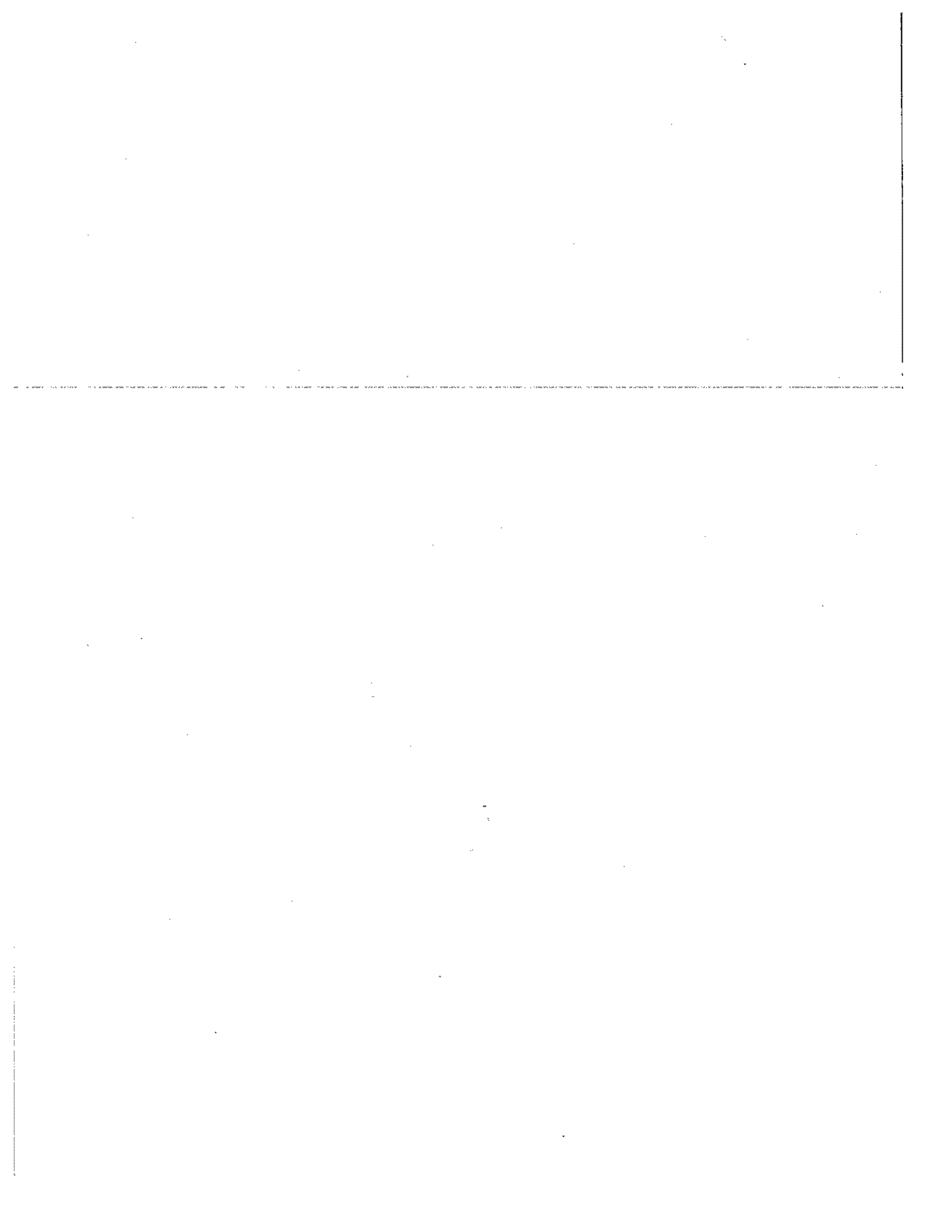
Subject: RE: UPDATE//Invisible War Video

Lt Col Whitesell

The producer called and said she will be sending us two more copies, but as I mentioned, I'll be sending our file copy to your home address via FedEx today, so you'll be receiving it tomorrow.

In addition, Amy Ziering, one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

v/r



Russ Maheras

Chief, Documentary and Special Projects

U.S. Air Force Entertainment Liaison Office

10880 Wilshire Blvd., Suite 1240

Los Angeles, CA 90024-4112

Office: 310-235-7522

Mobile: 310-426-0096

Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/> <<http://www.airforcehollywood.af.mil/>>

www.facebook.com/afhollywood <<http://www.facebook.com/afhollywood>>

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Friday, September 28, 2012 4:47 PM

To: Kodlick, Les A Brig Gen MIL USAF SAF/PA

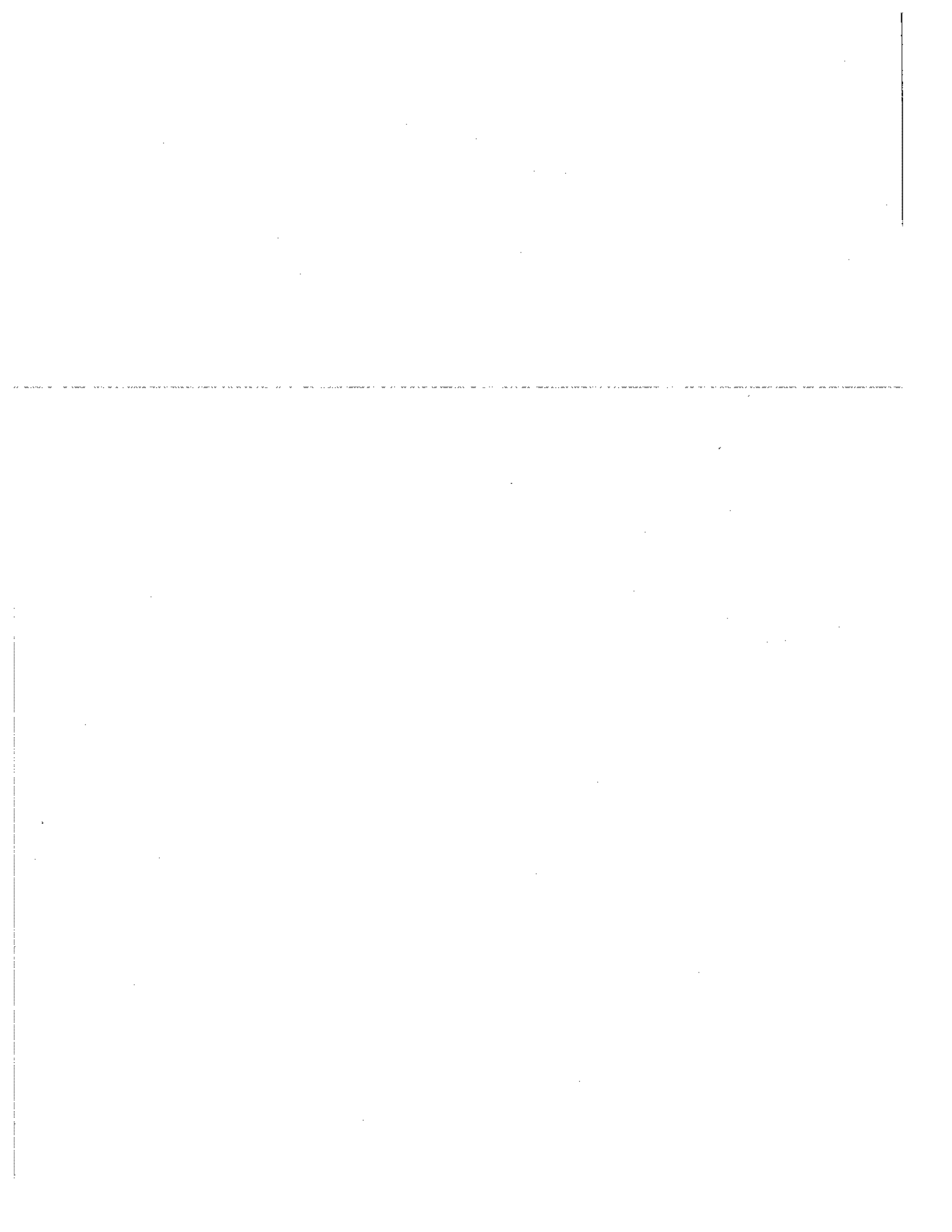
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF

SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: UPDATE//Invisible War Video

Sir,

BL: We will be able to get a copy of the Invisible War DVD and Russ Maheras has reached out to the producers to ensure we can legally show it to our



senior leaders.

BACKGROUND: The copy of the DVD that was sent here to Todd Spitzer was for the CSAF (Gen Weish when he was appointed). MSgt Winn also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, Russ Maheras (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal.

More to come on Monday, but wanted to close the loop before the weekend.

Thanks,

v/r

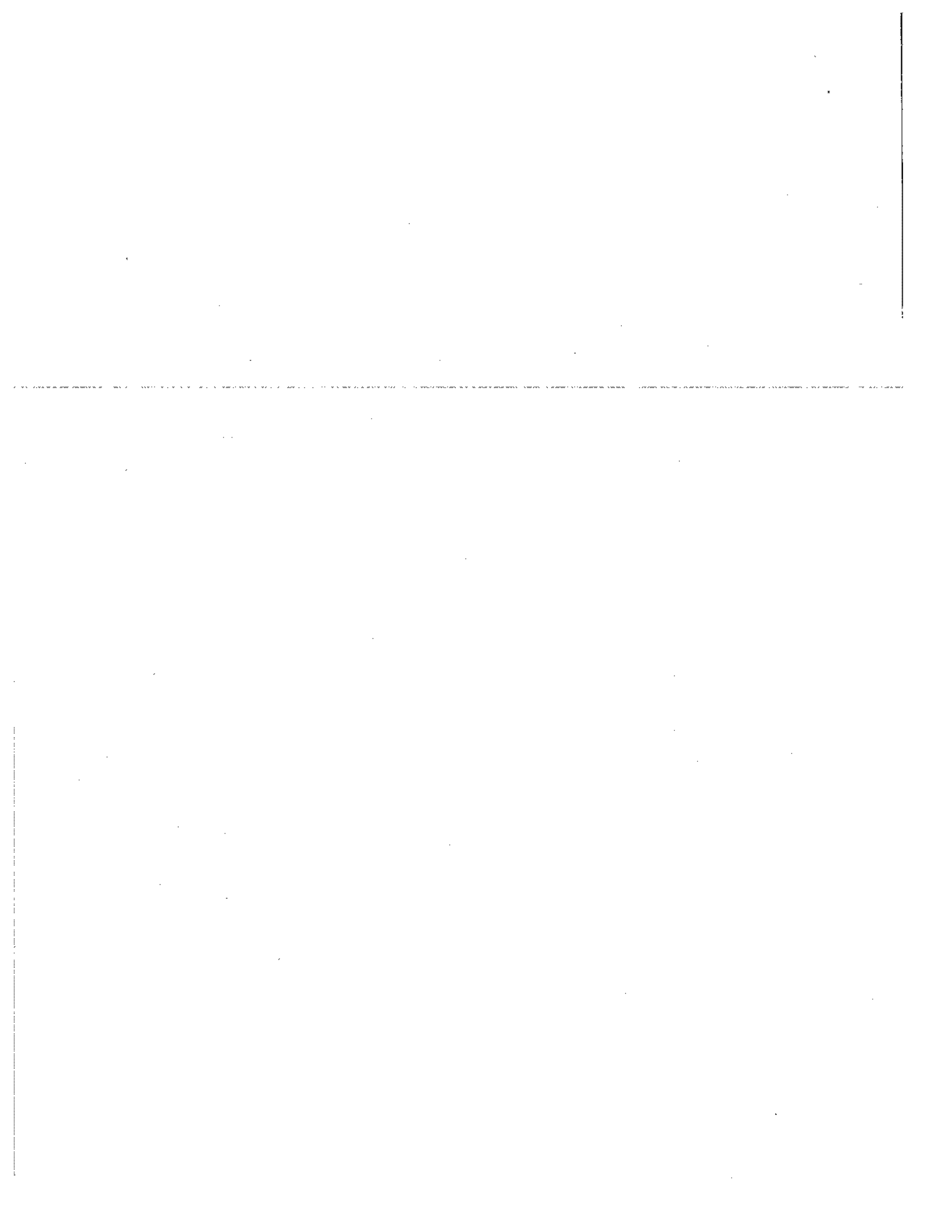
Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>



-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Sent: Friday, September 28, 2012 2:41 PM

To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

Subject: RE: Invisible War Contacts

Thanks Jill (

LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY

Sent: Friday, September 28, 2012 2:40 PM

To: Kodlick, Les A Brig Gen Mil USAF SAF/PA

Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY

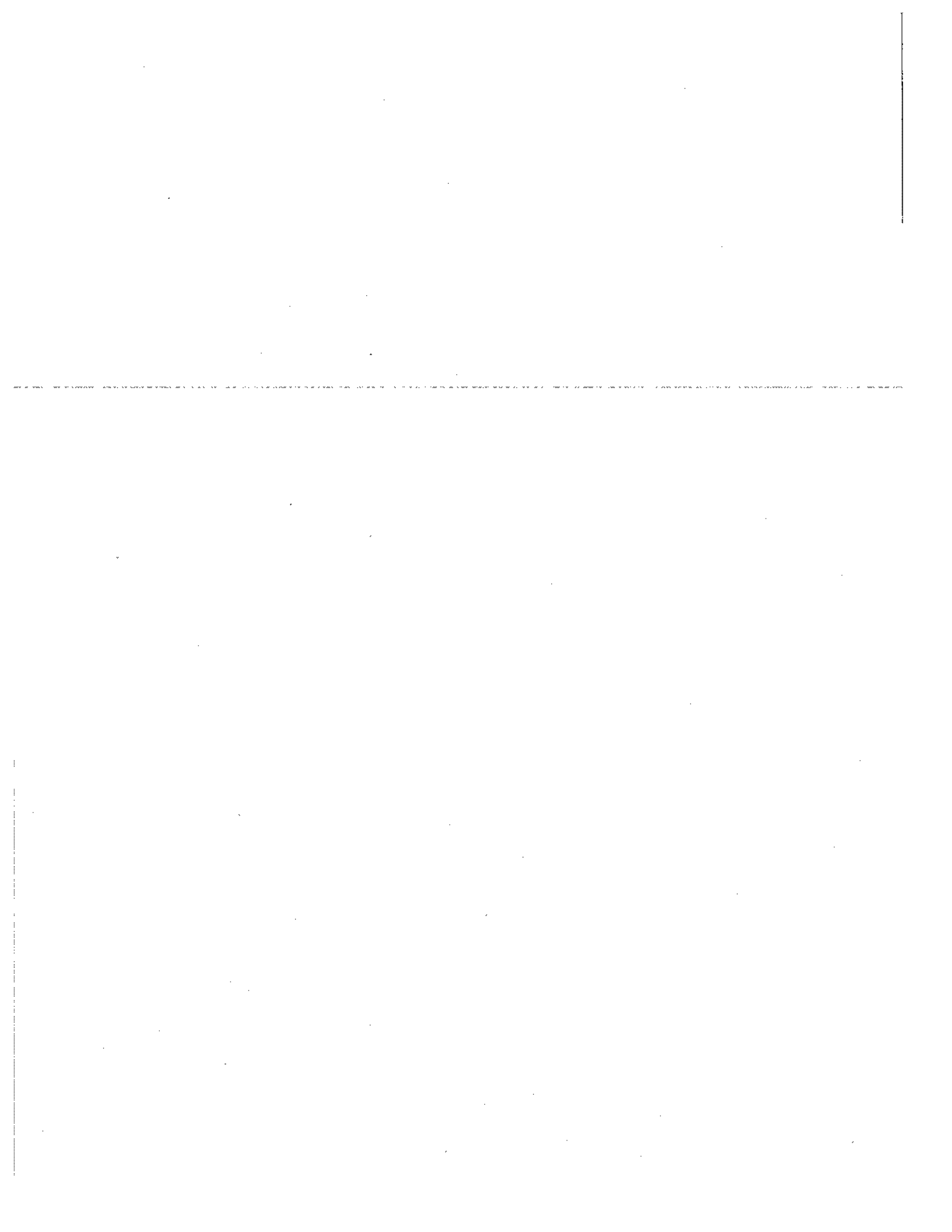
Subject: Invisible War Contacts

Sir,

Capt ventura said you wanted to meet to discuss Invisible War.

Unfortunately, he said your calendar was pretty tight today and Monday.

Below are the names of the producers you also requested. I stand ready to discuss any other questions you have.



Producer - Amy Ziering -- amy@janedofilms.com <mailto:amy@janedofilms.com> (Amy's cell: 310 968 9760)

Asst. Prod. - Tanner Barklow -- tbarklow@gmail.com <mailto:tbarklow@gmail.com>

They work both for Chain Camera Pictures and both can be reached via phone

at: 323-662-8484

Thanks,

v/r

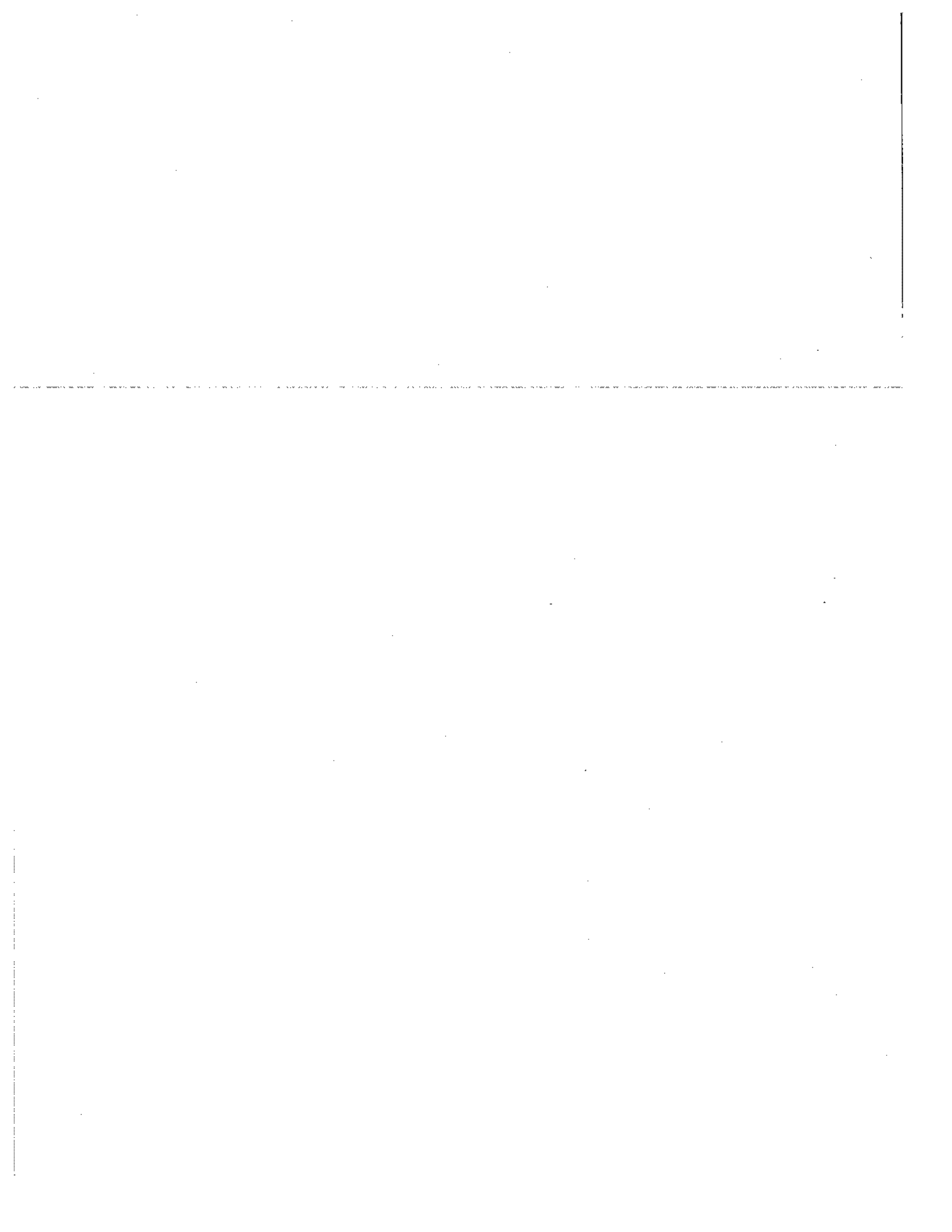
Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil <mailto:jill.whitesell@pentagon.af.mil>



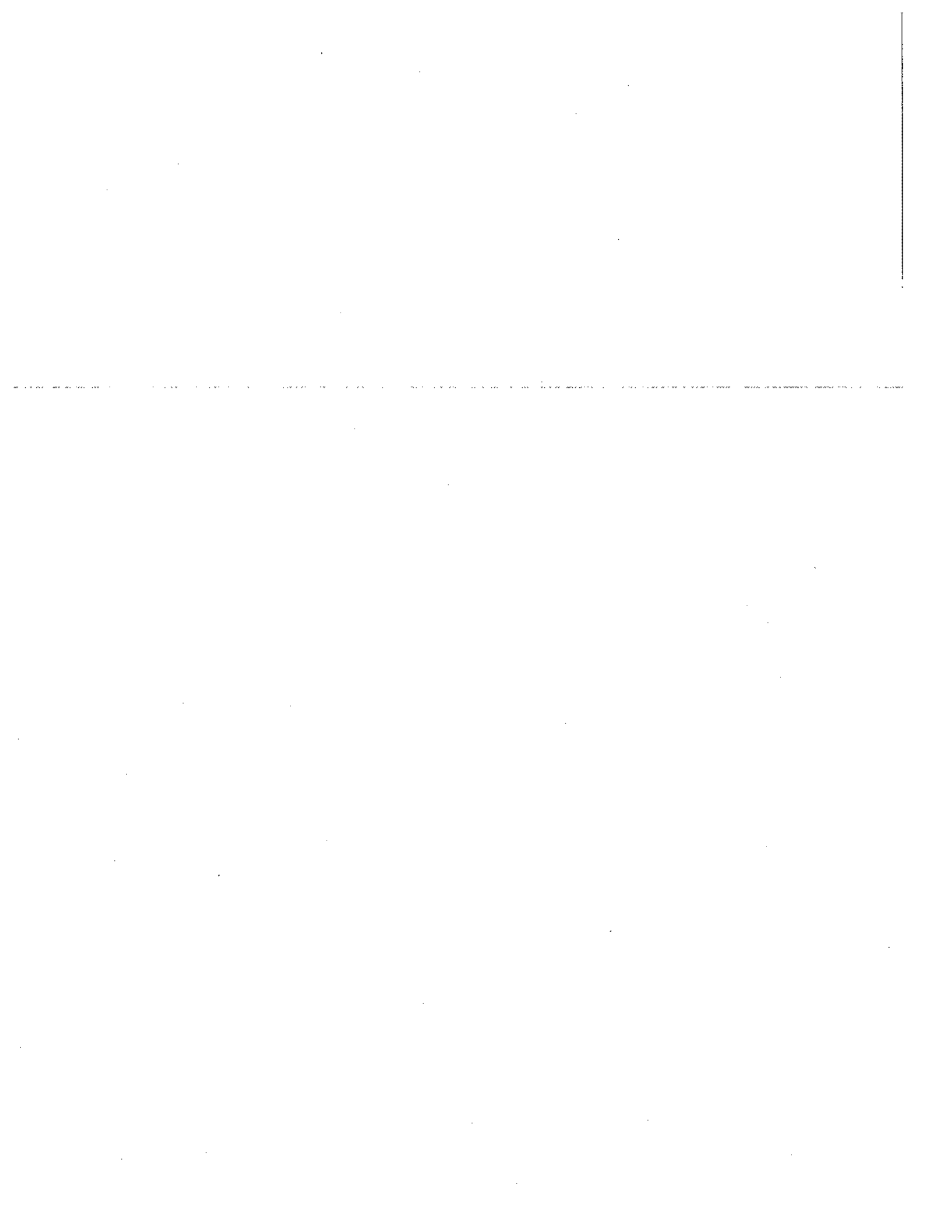
Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Nolta, Christy SES USAF SAF/PA
Sent: Monday, November 19, 2012 5:15 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Invisible War ...

(Wendy, Jill) the Chief is going to want to use subject movie soon as a teaching tool to a small group. Does he have the full version of the movie, and if not, are we on the hook to provide?

Thanks,
cn

CHRISTY NOLTA, SES, DAF
Deputy Director
Public Affairs
1690 AF Pentagon
Washington DC 20330
703-697-6061



—Original Message—

From: Hinskton, Tammy S Lt Col MIL USAF SAF/PAX
Sent: Wednesday, October 03, 2012 12:48 PM
To: Murrie, Eden J Brig Gen MIL USAF AF/A1S
Cc: Larry, Horace L SES USAF AF/A1S; Bonetti, Natalie K Lt Col MIL USAF AF/A1S; Bradley, Charlene CIV USAF SAF/MRM; Cox, Lawrence J CIV USAF SAF/PAX; Murphey, William C Col MIL USAF SAF/PAX
Subject: The Invisible War

Ma'am,

In response to your question about sending the Invisible War out to the Wing CCs in the AF, I spoke with OSD/PA and received this response.

The Invisible War is not endorsed by DoD nor does it represent the DoD view. The movie is not to be used for training purposes. Finally, some of the individuals in the movie are currently involved in litigation. They agreed that making an AF video on SAPR would be appropriate.

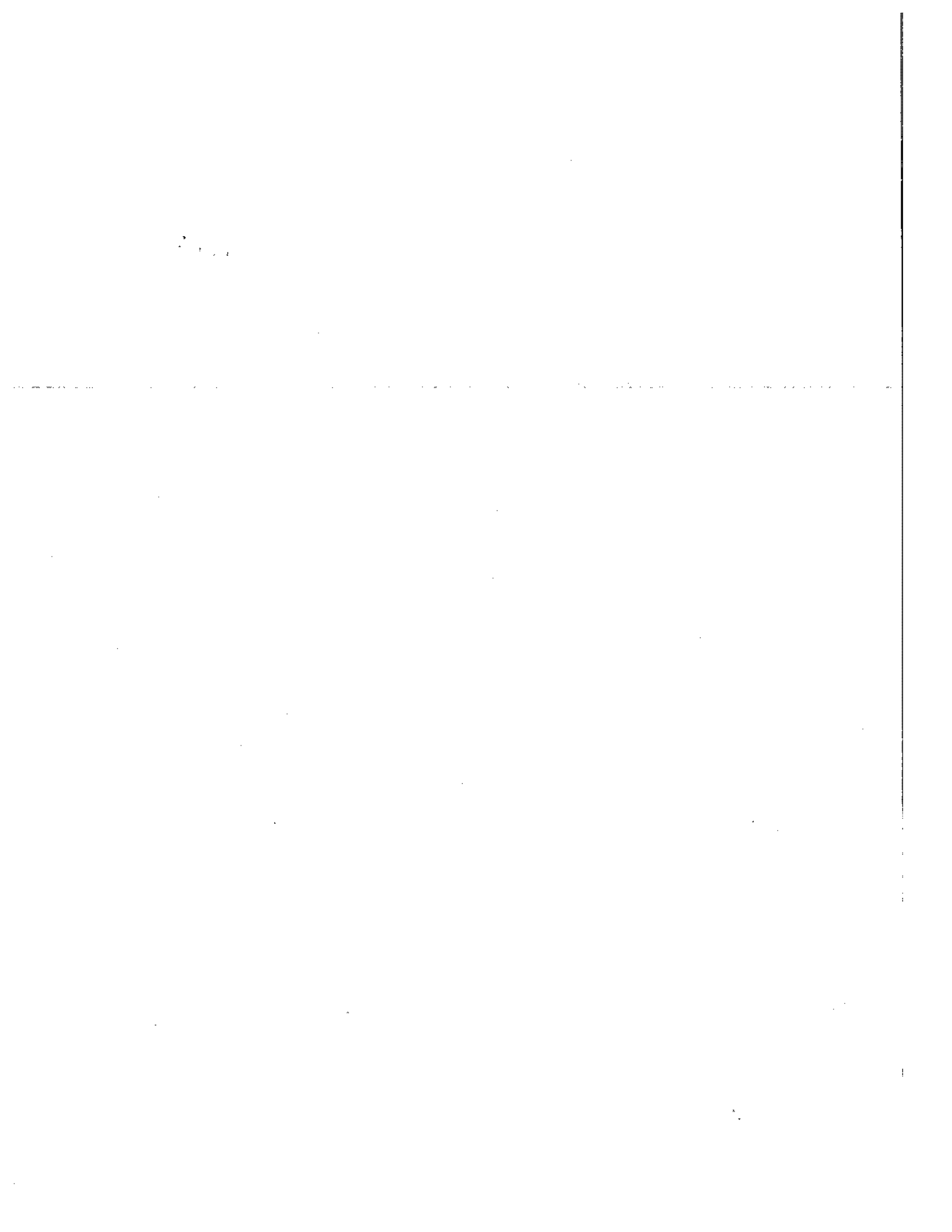
When producing an AF Video on SAPR:

- The production resources exist through several resources within the AF to produce a video
- There are already a variety of smaller videos that have been produced by commanders at various levels (AETC/CC produced one; Joint Base Hickam Pearl Harbor filmed a training workshop, etc.) Some of these products are available on line at the AFPC web site <http://www.afpc.af.mil/library/sapr/index.asp>.

v/r
Tammy

TAMMY S. HINSKTON, Lt Col, USAF
Chief, Integrated Plans and Strategy Branch, SAF/PAXX
Secretary of the Air Force Public Affairs
Pentagon, Rm 1D888
Washington DC 20330-1690
Comm: 703-697-8642 DSN: 227-8642

"This e-mail contains FOR OFFICIAL USE ONLY (FOUO) information which must be protected under the Privacy Act and AFI 33-332".

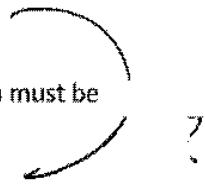


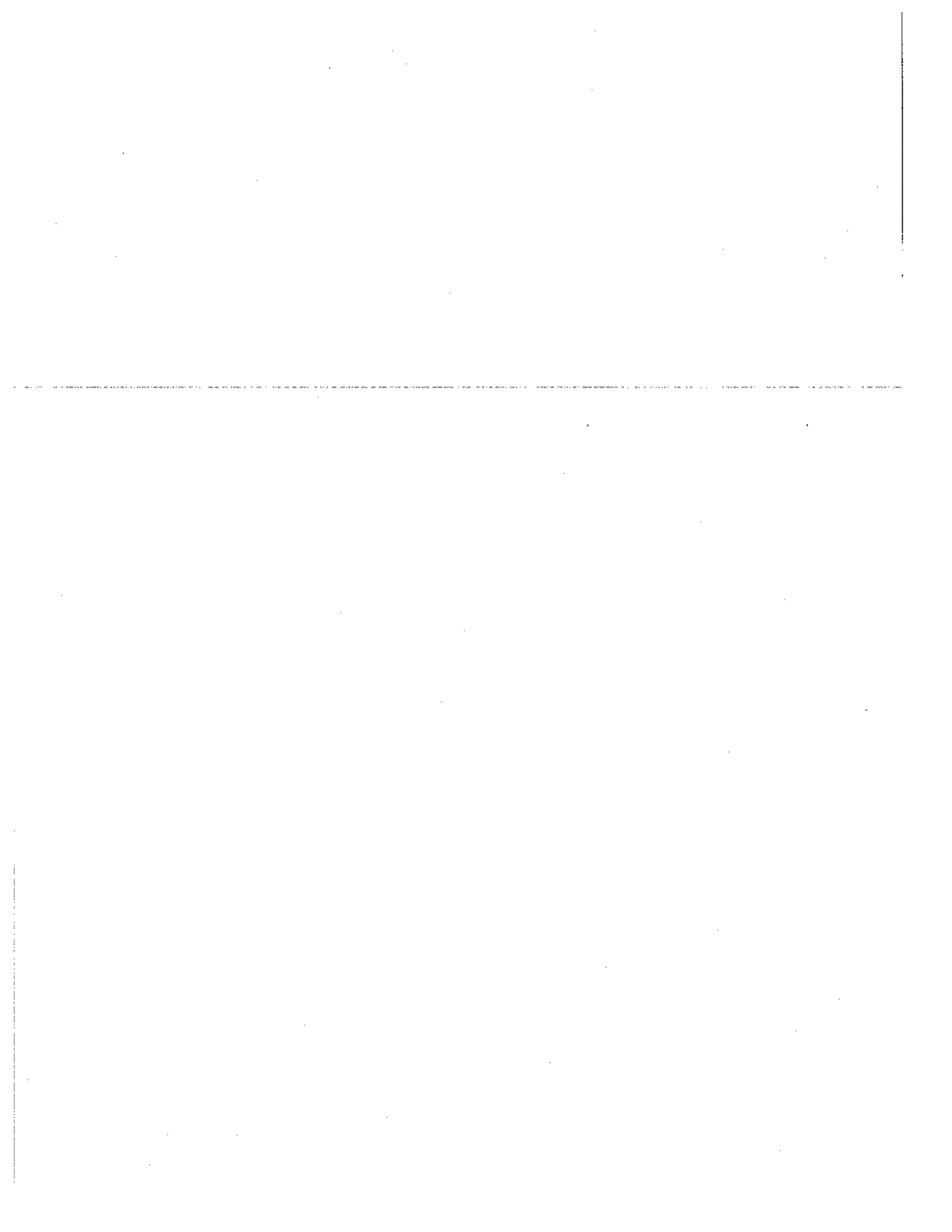
<http://www.afpc.af.mil/library/sapr/index.asp>.

v/r
Tammy

TAMMY S. HINSKTON, Lt Col, USAF
Chief, Integrated Plans and Strategy Branch, SAF/PAXX
Secretary of the Air Force Public Affairs
Pentagon, (b)(6)
Washington DC 20330-1690
Comm: 703-697-8642 DSN: 227-8642

"This e-mail contains FOR OFFICIAL USE ONLY (FOUO) information which must be protected under the Privacy Act and AFI 33-332".





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 15, 2012 2:54 PM
To: 'MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL'; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video
Signed By: jill.whitesell@us.af.mil

Russ,

We received the DVD ... thank you!

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

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[mailto:russell.maheras@us.af.mil]
Sent: Thursday, October 11, 2012 4:54 PM
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Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video

Hi Wendy

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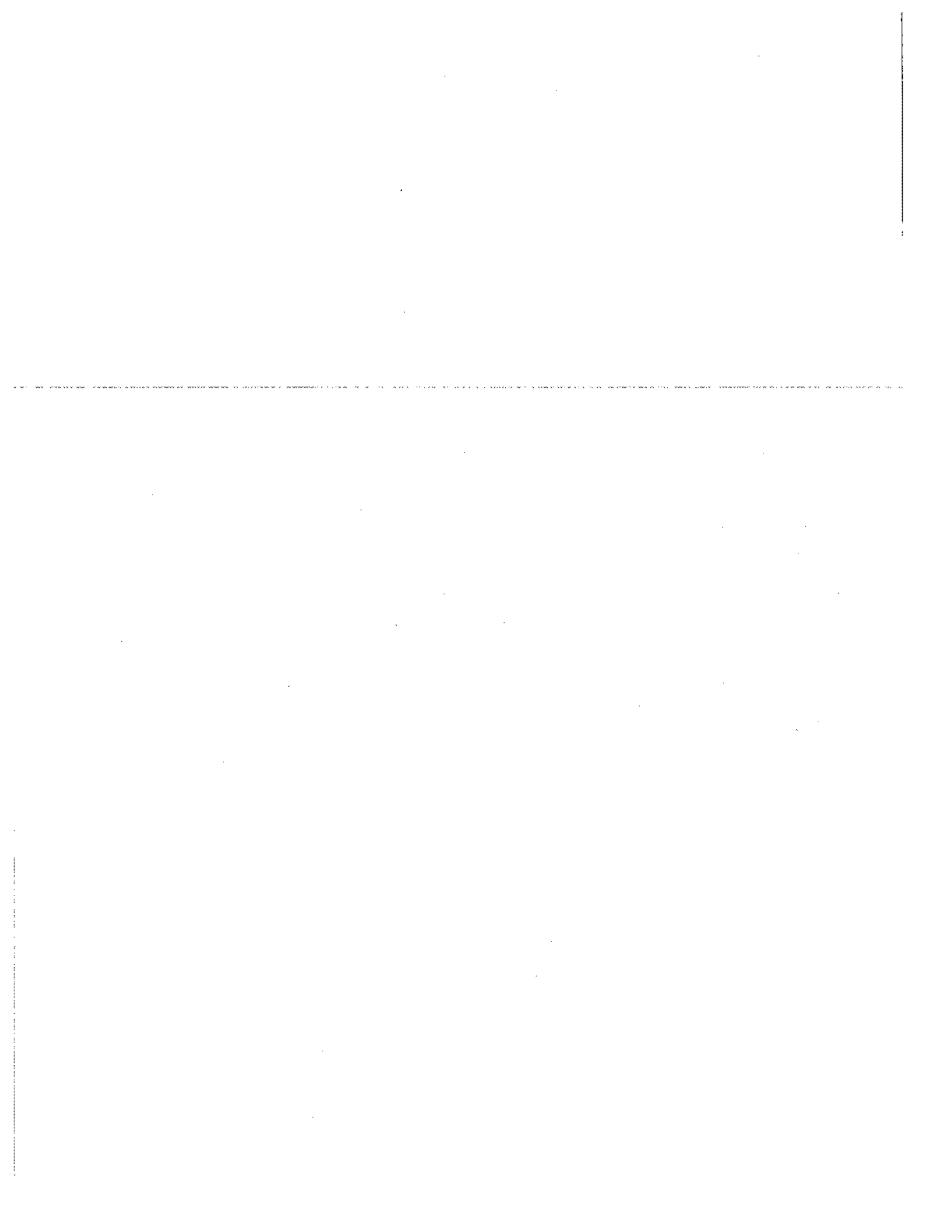
v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----



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[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Thursday, October 11, 2012 1:03 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video

Hi Russ

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WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
[mailto:russell.maheras@us.af.mil]
Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video

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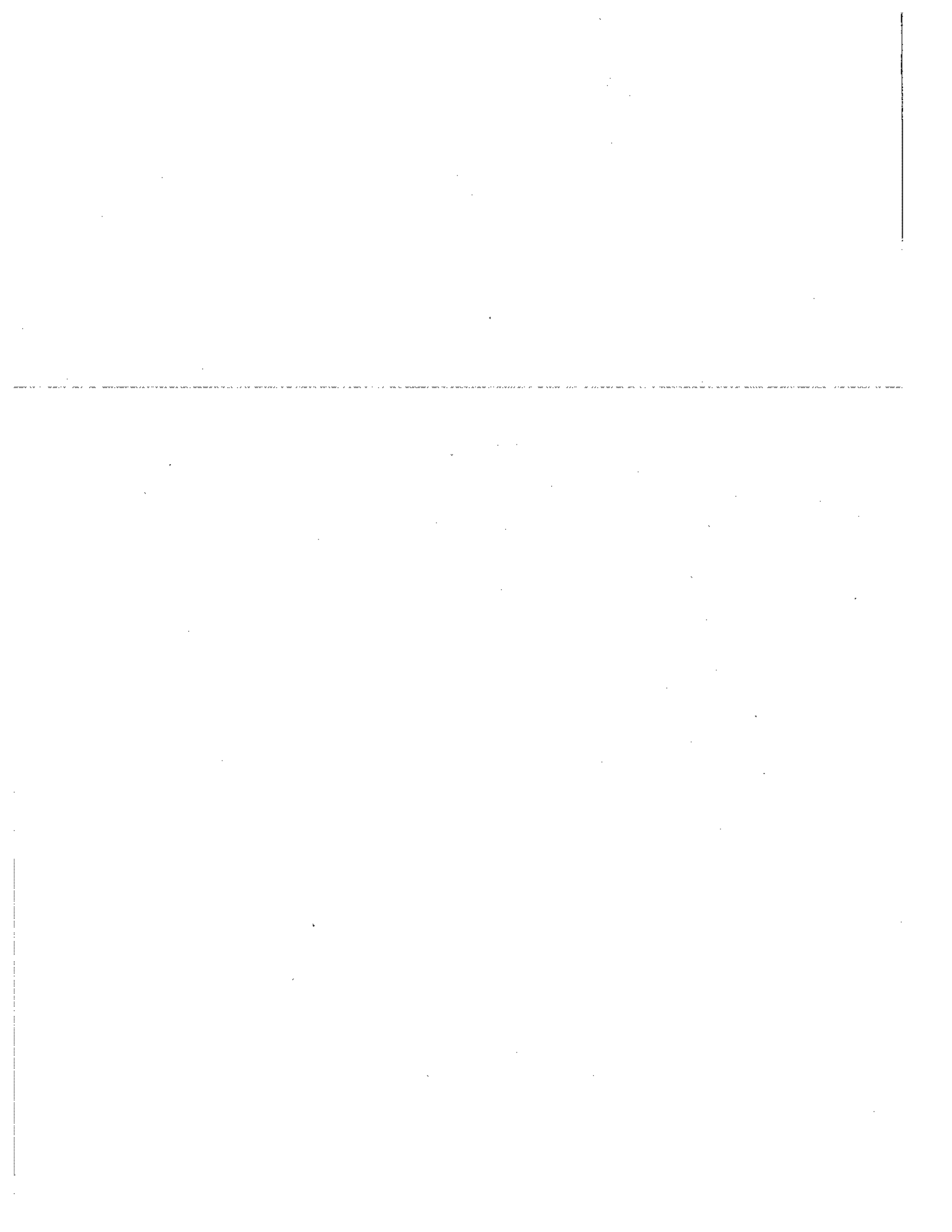
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While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such IW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

ro*co films educational
80 Liberty Ship Way, Suite 5



Sausalito, CA 94965
(415) 332-6471 x204
(415) 332-6798 fax
www.rocoeducational.com

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V/R

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
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Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
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-----Original Message-----

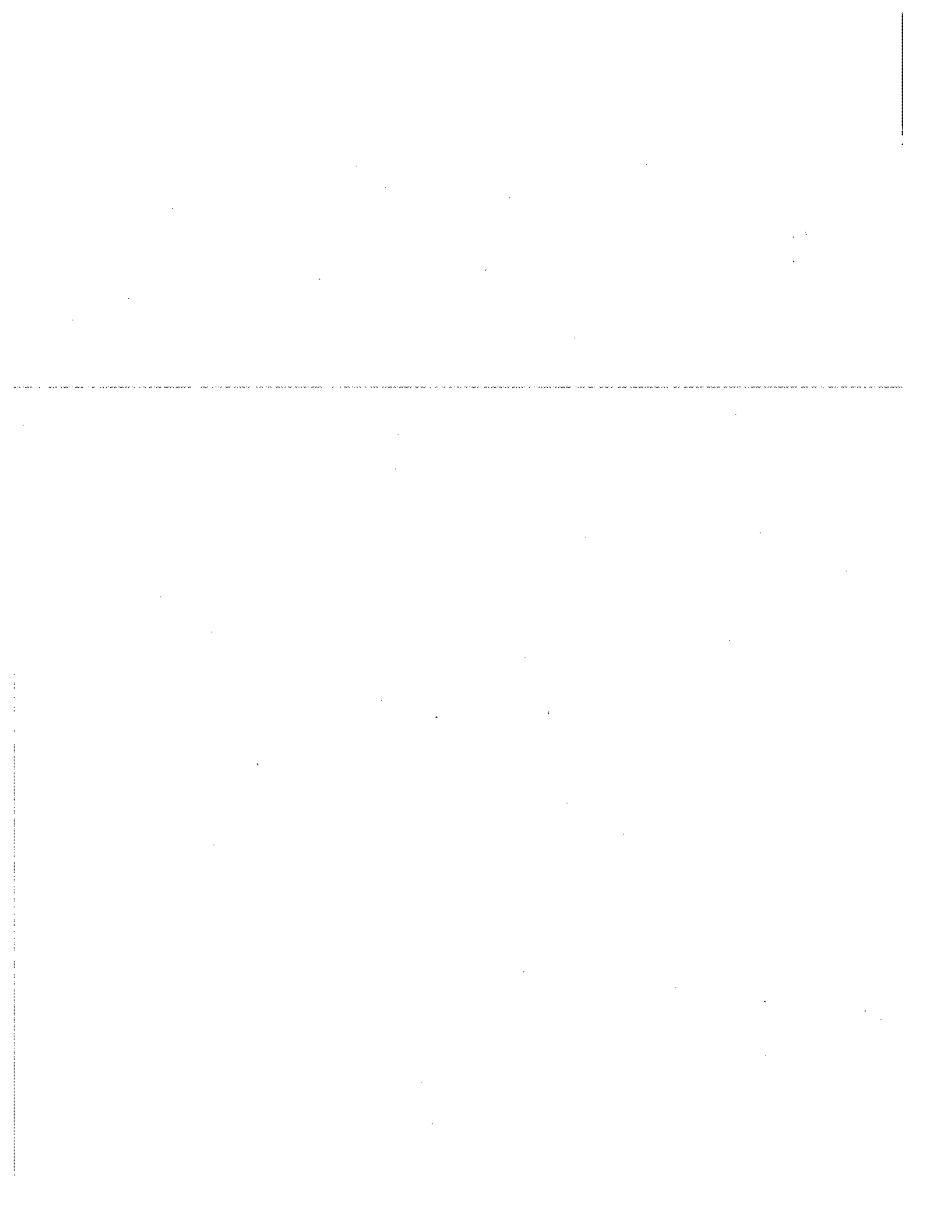
From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Friday, October 05, 2012 11:51 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

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WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY



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Cc: Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;
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Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

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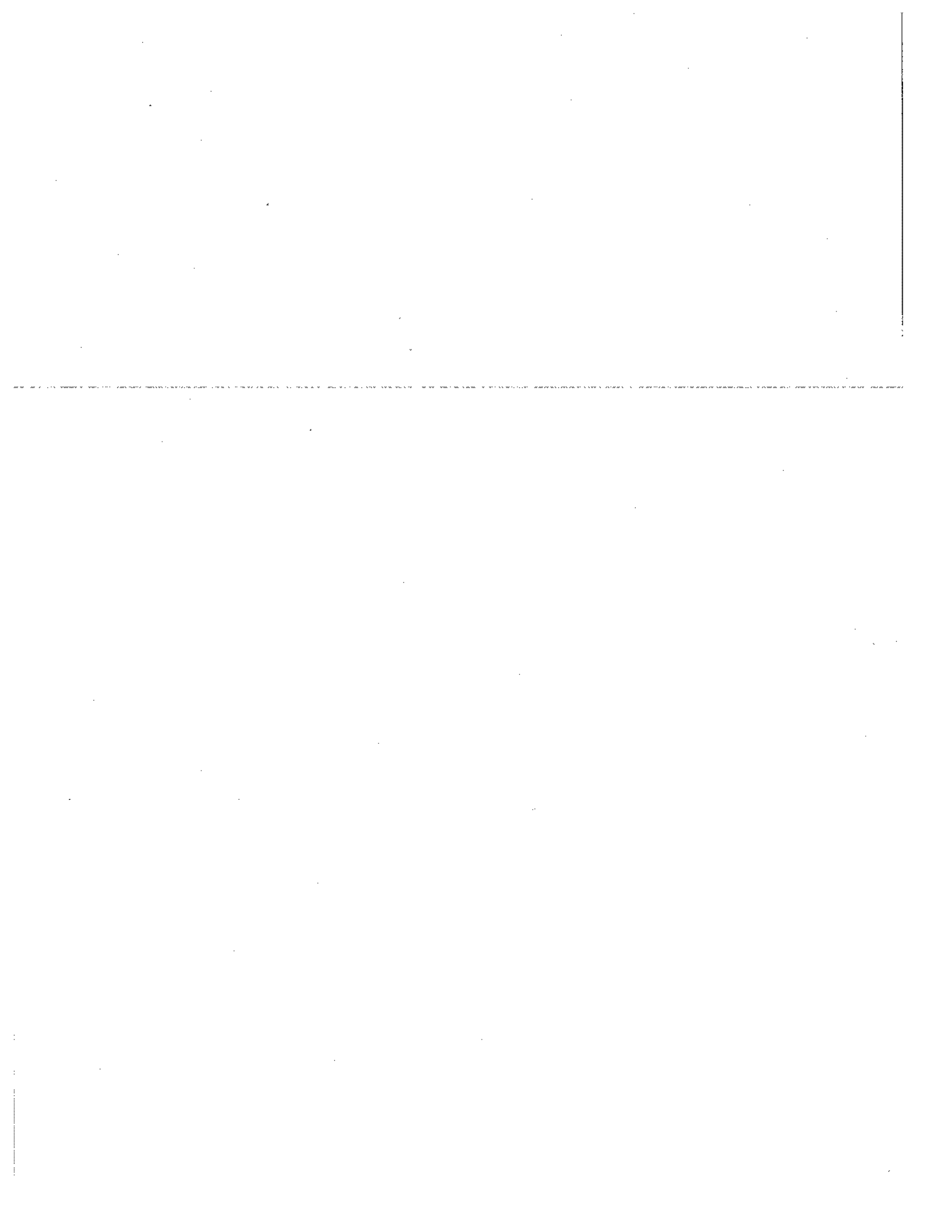
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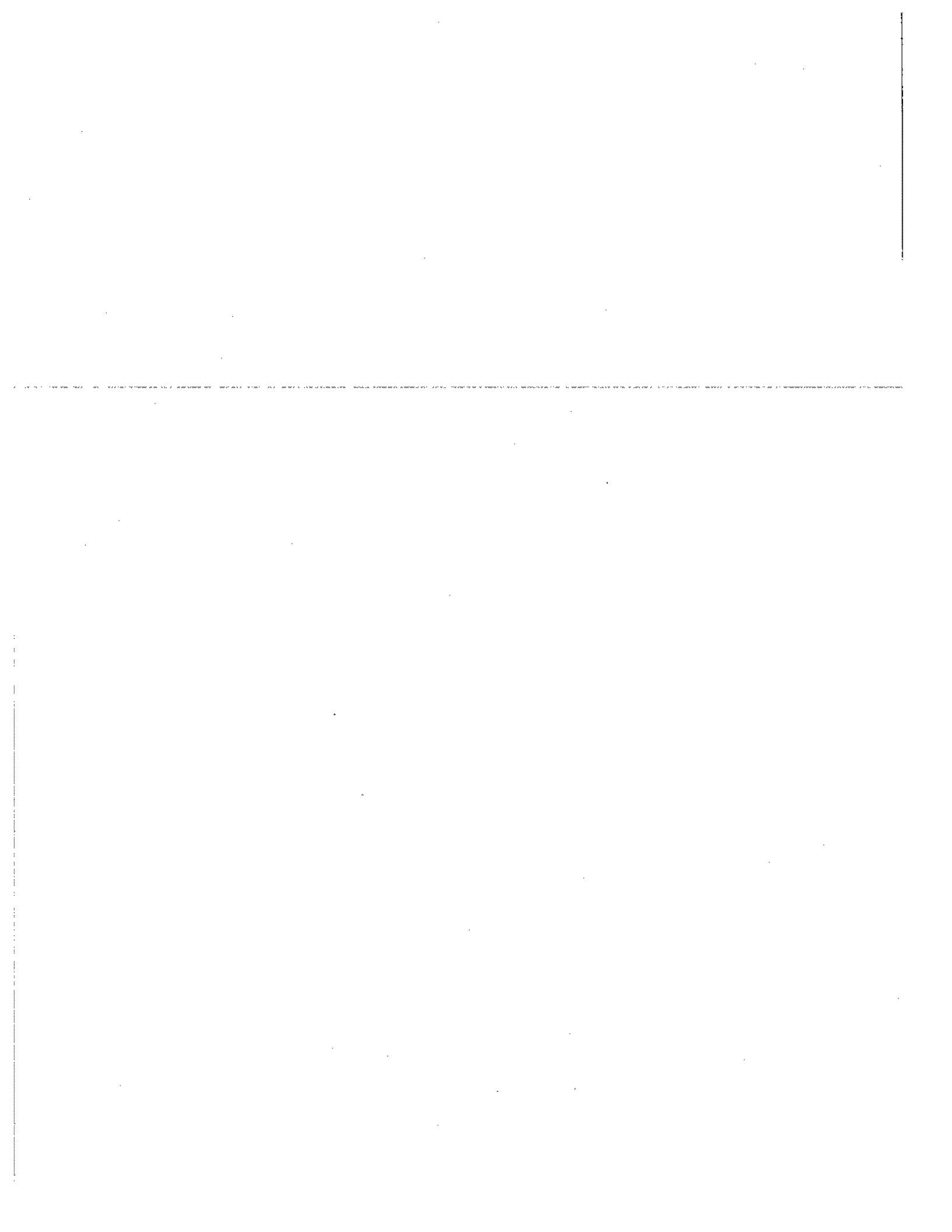
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Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-7707
jill.whitesell@pentagon.af.mil



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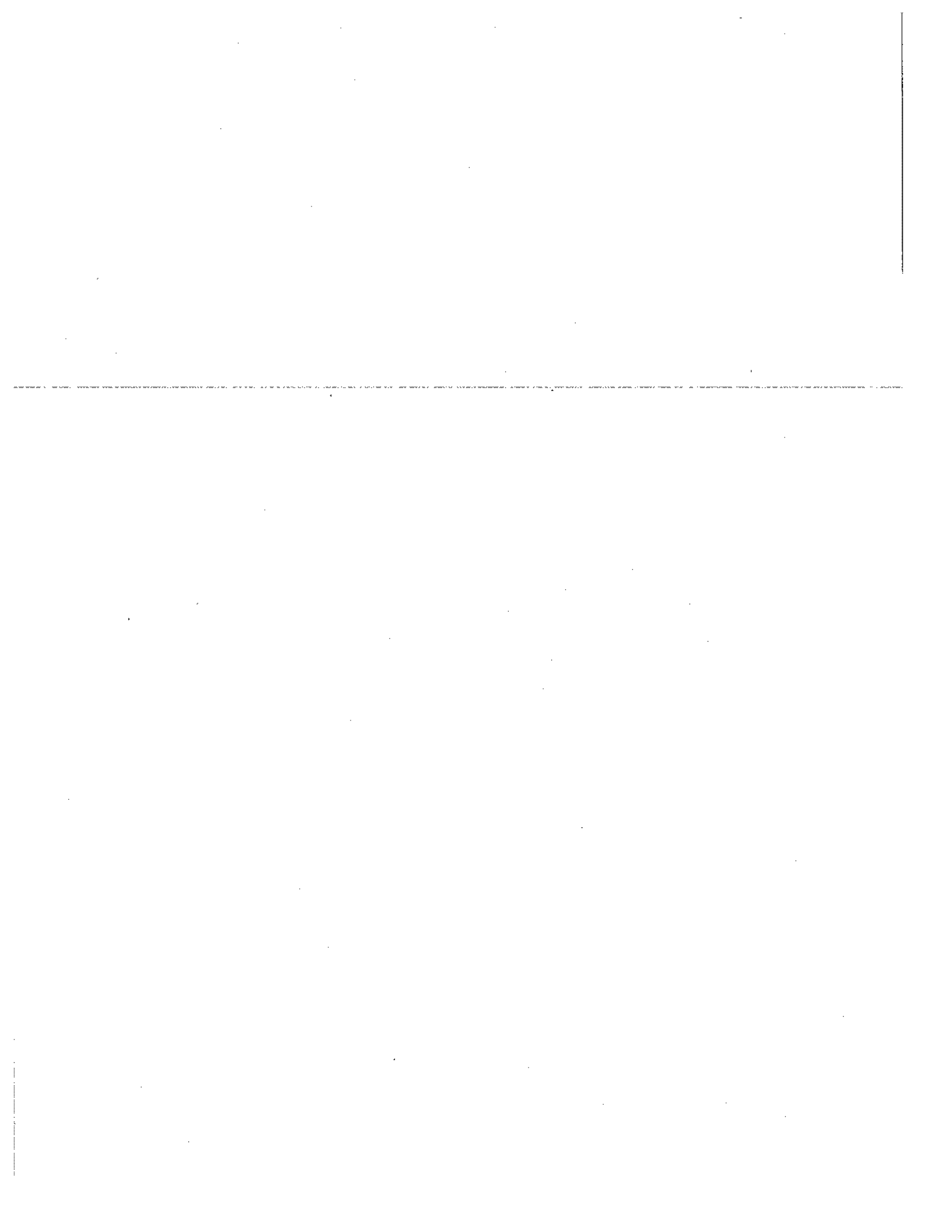
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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL <russell.maheras@us.af.mil>
Sent: Thursday, October 11, 2012 4:54 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; ARMSTRONG, GEORGE L GS-09 USAF SAF SAF/PAYL
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Hi Wendy

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Los Angeles, CA 90024-4112

Office: 310-235-7522

(b)(6)

Fax: 310-235-7500

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[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Thursday, October 11, 2012 1:03 PM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
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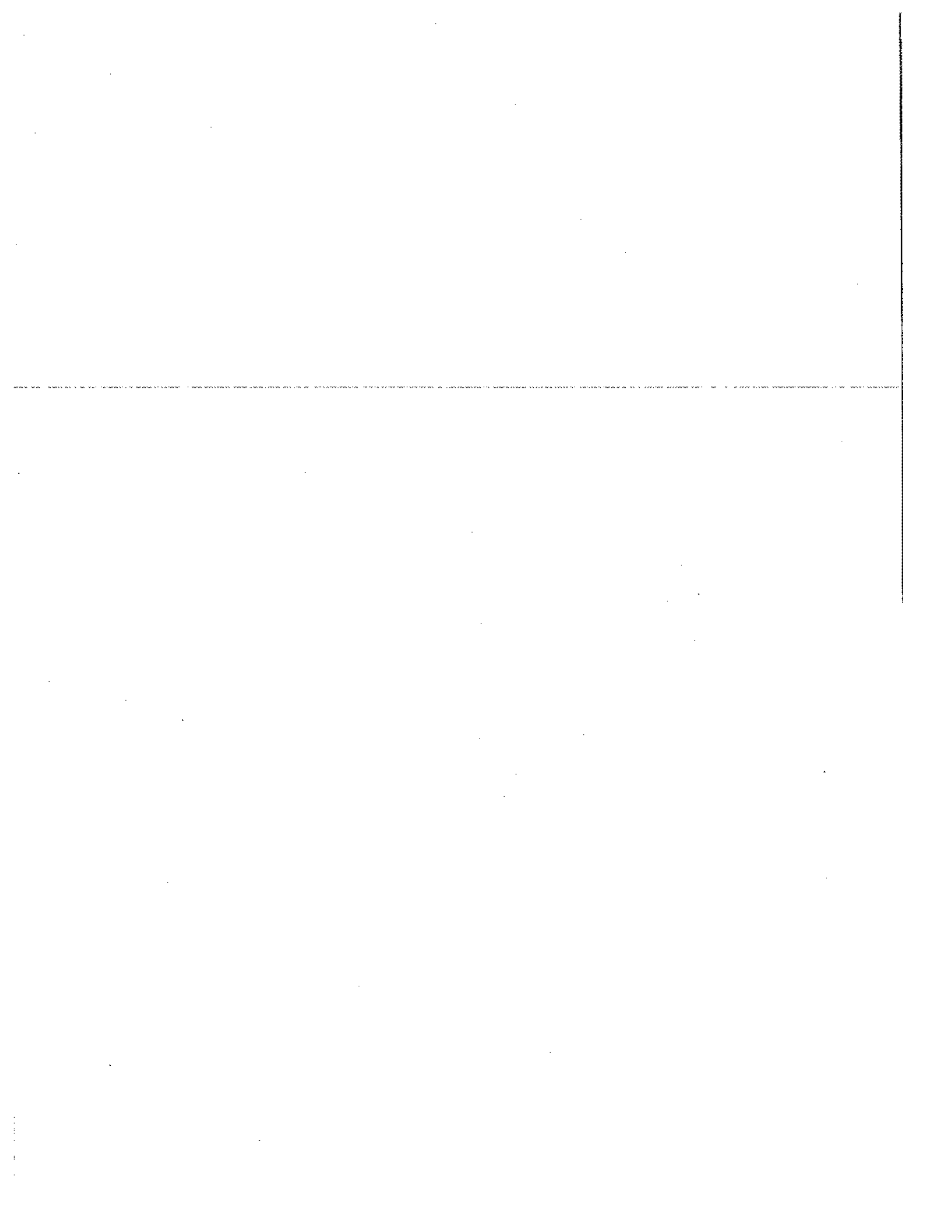
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WENDY S. VARHEGYI, GS-15¹
Chief, Engagement Division
SAF/PAY
703.692.9738

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From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
[mailto:russell.maheras@us.af.mil]



Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
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ro*co films educational
80 Liberty Ship Way, Suite 5
Sausalito, CA 94965

(b)(6)

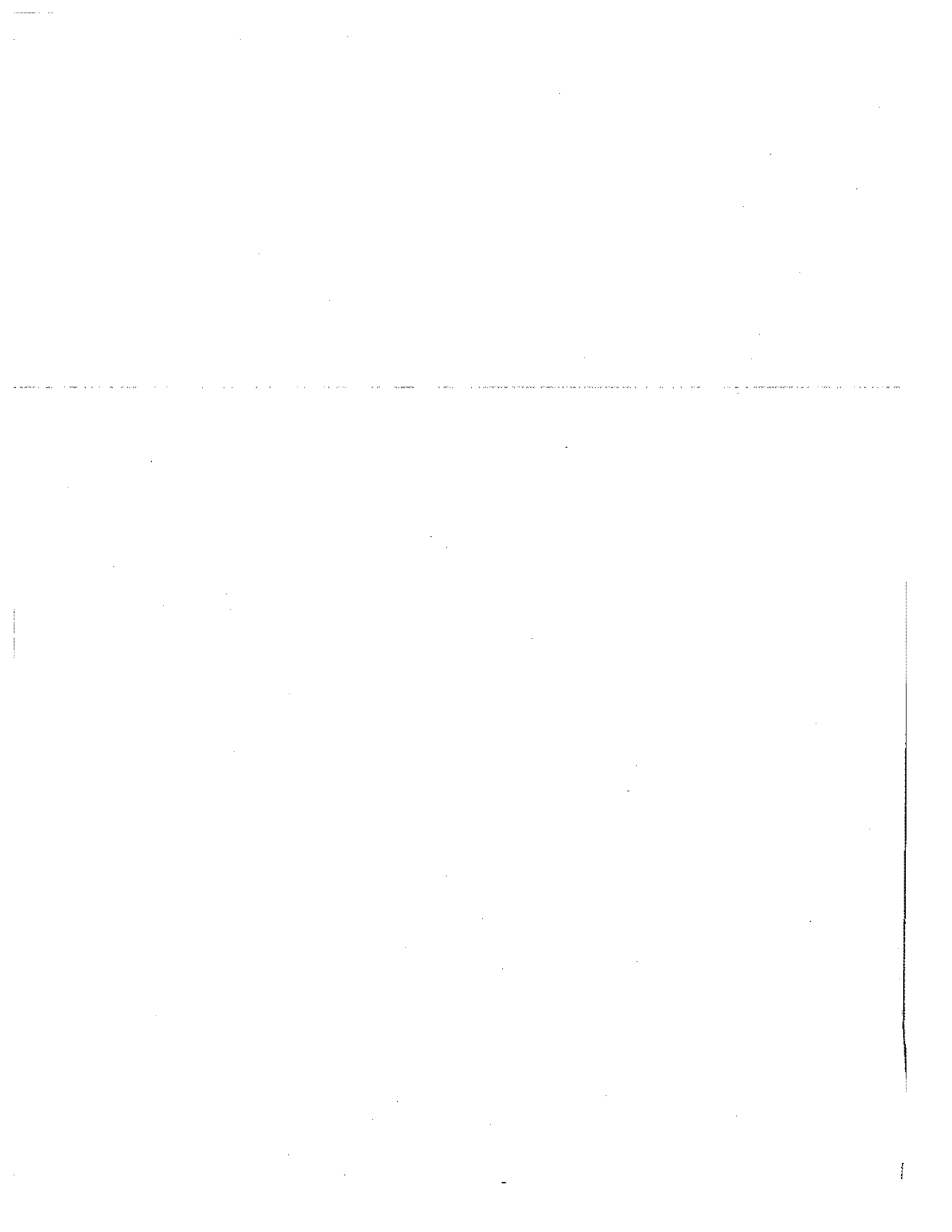
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v/r
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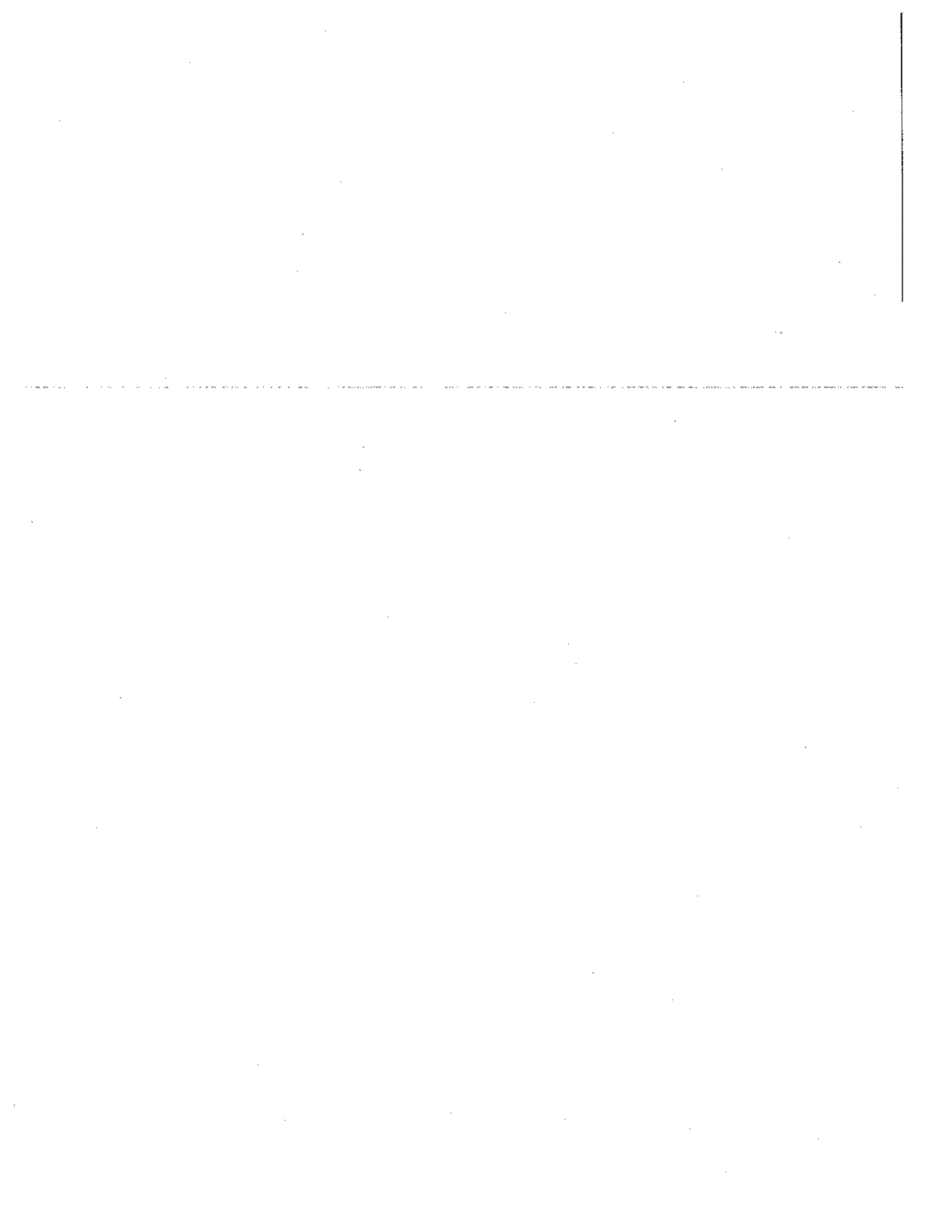
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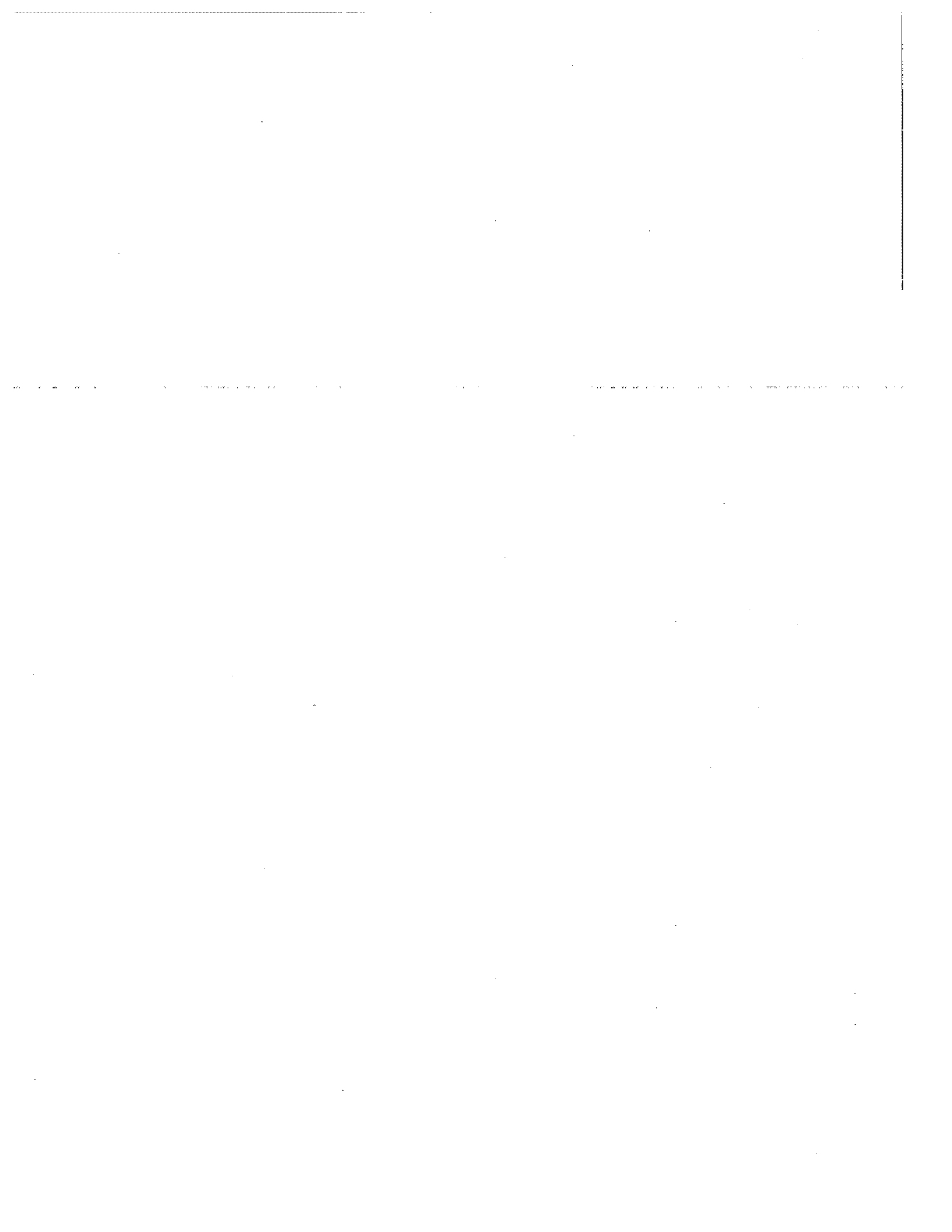
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ro*co films educational



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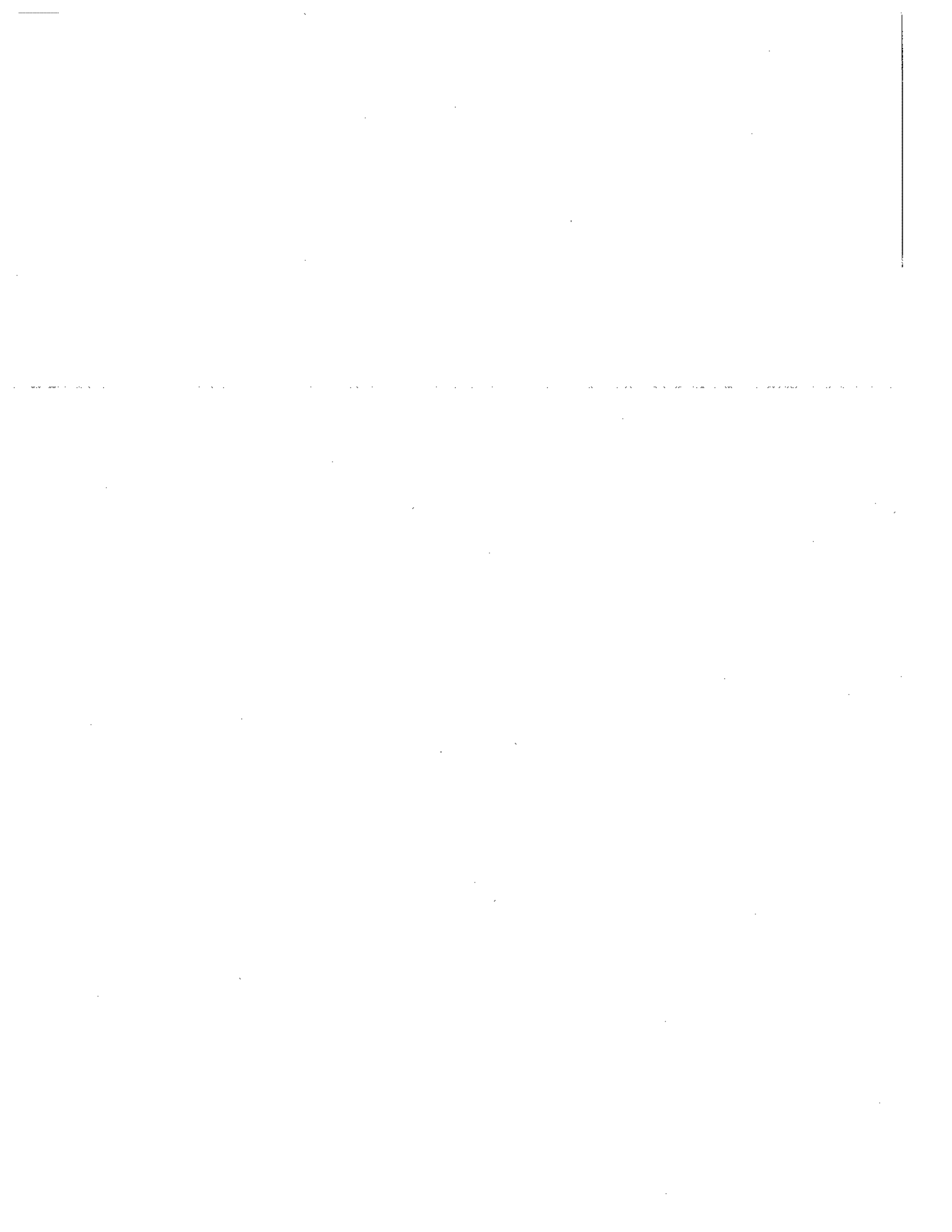
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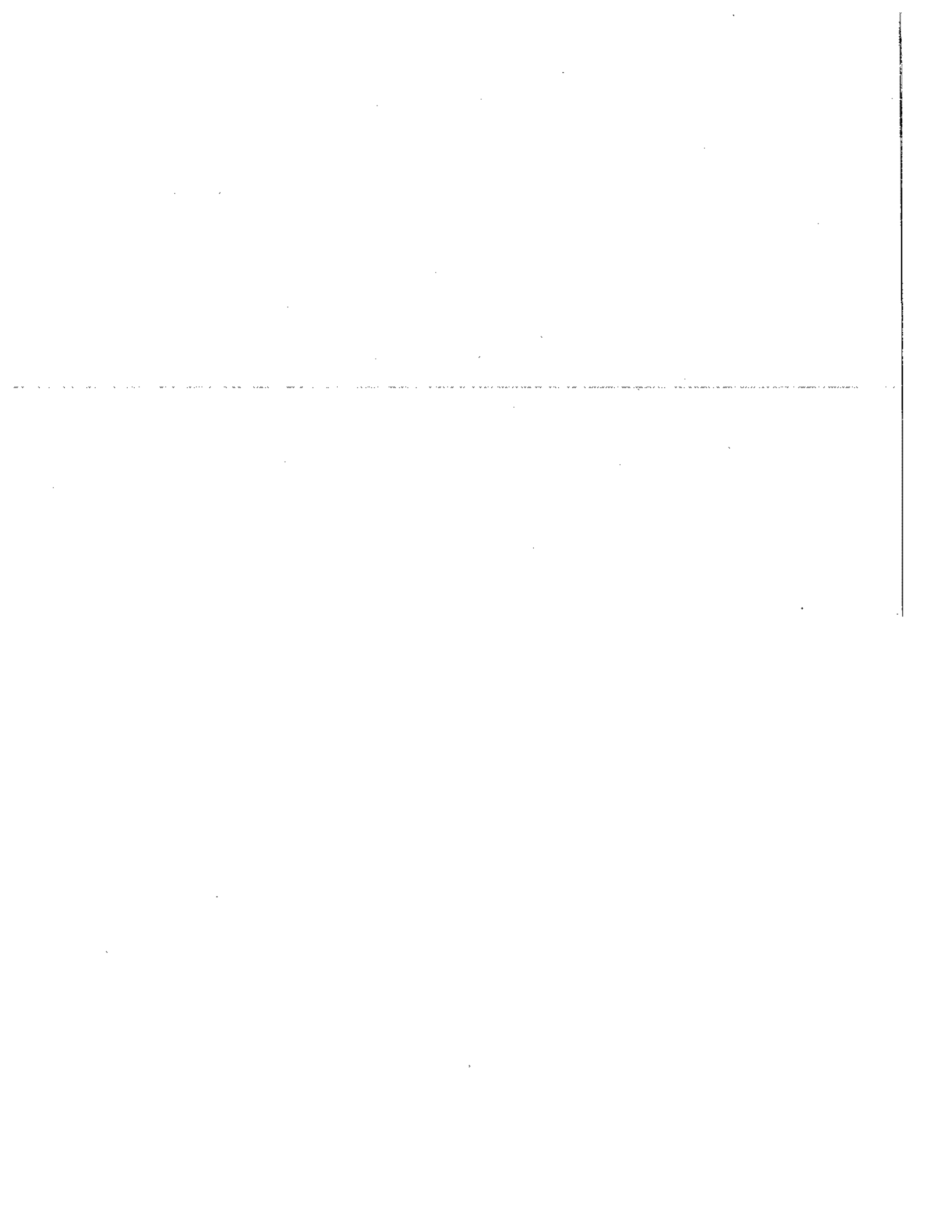
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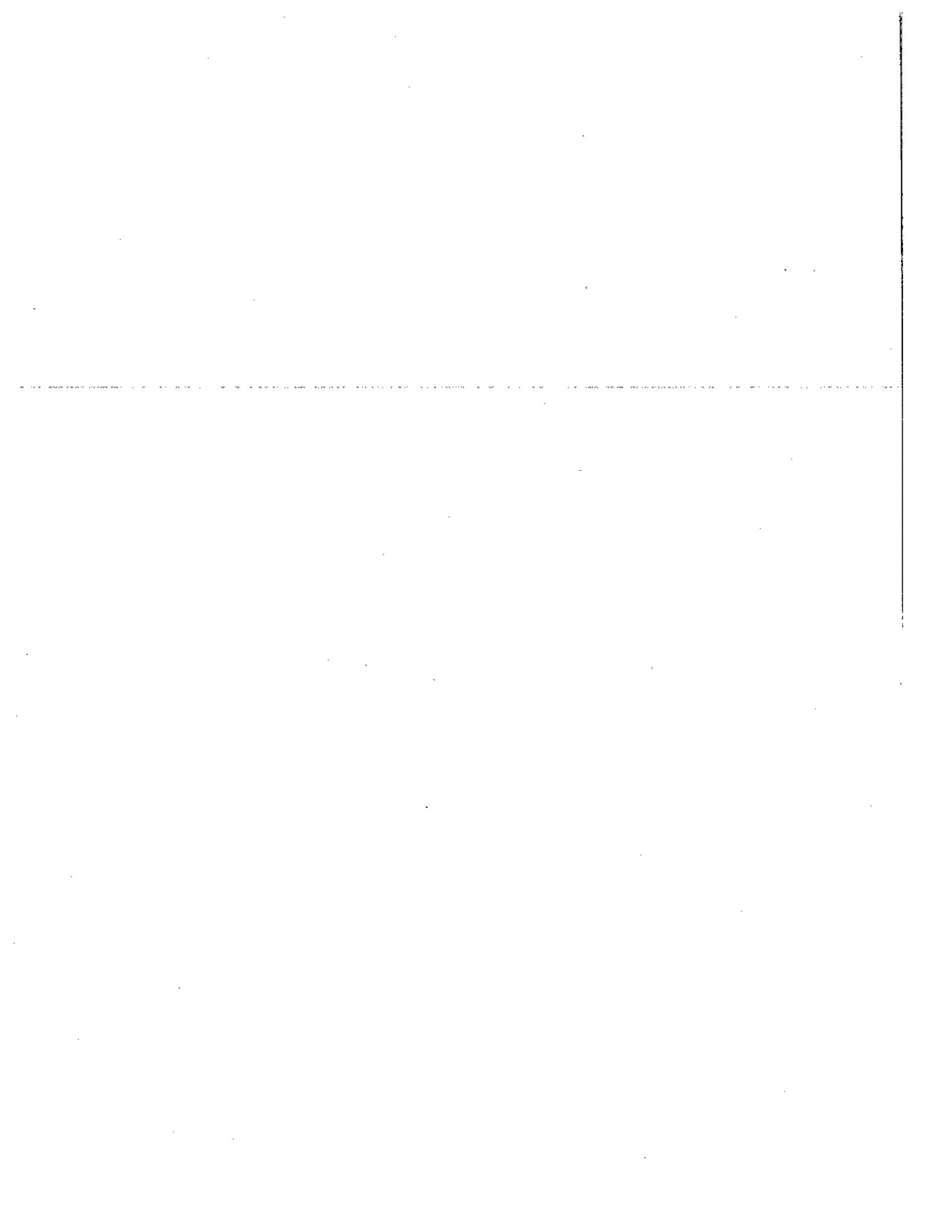
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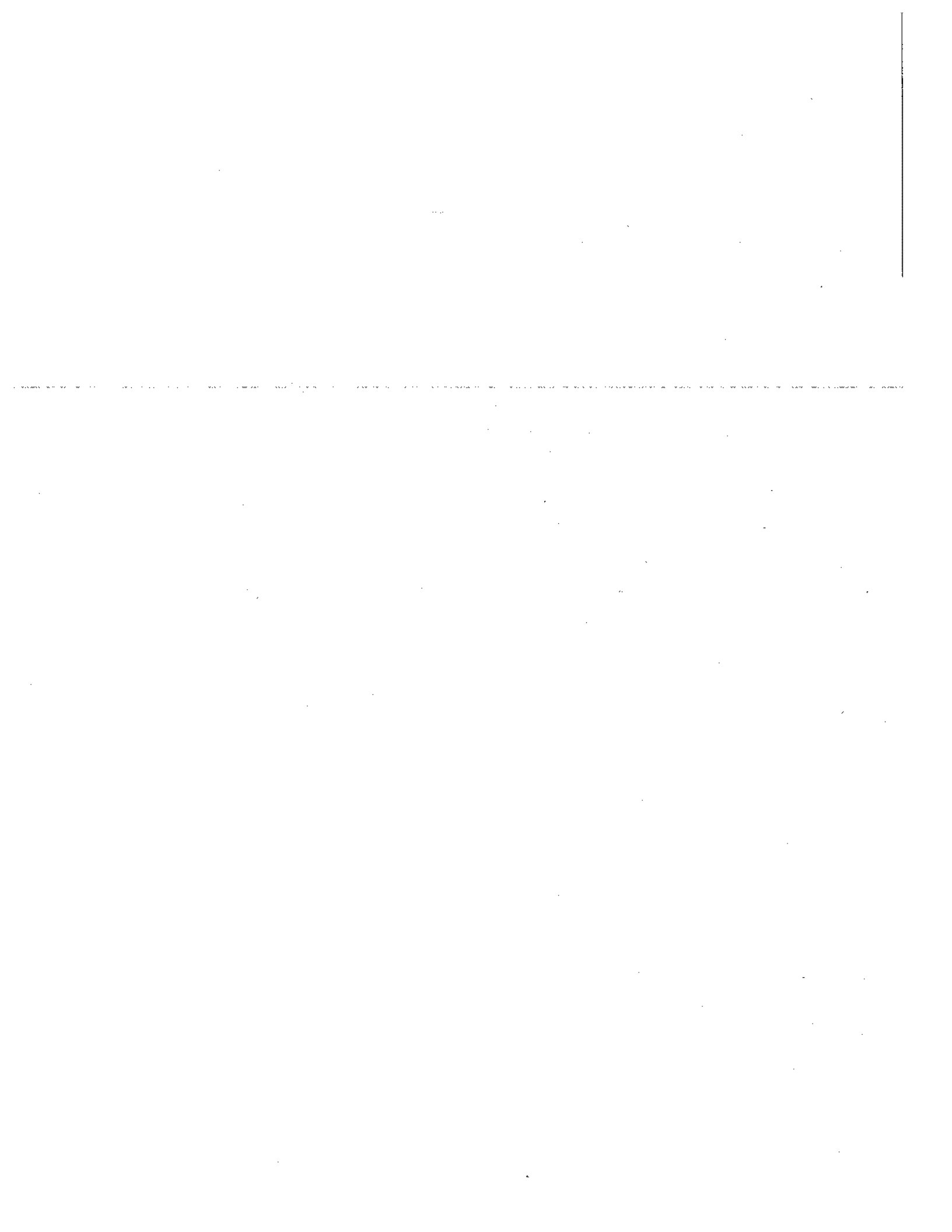
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Producer Amy Ziering -- amy@janedofilms.com (b)(6)
Asst. Prod. Tanner Barklow -- (b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: 323-662-8484

Thanks,
v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Friday, October 05, 2012 4:42 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: UPDATE//Invisible War Video

You too. Have fun camping.

----- Original Message -----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, October 05, 2012 04:35 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Re: UPDATE//Invisible War Video

Go home now! Have a great weekend.

JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.4191

----- Original Message -----

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Friday, October 05, 2012 04:33 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Nolta, Christy SES USAF SAF/PA
Subject: FW: UPDATE//Invisible War Video

Sir

Please see guidance below from Russ. I think if Gen Welsh shows this video truly in small group sessions, no one will be the wiser if he takes copies and travels. But he plans to show it a lot in one location, we may want to consider buying rights to share. Please let me know what you'd like to do.

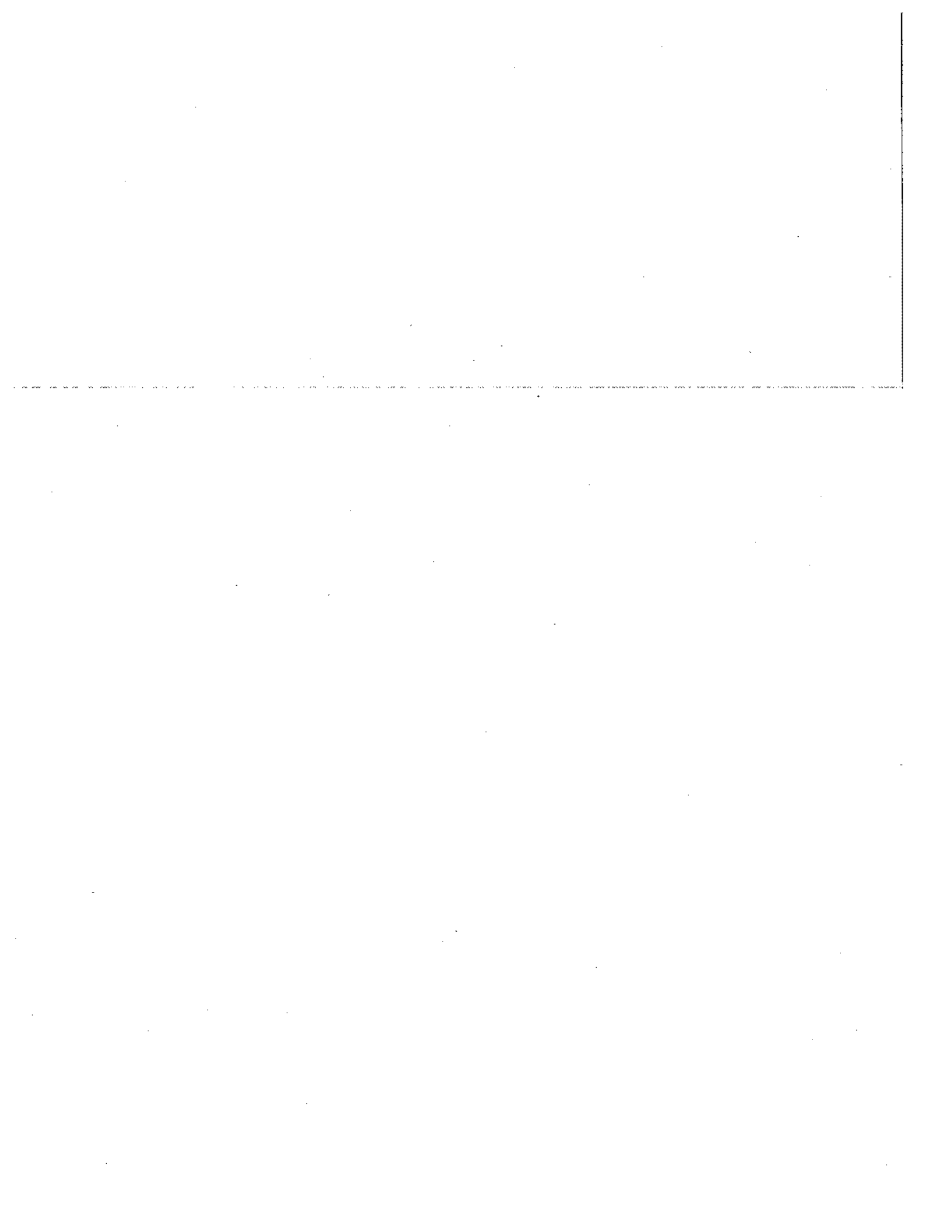
thanks

Vr
Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]
Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video



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ro*co films educational
80 Liberty Ship Way, Suite 5
Sausalito, CA 94965
(415) 332-6471 x204
(415) 332-6798 fax
www.rocoeducational.com

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V/R

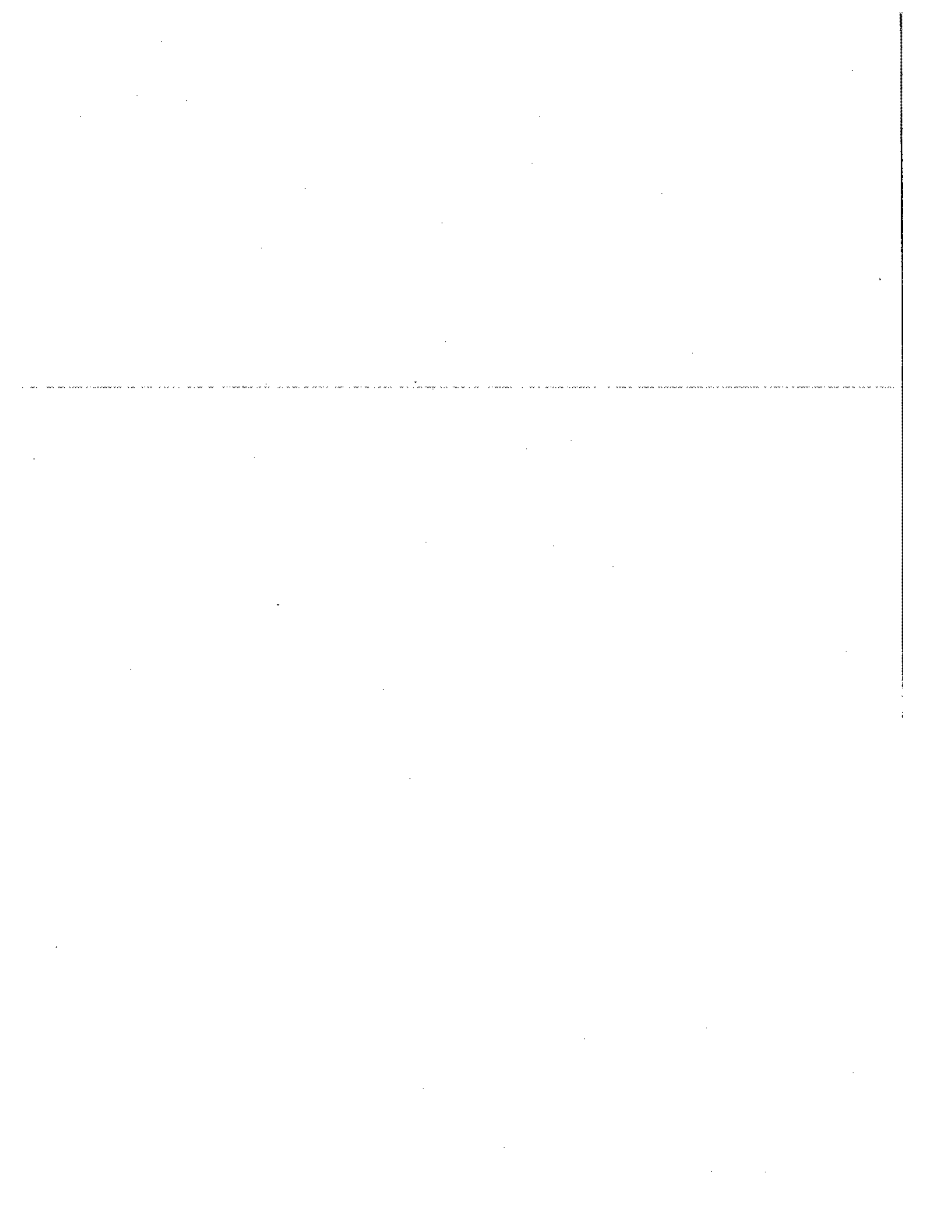
Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Friday, October 05, 2012 11:51 AM



To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

Rus

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Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 4:38 PM
To: Kodlick, Les A Brig Gen MIL USAF SAF/PA
Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA
Subject: FW: UPDATE//Invisible War Video

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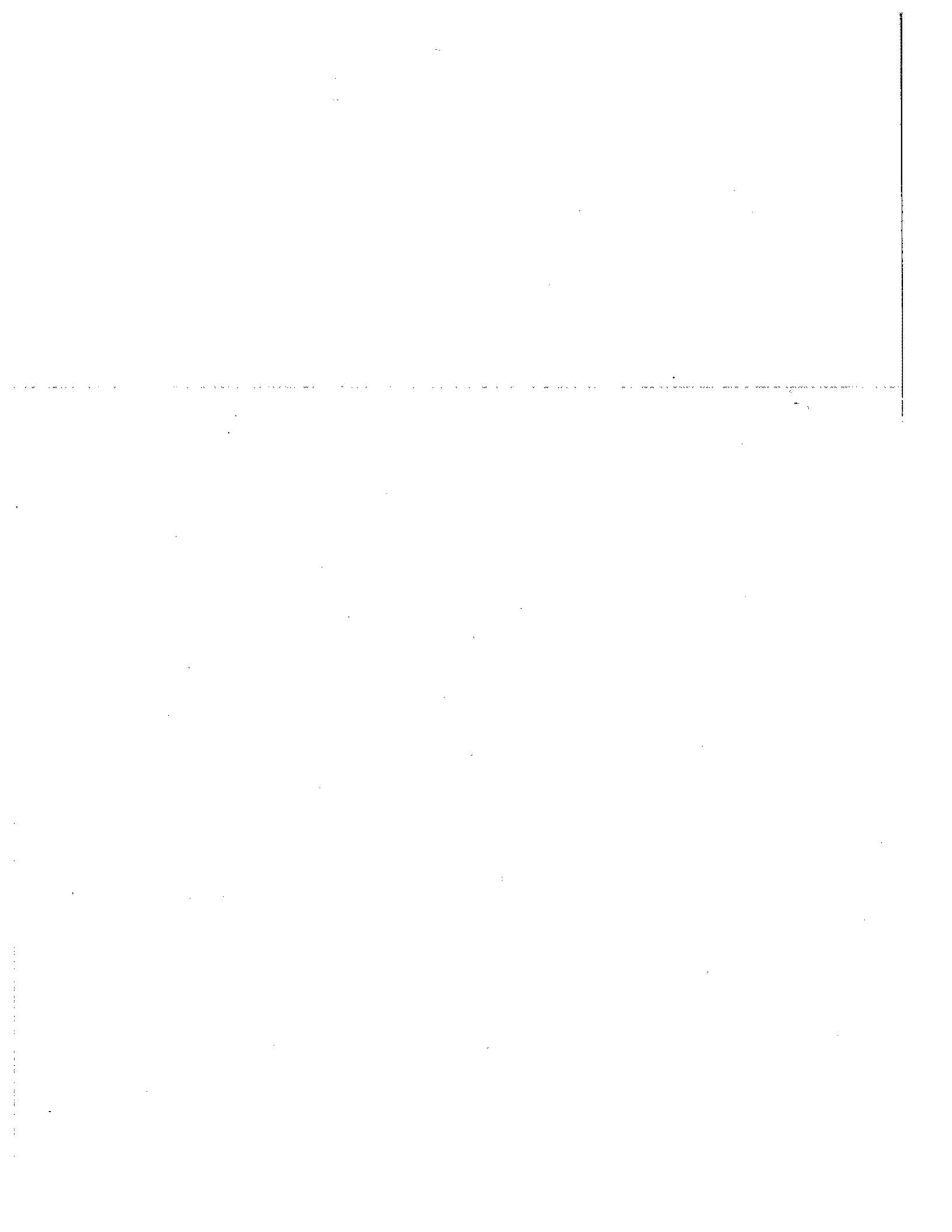
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v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]
Sent: Monday, October 01, 2012 2:04 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY



Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

Thanks Jill

LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:40 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
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(b)(6)

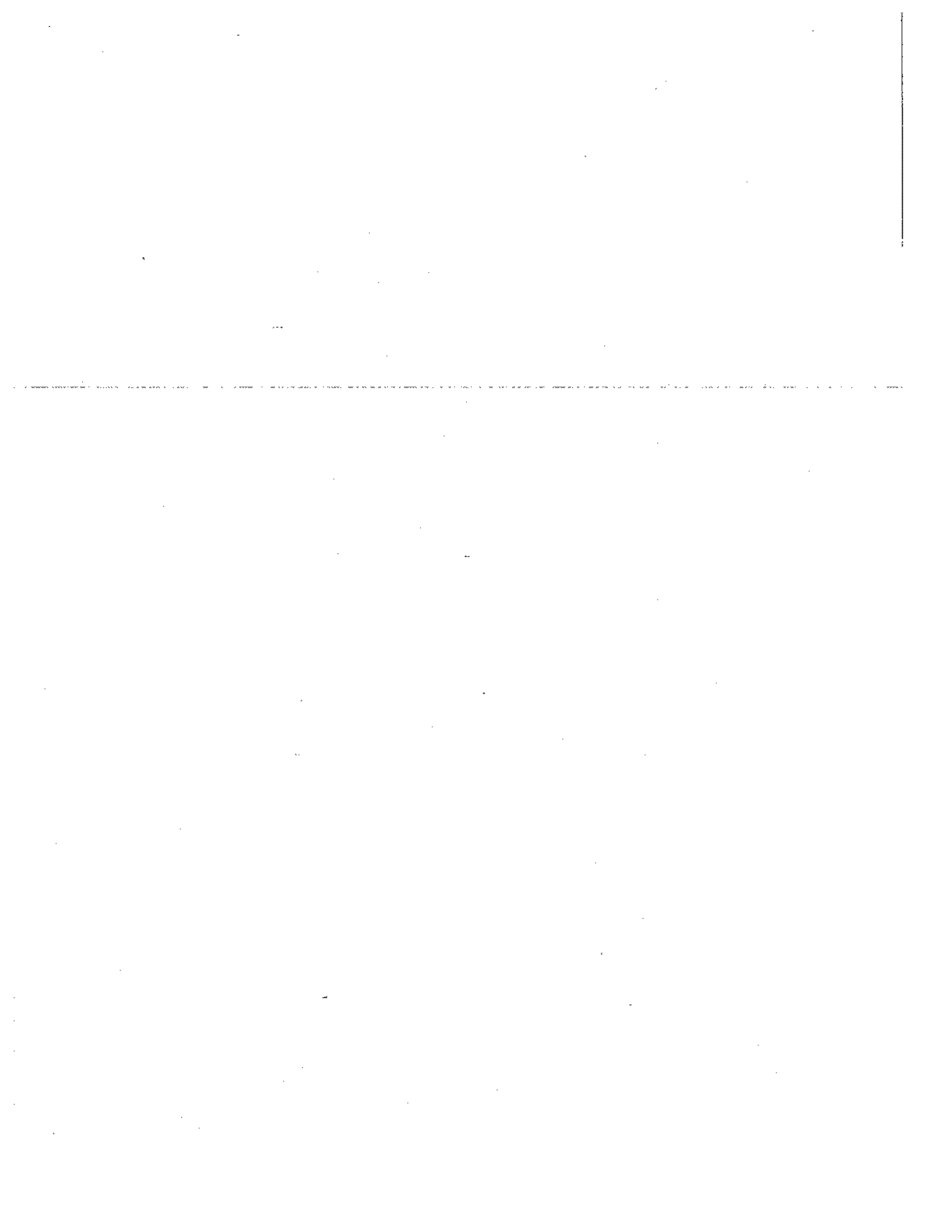
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Deputy Chief, Engagement Division (SAF/PAY)
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jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, October 05, 2012 4:36 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Re: UPDATE//Invisible War Video

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JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.4191

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Sent: Friday, October 05, 2012 04:33 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Nolta, Christy SES USAF SAF/PA
Subject: FW: UPDATE//Invisible War Video

Sir

Please see guidance below from Russ. I think if Gen Welsh shows this video truly in small group sessions, no one will be the wiser if he takes copies and travels. But he plans to show it a lot in one location, we may want to consider buying rights to share. Please let me know what you'd like to do.

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Vr
Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

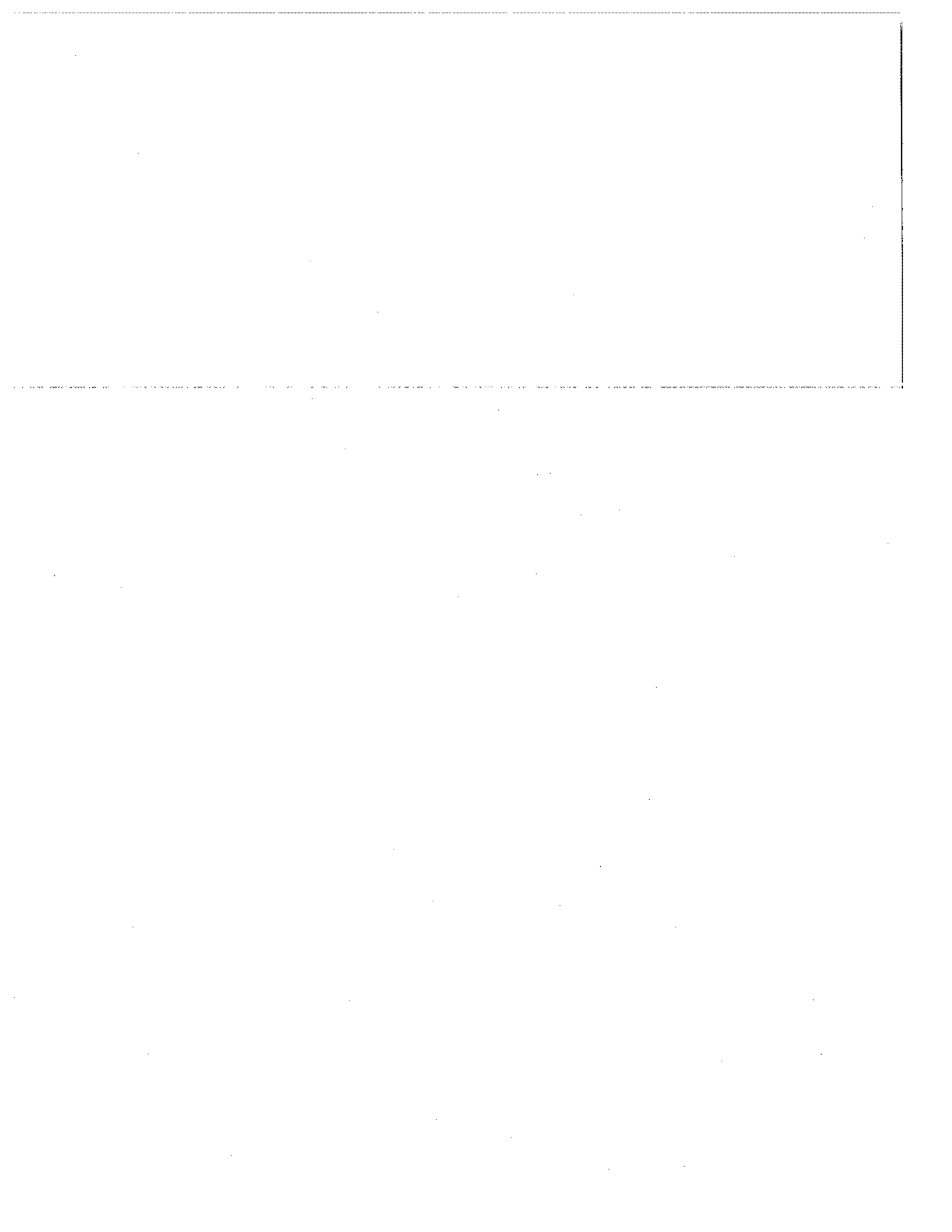
----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]
Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J CIV USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video

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ro*co films educational
80 Liberty Ship Way, Suite 5
Sausalito, CA 94965

(b)(6)

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Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
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Los Angeles, CA 90024-4112

Office: 310-235-7522

(b)(6)

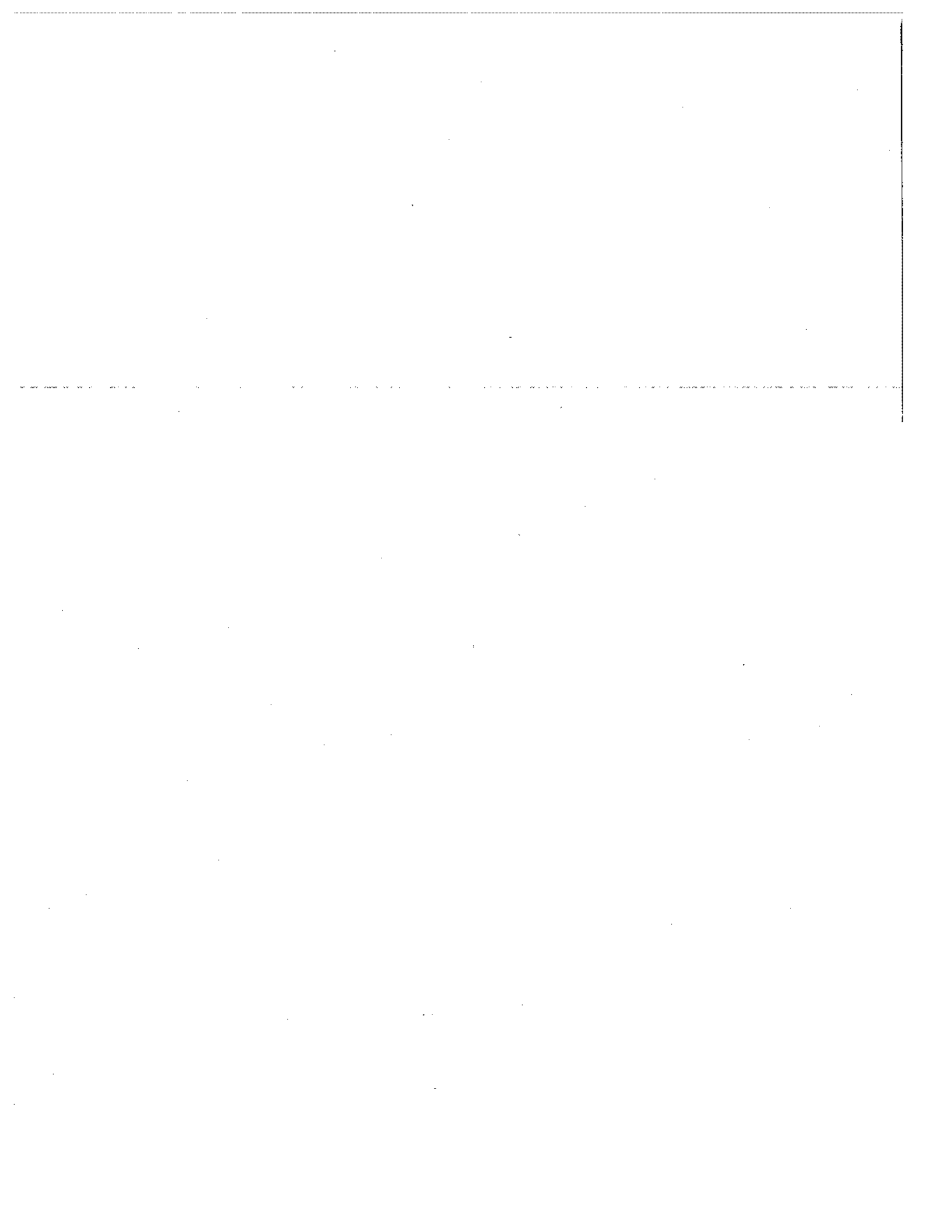
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Friday, October 05, 2012 11:51 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
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Russ



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SAF/PAY
703.692.9738

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Cc: Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA
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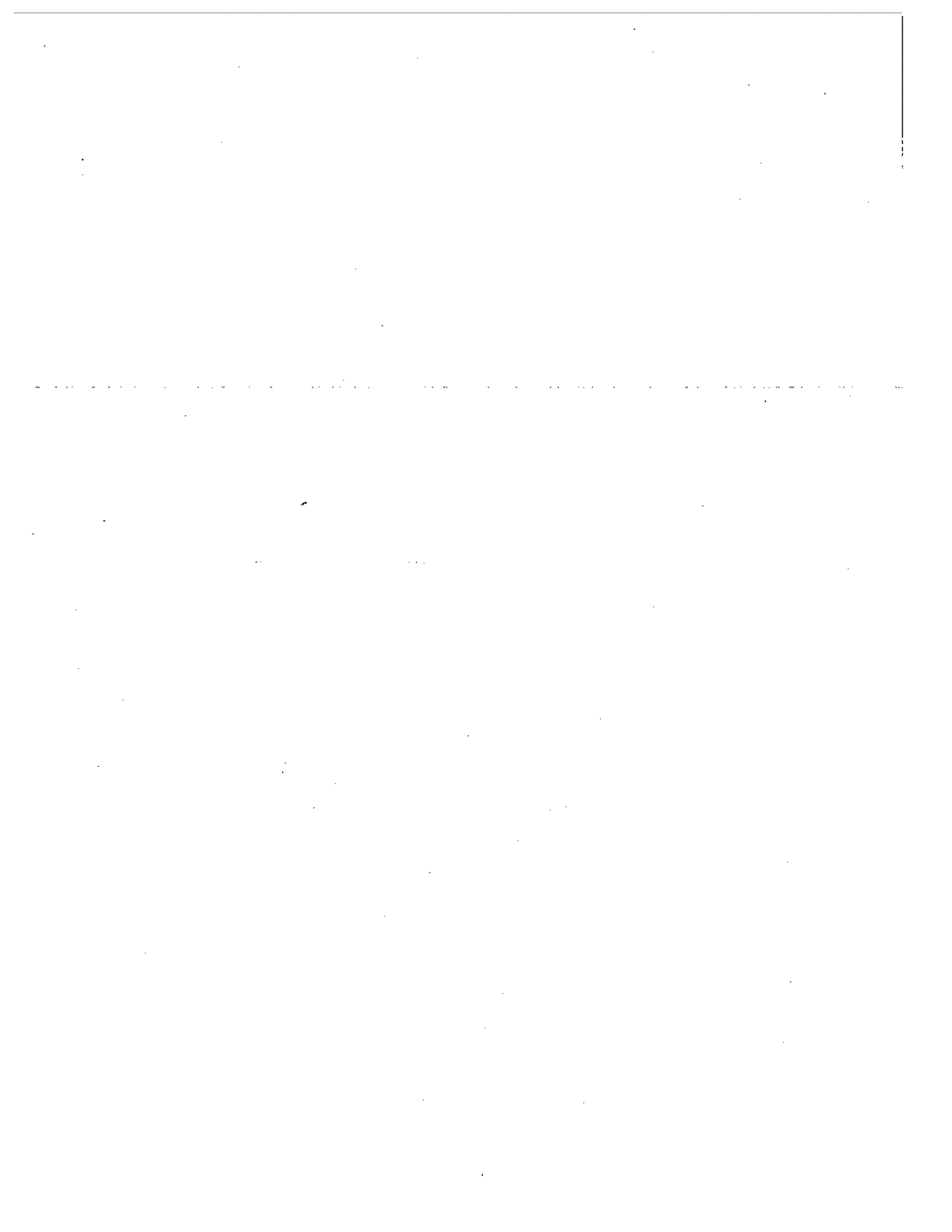
JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL [mailto:russell.maheras@us.af.mil]
Sent: Monday, October 01, 2012 2:04 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video

Lt Col Whitesell

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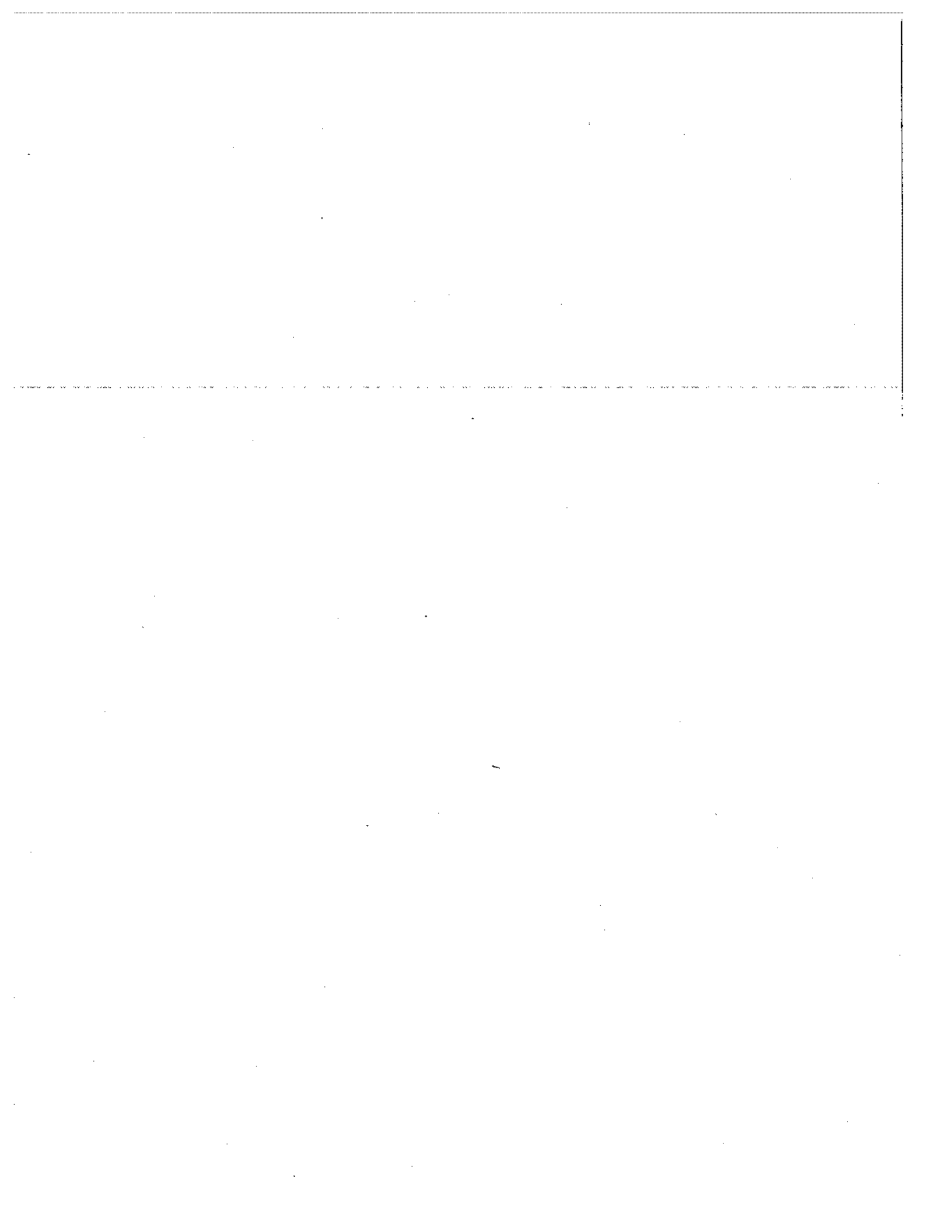
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Subject: FW: UPDATE//Invisible War Video
Attachments: Public Performance Rights (58.5 KB)

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SAF/PAY
703.692.9738

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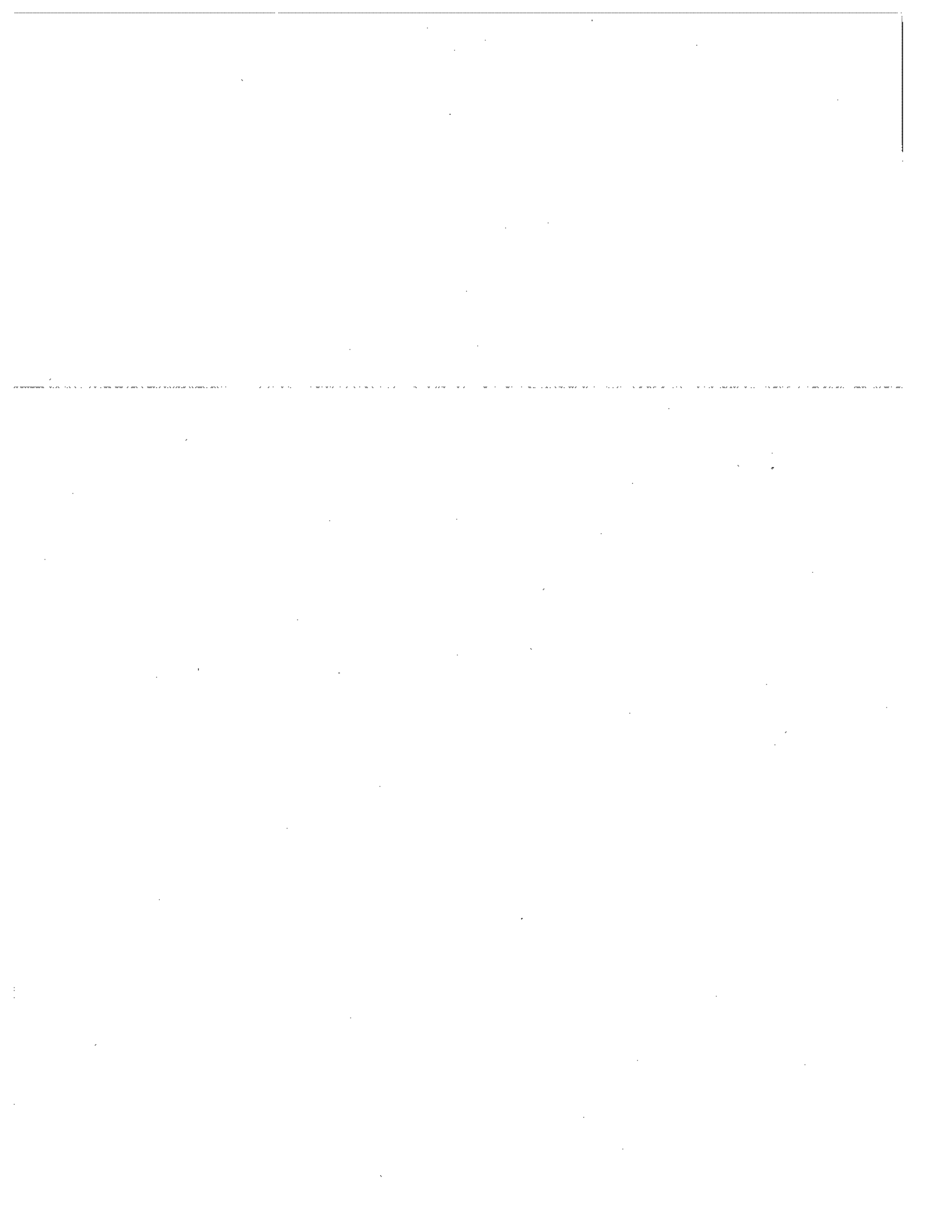
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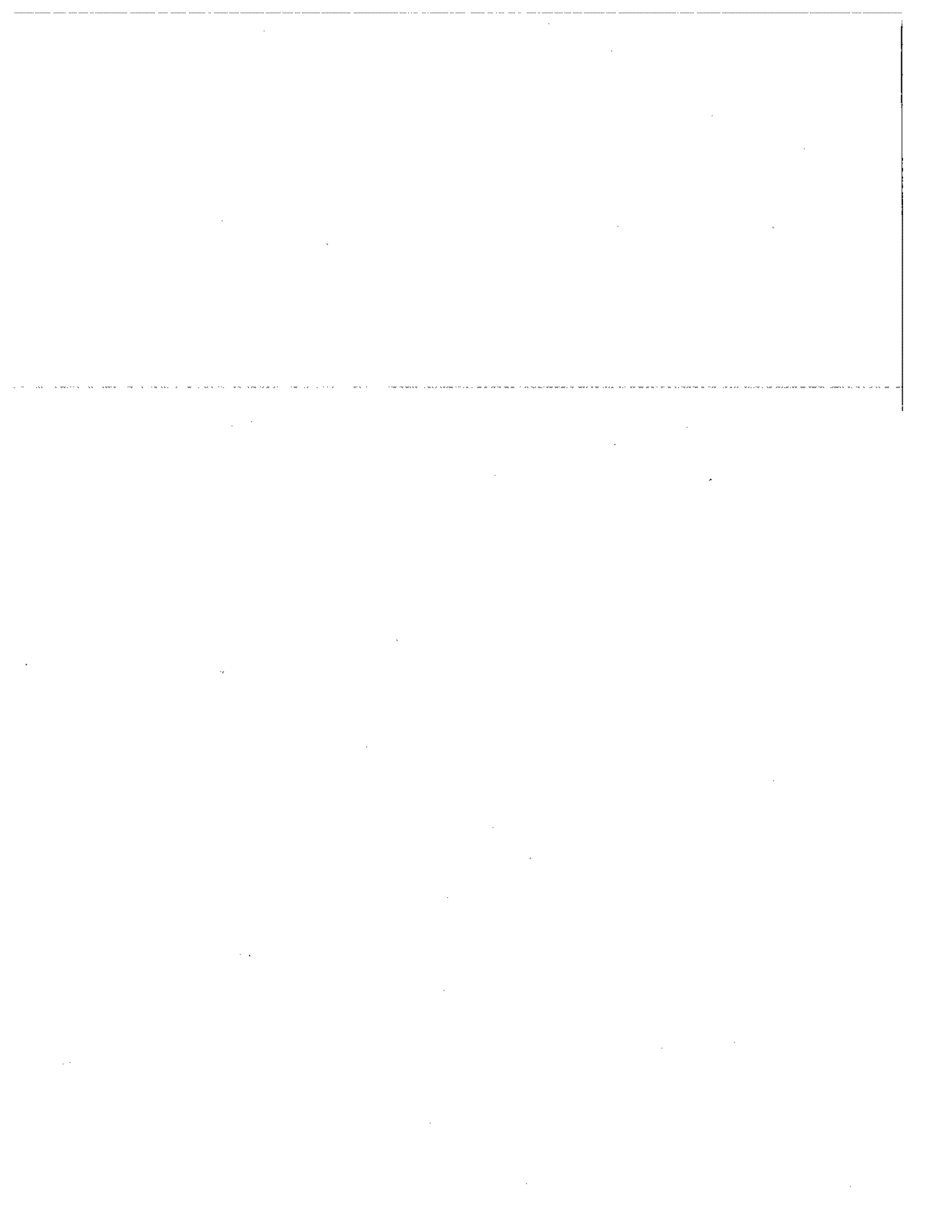
<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

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[mailto:wendy.varhegyi@pentagon.af.mil]
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SAF/PAY
703.692.9738

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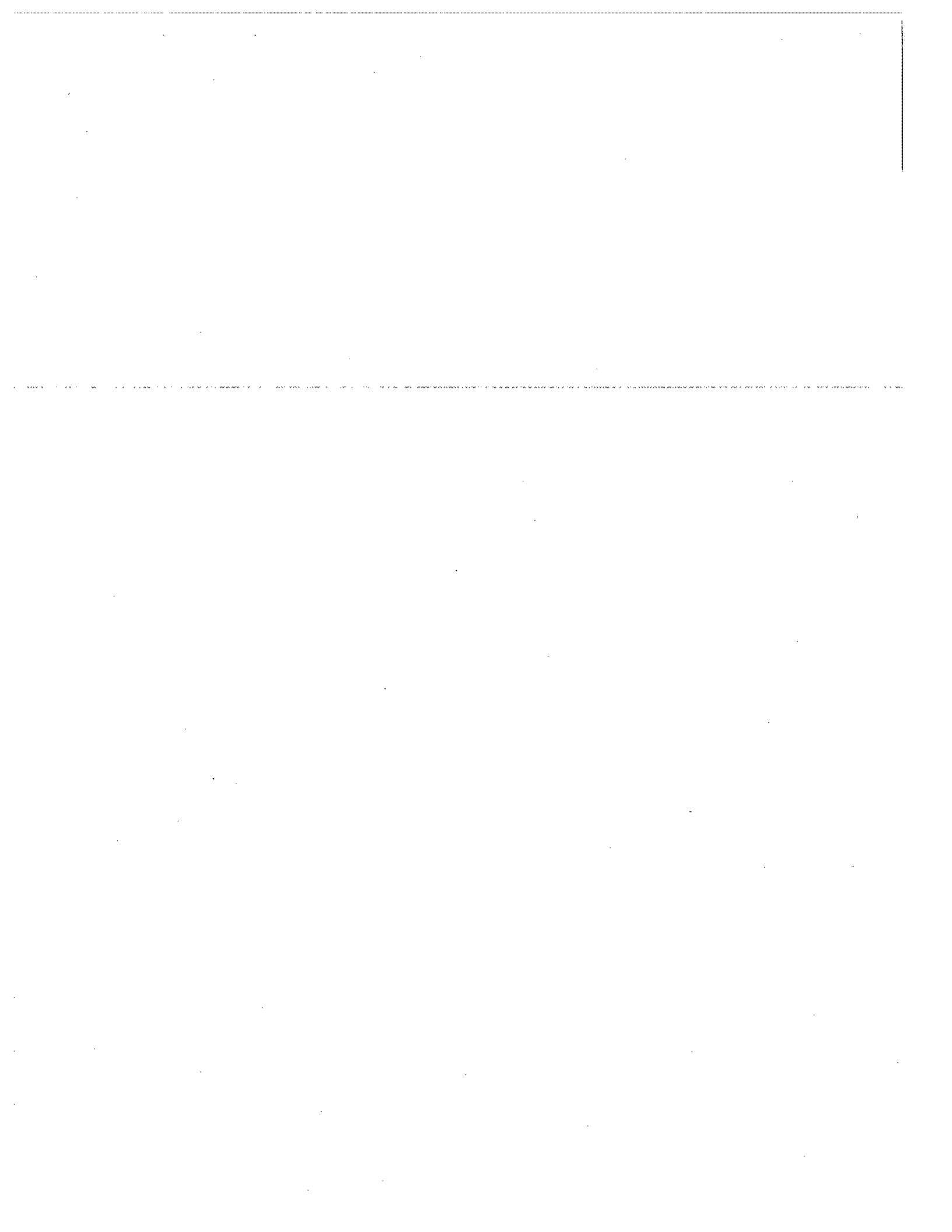
JILL L. WHITESELL, Lt Col, USAF
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DSN: 227-0807; Comm: 703-697-0807
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today, so you'll be receiving it tomorrow.

In addition, Amy ^{DS}Ziering, one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 4:47 PM
To: Kodlick, Les A Brig Gen MII USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: UPDATE//Invisible War Video

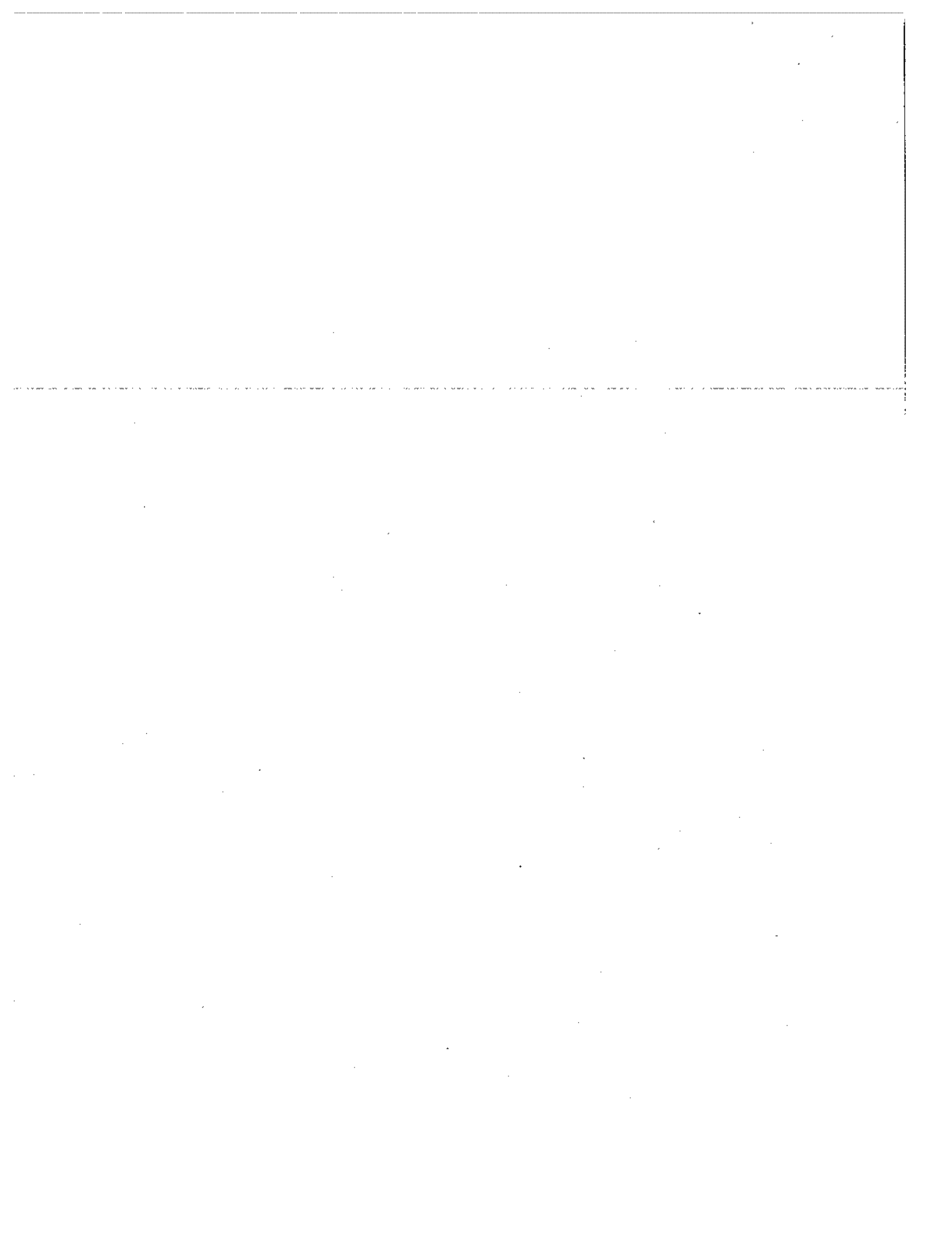
Sir,

BL: We will be able to get a copy of the Invisible War DVD and Russ Maheras has reached out to the producers to ensure we can legally show it to our senior leaders.

BACKGROUND: The copy of the DVD that was sent here to Todd Spitzer was for the CSAF (Gen Welsh when he was appointed). (b)(6) also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, Russ Maheras (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal. 6/

More to come on Monday, but wanted to close the loop before the weekend.

Thanks,
v/r



Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

Thanks Jill
LAK

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Sent: Friday, September 28, 2012 2:40 PM
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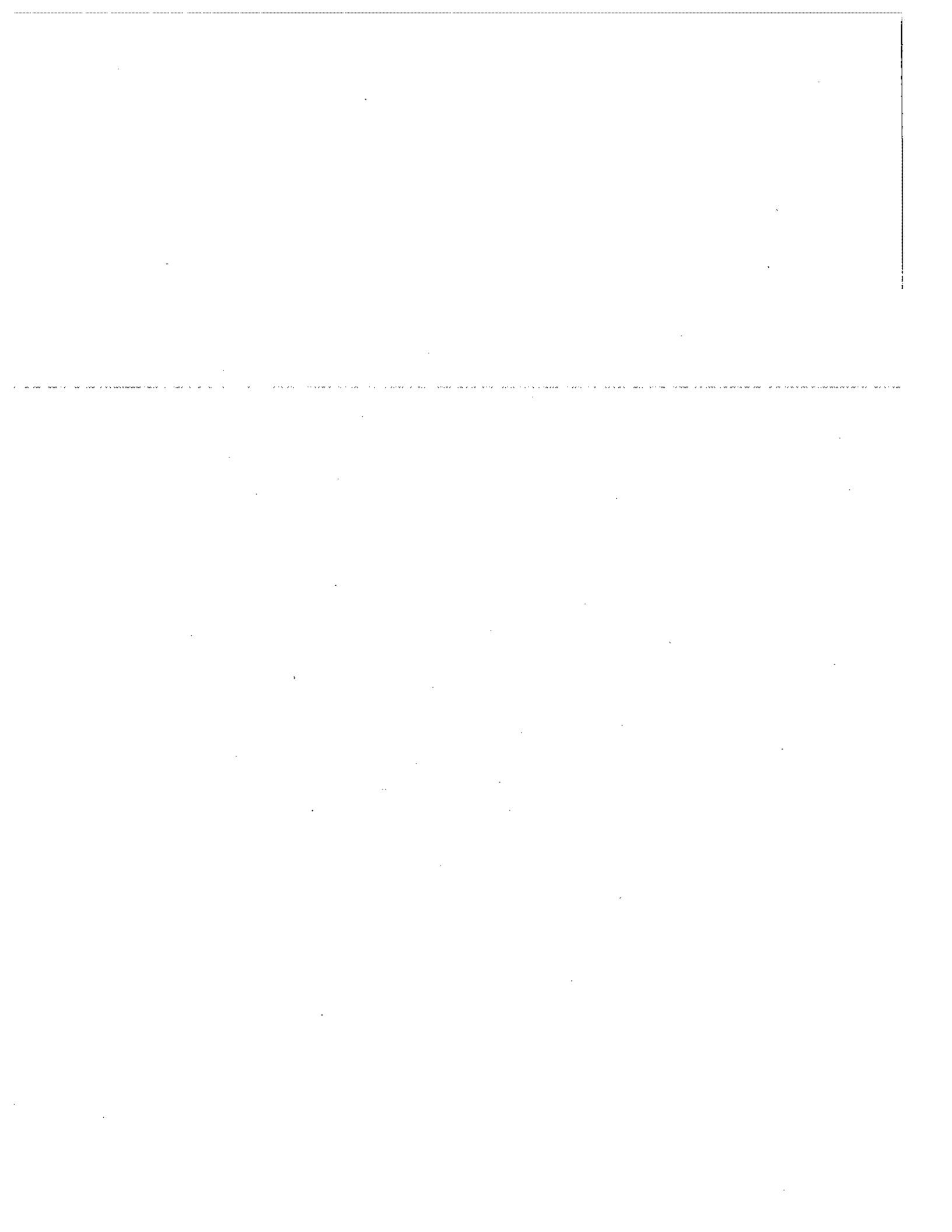
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Producer - Amy Ziering -- amy@janedofilms.com (b)(6)
Asst. Prod. - Tanner Barklow -- (b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: 323-662-8484

Thanks,
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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL <russell.maheras@us.af.mil>
Sent: Friday, October 05, 2012 4:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: UPDATE//Invisible War Video
Attachments: Public Performance Rights (58.4 KB)

Hi Wendy

We just received two more file copies of "Invisible War," so I can now send you an additional one. The earliest I can get it to you will be Wednesday or Thursday next week.

I discussed your viewing concerns with the production company, Chain Camera Pictures, and the best way to set up a process where an office at the Pentagon can show "Invisible War" to an unlimited number of people in a single room or auditorium, as often as is required, is to purchase an educational copy from Chain Camera's educational distributor for \$295.

While generally for schools, universities and other educational institutions, educational copies come with specific "public performance rights" which spell out the rights I mentioned above (see attached e-mail from ro*co films educational store, which sells such IW copies).

An educational copy of "Invisible War" can be purchased with a credit card through the ro*co's Web site at:

http://www.rocoeducational.com/store/index.php?main_page=product_info&products_id=31

ro*co films educational
80 Liberty Ship Way, Suite 5
Sausalito, CA 94965

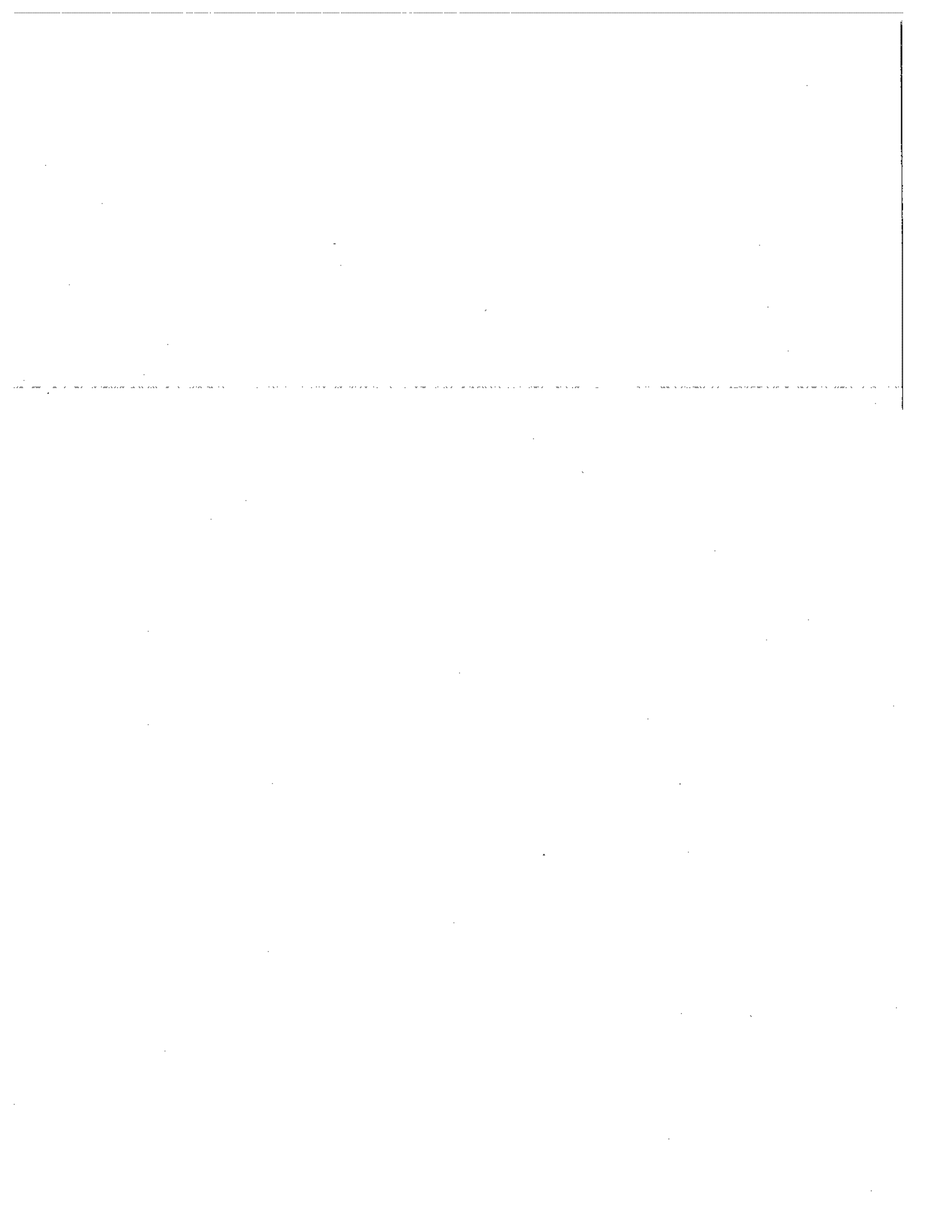
(b)(6)

www.rocoeducational.com

If the USAF wishes to have showings at other locations (bases, MAJCOMs, etc), they would need to purchase a separate copy for each location, as state college or city high school systems do.

V/R

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112



Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
[mailto:wendy.varhegyi@pentagon.af.mil]
Sent: Friday, October 05, 2012 11:51 AM
To: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF
SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: FW: UPDATE//Invisible War Video

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Wendy

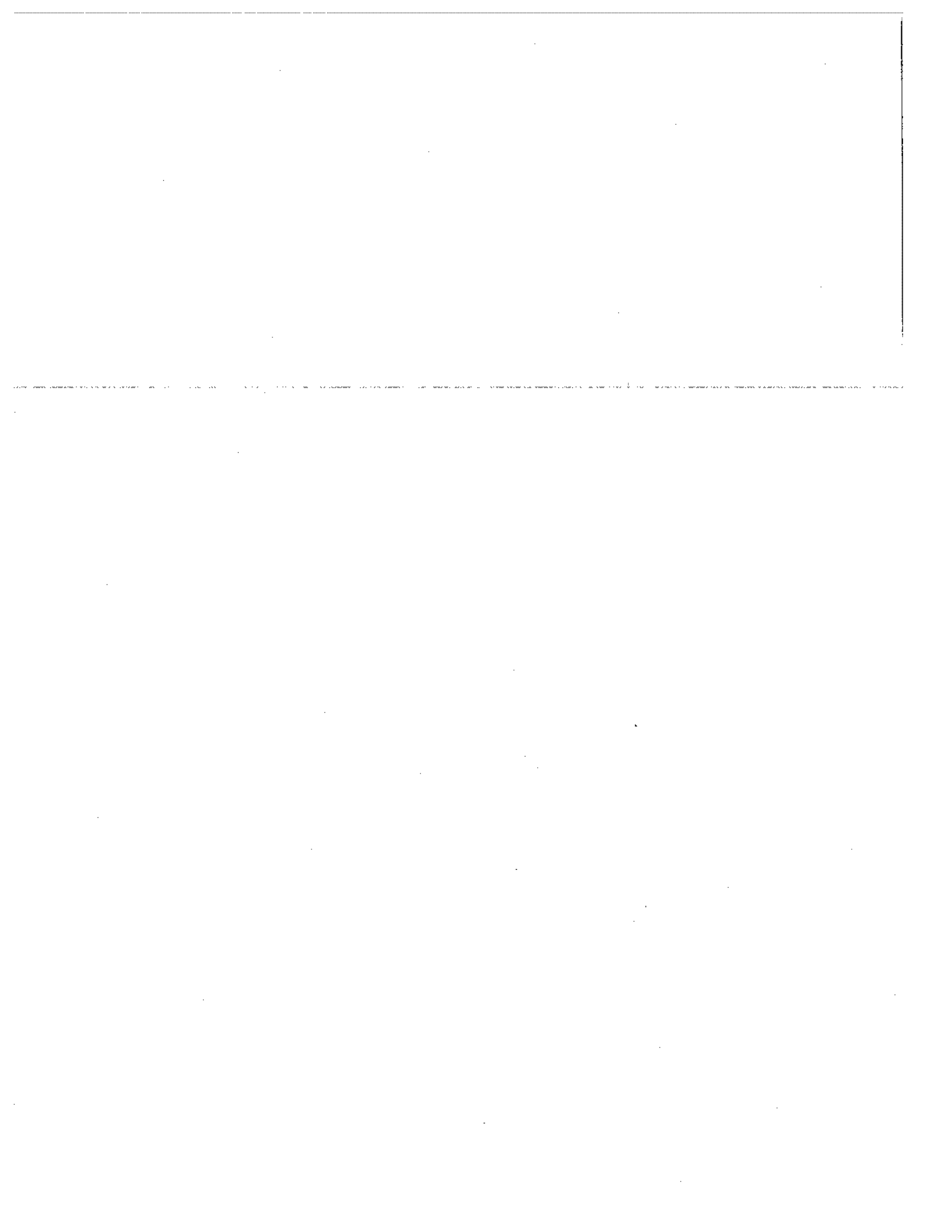
WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

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From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 4:38 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY;
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v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
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DSN: 227-0807; Comm: 703-697-0807
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The producer called and said she will be sending us two more copies, but as I mentioned, I'll be sending our file copy to your home address via FedEx today, so you'll be receiving it tomorrow.

In addition, Amy Zering, one of the producers, said, " And yes, we give our permission for the Generals to hold a screening at the Pentagon for themselves and 20-30 of their colleagues."

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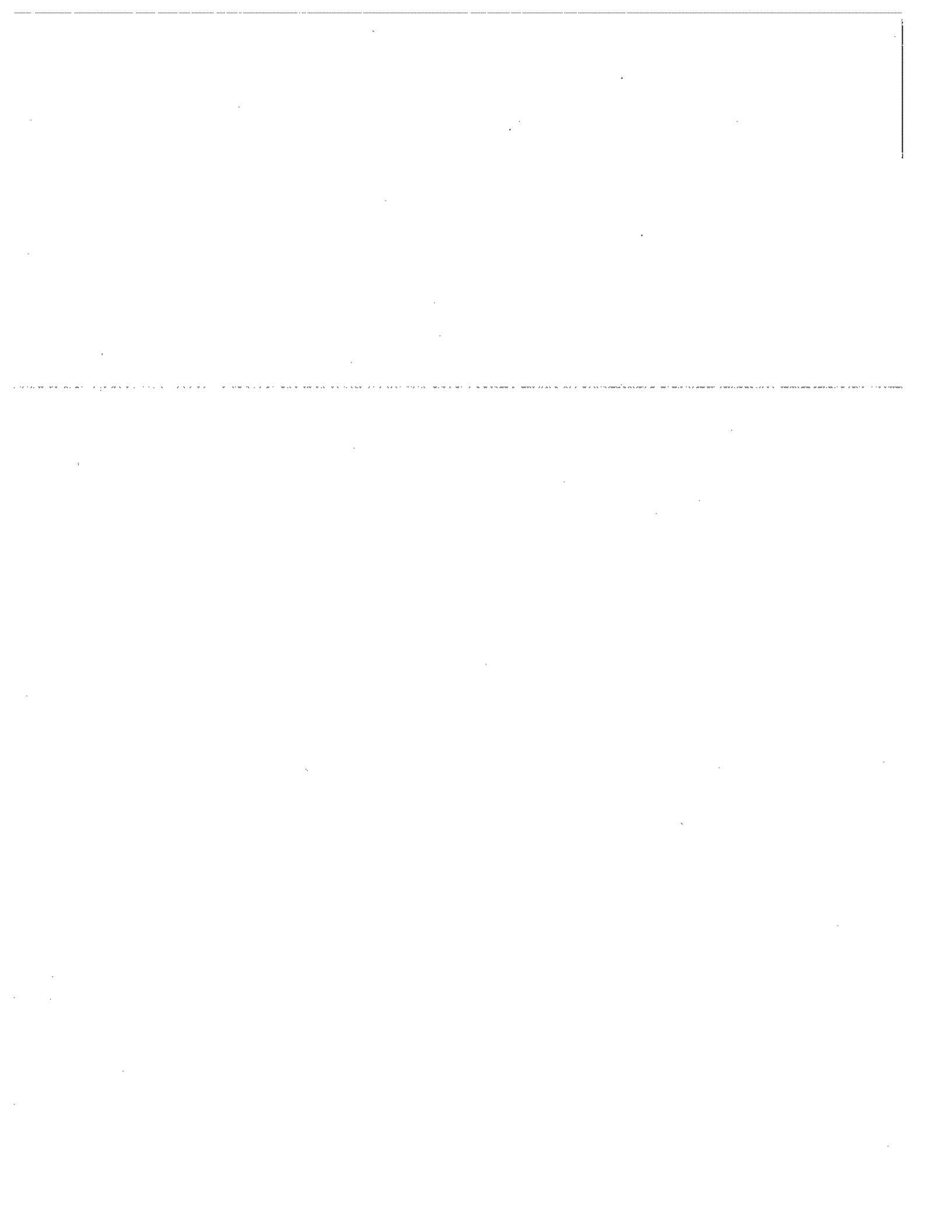
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Fax: 310-235-7500

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More to come on Monday, but wanted to close the loop before the weekend.

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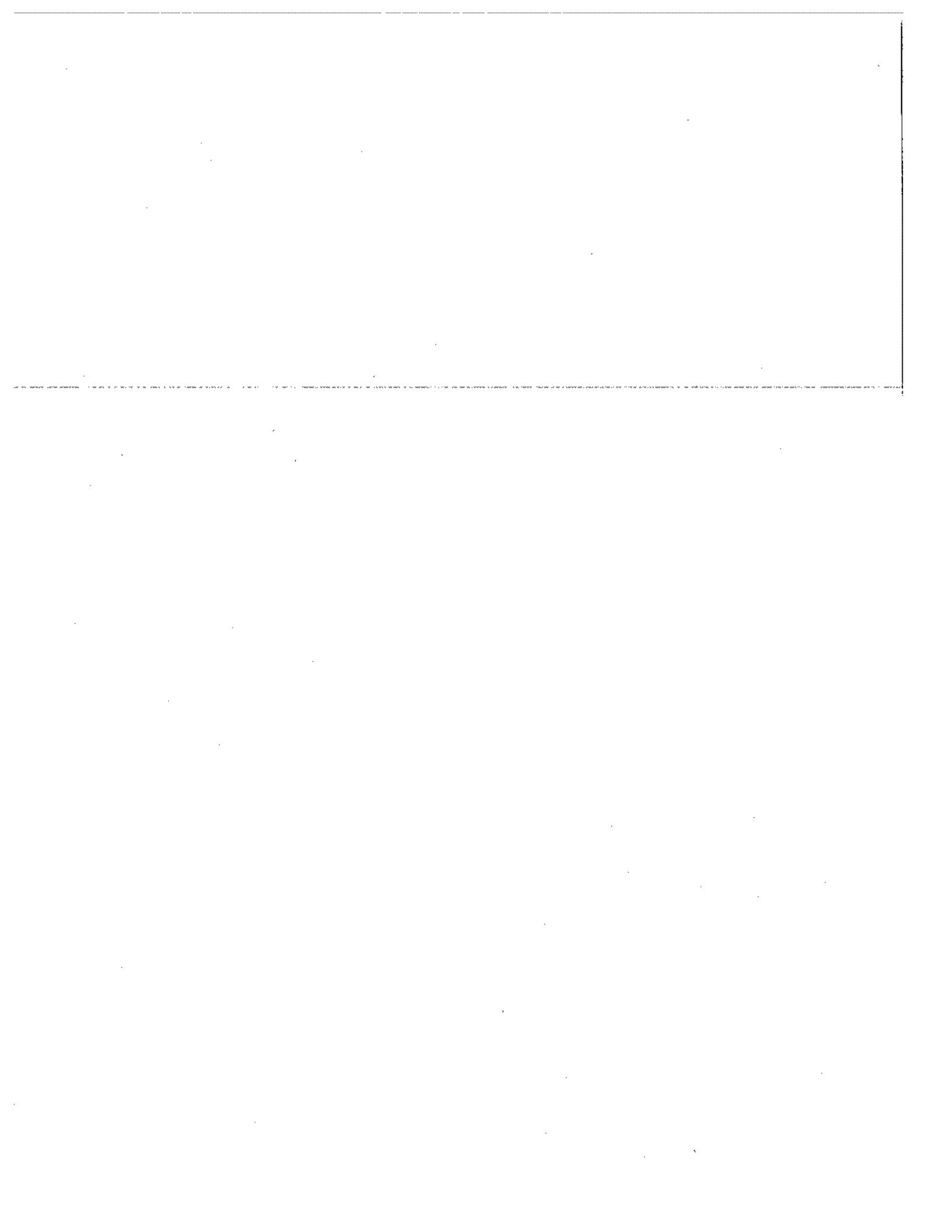
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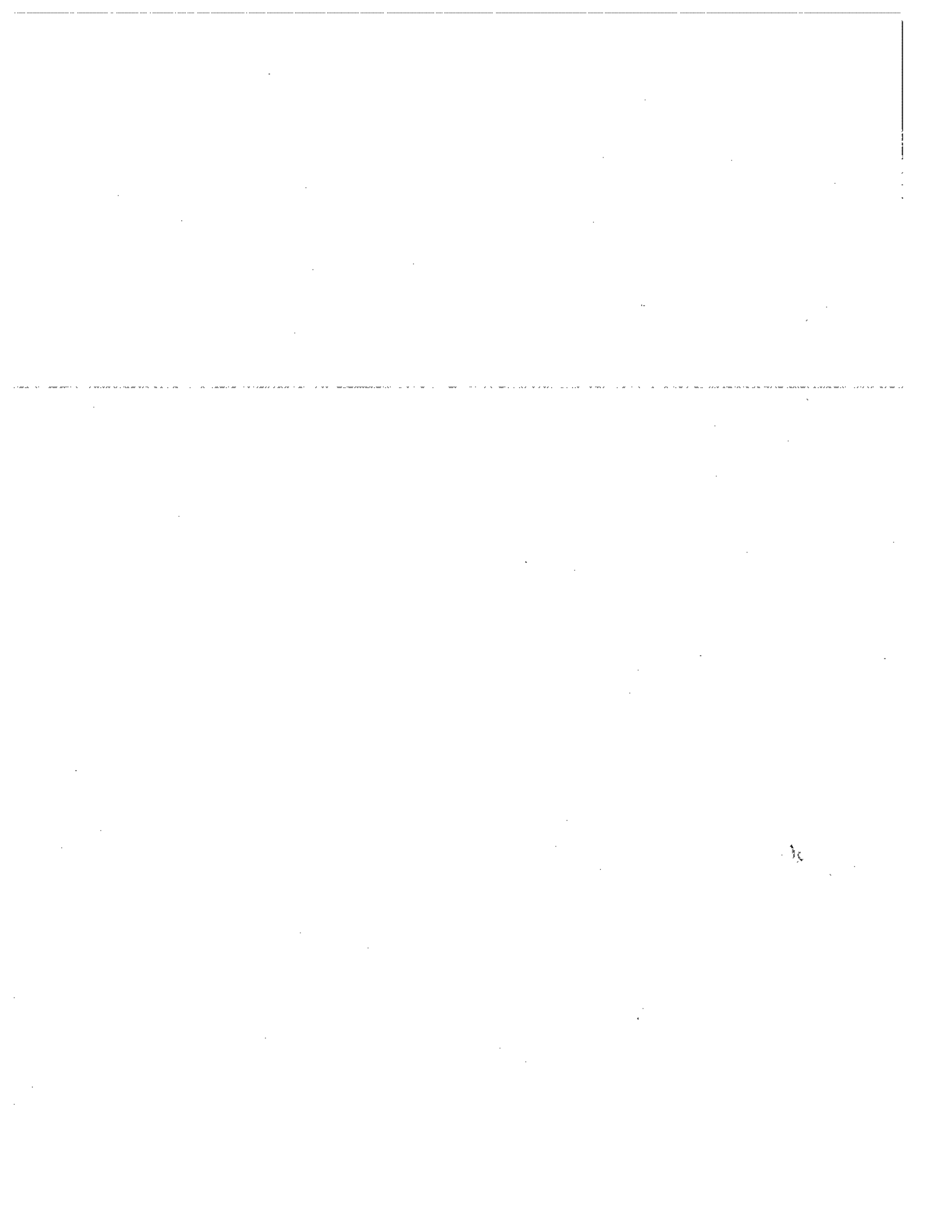
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(b)(6)

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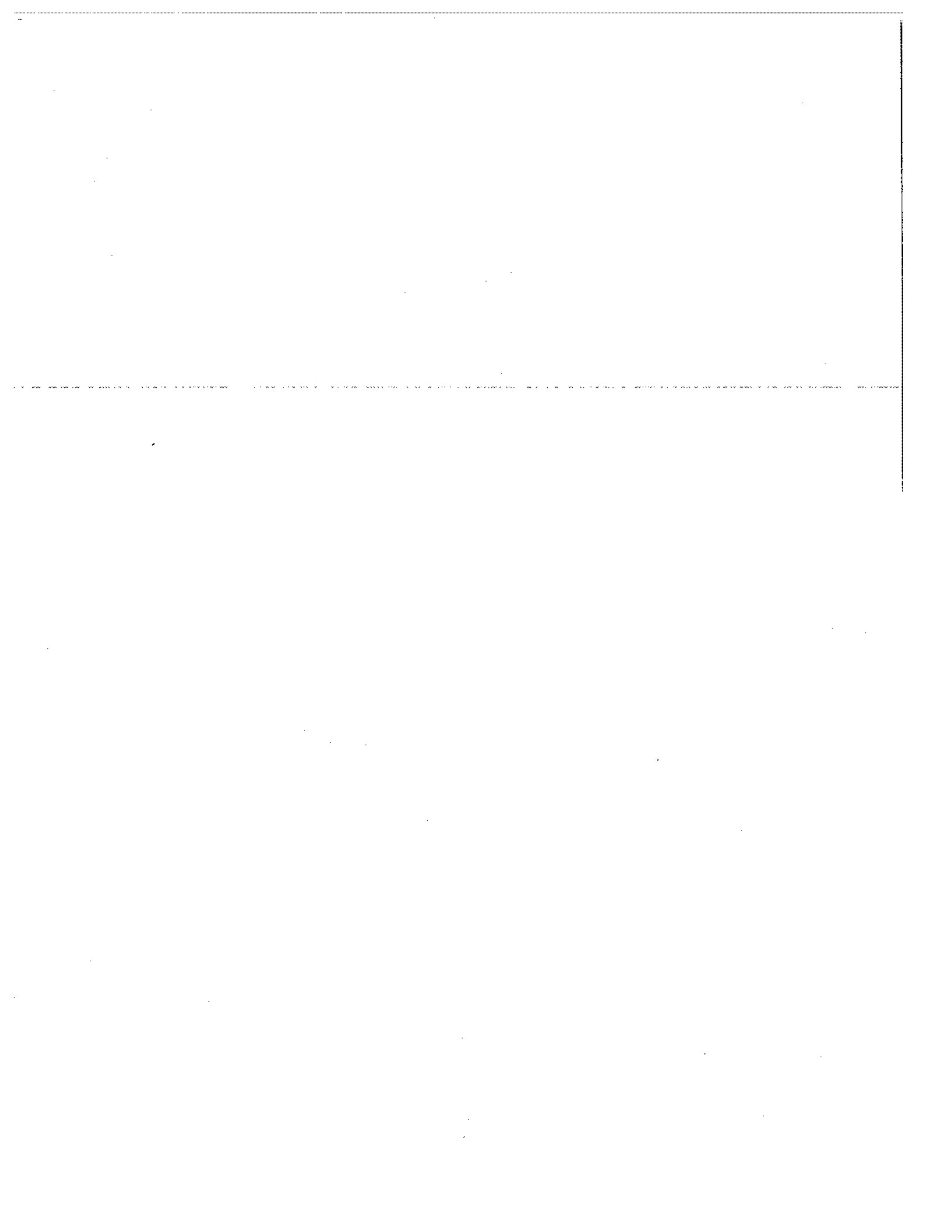
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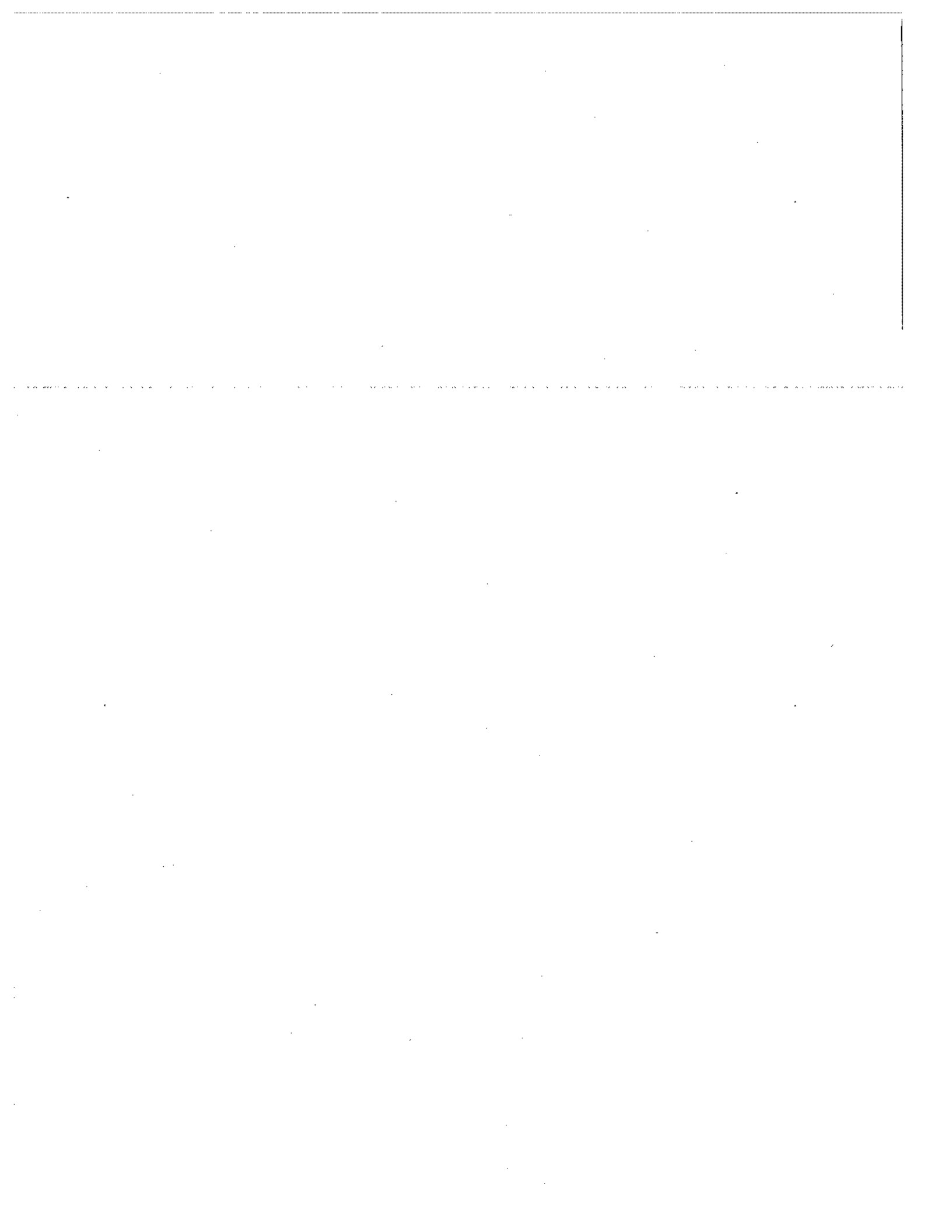
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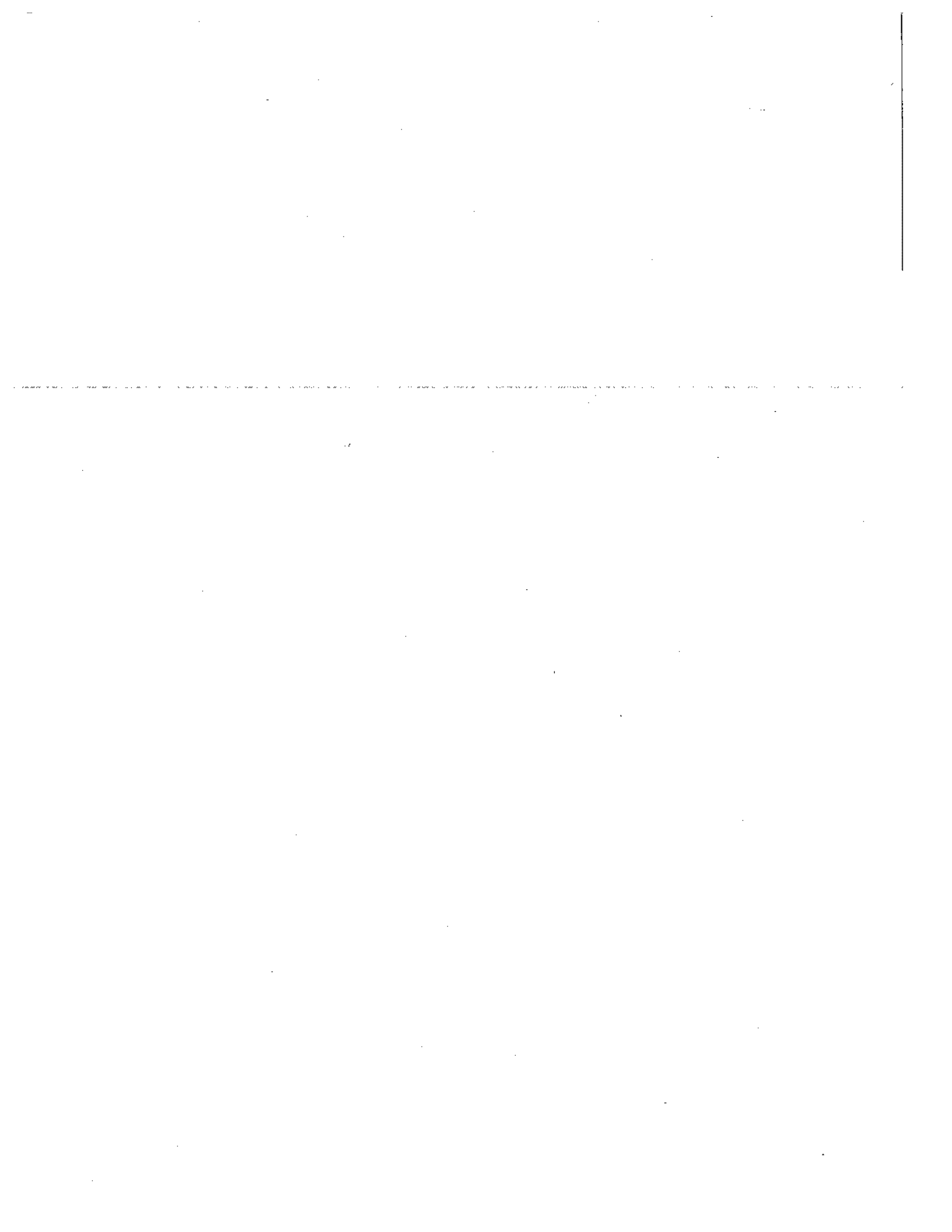


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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 5:02 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Wrap Up

Wendy,

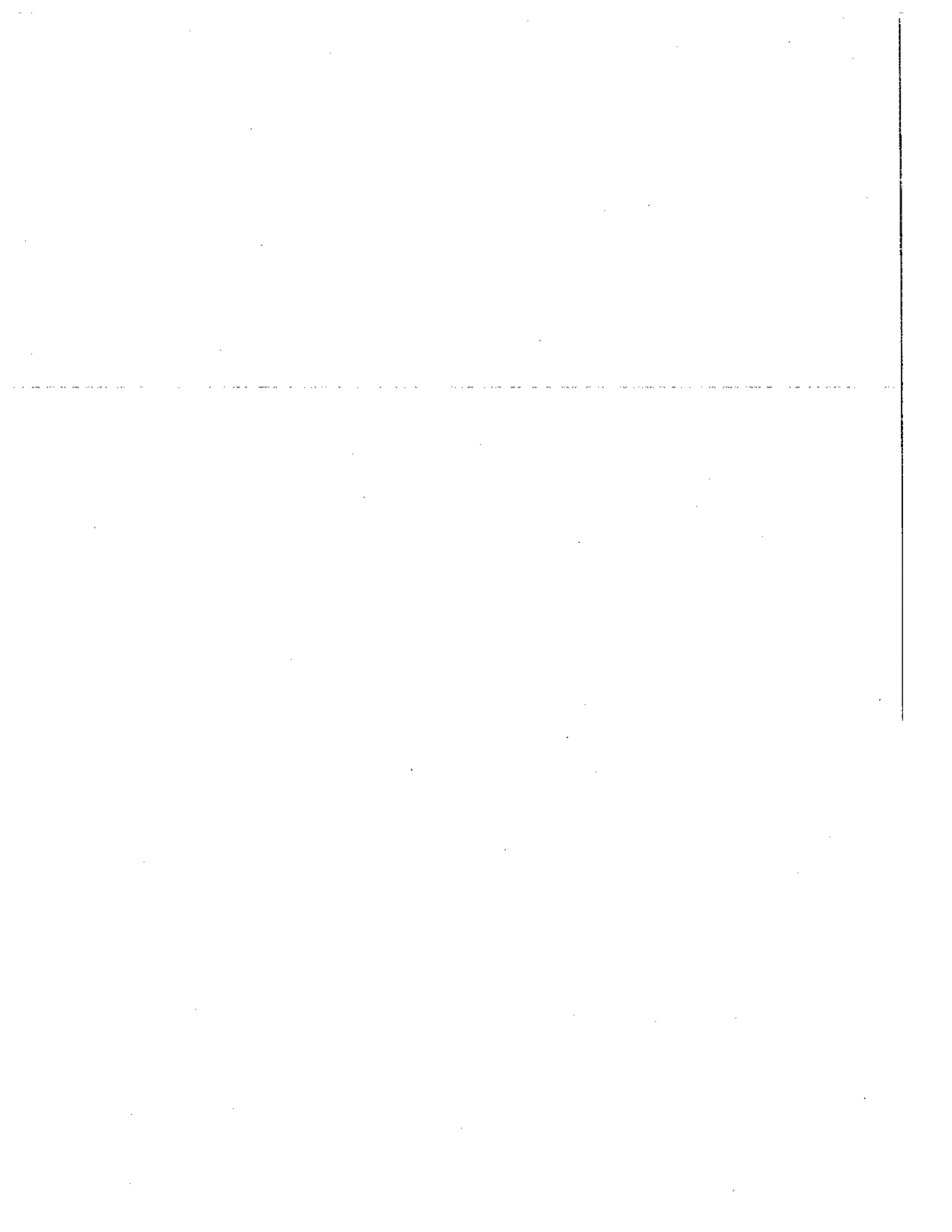
Not sure what you want to brief tomorrow morning. This morning I briefed Ms. Nolita (I lucked out, Gen K was at DINFOS all day) on the Band Language issue and that we were working to finalize the AFCLP Trip. However, I told her that (b)(6) were going out "next week, I thought." You can correct the record if you wish, since they actually leave tomorrow for the site visit - oops.

- Dan is working the band language stuff ...it's due tomorrow, so we have to get it done. Ms. Nolita is very engaged with this and made a trip up here today to discuss with Dan
- She and I talked about Ann Knabe's OPR and she said Gen K HAS to sign it today....so should be done before he goes to CORONA
- This month is Energy Awareness Month -- The next AFA breakfast is 17 Oct, Dr Geiss, it is for Energy Awareness Month (FYI)
- 10 Oct: Women in Defense National Conference: Ms. Teresa Salazar, SES, SAF/CIO-A/6 will participate in the View From the Services panel (future of AF programs) and Col Laurie Farris, Director of Operations, JFHQ/AIR will participate in the Women in War panel
- You will see email about Ms Nolita meeting with Mr. Little (although Meita was going to call and hopefully get it cancelled/changed). I know nothing about a Lone Survivor Movie, do you?
- We had the Holiday Party planning meeting today ... can brief you tomorrow on that, nothing earth shattering
- Ms. Nolita briefed JCOC today at one of those front office meetings ... that was a good push for nominations
Paco is in the area working with the Combat Rescue Production Team and hopes to attend the MAJCOM call in person on Wednesday.

I think that is about all ... Invisible War should be put to bed (you will see email trail on that, but boss seems content).

See you tomorrow,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
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Sent: Monday, October 01, 2012 4:52 PM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video
Signed By: jill.whitesell@us.af.mil

Not for training ... but for SA only. We will not use the video for training purposes. Thanks all,

Jill

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Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
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Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: Re: UPDATE//Invisible War Video

Thanks Russ! Gen K would like to be able to have new wing commanders and new senior leadership view the film as training or educational purposes. So, it would be for multiple viewings for internal use only, like our PAAs normally state.

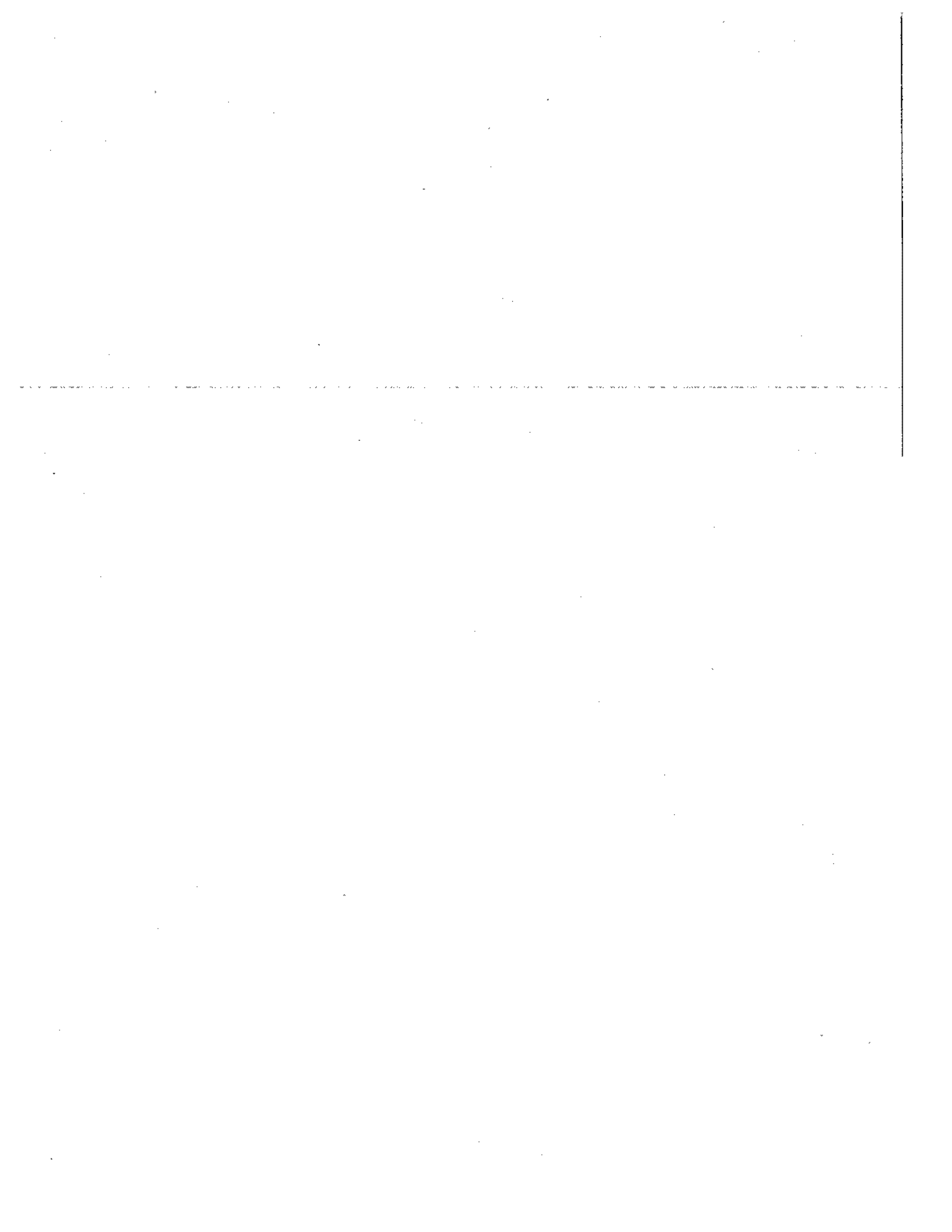
//SIGNED//

Paco

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Director, Air Force Entertainment Liason Office
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Los Angeles, CA 90024
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Website: www.airforcehollywood.af.mil
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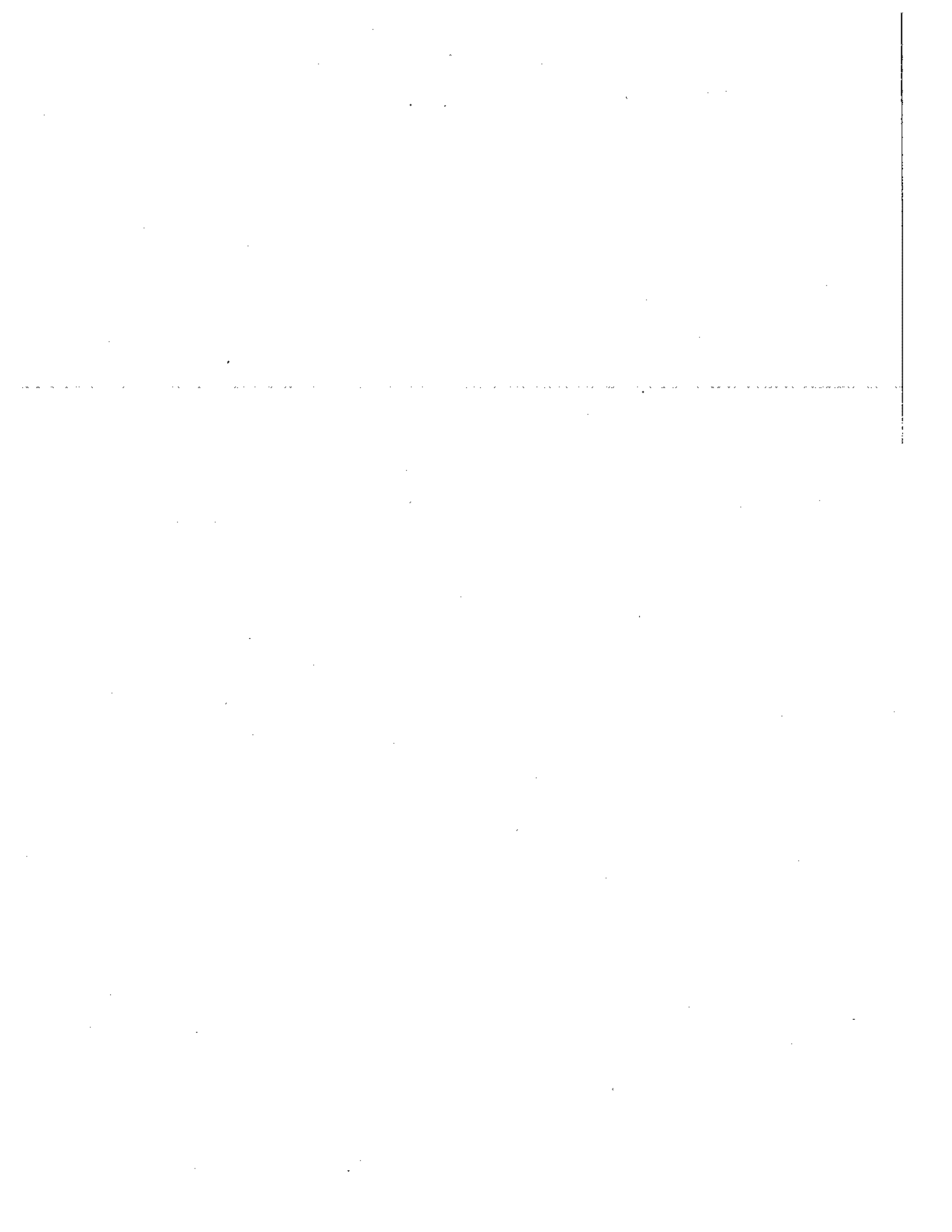
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Paco,

I know Russ said he wasn't sure when exactly we would hear back from the producer on this ... I know how they are. Gen Kodlick is expecting an answer from me on this today. He said, "after you talk with (b)(6)." I know you are traveling out this way today ... but if possible, can you give me a buzz?

Thanks,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807



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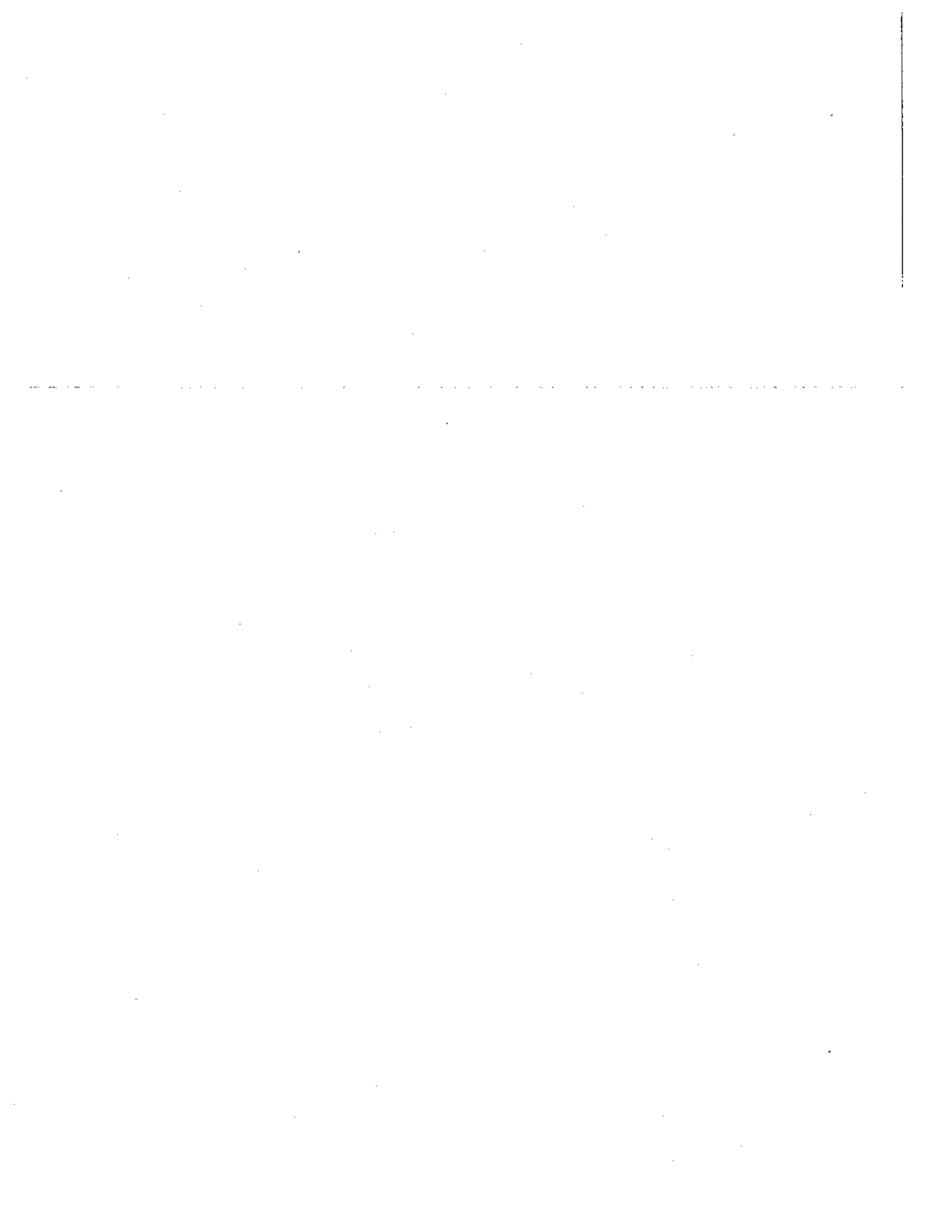
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Thanks,
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Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)



DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

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From: Kodlick, Les A Brig Gen MIL USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

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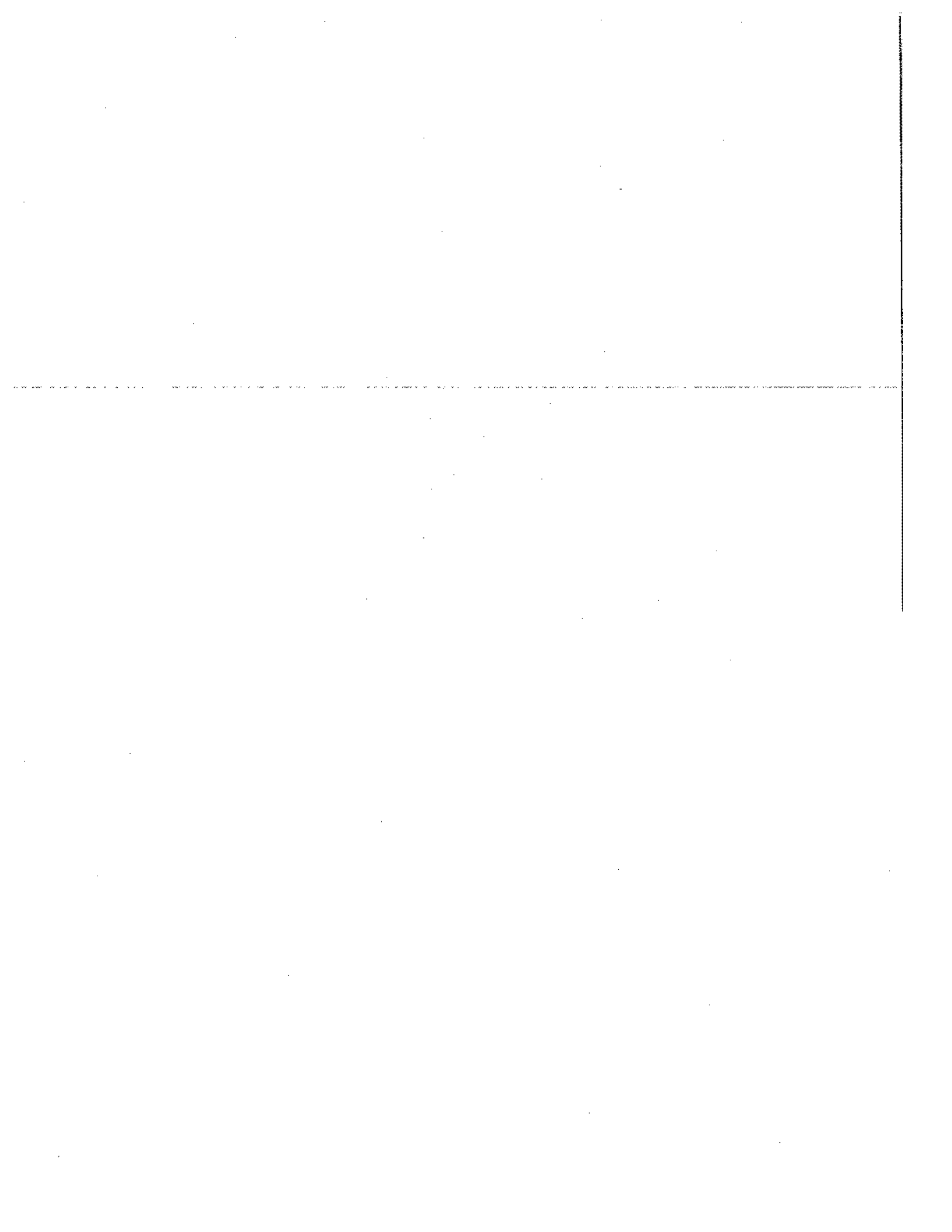
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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Monday, October 01, 2012 4:49 PM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: Re: UPDATE//Invisible War Video

Thanks Russ! Gen K would like to be able to have new wing commanders and new senior leadership view the film as training or educational purposes. So, it would be for multiple viewings for internal use only, like our PAAs normally state.

//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: [facebook.com/usafhollywood](https://www.facebook.com/usafhollywood)

----- Original Message -----

From: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL
Sent: Monday, October 01, 2012 12:04 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY <jill.whitesell@pentagon.af.mil>
Cc: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL; WATSON, DEVELYN J GS-14 USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video

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-----Original Message-----

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Sent: Monday, October 01, 2012 6:39 AM

To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL

Cc: MAHERAS, RUSSELL C GS-12 USAF SAF SAF/PAYL

Subject: RE: UPDATE//Invisible War Video

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Sent: Friday, September 28, 2012 5:05 PM

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Subject: FW: UPDATE//Invisible War Video

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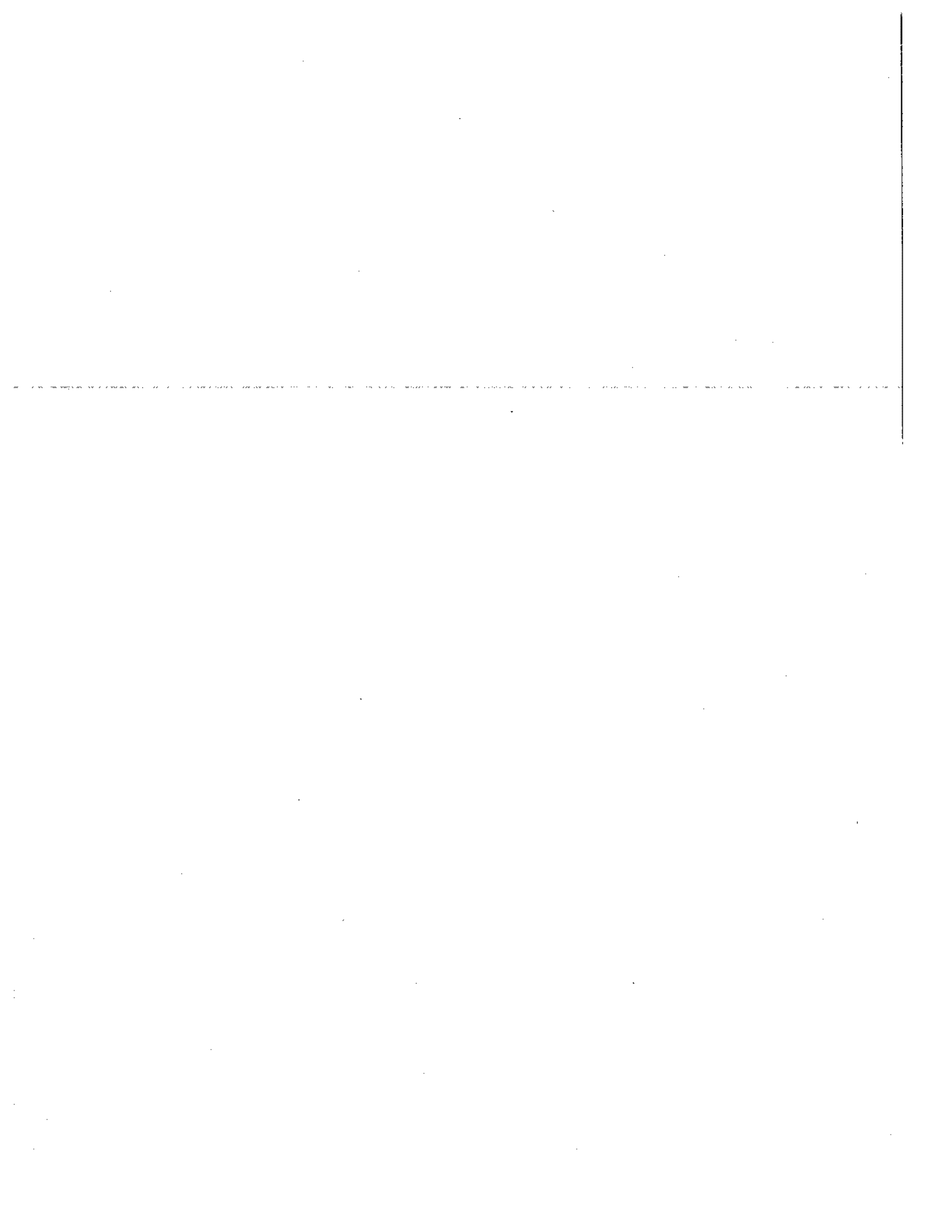
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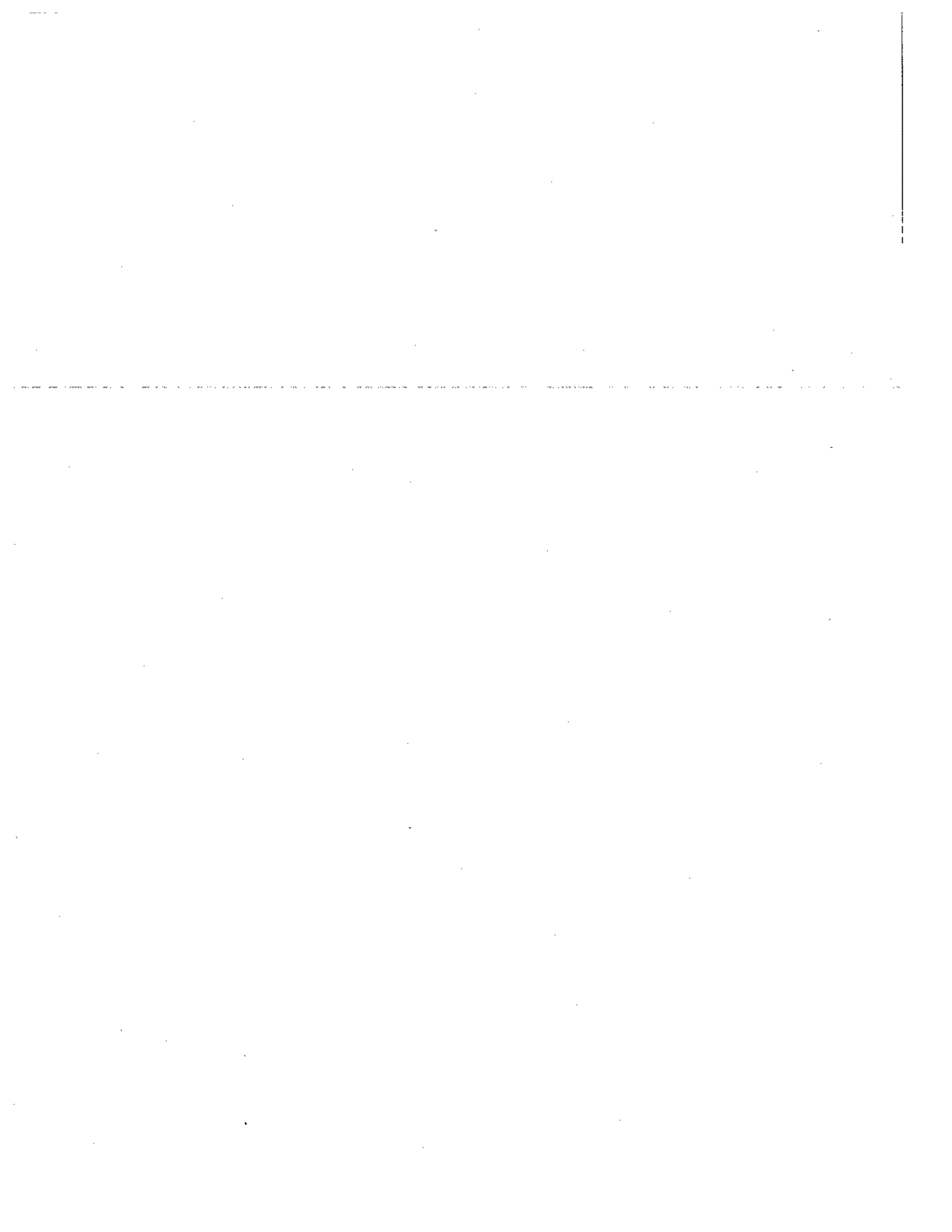
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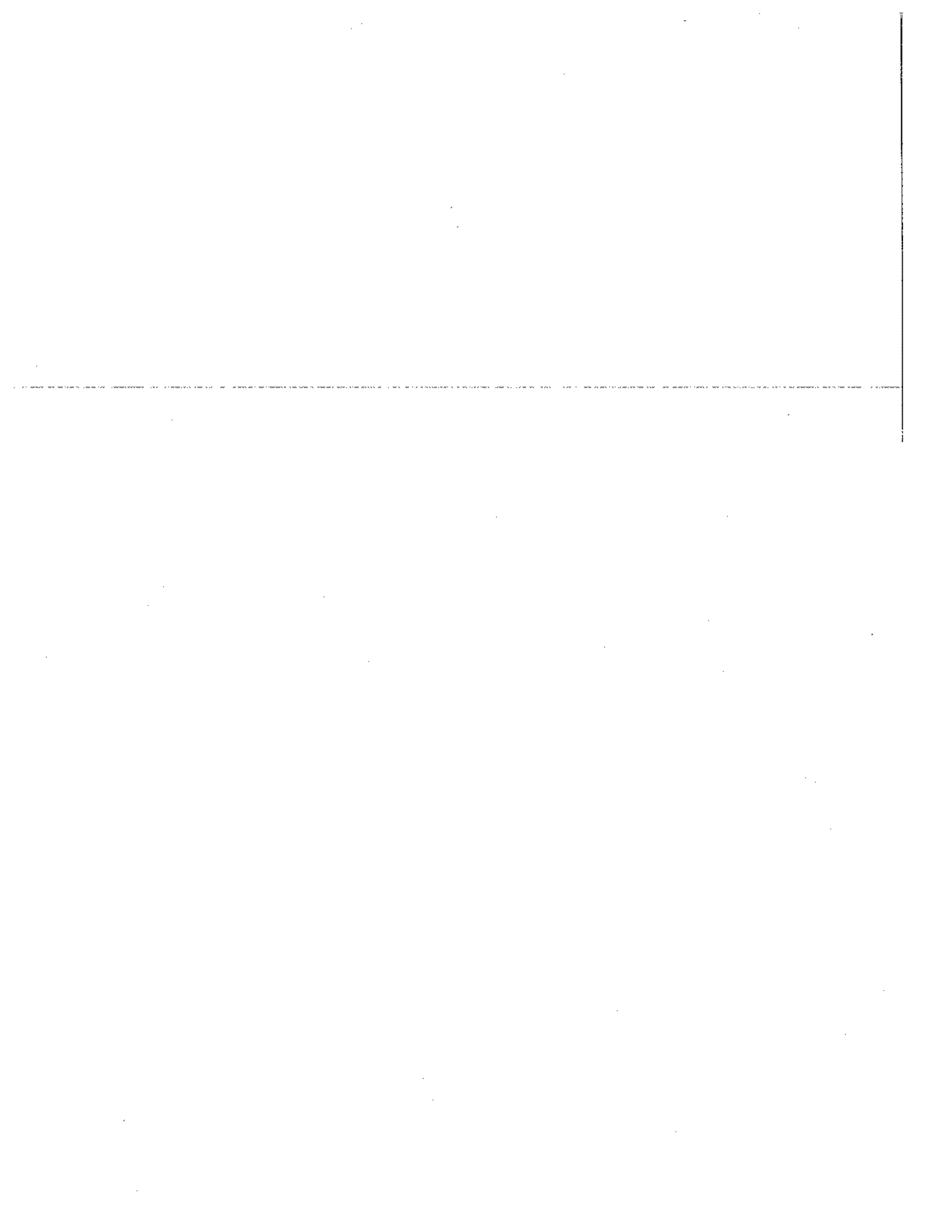


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Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Monday, October 01, 2012 4:43 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA
Subject: Re: UPDATE//Invisible War Video

Jill
Perfect. Thank you.
Lak

----- Original Message -----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 04:38 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY; Whaley, Toni J Maj MIL USAF SAF/PA; Ventura, Phillip W Capt MIL USAF SAF/PA
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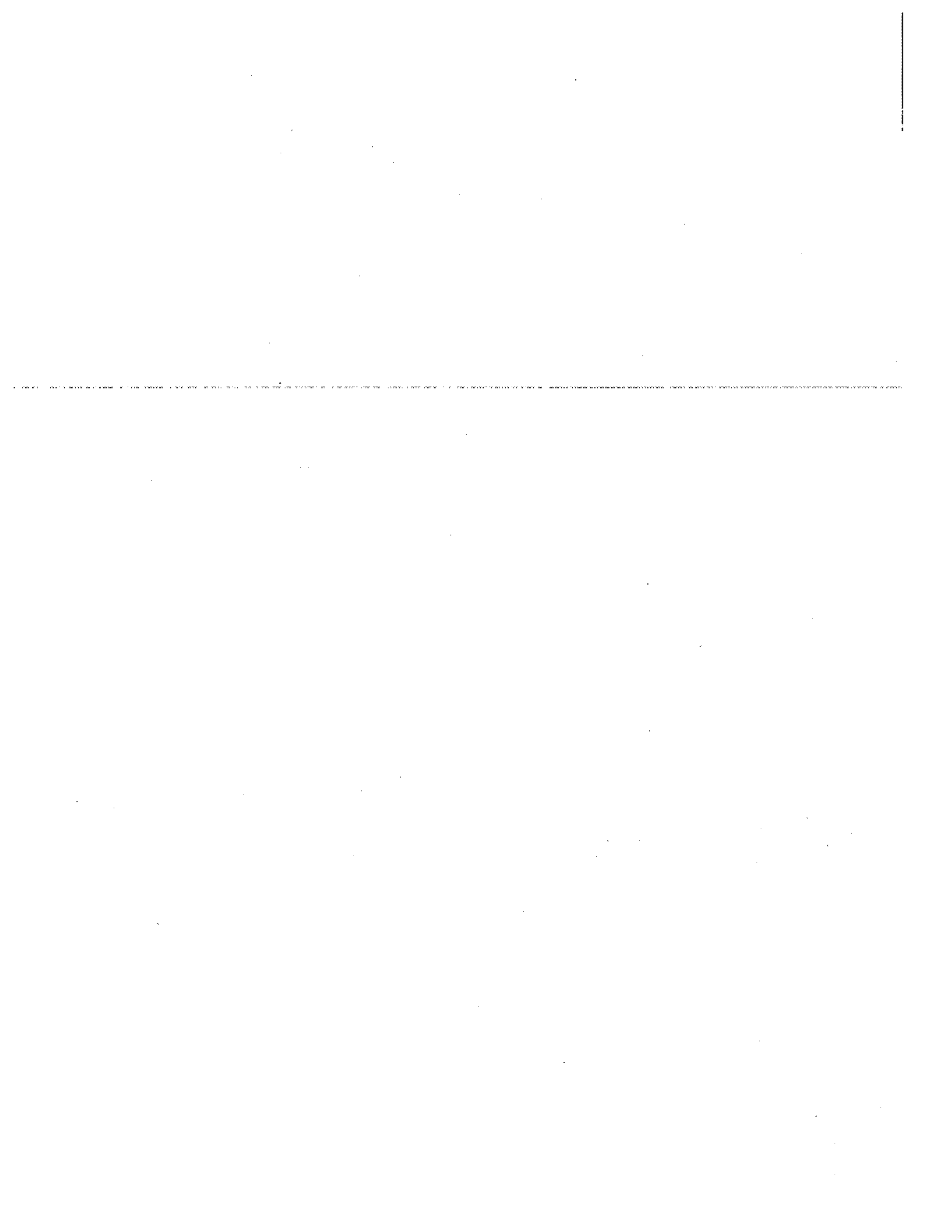
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Sent: Monday, October 01, 2012 2:04 PM
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Cc: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video

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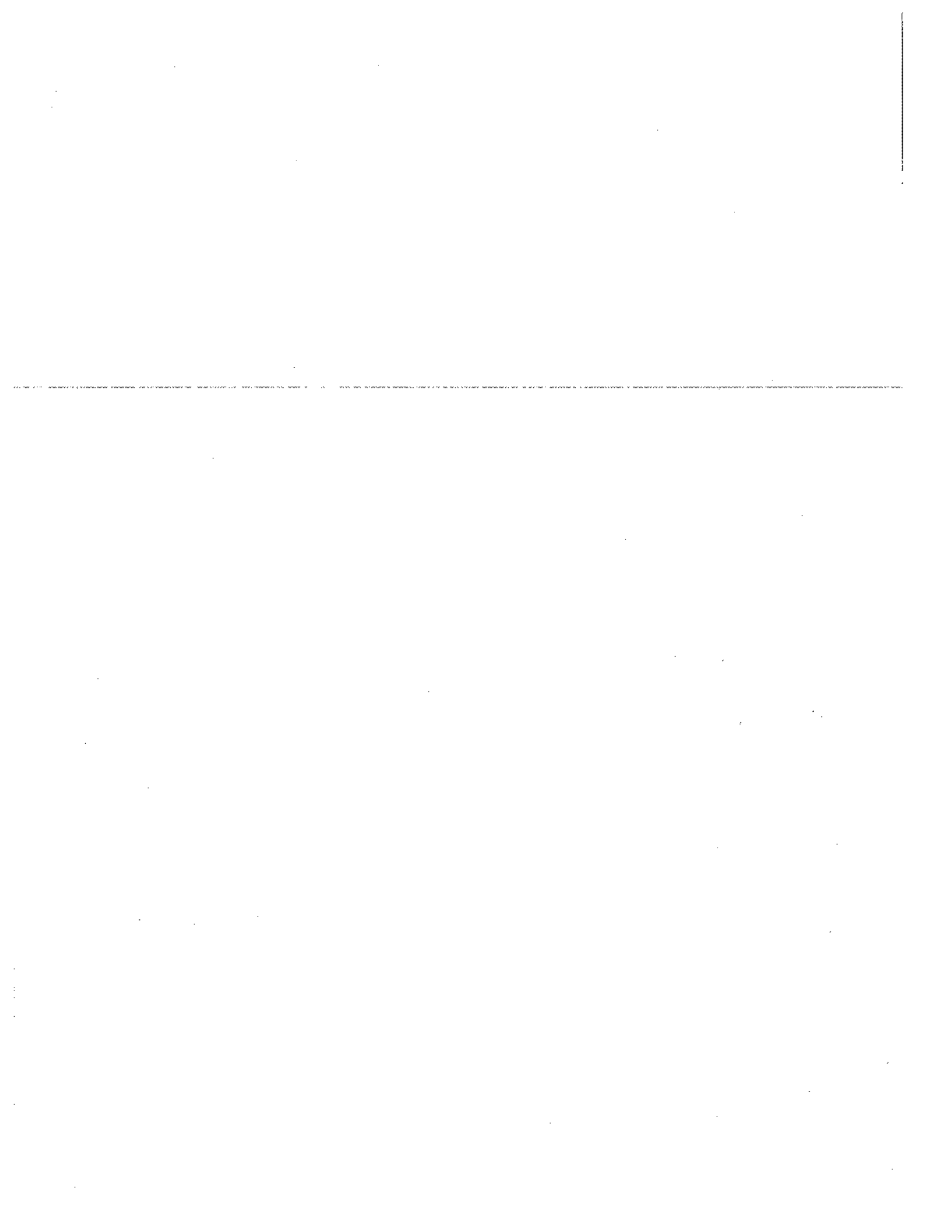
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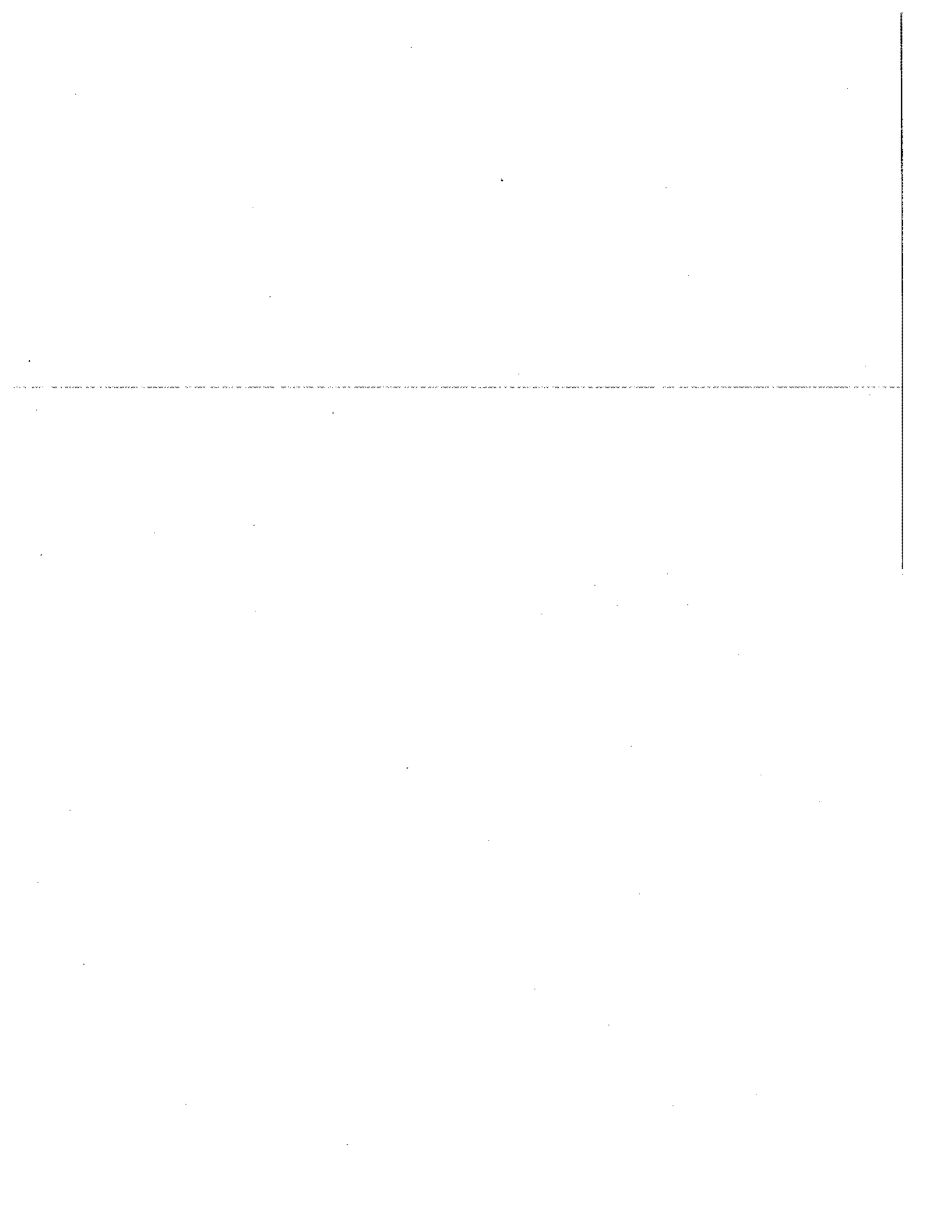
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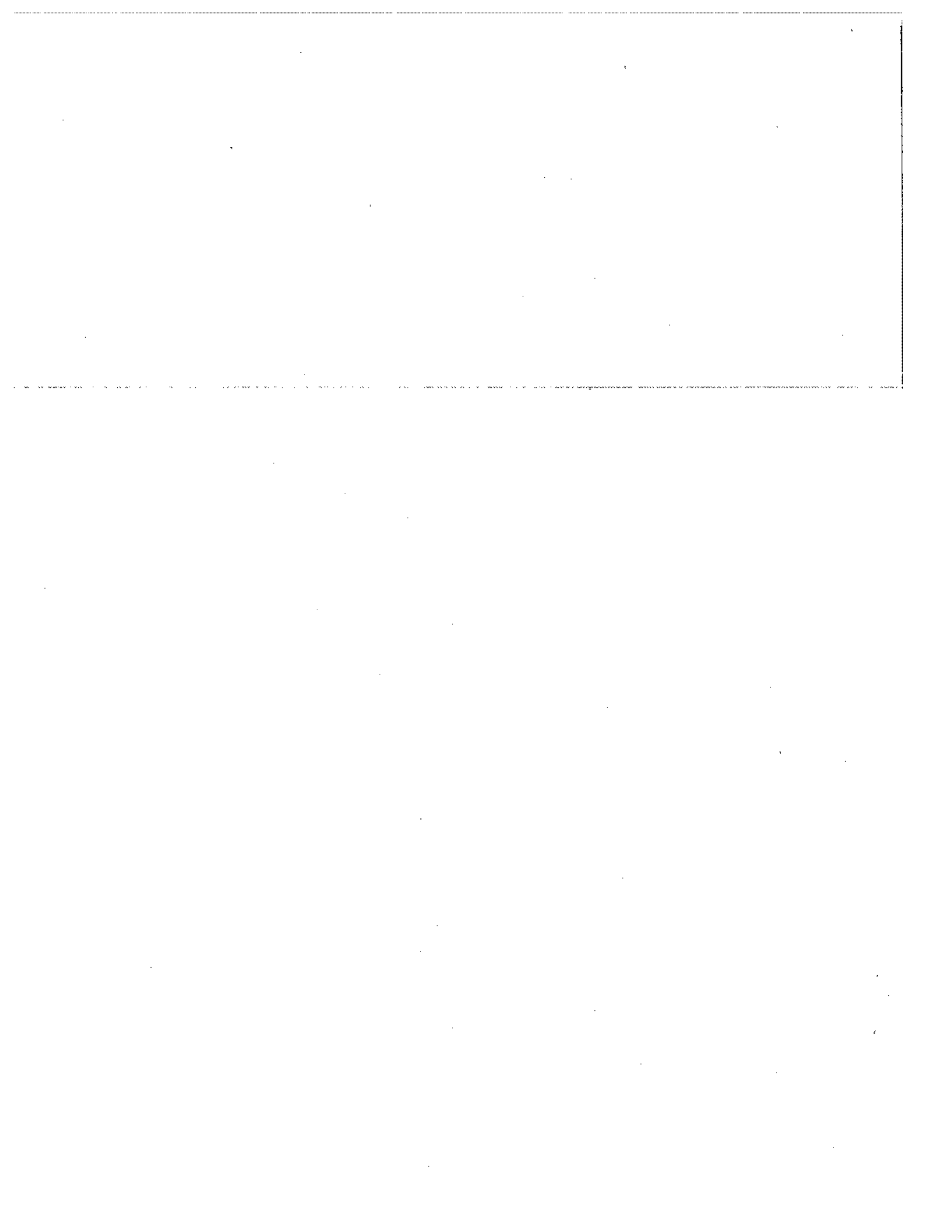
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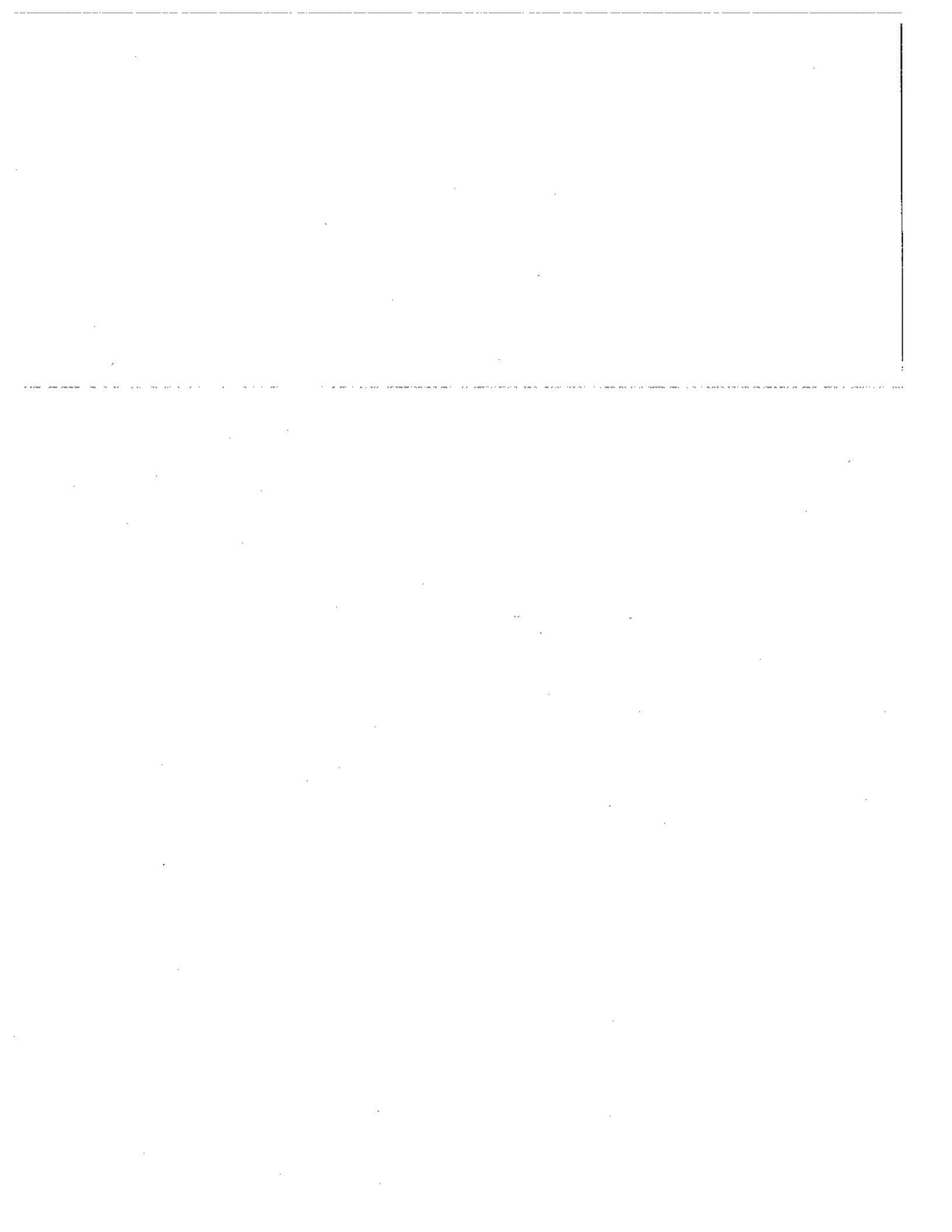
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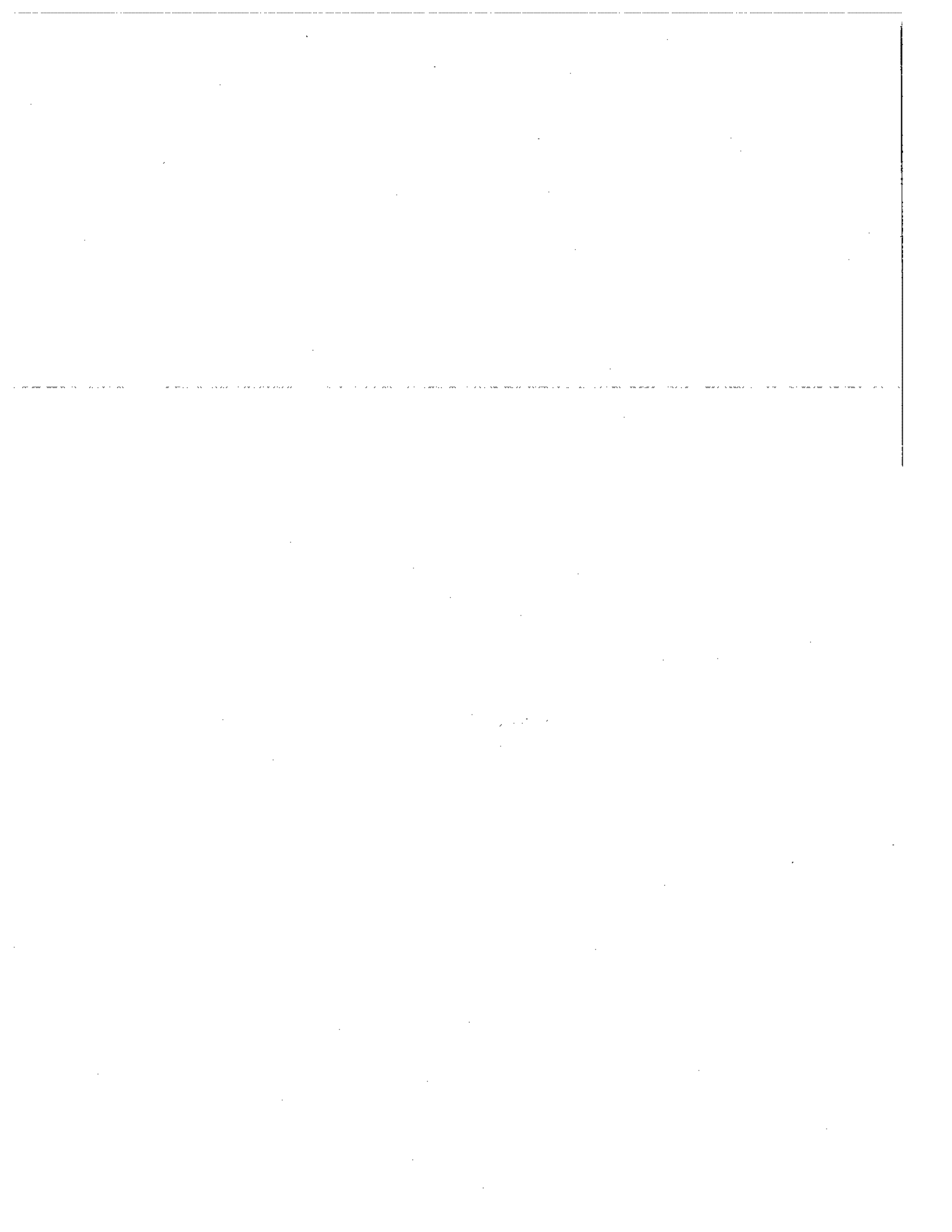
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Subject: UPDATE//Invisible War Video

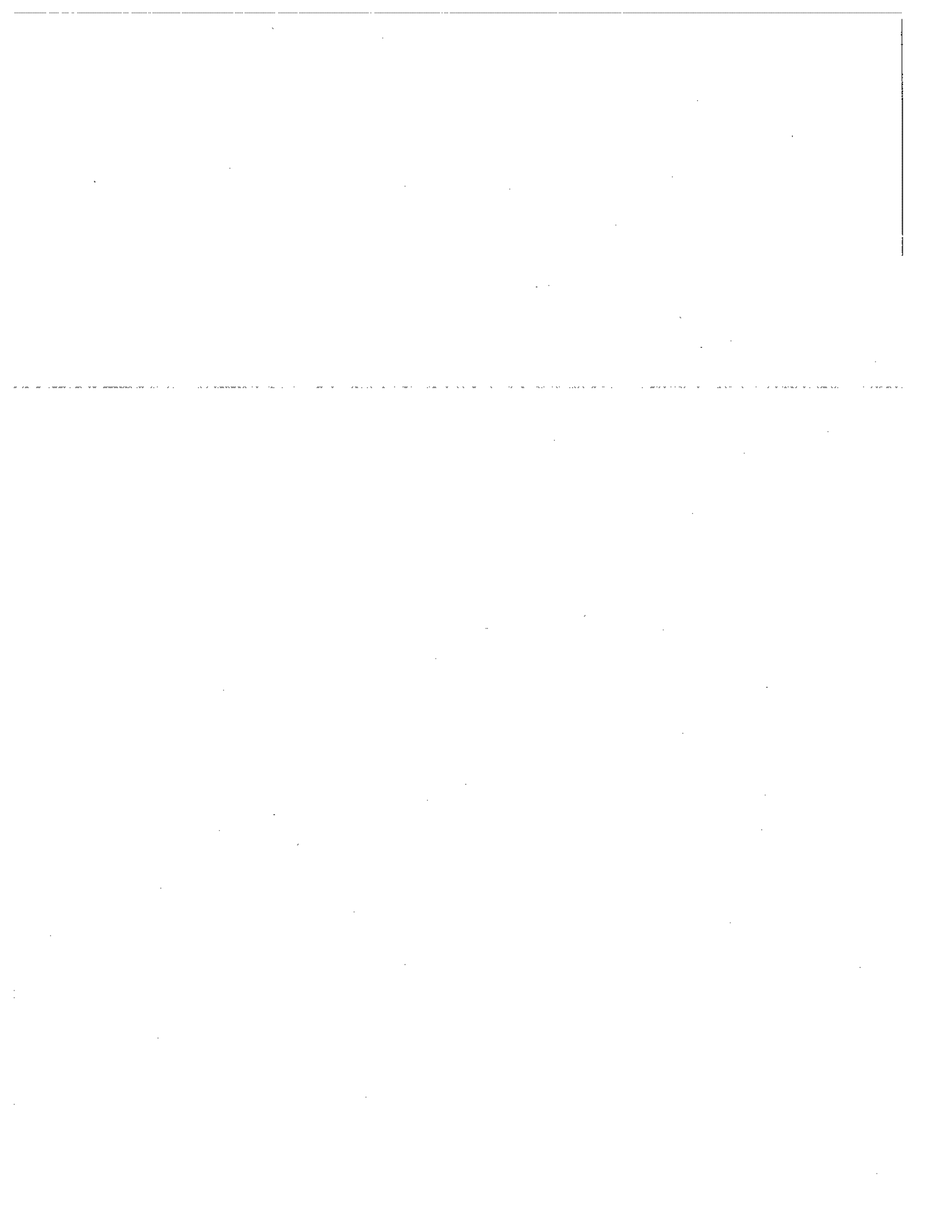
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More to come on Monday, but wanted to close the loop before the weekend.

Thanks,



v/r
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

Thanks Jill
LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:40 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Invisible War Contacts

Sir,

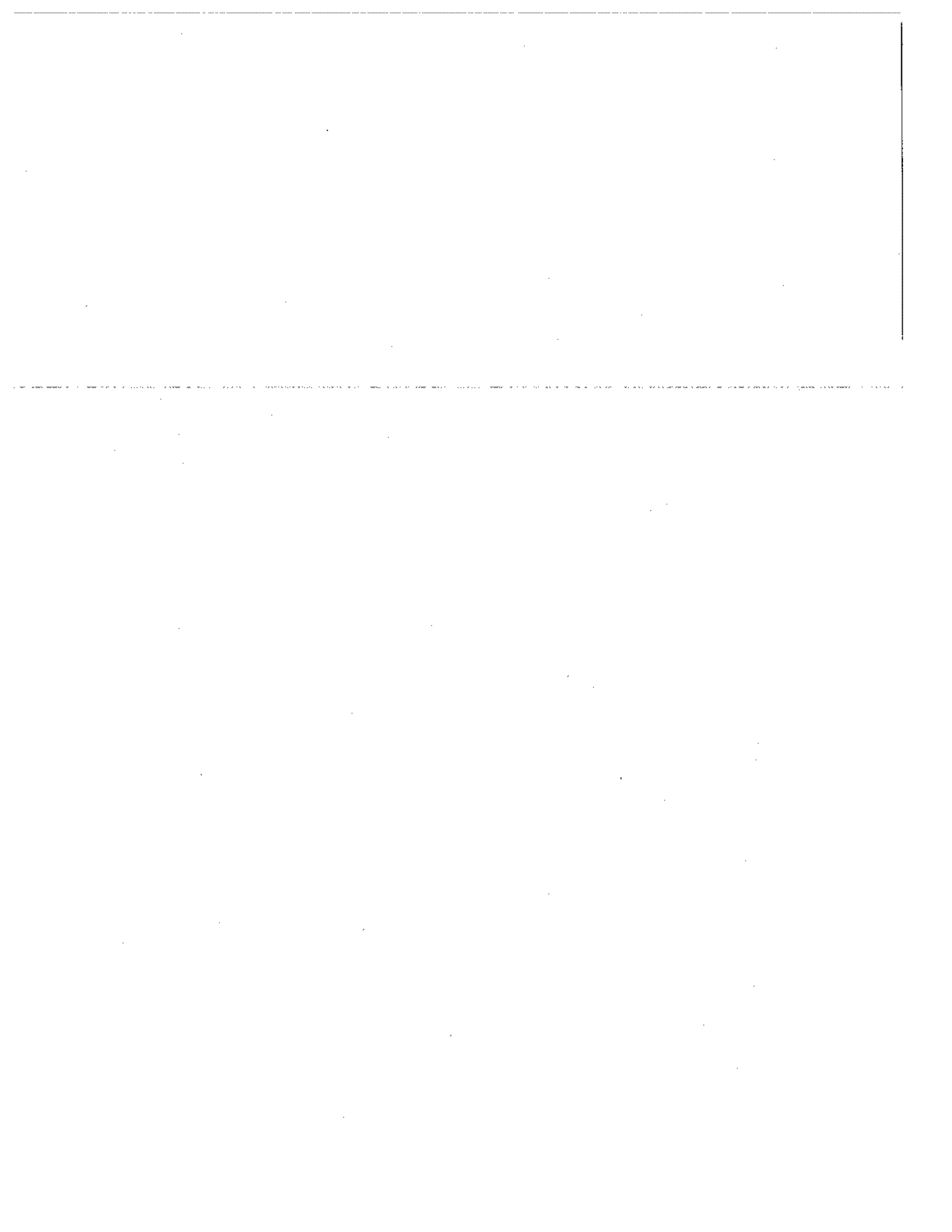
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Asst. Prod. - Tanner Barklow -- (b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: 323-662-8484

Thanks,
v/r
Jill

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Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Monday, October 01, 2012 9:39 AM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: RE: UPDATE//Invisible War Video
Signed By: jill.whitesell@us.af.mil

Paco,

I know Russ said he wasn't sure when exactly we would hear back from the producer on this ... I know how they are. Gen Kodlick is expecting an answer from me on this today. He said, "after you talk with (b)(6) ..." I know you are traveling out this way today ... but if possible, can you give me a buzz?

Thanks,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 5:05 PM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Subject: FW: UPDATE//Invisible War Video

FYI ... worked with Russ today -- you were away. Thanks.

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 4:47 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolte, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: UPDATE//Invisible War Video

Sir,

BL: We will be able to get a copy of the Invisible War DVD and Russ Maheras has reached out to the producers to ensure we can legally show it to our



senior leaders.

BACKGROUND: The copy of the DVD that was sent here to (b)(6) was for the CSAF (Gen Welsh when he was appointed). (b)(6) also believes we gave a copy to Gen Schwartz but they don't have it, and she wasn't positive. I will check with CX on Monday, as there may be a copy in the building. In the meantime, Russ Mañeras (in LA) has one copy of the DVD. He is trying to get another copy from the producers, otherwise will send us his only copy. He's also going to double check with the producers on the option to show this video to a select group of senior leaders. He does not foresee this to be an issue, as long as we are not profiting from it, which we aren't. The Army is using this video for training and the producers fully supported. As a side note, the video is also on iTunes and Amazon Video. However, Russ is going to ask the question, to ensure we are legal.

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jill.whitesell@pentagon.af.mil

-----Original Message-----

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Friday, September 28, 2012 2:41 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts

Thanks Jill
LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:40 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
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Asst. Prod. - Tanner Barklow -- (b)(6)

They work both for Chain Camera Pictures and both can be reached via phone at: 323-662-8484

Thanks,

v/r

Jill

JILL L. WHITESELL, Lt Col, USAF

Deputy Chief, Engagement Division (SAF/PAY)

DSN: 227-0807; Comm: 703-697-0807

jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Sent: Sunday, September 30, 2012 9:29 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Contacts
Signed By: leslie.kodlick@us.af.mil

Jill

Appreciate this info. Ref our discussion, please let me know Monday following your discussion with Page

Thx
LAK

-----Original Message-----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:40 PM
To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
Cc: Ventura, Phillip W Capt MIL USAF SAF/PA; Whaley, Toni J Maj MIL USAF SAF/PA; Nolta, Christy SES USAF SAF/PA; Varhegyi, Wendy CIV USAF SAF/PAY
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jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 5:05 PM
To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Subject: FW: UPDATE//Invisible War Video
Signed By: jill.whitesell@us.af.mil

FYI ... worked with Russ today – you were away. Thanks.

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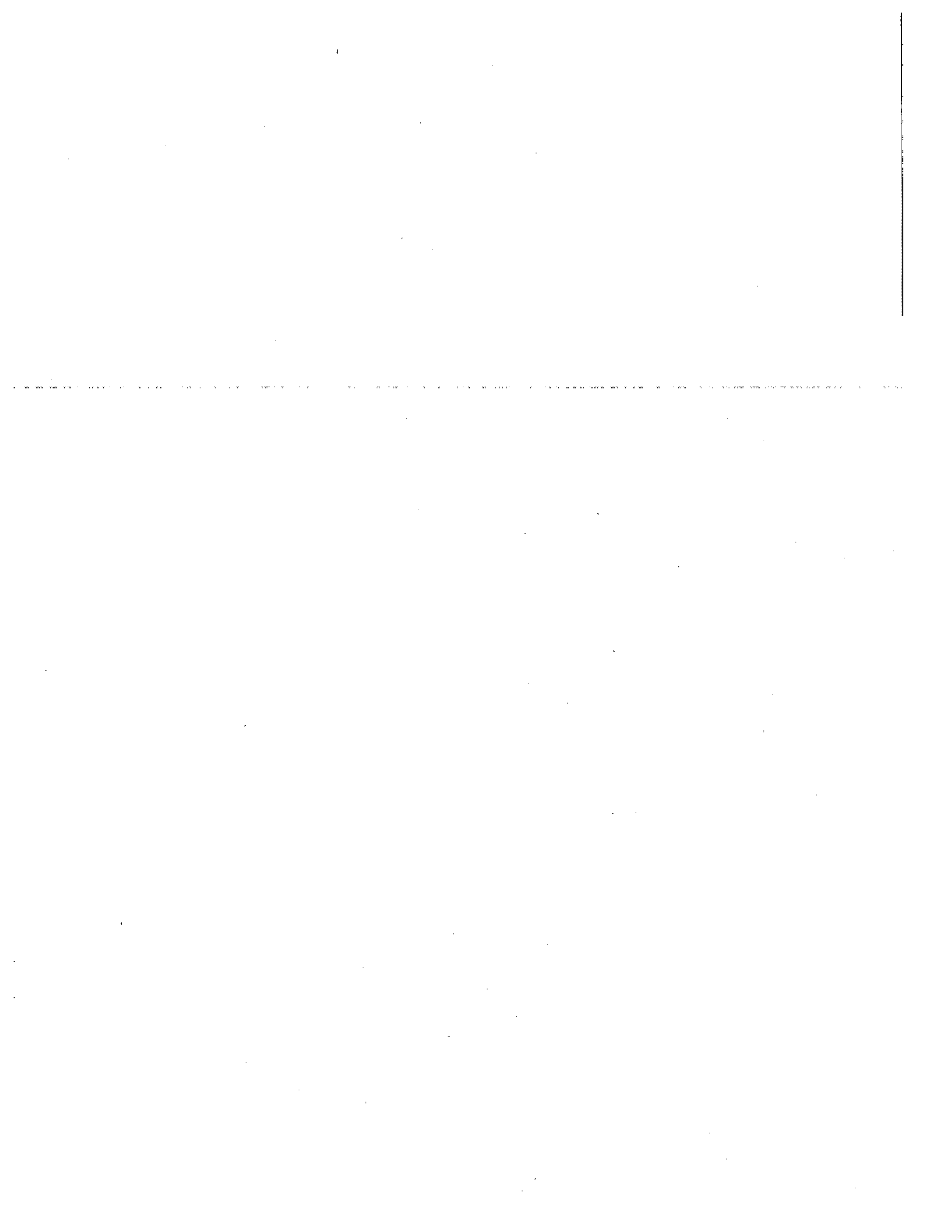
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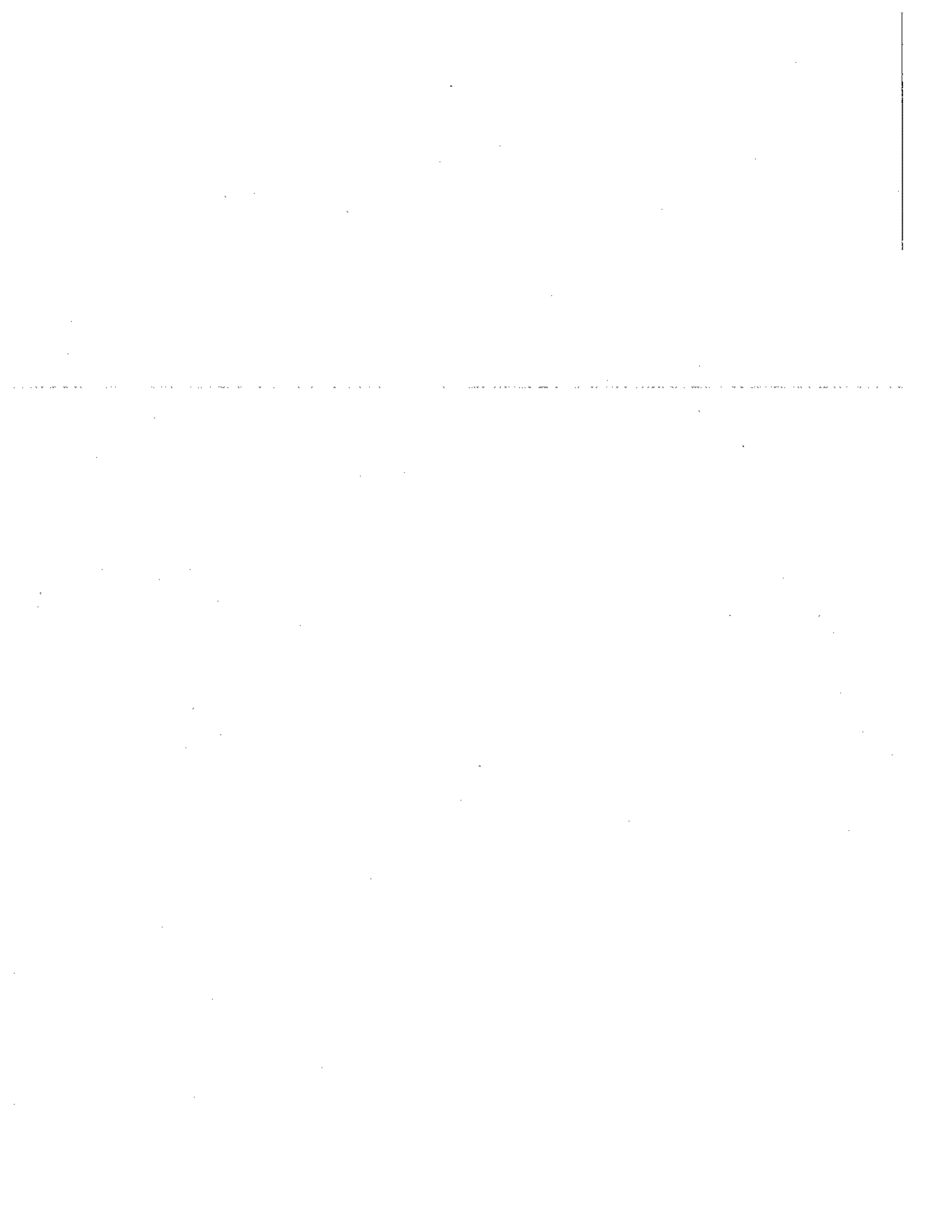
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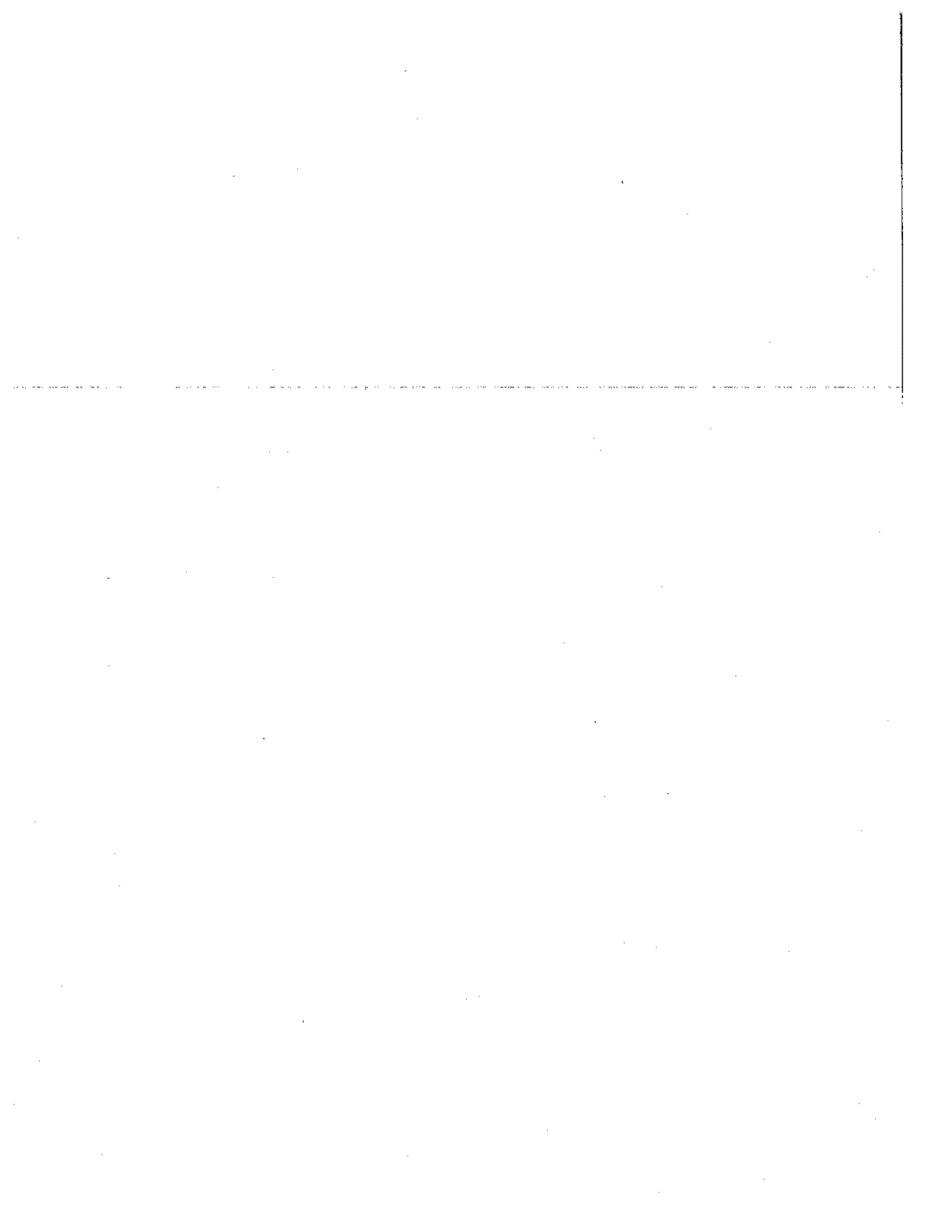
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Subject: RE: Invisible War Contacts
Signed By: leslie.kodlick@us.af.mil

Thank you!!!
LAK

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To: Kodlick, Les A Brig Gen Mil USAF SAF/PA
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Subject: Invisible War Contacts

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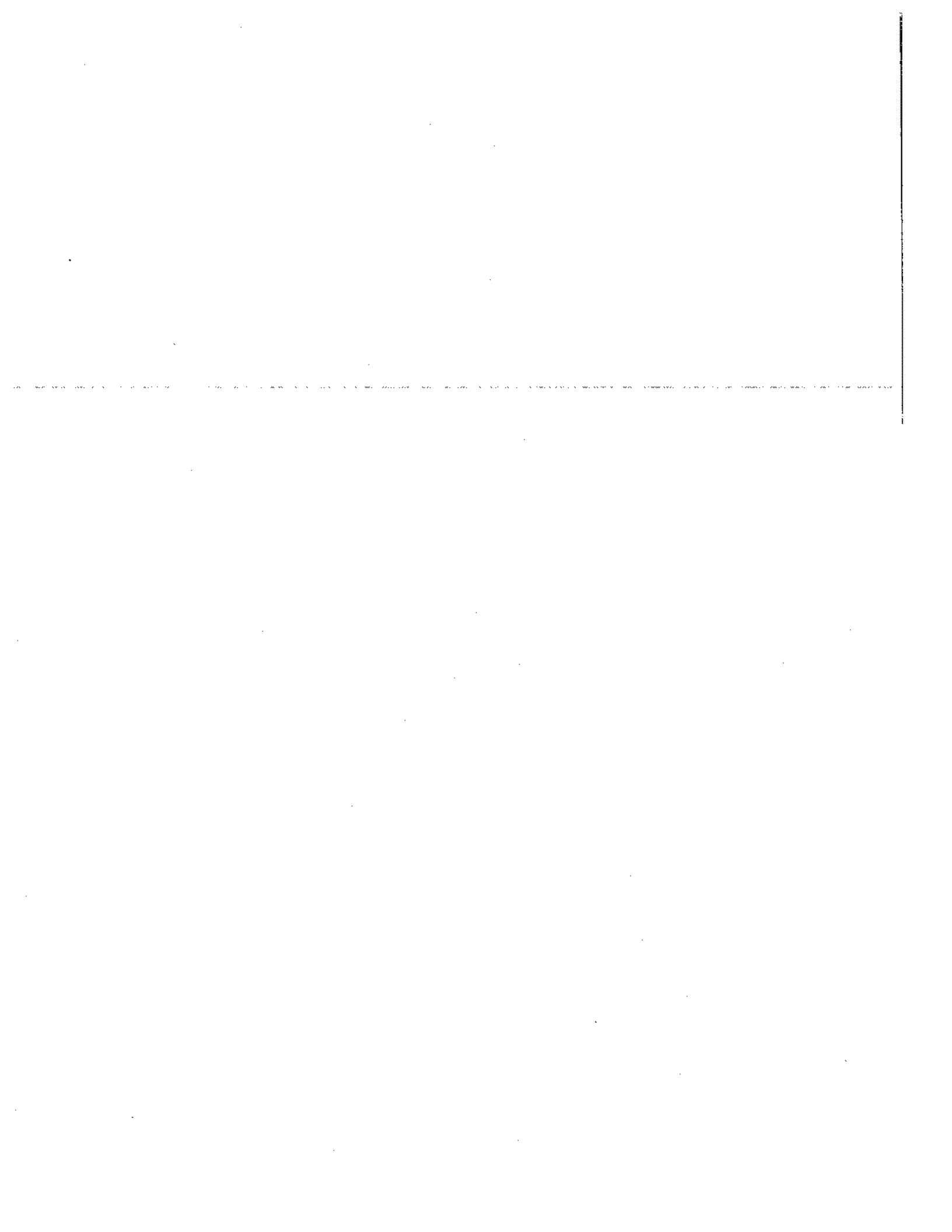
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DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 2:18 PM
To: 'HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL'
Subject: RE: Our Invisible War contacts
Signed By: jill.whitesell@us.af.mil

Thanks Paco.

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil

-----Original Message-----

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
[\[mailto:francisco.hamm@us.af.mil\]](mailto:francisco.hamm@us.af.mil)
Sent: Friday, September 28, 2012 2:13 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Varhegyi, Wendy CIV USAF SAF/PAY
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL
Subject: Our Invisible War contacts

Wendy, Jill,

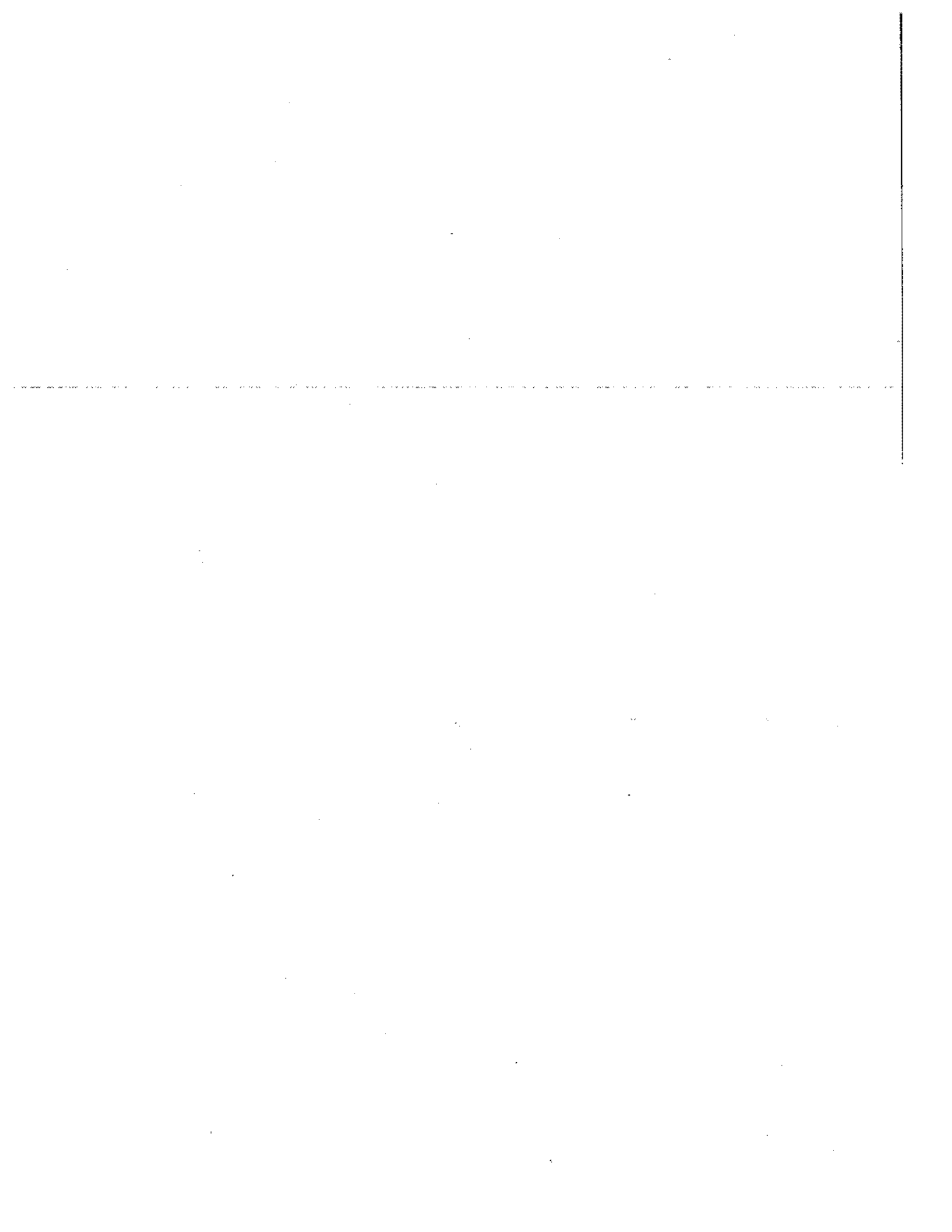
Our contacts for Invisible War are as follows:

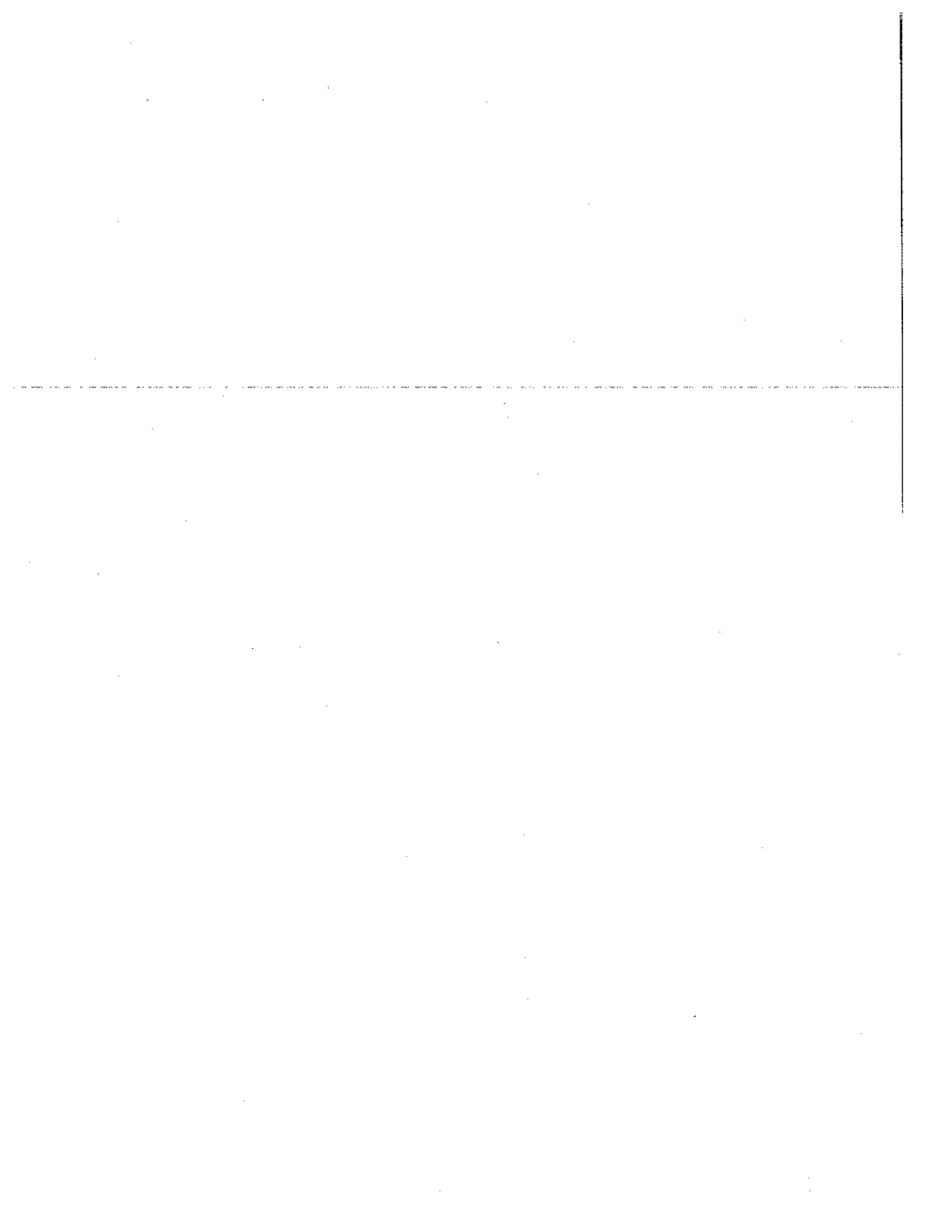
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V/R,
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FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511 / (C) ~~310-801-9522~~
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Friday, September 28, 2012 2:13 PM
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FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511 / (b)(6)
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL <francisco.hamm@us.af.mil>
Sent: Friday, September 28, 2012 2:03 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: RE: Invisible War Update
Signed By: francisco.hamm@us.af.mil

On it. Stand by.

-----Original Message-----

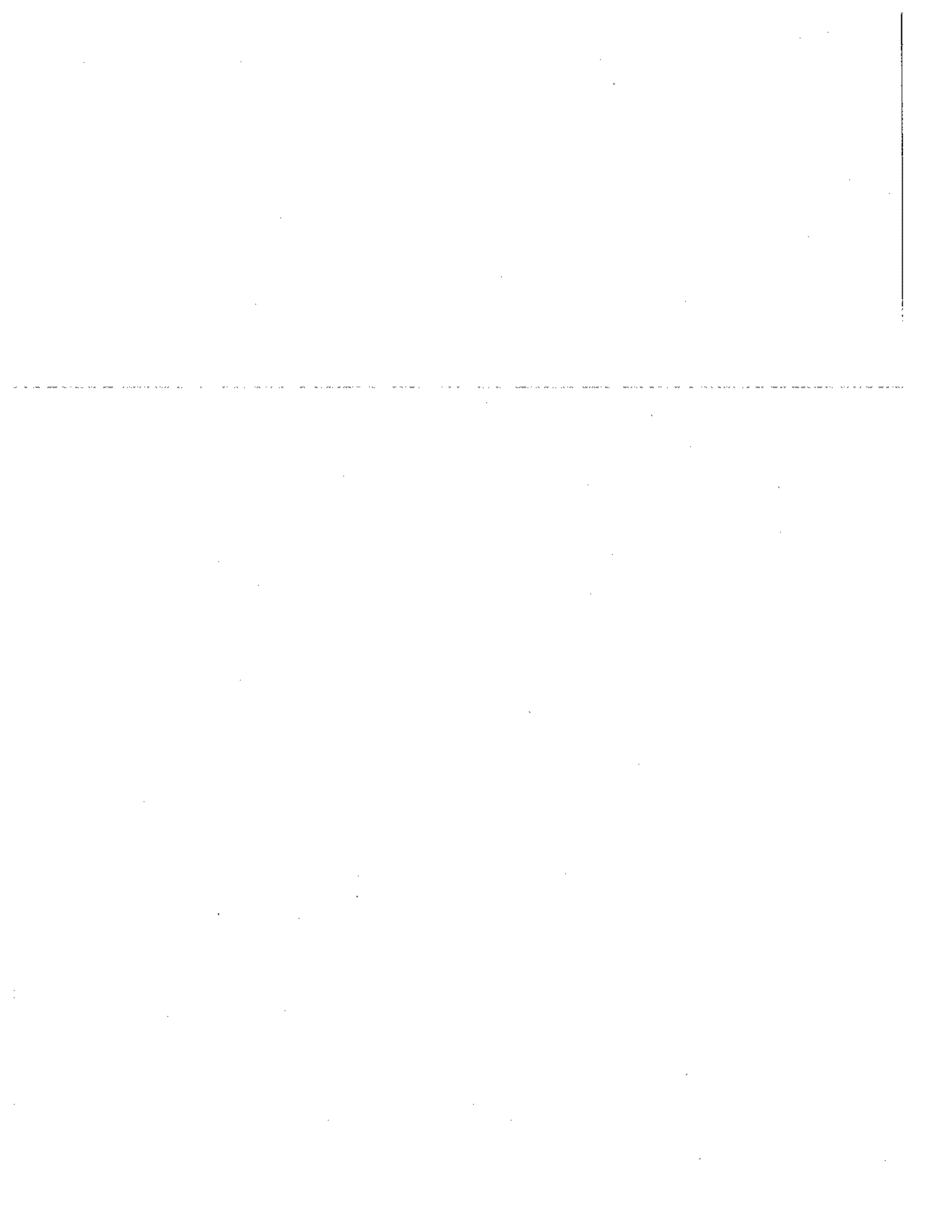
From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
[mailto:jill.whitesell@pentagon.af.mil]
Sent: Friday, September 28, 2012 10:58 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Cc: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Invisible War Update

Paco,

Can you give me the latest on Invisible War and a contact for the producer? Gen Kodlick wanted to discuss, but I don't know specifically what he wants to discuss. His calendar doesn't really permit for a meeting today or Monday, so was going to shoot him an email with the producers contact info and see what else he needs. Thanks,

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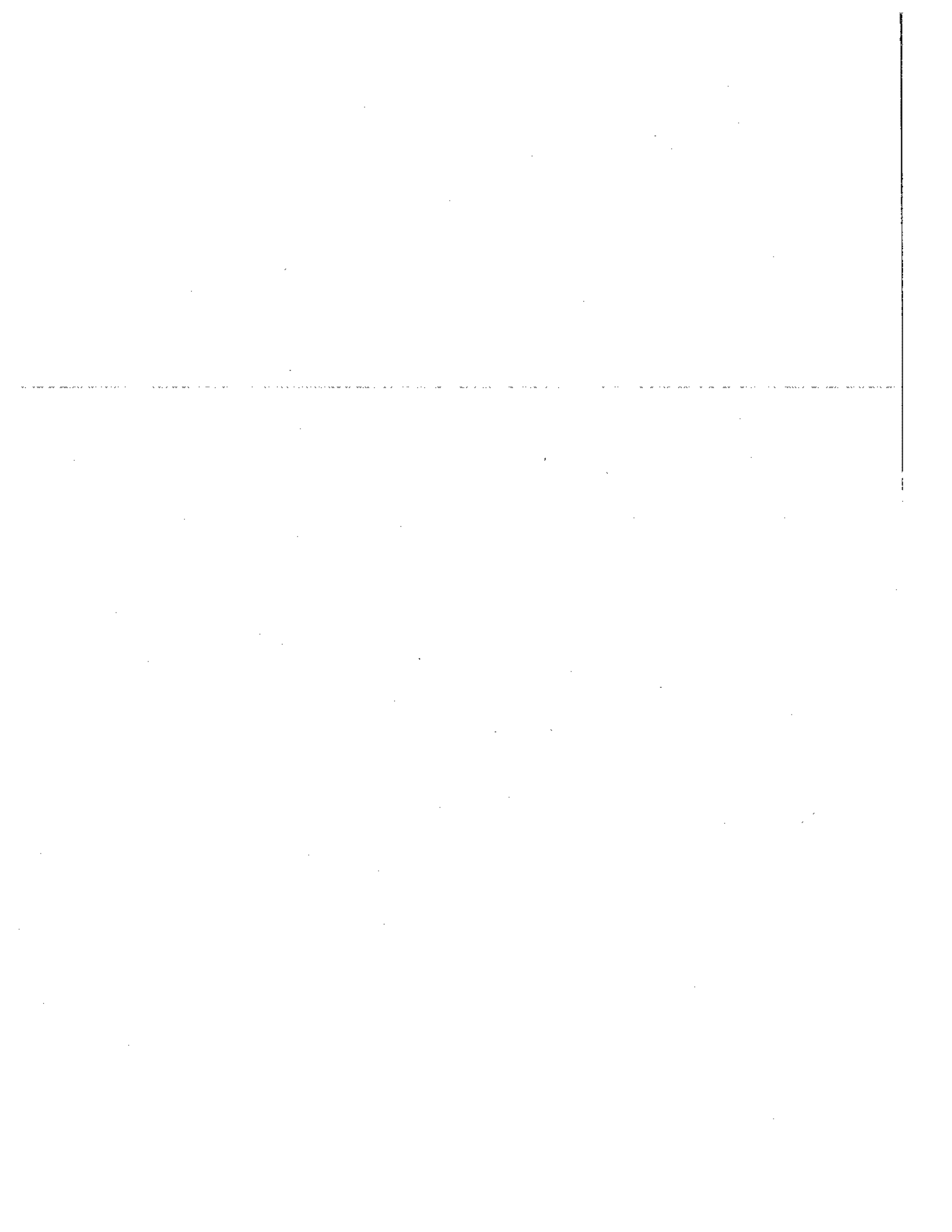
From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Friday, September 28, 2012 1:58 PM
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Cc: Varhegyi, Wendy CIV USAF SAF/PAY
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Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Friday, June 22, 2012 9:22 AM
To: varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Fw: Hold the Horses !!--Gen W invite to attend "The Silent War"

Fysa

//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL
Sent: Thursday, June 21, 2012 07:41 PM

To: (b)(6)

(b)(6)

Cc: (b)(6)

(b)(6)

Subject: Re: Hold the Horses !!--Gen W invite to attend "The Silent War"

Ron

I can call you tomorrow and fill you in on the perspective from the LA office. Not much to add except that all the offices tried to be proactively involved, offered up interviewees (most did not make it in). The filmmakers have had a "heisman" approach with our offices here.

V/R,

//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
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Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: (b)(6)



Sent: Thursday, June 21, 2012 12:09 PM

To: Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Spires, Jennifer S Maj MIL USAF SAF/PAO; Watson, Develyn J Civ USAF SAF SAF/PAYL

Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

Team

Yes, we're talking about "Invisible War" the new documentary that focuses on sexual harassment/assault in the military. We have a copy on disc that our 4-star has viewed. Our local Congressman is featured in the film. He wants to have a special screening of the film in Dayton, OH in Sept and invited the 4-star to be there. She does not plan to attend and will tell him that in a phone conversation Friday (TOMORROW), but she wants better talking points from OSD and or SAF/PA that better address the film per se, not sexual assault prevention in general. Is there an AF or DOD position on the movie itself?

We have the current TPs and messages, but our 4-star, who was just pinned as the first AF female 4-star, does not feel they are adequate.

Can someone assist us?

(b)(6)

-----Original Message-----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL [mailto:Francisco.Hamm@losangeles.af.mil]

Sent: Thursday, June 21, 2012 2:36 PM

To: Spires, Jennifer S Maj MIL USAF SAF/PAO (b)(6)

(b)(6)

Cc: (b)(6)

(b)(6)

(b)(6) Spittler, Todd M CIV USAF SAF/PAO

Subject: Re: Hold the Horses !!--Gen W invite to attend "The Silent War"

I am tdy and have been trying to follow this. Are we talking about "Invisible War?"

If so, OSD has the lead for messaging and SAF/PAO has been leading the AF effort. We sent our only copy of the finished film to SAF/PAO.

V/R,

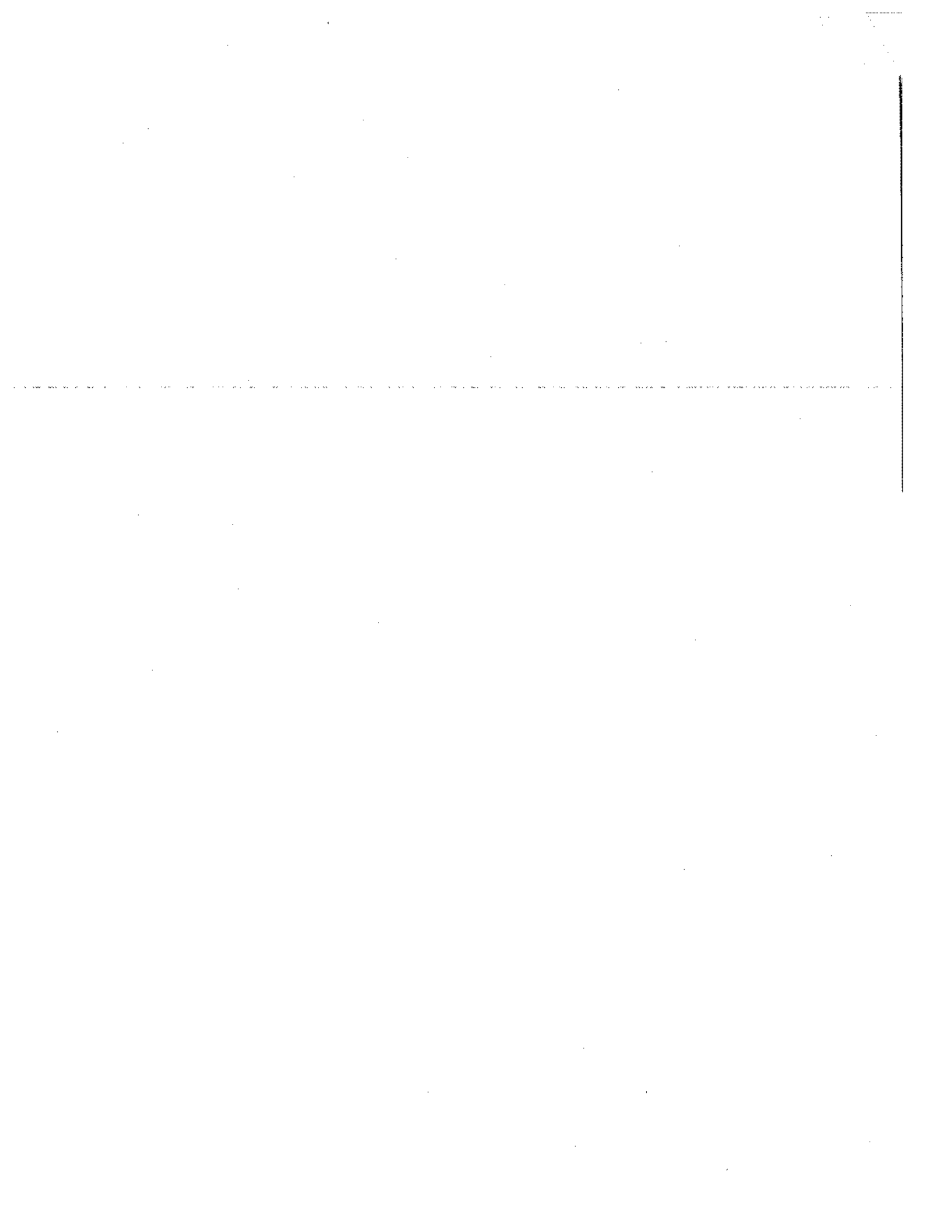
//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: facebook.com/usafhollywood

----- Original Message -----

From: Spires, Jennifer S Maj MIL USAF SAF/PAO [mailto:jennifer.spires@pentagon.af.mil]



Sent: Thursday, June 21, 2012 11:25 AM

To: (b)(6); Hamm, Francisco G LtCol USAF SAF SAF/PAYL; (b)(6)

(b)(6)

Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

Understand...OSD said they do not have an official position and recommended that we touch base with the LA office...which I now realize they are included in this traffic. :)

Lt Col Hamm/Ms Watson,

Can you help us message this for Gen Wolfenbarger?

V/R

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Thursday, June 21, 2012 2:19 PM

To: Spires, Jennifer S Maj MIL USAF SAF/PAO

Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

We understand on the attendance, she does not plan to go. But she wants better talking points and messages so she can give the Congressman good reasons for not joining him at the showing

-----Original Message-----

From: Spires, Jennifer S Maj MIL USAF SAF/PAO [mailto:jennifer.spire@pentagon.af.mil]

Sent: Thursday, June 21, 2012 2:45 PM

To: (b)(6)

Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

Hi Ron,

I've reached back out to OSD to find out what the "official position" is on Gen Wolfenbarger (or any military member, for that matter) attending the screening....I would think it would be similar to attending ANY movie screening (like not a big deal), but it is a highly-charged subject matter and she is a 4-star. At the very least, she will probably get inundated with media questions as she is coming out of the theater. So stand by and I will let you know...

V/R

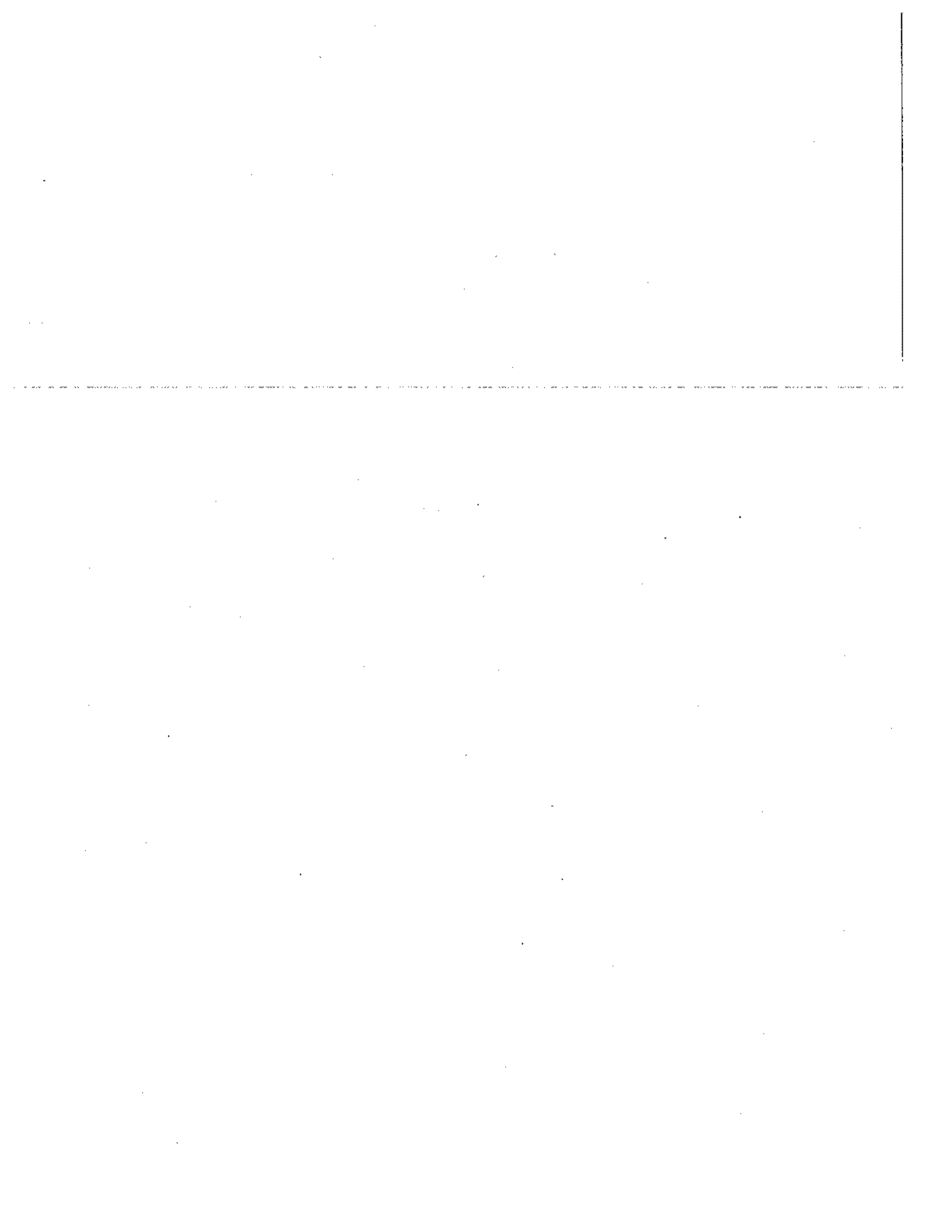
Jen'

-----Original Message-----

From: (b)(6)

Sent: Thursday, June 21, 2012 1:20 PM

To: Spires, Jennifer S Maj MIL USAF SAF/PAO



Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

Jennifer

I gave your attach plus the previously released AF guidance to our 4-star. She believes they are not sufficient in answering the movie specifically. Do you or OSD/PA have anything further I can provide to her before her telecom with Congressman Turner Friday. BTW Cong Tuner is in the movie.
Ron

-----Original Message-----

From: Spires, Jennifer S Maj MIL USAF SAF/PAO [mailto:jennifer.spires@pentagon.af.mil]

Sent: Wednesday, June 20, 2012 9:26 AM

To: (b)(6)

Cc: (b)(6)

(b)(6) Hamm, Francisco G LtCol USAF SAF SAF/PAYL

Subject: RE: Hold The Horses !!--Gen W invite to attend "The Silent War"

(b)(6)

BLUF: DoD Officials did NOT attend a screening of this film. I just spoke with OSD/PA who sent the attached TPs that they used when asked to respond to "The Invisible War".

Our advice/recommendation is that Gen Wöltrenbarger NOT attend the screening. However, you may want to help her with the discussion with the CM so that she has good reason for not attending.....The attached may help. Please let me know if you need anything else.

V/R

Jen

-----Original Message-----

From: (b)(6)

Sent: Wednesday, June 20, 2012 8:33 AM

To: Spires, Jennifer S Maj MIL USAF SAF/PAO; (b)(6) Hamm, Francisco G LtCol USAF SAF SAF/PAYL

Cc: (b)(6)

(b)(6)

Subject: RE: Hold the Horses !!--Gen W invite to attend "The Silent War"

Cynthia Smith has the SAPRO account, and is familiar with The Invisible War screenings. Have added her here.

(b)(6)

For up-to-date news and information see our Web site: www.defense.gov Twitter (b)(6)

-----Original Message-----

From: Spires, Jennifer S Maj MIL USAF SAF/PAO [mailto:jennifer.spires@pentagon.af.mil]

Sent: Wednesday, June 20, 2012 8:21 AM



To: Dorrian, John L Lt Col MIL USAF SAF/PAO; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; (b)(6)
Cc: Isleib, Chris C CIV USAF SAF/PAO; Stefanek, Ann Civ MIL USAF SAF/PAO; (b)(6)
Subject: FW: Hold the Horses !!--Gen W invite to attend "The Silent War"

Lt Col Dorrian,

(b)(6) office wants to extend an invitation to Gen Wolfenbarger to attend a special screening of "The Silent War", in Dayton. (b)(6) is seeking our feedback/guidance regarding whether or not she/other AF leaders should attend. As I understand it, the AF (via LA office) provided AF material for the film, however the filmmakers chose not to use it. I've included Lt Col Hamm in this email in case he has something more to add to the discussion. I've also included OSD/PA as there is a reference below to "DOD officials" who supposedly attended a screening of the film here in D.C.....Ms. Lainez, any truth to this?

V/R

(b)(6)

-----Original Message-----

From: (b)(6)

Sent: Tuesday, June 19, 2012 4:50 PM

To: (b)(6)

Cc: (b)(6)

(b)(6)

Subject: Hold the Horses !!

Team

Whoa !! This film is gonna be bad and I don't think AF is gonna want us being at a special showing. The Air Force actually cooperated with the film's producers early on and provided some AF material, but none of it was used.

We need to get a read from Air Staff before we send flag officers, or anyone, to take part in a special showing. I have a call into SAF/PA for further guidance.

VR

Ron

-----Original Message-----

From: (b)(6) Civ USAF AFMC HQ AFMC/CCX LL

Sent: Tuesday, June 19, 2012 4:26 PM

To: (b)(6) LtCol USAF AFMC HQ AFMC/CCE

Cc: (b)(6) LtCol USAF AFMC HQ AFMC/CCX; (b)(6) Civ USAF AFMC HQ AFMC/PA; AFMC/CCX-LL

Workflow

Subject: FW: Gen Wolfenbarger call

(b)(6)

More intel from CM Turner's office wrt the movie debut....interesting.

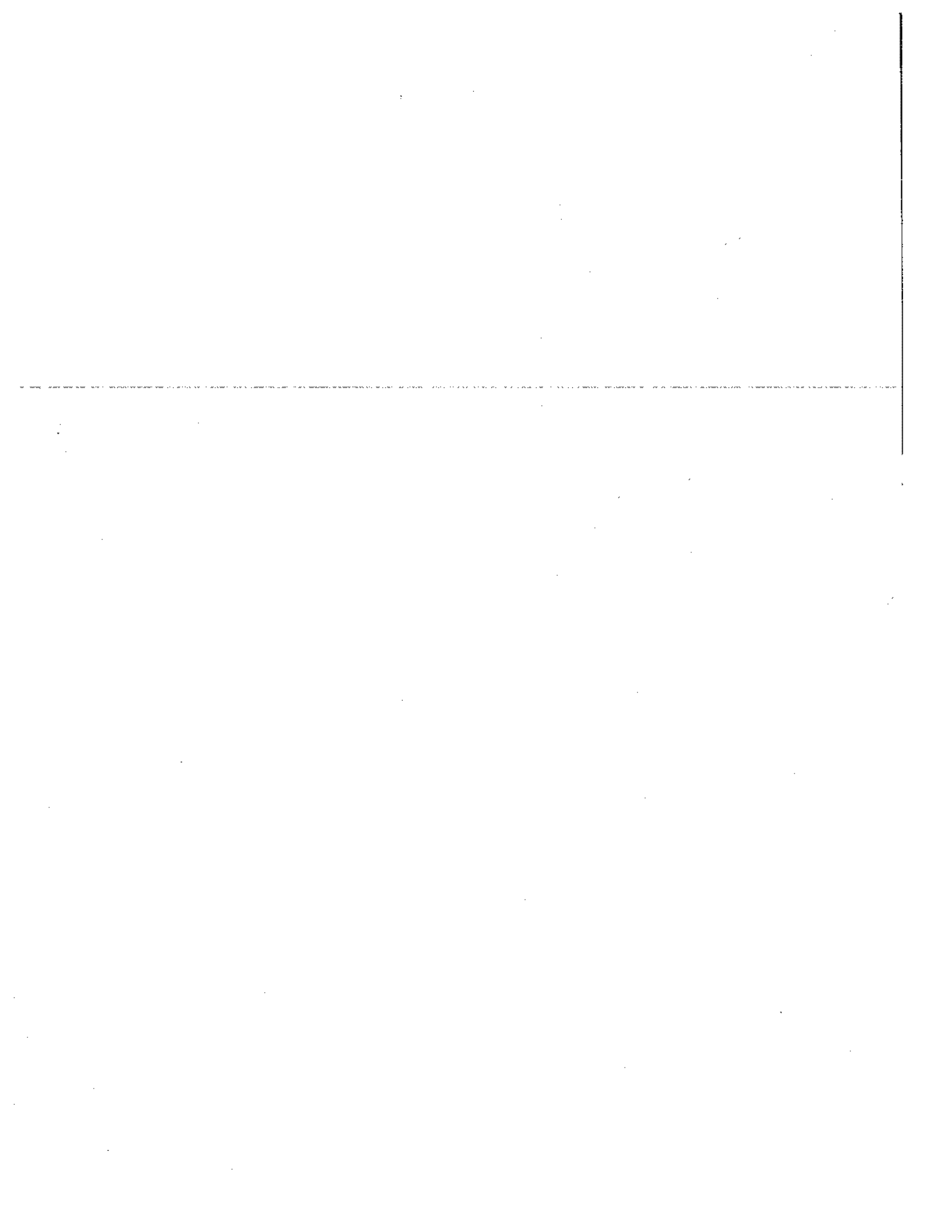
Think we'll need to get AF read on this....Maybe not prior to the call, but certainly wrt attendance....

More to follow.

V/r

(b)(6)

(b)(6)



DSN: 787-5915 Comm: (937) 257-5915
lorri.daly@wpafb.af.mil

-----Original Message-----

From: (b)(6)
Sent: Tuesday, June 19, 2012 2:44 PM
To: (b)(6)
Subject: RE: Gen Wolfenbarger call

Mr. Turner has worked with the Directors to have a screening at the Dayton Art institute on September 17th. MRT would like the base leadership to attend. It is about sexual assault in the military. While we do not agree with all the positions in the movie, it is a net positive and was helpful to move along sexual assault prevention legislation. We think it would be good if the base leadership attended the event as a show of solidarity. It would also provide an opportunity for the command to demonstrate all the steps the Air Force is taking to address the problems. The movie was screened in DC and senior DoD officials attended.

We have a call with Sec Comarom in the works. I expect he will ask her to attend as well. We can discuss further over the phone if you would like.

-----Original Message-----

From: (b)(6)
Sent: Tuesday, June 19, 2012 1:36 PM
To: Bergin, Don
Subject: RE: Gen Wolfenbarger call

Got it...will get right back with you to confirm...
Reference the Invisible War.....has he/you seen? Your thoughts?

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Tuesday, June 19, 2012 12:16 PM
To: (b)(6) Civ USAF AFMC HQ AFMC/CCX LL
Subject: RE: Gen Wolfenbarger call

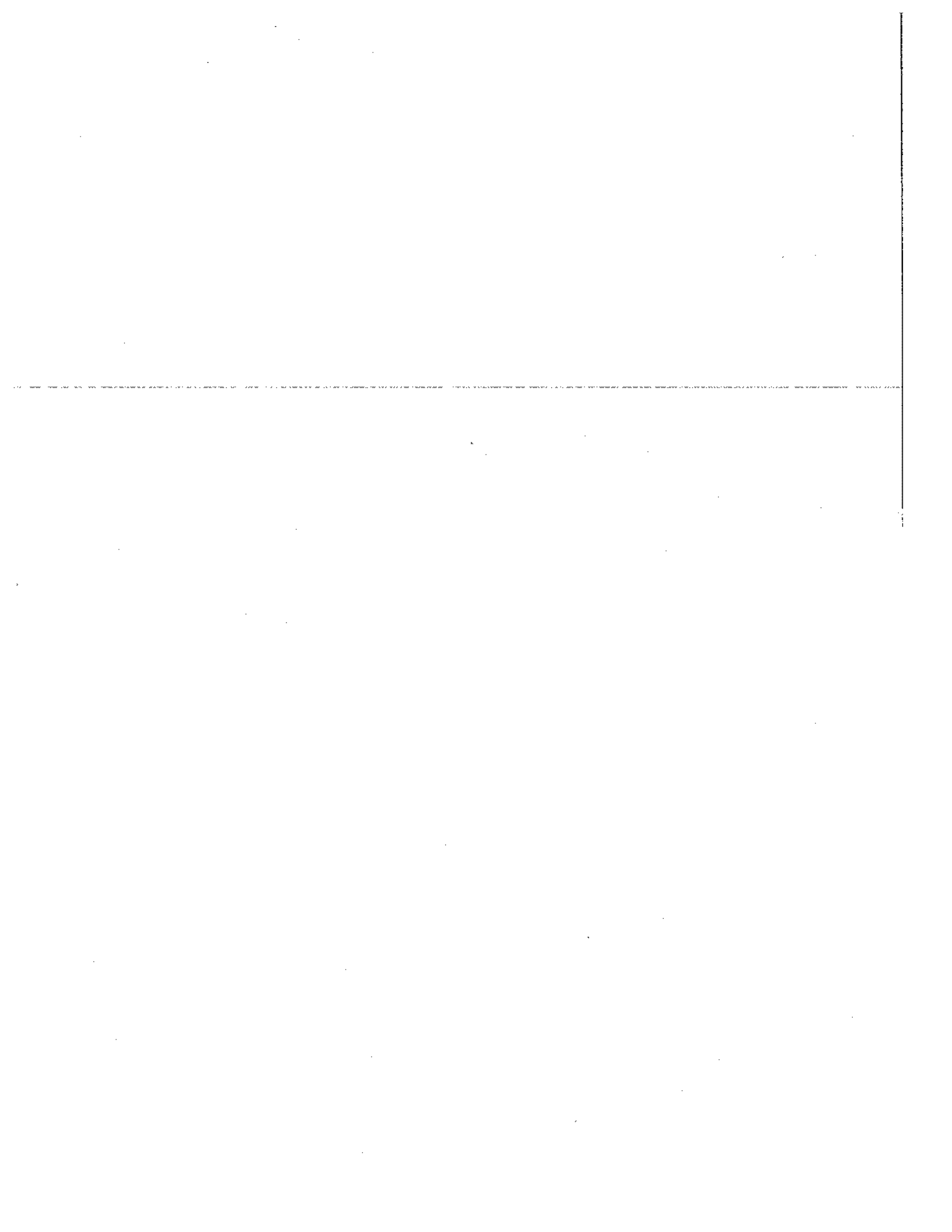
Thursday, 11-1115?

-----Original Message-----

From: (b)(6) Civ USAF AFMC HQ AFMC/CCX LL (b)(6)
Sent: Tuesday, June 19, 2012 12:11 PM
To: Bergin, Don
Subject: RE: Gen Wolfenbarger call

Sure...I'm just looking at her calendar before I ask the exex....do any of these windows work for MRT?

Thursday



0830-0900
1100-1200

Friday
1100-1130
1430-1500

(b)(6)

-----Original Message-----

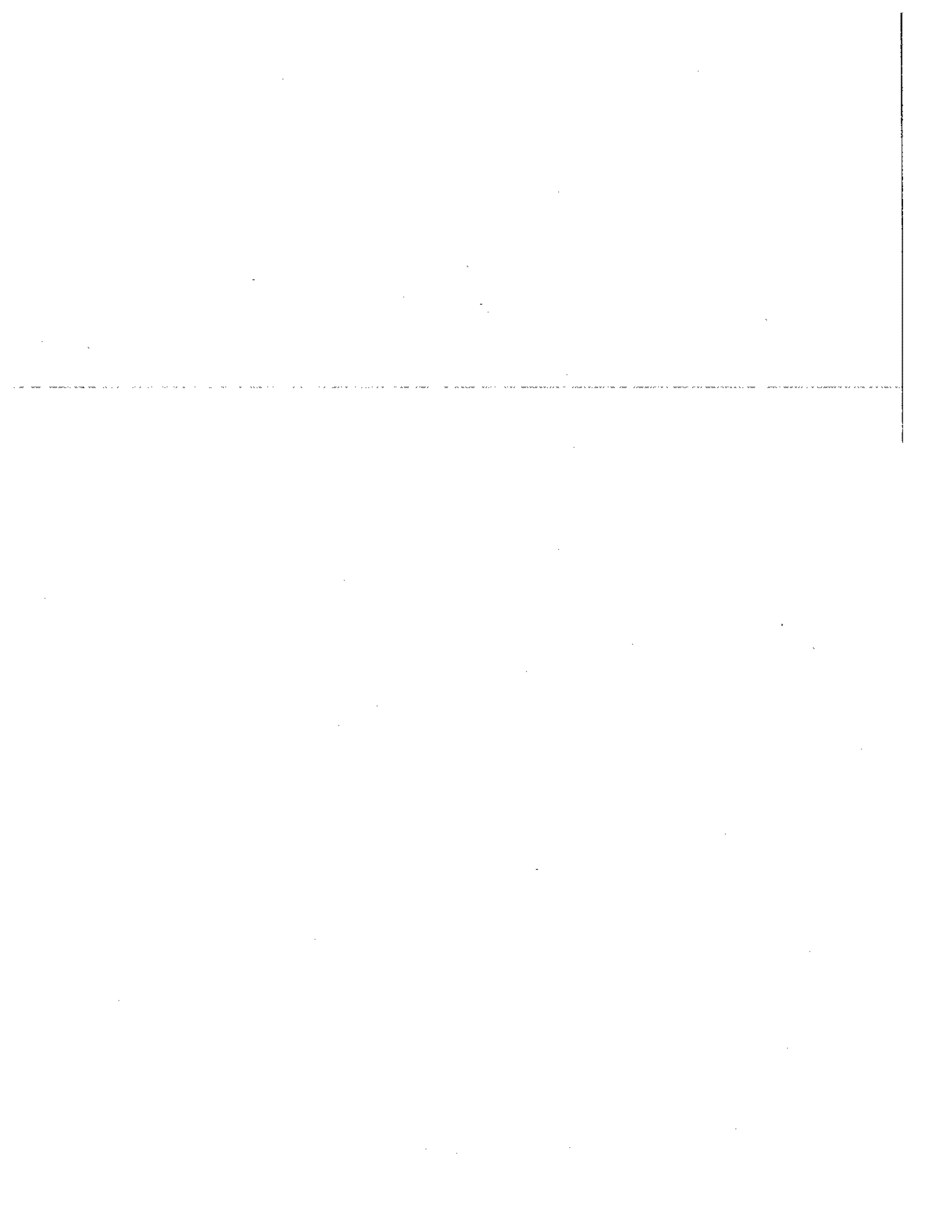
From: (b)(6)
Sent: Tuesday, June 19, 2012 11:53 AM
To: (b)(6)
Subject: Gen Wolfenbarger call

(b)(6)

Can we schedule a call with the general this week to discuss afmr reorg and a september movie screening of the Invisible War in Dayton in September?

Thanks,

(b)(6)



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 9:05 AM
To: Bentley, Jennifer CIV USAF SAF/PAY; Hodgman (b)(6)
Cc: (b)(6); (b)(6); Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: Assistance Requested

All

Just confirmed, a copy of the movie was sent to Gen Welsh from SAF/LL as part of his prep material. Thanks

Wendy

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 8:41 AM
To: Bentley, Jennifer CIV USAF SAF/PAY; (b)(6)
Cc: (b)(6); Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: Assistance Requested

I thought this was already on the way to him. Let me check.

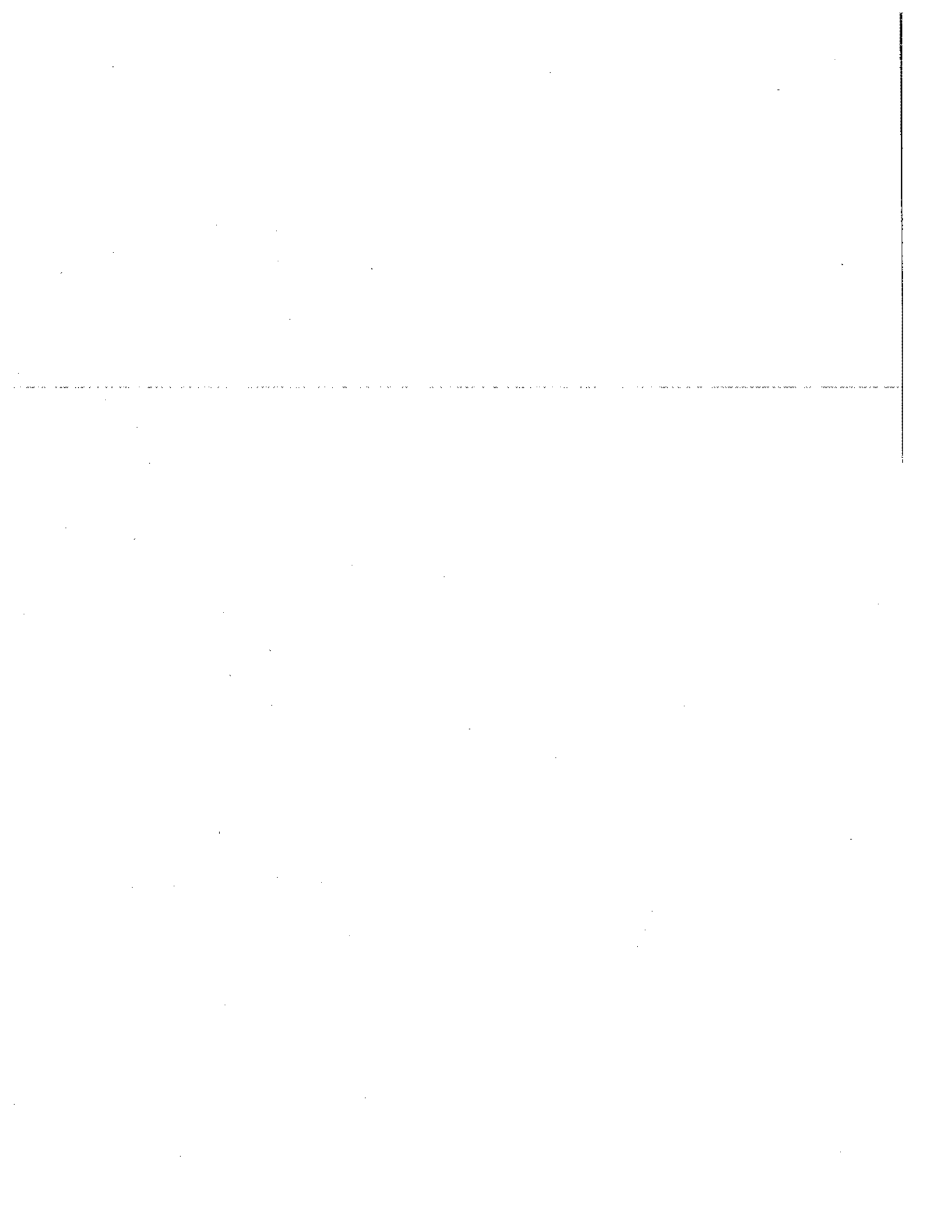
WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Bentley, Jennifer CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 7:23 AM
To: (b)(6)
Cc: (b)(6); Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: Assistance Requested

James,

I've copied the folks on here that may be able to help.



Ty, Paço: any chance we would be able to get a copy for Gen Welsh?

Thanks,
Jen

From: (b)(6)

Sent: Thursday, June 21, 2012 06:20 AM

To: Bentley, Jennifer CIV USAF SAF/PAY

Cc: (b)(6)

(b)(6)

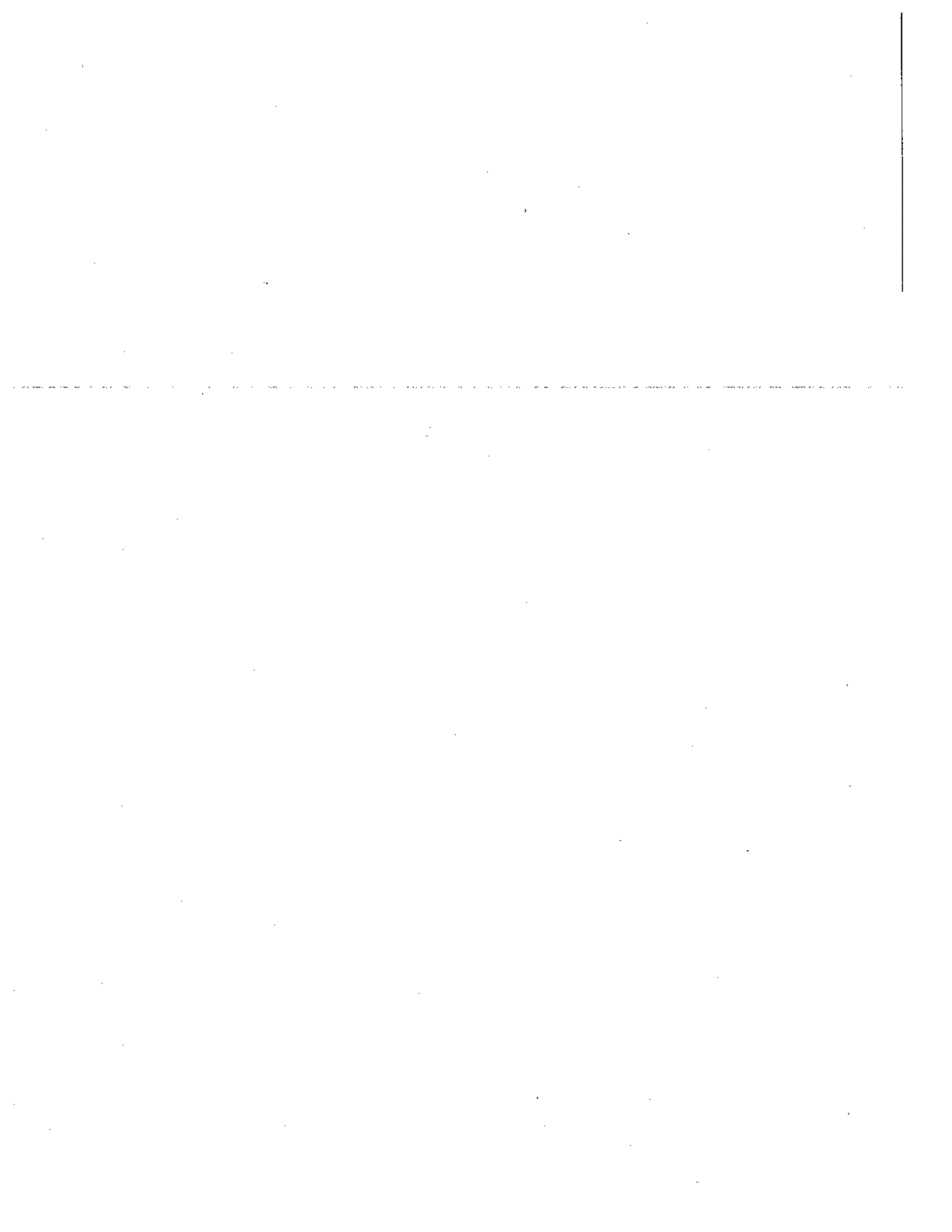
Subject: Assistance Requested

Ms. Bentley

Our office has received a request from COMUSAFE's office for a copy of the full length film entitled "The Invisible War" that was recently unveiled at the Sundance Film Festival. The film is about sexual assaults in the military. Is there any way for us to obtain a copy of the film so General Mark Welsh can view it?

Respectfully,

(b)(6)



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 8:41 AM
To: Bentley, Jennifer CIV USAF SAF/PAY; (b)(6)
Cc: (b)(6); (b)(6); Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: RE: Assistance Requested

I thought this was already on the way to him. Let me check.

WENDY S. VARHEGYI, GS-15
Chief, Engagement Division
SAF/PAY
703.692.9738

-----Original Message-----

From: Bentley, Jennifer CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 7:23 AM
To: (b)(6)
Cc: (b)(6); (b)(6); Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: Assistance Requested

James,

I've copied the folks on here that may be able to help.

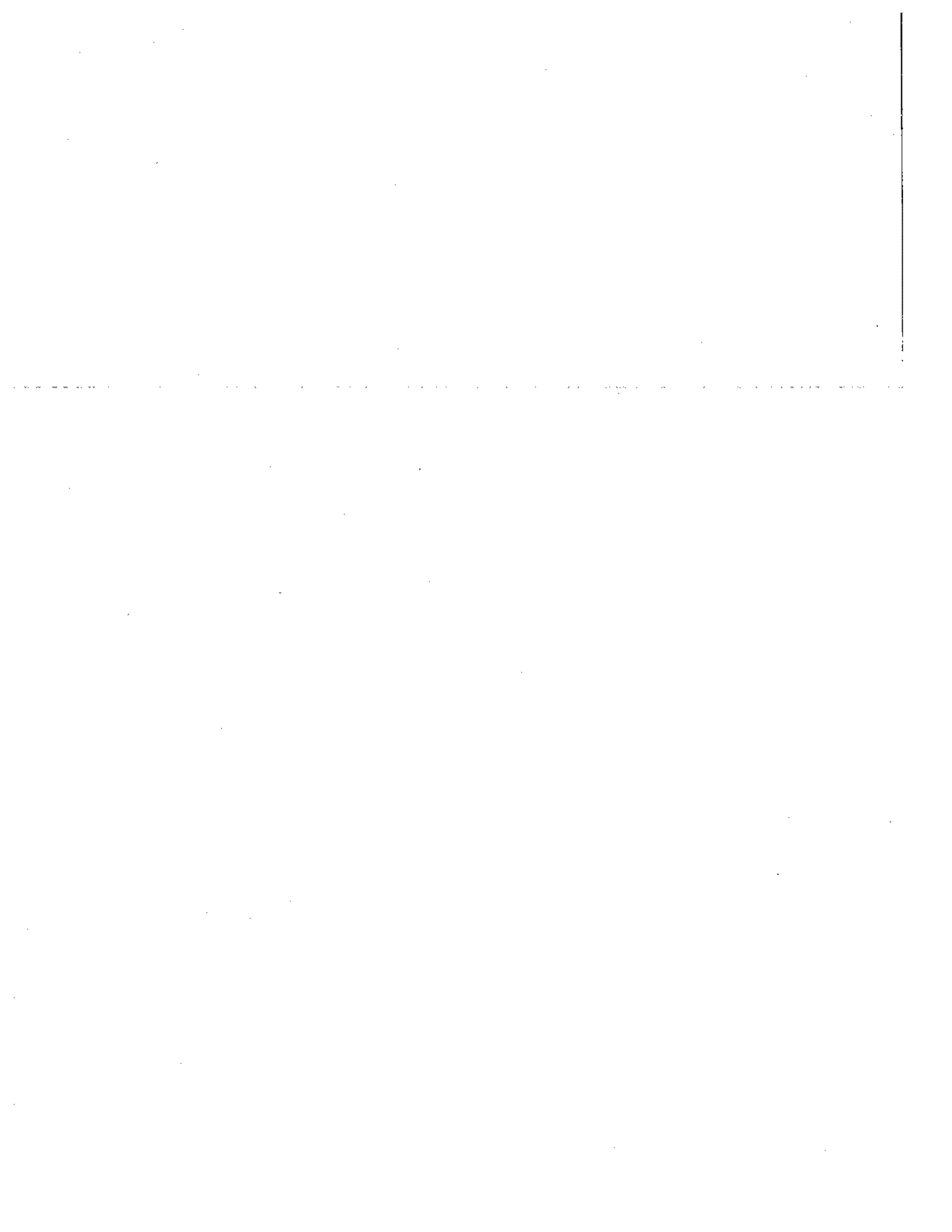
By the way, any chance we would be able to get a copy for Gen Welsh?

Thanks,
Jen

From: (b)(6)
Sent: Thursday, June 21, 2012 06:20 AM
To: Bentley, Jennifer CIV USAF SAF/PAY
Cc: (b)(6); (b)(6)
Subject: Assistance Requested

Ms. Bentley,

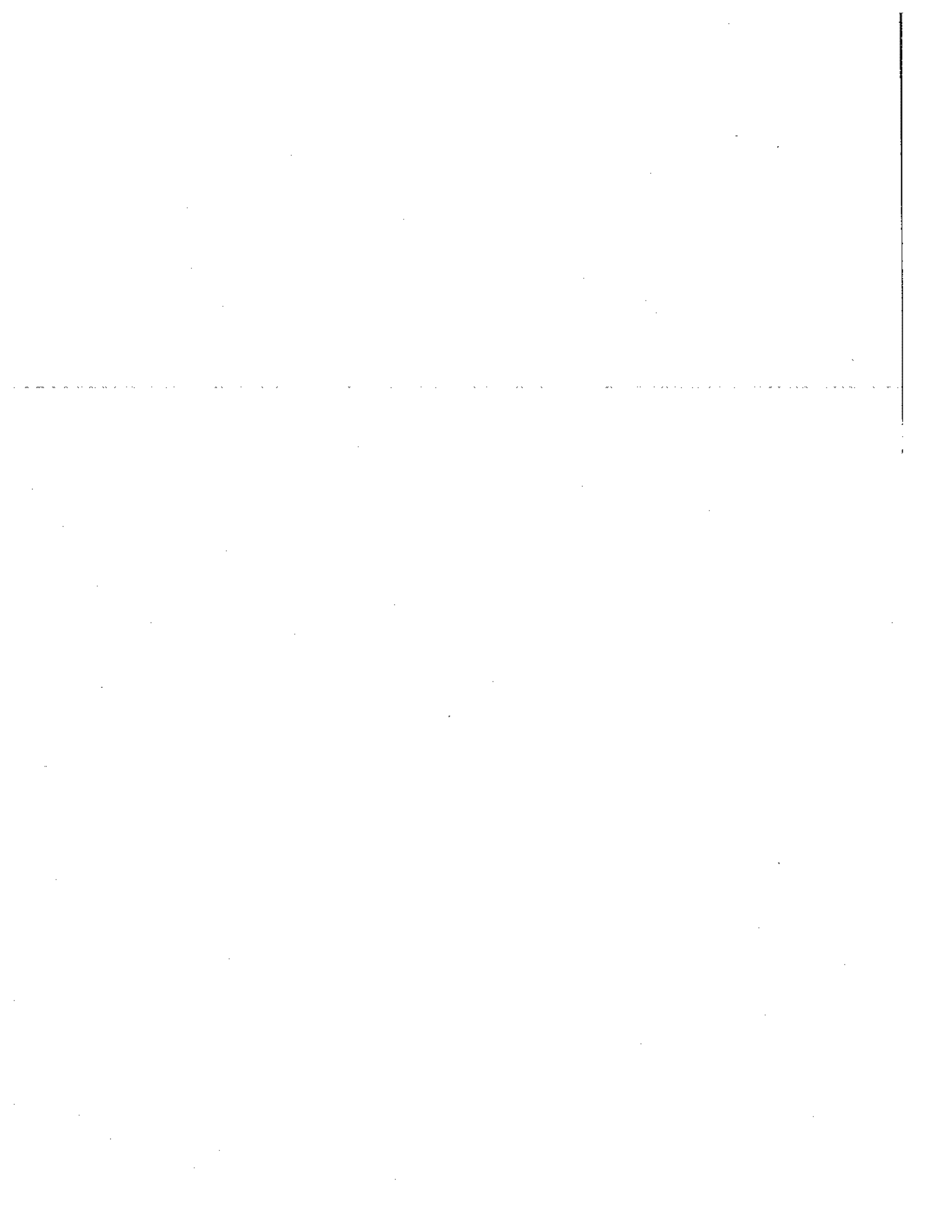
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Respectfully,

(b)(6)





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Bentley, Jennifer CIV USAF SAF/PAY
Sent: Thursday, June 21, 2012 7:23 AM
To: (b)(6)
Cc: (b)(6); (b)(6)
(b)(6) Varhegyi, Wendy CIV USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: Assistance Requested

James,

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Ty, Paco: any chance we would be able to get a copy for Gen Welsh?

Thanks,
Jen

From: (b)(6)
Sent: Thursday, June 21, 2012 06:20 AM
To: Bentley, Jennifer CIV USAF SAF/PAY
Cc: (b)(6)
(b)(6)
Subject: Assistance Requested

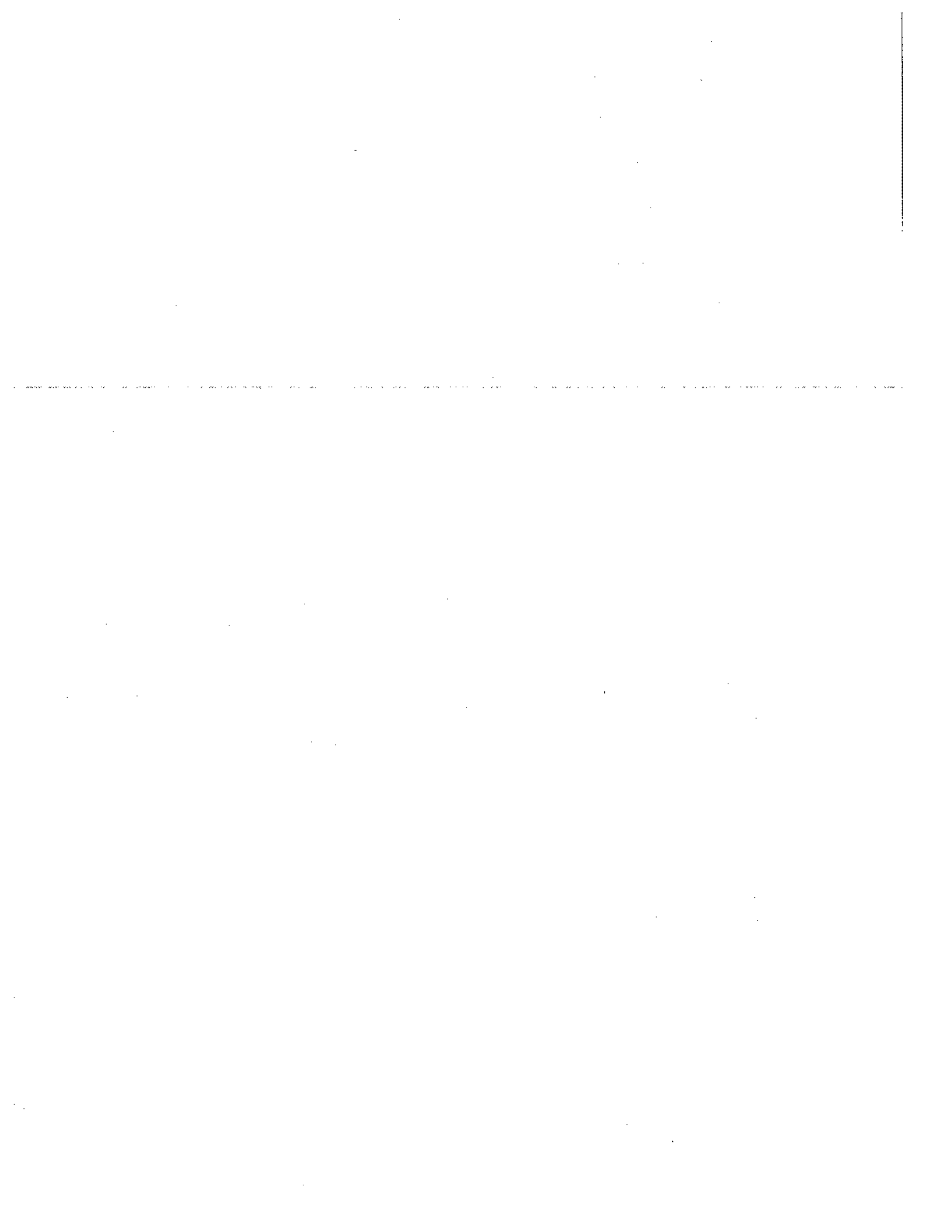
Ms. Bentley,

Our office has received a request from COMUSAFE's office for a copy of the full length film entitled "The Invisible War" that was recently unveiled at the Sundance Film Festival. The film is about sexual assaults in the military. Is there any way for us to obtain a copy of the film so General Mark Welsh can view it?

Respectfully,

(b)(6)





Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Wednesday, May 30, 2012 12:11 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Cc: Spittler, Todd M CIV USAF SAF/PAO; Maheras, Russell C CIV USAF SAF SAF/PAYL
Subject: FW: Follow-up- Invisible War -Update (UNCLASSIFIED)
Signed By: francisco.hamm@us.af.mil

FYSA - Update on the Invisible War. Still tracking its debut...

V/R,

Paco

FRANCISCO G. HAMM, Lt Col, USAF
Director
Office of the Secretary of the Air Force Public Affairs
Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511 / (C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood
Twitter: www.twitter.com/usafhollywood

-----Original Message-----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL

Sent: Wednesday, May 30, 2012 9:06 AM

To: (b)(6) Hamm,
Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL;
(b)(6)
(b)(6) Stagner, Christopher M MSgt USAF SAF
SAF/PAYL; (b)(6)
Subject: RE: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Hi Ken and Everyone Else

No word from the producers about an air date, but at the newsstand yesterday I ran across the summer issue of "Documentary" magazine which had "Invisible War" as its cover story. Inside, at the very end of the story/producers' interview, there was a promo blurb that stated, "The Invisible War' opens in theaters June 15 through Cinedigm Entertainment Group and New Video."

However, that conflicts slightly with the other dates I've seen which state it opens in "select theaters" on June 22 (including the Landmark E Street Cinema in DC, there Kirby Dick and Amy Ziering will be on hand for a Q & A).



From what I can see, it will be making the usual rounds at theaters which routinely screen documentaries.

Either way, it will be out soon. I've seen nothing recently about a PBS television release, although that was mentioned as a possibility a while back.

Last Tuesday, after an earlier inquiry about an update, one of the producers, [Tanner Barklow] e-mailed me that he was sending out "a DVD" copy to me "tomorrow," but I still don't have it. I called him today and left a message asking about the DVD, along with any film release information.

By the way, I bought the issue of "Documentary" discussed above, so anyone can stop by my office and look it over if interested.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood

-----Original Message-----

From: (b)(6)
Sent: Wednesday, May 30, 2012 8:25 AM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Clearwater, John M LTC USARMY (US); Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Watson, Develyn J Civ USAF SAF SAF/PAYL; Brown, Duane M SFC USARMY (US)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Russ, have you heard back on the air date?

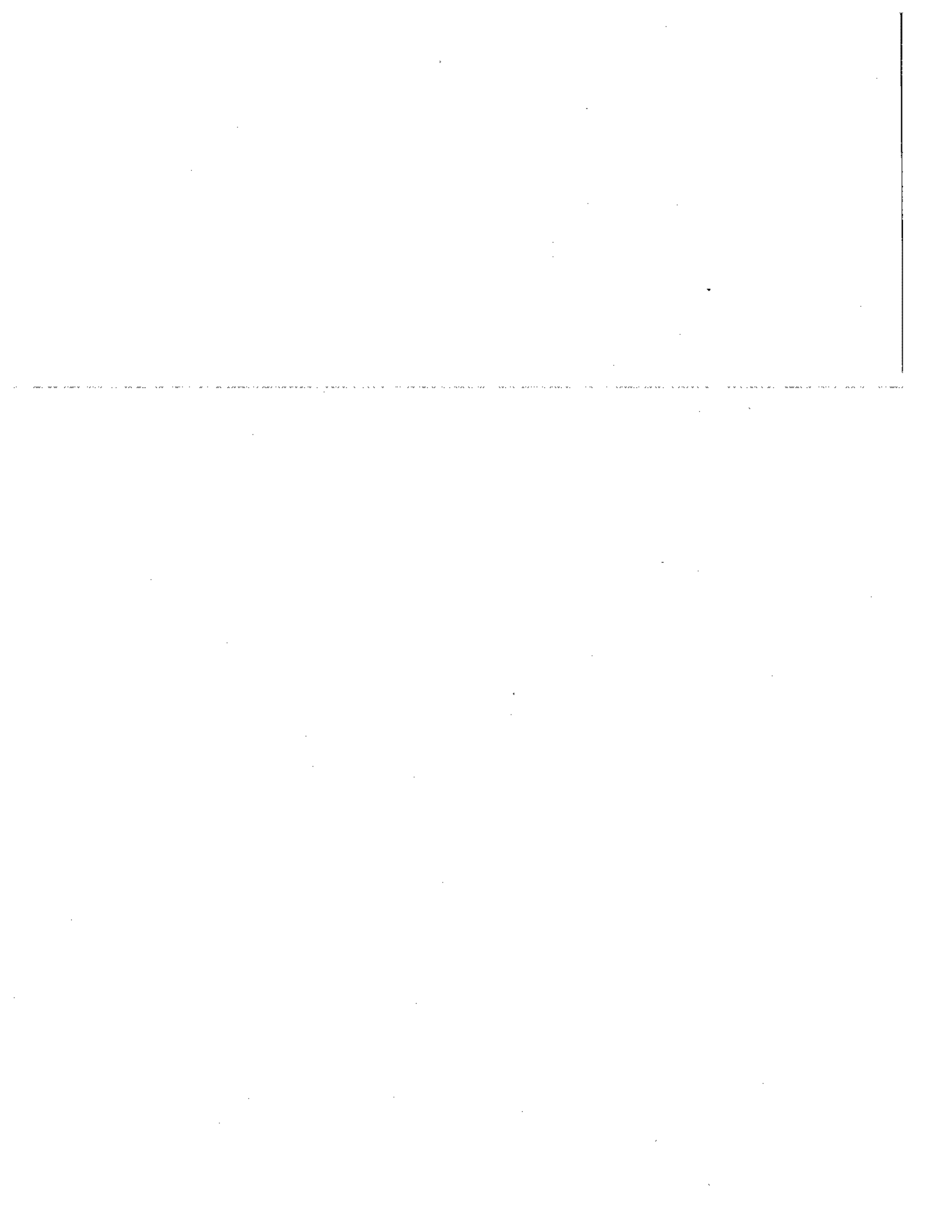
v/r

(b)(6)

-----Original Message-----

From: (b)(6)
Sent: Wednesday, May 30, 2012 8:24 AM
To: (b)(6)
Cc: (b)(6)
Subject: FW: Follow-up- Invisible War - PBS? (UNCLASSIFIED)

Gents, are you guys following any developments on the Invisible War program?



Any knowledge of rumor/report that the film will be aired on PBS?

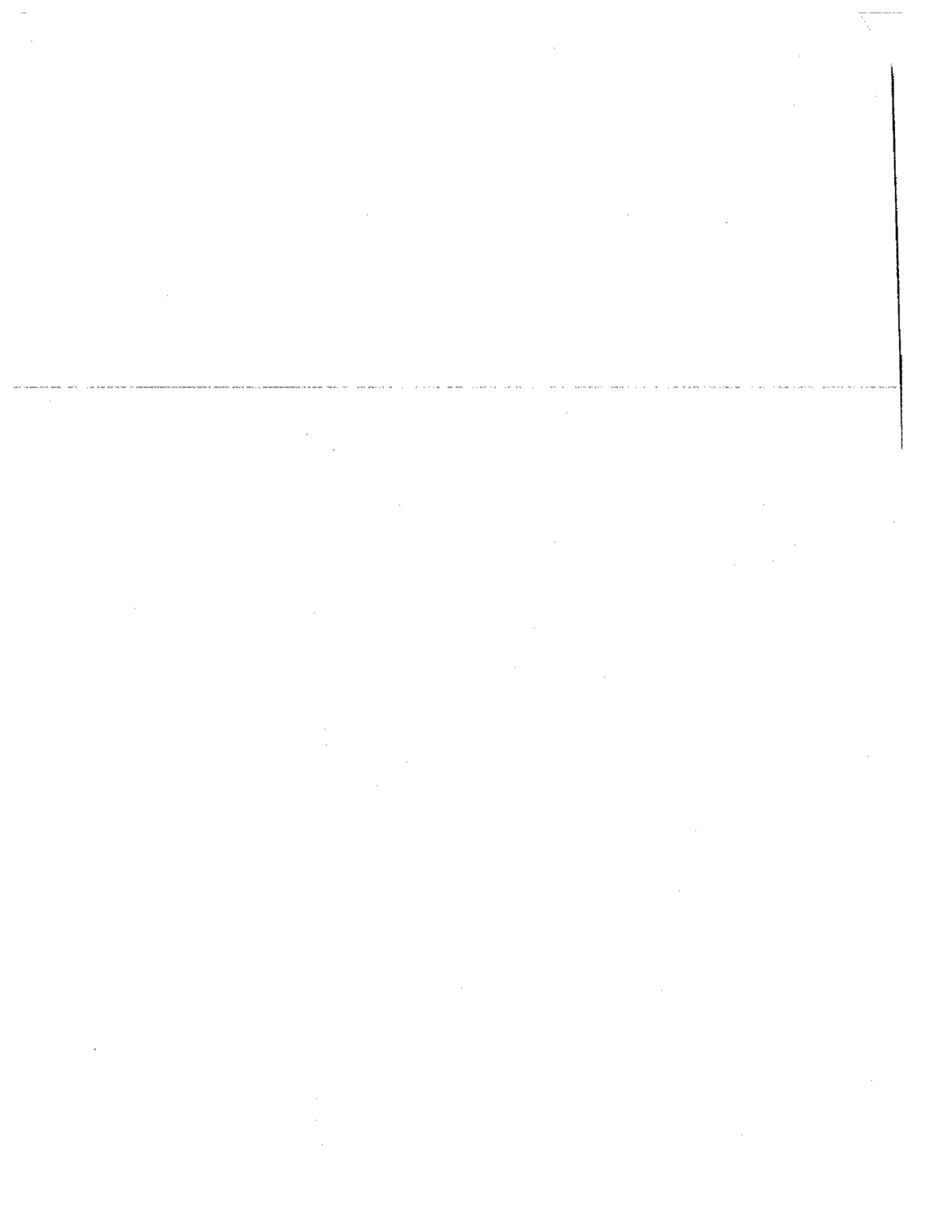
Thanks.

gw

Mr. George Wright
Deputy Director, Media Relations, Army Public Affairs

(b)(6)

A large rectangular black box redacting the majority of the page's content.



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Friday, May 11, 2012 6:31 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Spittler, Todd M CIV USAF SAF/PAO
Cc: Maheras, Russell C Civ USAF SAF SAF/PAYL
Subject: Fw: File copies of "Invisible War"

Will send as soon as we get them.

//SIGNED//

Paco

FRANCISCO G. HAMM, LtCol, USAF
Director, Air Force Entertainment Liason Office
10880 Wilshire., Blvd Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: [facebook.com/usafhollywood](https://www.facebook.com/usafhollywood)

----- Original Message -----

From: Maheras, Russell C Civ USAF SAF SAF/PAYL
Sent: Friday, May 11, 2012 03:15 PM
To: SAF/PAYL All; (b)(6)

(b)(6)

Subject: FW: File copies of "Invisible War"

ALCON

The "Invisible War" DVDs may be sent to us soon.

v/r

Russ Maheras
Chief, Documentary and Special Projects
U.S. Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024-4112

Office: 310-235-7522
Mobile: 310-426-0090
Fax: 310-235-7500

<http://www.airforcehollywood.af.mil/>
www.facebook.com/afhollywood



-----Original Message-----

From: (b)(6)
Sent: Friday, May 11, 2012 1:50 PM
To: Maheras, Russell C Civ USAF SAF SAF/PAYL
Cc: Amy Ziering
Subject: Re: File copies of "Invisible War"

Hi Russ,

We are working on finishing the DVD as we speak. We should have them ready shortly.

Thanks,
Tanner

On Tue, May 8, 2012 at 3:25 PM, Maheras, Russell C Civ USAF SAF SAF/PAYL <Russell.Maheras@losangeles.af.mil> wrote:

- > Hi Tanner
- >
- >
- >
- > Hope all is well!
- >
- >
- >
- > Any updates on getting DVD copies of "Invisible War" for our files?
- >
- >
- >
- > Thanks!
- >
- >
- >
- > v/r
- >
- >
- >
- > Russ Maheras
- >
- > Chief, Documentary and Special Projects
- >
- > U.S. Air Force Entertainment Liaison Office
- >
- > 10880 Wilshire Blvd., Suite 1240
- >
- > Los Angeles, CA 90024-4112
- >
- >
- >
- > Office: 310-235-7522
- >
- > Mobile: 310-426-0090
- >



> Fax: 310-235-7500

>

>

>

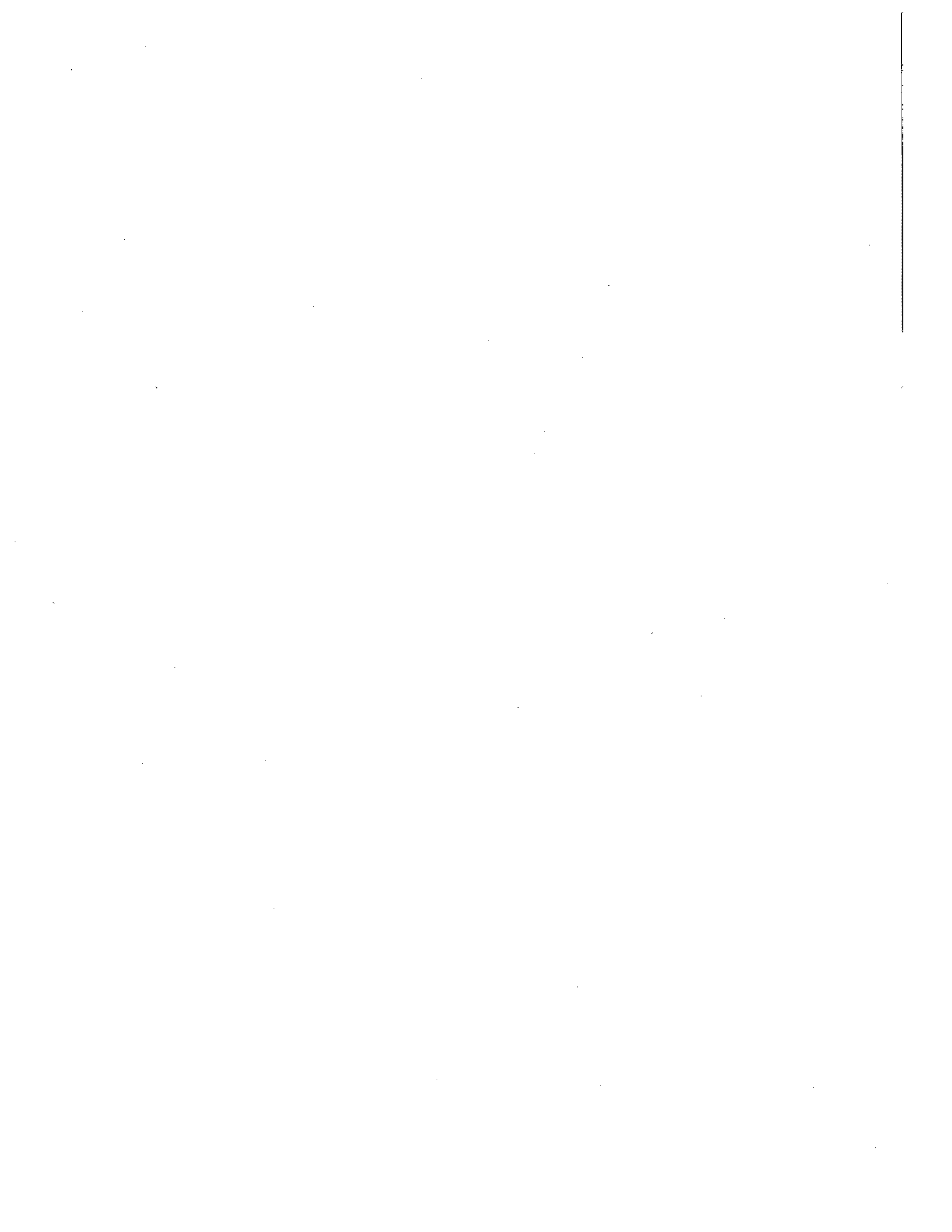
> <http://www.airforcehollywood.af.mil/>

>

> www.facebook.com/afhollywood

>

>



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: (b)(6)
Sent: Friday, April 06, 2012 11:48 AM
To: (b)(6) CIV USA; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; (b)(6)
Cc: (b)(6)
(b)(6) Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; SAF/PAYL All; (b)(6)
Subject: RE: PRISM Awards (UNCLASSIFIED)

I don't know, perhaps my sensitivities are too high (am I a Marine?)...awards shows + Mental Health/PTSD issues + applied DoD endorsement just scares me. Especially on the heels of the invisible war. And, I am still unclear as to how we are being "honored". Are we simply serving as window dressing here?

-----Original Message-----

From: (b)(6)
Sent: Fri 4/6/2012 6:58 AM
To: 'Hawes, Kenneth A Mr CIV USA'; Hamm, Francisco G LtCol USAF SAF SAF/PAYL; Ogilvie, Vicente Mr OSD PA
Cc: (b)(6)
(b)(6) Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; SAF/PAYL All; (b)(6)
Subject: RE: PRISM Awards (UNCLASSIFIED)

Ken,

This is what happens when my prefrontal synapses backfire.

-----Original Message-----

From: (b)(6) CIV USA; (b)(6)
Sent: Friday, April 06, 2012 9:51 AM
To: (b)(6) Hamm, Francisco G LtCol USAF SAF SAF/PAYL; (b)(6)
Cc: (b)(6)
(b)(6) Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; SAF/PAYL All; (b)(6)
Subject: RE: PRISM Awards (UNCLASSIFIED)

Phil, the awards ceremony that recognized Army Wives and the Dryland were the Voice Awards. We have not been to the Prism Awards ceremony.

v/r

(b)(6)

From: (b)(6)
Sent: Fri 4/6/2012 5:47 AM
To: 'Hamm, Francisco G LtCol USAF SAF SAF/PAYL'; (b)(6)



(b)(6)
(b)(6) Varhegyi, Wendy CIV
USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; SAF/PAYL All; Gesecki Capt Cassandra M;
(b)(6)
Subject: RE: PRISM Awards (UNCLASSIFIED)

Paco, if I'm not mistaken, this may be the same awards program that recognized an Army Wives episode last year -- or year before? I think that Ken and John attended the ceremony.

Best,

Ph..

-----Original Message-----

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL [mailto:Francisco.Hamm@losangeles.af.mil]

Sent: Thursday, April 05, 2012 6:02 PM

To: (b)(6)

Cc: (b)(6)

(b)(6) Varhegyi, Wendy CIV USAF
SAF/PAY; Whitesell, Jill L Lt Col MIL USAF SAF/PAY; SAF/PAYL All (b)(6)

(b)(6)

Subject: PRISM Awards (UNCLASSIFIED)

(b)(6) (b)(6)

FYSA -- I am not sure if you have seen this but I received the flyer from Major Frances Creever, from the Army Entertainment Office about the upcoming Prism Awards. I took a look at the nominees and discovered that the episode the Air Force worked on that included the JPAC mission received or is receiving recognition for a PRISM Commendation Award for their portrayal of mental health in a TV Series.

Drama Series- Episode: Mental Health

PRISM Commendations:

Hawaii Five-O - "Mea Makamae" (CBS Entertainment/ K/O Paper Products / 101st Street Productions / CBS Television Studios)

Writer: David Workovic, Director: Duane Clark, Executive Producers: Peter M. Lenkov, Alex Kurtzman, Robert Orci

Apparently, the PRISM Awards occur annually in Los Angeles, CA. From the screening of the submissions, to the presentations of the Awards. This is where the entertainment community gets commended for their accurate depictions.

List of FULL Nominees HERE

<https://custom.cvent.com/3E1F24B32A3E4C50BE27C4C69AAC4936/files/947d280f93674c63844faca2e149ce60.pdf>

Prism Awards Info

<http://www.prismawards.com/>



V/R
Paco

FRANCISCO G. HAMM, Lt Col, USAF

Director

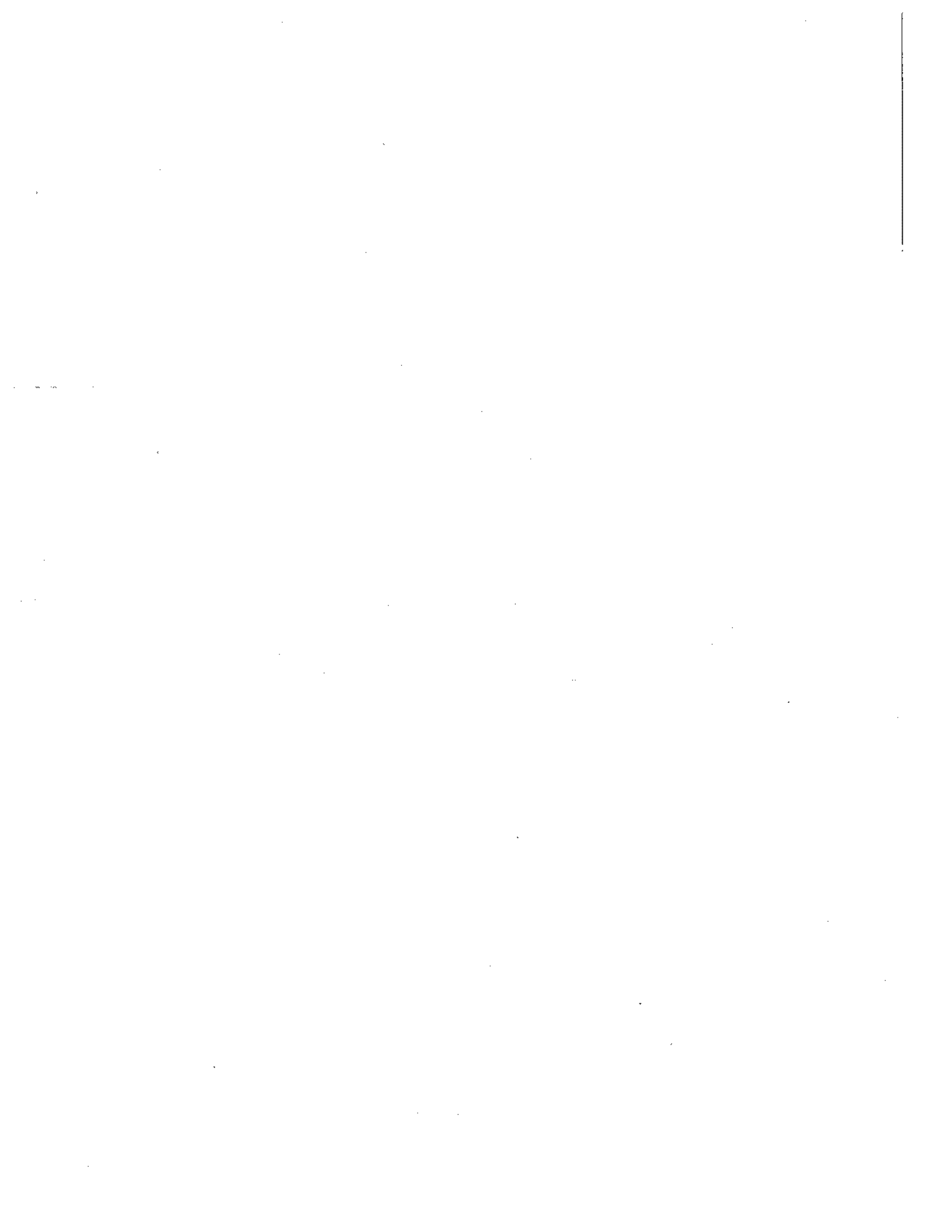
Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison Office 10880 Wilshire Blvd., Suite
1240 Los Angeles, CA 90024

(O) 310-235-7511 / (C) 310-801-9522

Website: www.airforcehollywood.af.mil

FB: www.facebook.com/usafhollywood

Twitter: usafhollywood



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Tuesday, March 06, 2012 10:32 AM
To: Nolta, Christy SES USAF SAF/PA; Dorrian, John L Lt Col MIL USAF SAF/PAO; Sheets, John J Lt Col MIL USAF SAF/PA; Jones-Vincent, Tynisha L CIV USAF SAF/PAY; Spittler, Todd M CIV USAF SAF/PAO; Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Cc: SAF/PAYL All; SAF/PAO Workflow
Subject: Invisible War: Distributors

FYSA - Cinedigm and New Video picked up "Invisible War."

Article link:

<http://www.hollywoodreporter.com/risky-business/invisible-war-cinedigm-new-video-kirby-dick?296843>

'The Invisible War' to Be Distributed by Cinedigm and New Video Kirby Dick's look at the rape epidemic in the U.S. military won the U.S.

documentary audience award at the 2012 fest.

Cinedigm Entertainment Group and New Video have jointly acquired North American distribution rights to The Invisible War. Directed by Kirby Dick, the film won the U.S. documentary audience award at the 2012 Sundance Film Festival in January. It will receive a theatrical release this summer.

Dick's investigative documentary takes a devastating look at the rape epidemic in the U.S. military. Amy Ziering (Outrage, Derrida) produced the project.

The Invisible War is the first acquisition under the new partnership between Cinedigm and New Video to distribute independent films theatrically, on demand, digitally and via DVD/Blu-ray.

"We are honored that our first New Video/Cinedigm acquisition is The Invisible War," said Cinedigm chairman and CEO Chris Viccaro. "The film is incredibly powerful and deserves - in fact demands - to be seen by as many people as possible. We very much look forward to working with Kirby, Amy and their team to share this important film with audiences across the nation."

Only Ravid of The Film Collaborative and distribution advisor Jonathan Dana repped the sale for the filmmakers.

"In a highly partisan political season it's refreshing to be working with a political story that is completely and profoundly bipartisan,"

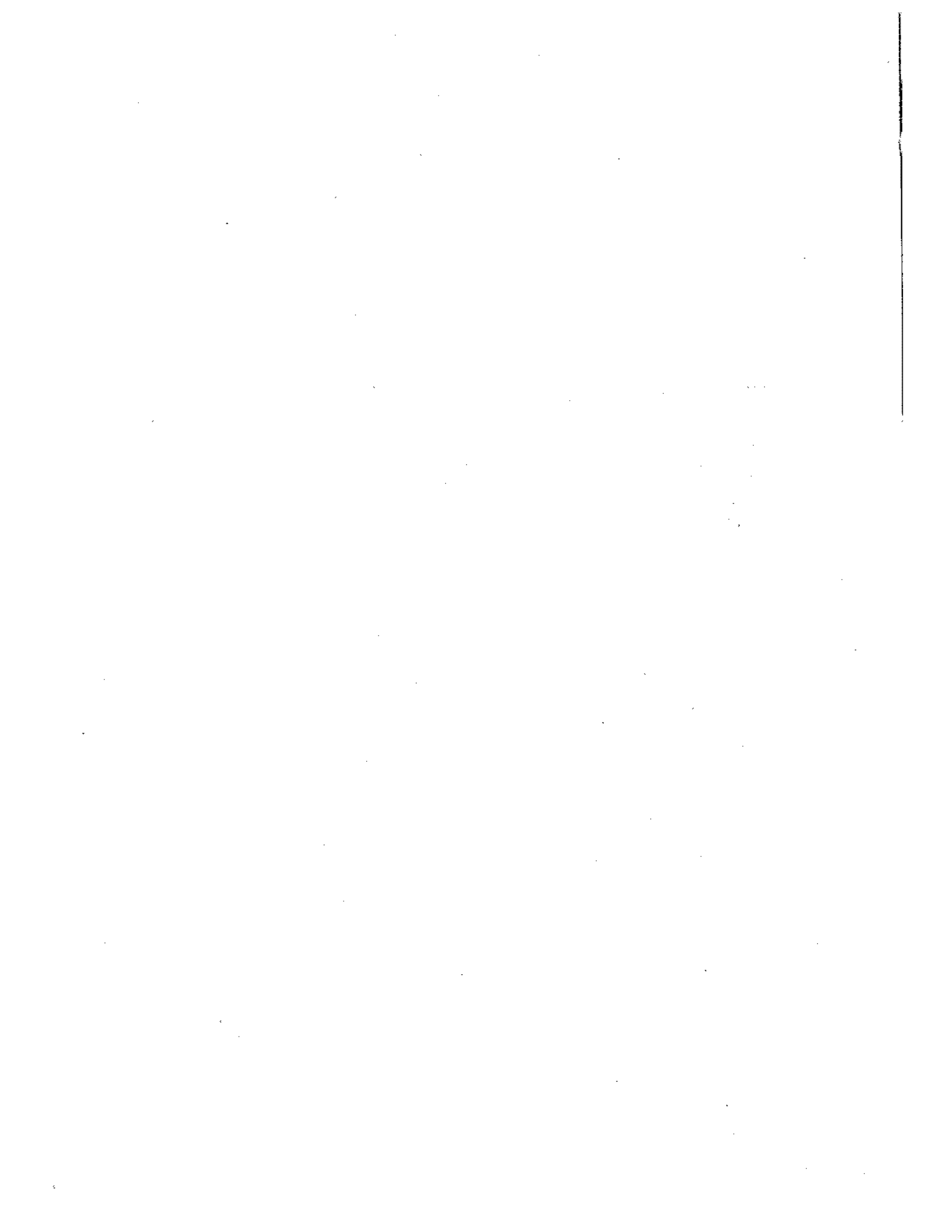
said Ravid. "The Invisible War has engendered overwhelmingly passionate response from women and men, military and civilians, as well as politicians on both sides of the aisle."

Ro*Co Films is handling educational distribution and international sales for the picture; Film Sprout is handling non-theatrical distribution and The Film Collaborative is handling worldwide festival distribution. Independent Lens is the broadcast partner and helped finance the film.

Very Respectfully,

Paco

FRANCISCO G. HAMM, Lt Col, USAF
Director,



Office of the Secretary of the Air Force Public Affairs Air Force Entertainment Liaison Office
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Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Hamm, Francisco G LtCol USAF SAF SAF/PAYL <Francisco.Hamm@losangeles.af.mil>
Sent: Wednesday, March 07, 2012 5:21 PM
To: (b)(6) CIV USA; (b)(6)
CC: Johnston LtCol Jason A
SAF/PAYL All; Varhegyi, Wendy CIV USAF SAF/PAY; Whitesell, Jill L Lt Col MIL USAF
SAF/PAY; Jones-Vincent, Tynisha L CIV USAF SAF/PAY
Subject: FW: documentary on MST
Signed By: francisco.hamm@us.af.mil

Directors -- FYSA on another project similar to "Invisible War" on sexual assault in the military that is being coordinated at the DoD (coord. Started in mid January). Looks like Mr. Mitchell is coordinating the project at his level.

V/R,

Paco

FRANCISCO G. HAMM, Lt Col, USAF
Director,
Office of the Secretary of the Air Force Public Affairs
Air Force Entertainment Liaison Office
10880 Wilshire Blvd., Suite 1240
Los Angeles, CA 90024
(O) 310-235-7511
(C) 310-801-9522
Website: www.airforcehollywood.af.mil
FB: www.facebook.com/usafhollywood

-----Original Message-----

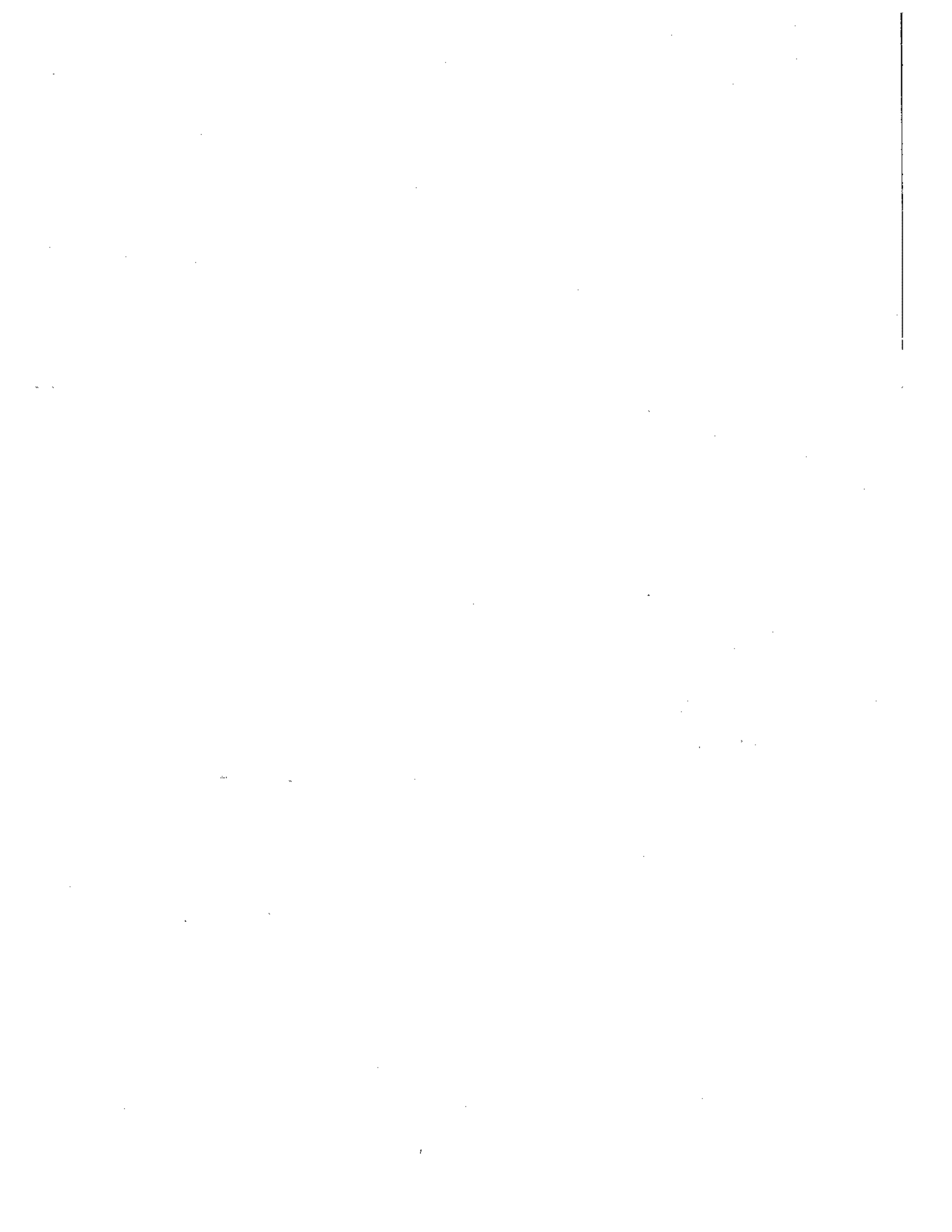
From: (b)(6)
Sent: Wednesday, March 07, 2012 3:57 PM
To: (b)(6)
(b)(6)
(b)(6)
CC: Hertog, Mary, Maj Gen, WSO-SAPRO
Subject: FW: documentary on MST
Importance: High

All:

We have been authorized to work Jennifer Molina, Executive Producer, Executive Editor, HealthyState.org on a sexual assault documentary. Her full proposal can be found in the attached document. If she approaches your office requesting an interview please support to the best of your ability.

If you have any questions, please don't hesitate to give me a call.

Thanks for your assistance.



(b)(6)

-----Original Message-----

From: Molina, Jennifer [mailto:JMOLINA@wusf.org]

Sent: Wednesday, March 07, 2012 3:43 PM

To: (b)(6)

Cc:

Subject: Re: documentary on MST

Importance: High

Hi Cynthia,

For the documentary we are producing we would like to request Col. Pede, I don't know his first name, but he was introduced to me by (b)(6) US Army, Communications, when I was at the Pentagon on Feb 17.

Also Gen. Kay Hertog US Air Force. We will talk to anyone else who you think would be fit. It would be great to speak on camera with (b)(6) APRO as someone who works directly with the sexual assault prevention office of the DOD.

Attached is my original request to Mr. Mitchell.

Please let me know if you need anything else.

Thank you Cynthia,

Jenn

Jennifer Molina
Executive Producer
Executive Editor, HealthyState.org
Jmolina@wusf.org
813.974.8703
917.385.0464
www.healthystate.org

Sarah Pusateri
Producer
HealthyState.org
Spusateri@wusf.org
716.870.9261

On 3/7/12 12:23 PM, "Mitchell, Terry Mr OSD PA" <Terry.Mitchell@osd.mil>



wrote:

> (b)(6) says that she called you last night.

>
>

> On 3/7/12 11:27 AM, "Molină, Jennifer" <JMOLINĂ@wusf.org> wrote:

>
>> Anything?

>>
>> On 2/28/12 1:37 PM, "Mitchell, Terry Mr OSD PA"

>> (b)(6)
>> wrote:

>>
>>> Perhaps I wasn't very clear---the memo is going to our senior staff.

>>>
>>>

>>> On 2/28/12 12:03 PM, "Molina, Jennifer" <JMOLINA@wusf.org> wrote:

>>>
>>>> Thank you. I look forward to reading the memo.

>>>>
>>>> All the best,

>>>>
>>>> Jenn Molina ,

>>>>
>>>> On 2/28/12 12:00 PM, (b)(6)

>>>> (b)(6)
>>>> wrote:

>>>>
>>>>> Ms. Molina,

>>>>>
>>>>> There has been some headway made. A staffing memo is being
>>>>> forwarded either today or tomorrow with a recommendation
>>>>> concerning participation in your project.

>>>>>
>>>>>

>>>>> All the best,

>>>>>

>>>>> Terry C. Mitchell

>>>>> Chief, Audiovisual Division

>>>>> Department of Defense Press Office OASD (Public Affairs) Room

>>>>> 2D956 The Pentagon Washington, D.C. 20301-1400

>>>>> Voice: (703) 695-0169

>>>>> Fax: (703) 692-5026

>>>>> E-mail: terry.mitchell@osd.mil

>>>>>

>>>>>

>>>>>

>>>>>

>>>>> On 2/28/12 11:41 AM, "Molina, Jennifer" <JMOLINA@wusf.org> wrote:

>>>>>

>>>>>> Dear Mr Mitchell,

>>>>>>



>>>>>> Hope this finds you well, wondering if any headway has been made
>>>>>>on this?
>>>>>> Also if the military is uncomfortable appearing on camera if we
>>>>>>might pursue some other options?

>>>>>>
>>>>>> Best,
>>>>>>
>>>>>> Jenn Molina
>>>>>>

>>>>>> On 1/25/12 12:36 PM, "Mitchell, Terry Mr OSD PA"

>>>>>> (b)(6)

>>>>>> wrote:

>>>>>>
>>>>>> I did. We are staffing your request through our leadership.
>>>>>>

>>>>>>
>>>>>>
>>>>>> All the best,
>>>>>>

>>>>>> (b)(6)

>>>>>> Chief, Audiovisual Division
>>>>>> Department of Defense Press Office OASD (Public Affairs) Room
>>>>>> (b)(6) the Pentagon Washington, D.C. 20301-1400

>>>>>> (b)(6)

>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>

>>>>>> On 1/25/12 12:07 PM, "Molina, Jennifer" <JMOLINA@wusf.org> wrote:

>>>>>>
>>>>>> Dear Mr Mitchell,
>>>>>>

>>>>>> Did you receive the signed request I sent?

>>>>>>
>>>>>> Many thanks,
>>>>>>

>>>>>> Jenn Molina .
>>>>>>

>>>>>> On 1/20/12 2:22 PM, "Molina, Jennifer" <JMOLINA@wusf.org> wrote:

>>>>>>
>>>>>> Dear Mr Mitchell,
>>>>>>

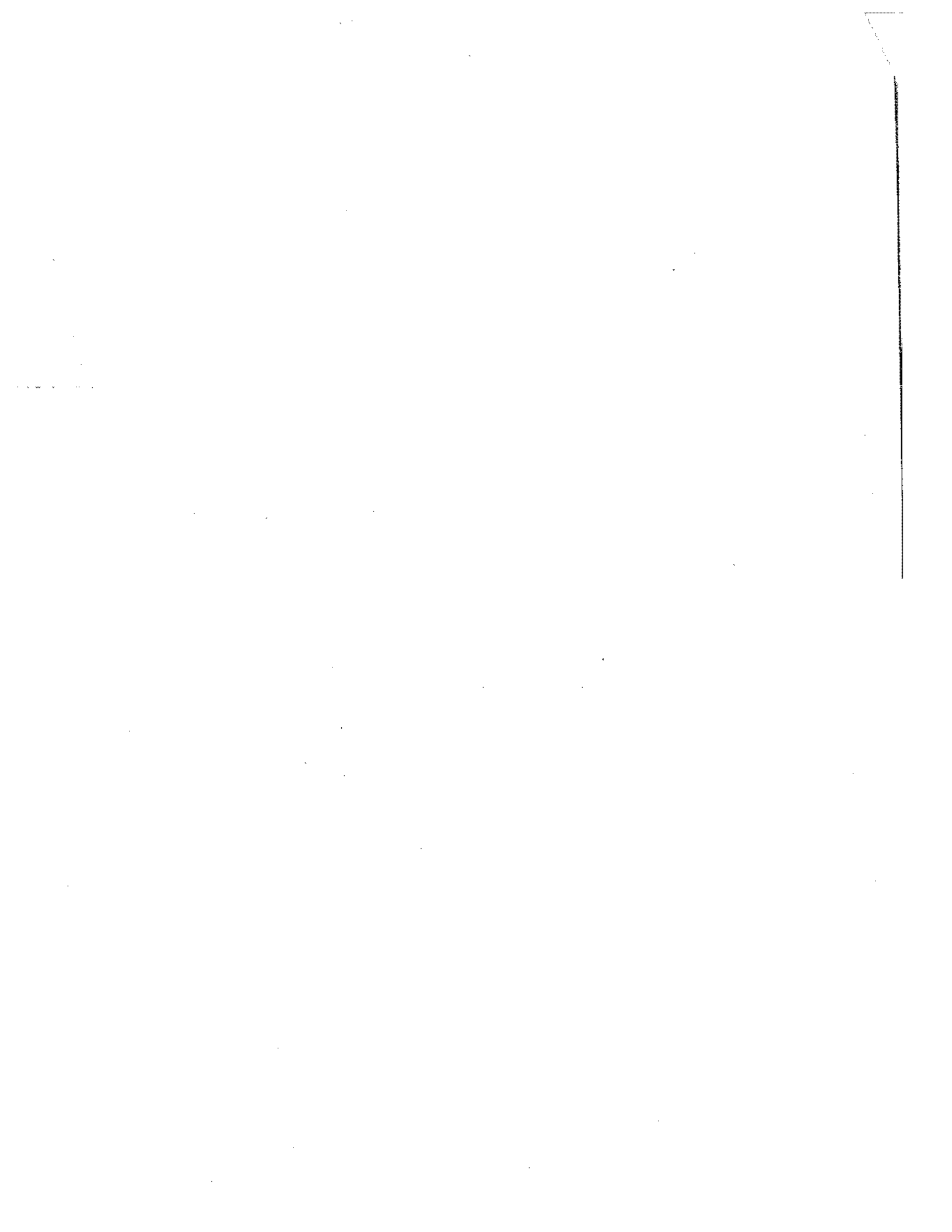
>>>>>> I have attached a signed request on our production company
>>>>>> letterhead.

>>>>>> Please let me know if this will suffice.

>>>>>>
>>>>>> Thank you,
>>>>>>

>>>>>> Jenn Molina
>>>>>>

>>>>>> Jennifer Molina



>>>>>>> Executive Producer
>>>>>>> Executive Editor, HealthyState.org Jmolina@wusf.org
>>>>>>> 813.974.8703
>>>>>>> 917.385.0464
>>>>>>> www.healthystate.org

>>>>>>>
>>>>>>>
>>>>>>>
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>>>>>>>
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>>>>>>>
>>>>>>>
>>>>>>>

>>>>>>> On 1/20/12 11:32 AM, (b)(6)

>>>>>>> (b)(6)

>>>>>>> wrote:

>>>>>>>

>>>>>>> Ms. Molina,

>>>>>>>

>>>>>>> This is in regards to your request for information and the
>>>>>>> procedure to obtain

>>>>>>>

>>>>>>> Your request should be written on your documentary production
>>>>>>> company letterhead and faxed to my office at 703 692-5026.

>>>>>>>

>>>>>>> In the first paragraph, tell me about your production
>>>>>>> company, some of your past documentary productions and
>>>>>>> where they have been broadcasted.

>>>>>>>

>>>>>>> The second paragraph should tell me about the project you are
>>>>>>> currently working on and desire DoD support for. What is the
>>>>>>> working title, how long is it, where will it be
>>>>>>> broadcasted? Give me a ten to 15 line synopsis of the
>>>>>>> project, with particular emphasis on the role of the
>>>>>>> Department of Defense in this project.

>>>>>>>

>>>>>>> Government assistance in the form of access to DoD
>>>>>>> installations, equipment or personnel for interviews, photo
>>>>>>> and video opportunities, and the use of unclassified
>>>>>>> Government-produced VI materials shall be provided to
>>>>>>> non-Government, electronic, and print media when it is
>>>>>>> considered beneficial to the Department of Defense or in the
>>>>>>> national interest to do so.

>>>>>>>

>>>>>>> Please include all your contact information (voice phone
>>>>>>> number, fax number, and e-mail address in your letter.

>>>>>>>

>>>>>>> If you have any questions, please contact me at (b)(6)

>>>>>>>

>>>>>>> (b)(6)
>>>>>>> Chief, Audiovisual Division



>>>>>>>> DoD Press Operations
>>>>>>>> OASD (Public Affairs) Room (b)(6) The Pentagon Washington,
>>>>>>>> D.C. 20301-1400
>>>>>>>> Voice:(703) 695-0169
>>>>>>>> Fax: (703) 692-5026

>>>>>>>> ----- Forwarded Message

>>>>>>>> From: Smith <cynthia.smith@osd.mil>

>>>>>>>> Date: Fri, 20 Jan 2012 10:03:26 -0500

>>>>>>>> To: "Molina, Jennifer" (b)(6)

>>>>>>>> Cc: "Pusateri, Sarah" <S

>>>>>>>> (b)(6)

>>>>>>>> Subject: RE: documentary on MST

>>>>>>>>

>>>>>>>> Jenn,

>>>>>>>>

>>>>>>>> I've cc'd my colleague, Terry Mitchell, on this email trail.

>>>>>>>>

>>>>>>>> He'll be able to provide you with information regarding

>>>>>>>> documentary requests.

>>>>>>>>

>>>>>>>> All the best.

>>>>>>>> Cynthia

>>>>>>>>

>>>>>>>> -----Original Message-----

>>>>>>>> From: Molina, Jennifer [mailto:JMOLINA@wusf.org]

>>>>>>>> Sent: Thursday, January 19, 2012 2:21 PM

>>>>>>>> To: Smith, Cynthia Ms OSD PA

>>>>>>>> Cc: Pusateri, Sarah

>>>>>>>> Subject: Re: documentary on MST

>>>>>>>>

>>>>>>>> Hi Cynthia,

>>>>>>>>

>>>>>>>> I just received this name from Col Collins U.S. Army today;

>>>>>>>> Air Force Major General

>>>>>>>> (2-star) Kay Hertog

>>>>>>>>

>>>>>>>> She took part in a presser with Leon Panetta yesterday.

>>>>>>>>

>>>>>>>> We would like to interview her if possible.

>>>>>>>>

>>>>>>>> What do we need to do?

>>>>>>>>

>>>>>>>> Many thanks,

>>>>>>>>

>>>>>>>> Jenn Molina

>>>>>>>>

>>>>>>>> From: Jenn Molina <jmolina@wusf.org>

>>>>>>>> Date: Wed, 18 Jan 2012 14:23:21 -0500

>>>>>>>> To: (b)(6)

>>>>>>>> Cc: "

>>>>>>>> Subject: documentary on MST



>>>>>>>>>

>>>>>>>>>

>>>>>>>>> Dear (b)(6)

>>>>>>>>>

>>>>>>>>> Thank you for your time and your help in sending me on the road.

>>>>>>>>>

>>>>>>>>> We are currently in production of a documentary about the
>>>>>>>>> affects of MST on both women and men who have served in
>>>>>>>>> the US armed forces. We would like to interview someone on
>>>>>>>>> camera on ways the military is being proactive in dealing
>>>>>>>>> with this important issue. We welcome any suggestions you
>>>>>>>>> have in regards to DOD protocol in obtaining sources for
>>>>>>>>> documentaries.

>>>>>>>>>

>>>>>>>>> Many many thanks,

>>>>>>>>>

>>>>>>>>> Jenn Molina

>>>>>>>>>

>>>>>>>>> Jennifer Molina

>>>>>>>>> Executive Producer

>>>>>>>>> Executive Editor, HealthyState.org Jmolina@wustf.org

>>>>>>>>> 813.974.8703

>>>>>>>>> 917.385.0464

>>>>>>>>> www.healthystate.org

>>>>>>>>> Watch <http://lifeattheend.healthystate.org/>

>>>>>>>>>

>>>>>>>>> ----- End of Forwarded Message

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Tuesday, November 20, 2012 9:28 AM
To: HAMM, FRANCISCO G LtCol USAF SAF SAF/PAYL
Subject: You in yet?

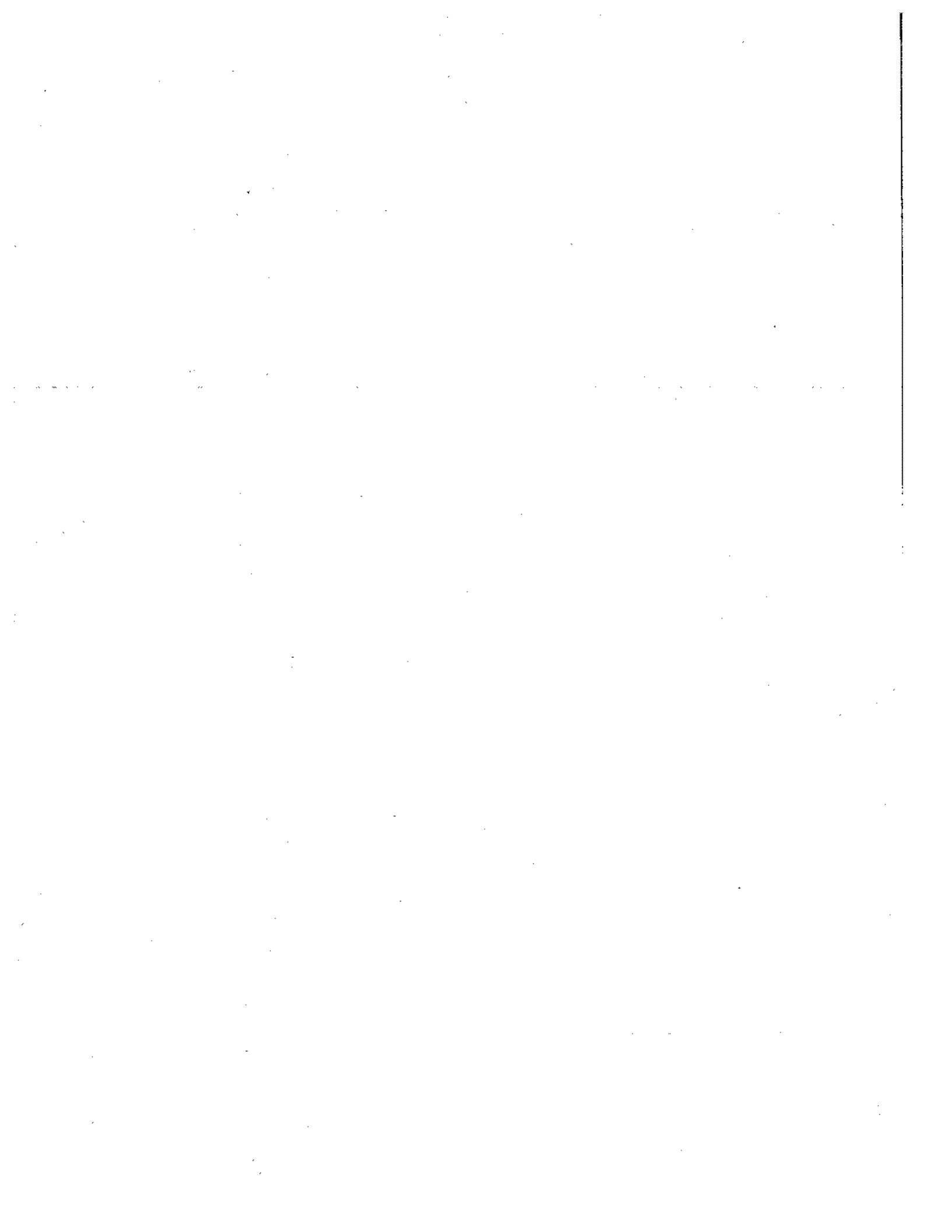
Paco,

Can you give me a call when you get in. Need to discuss:

Invisible War (does it ever die)
MSgt Frank's FPR

Thanks,
Jill

JILL L. WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division (SAF/PAY)
DSN: 227-0807; Comm: 703-697-0807
jill.whitesell@pentagon.af.mil



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Varhegyi, Wendy CIV USAF SAF/PAY
Sent: Sunday, November 25, 2012 10:31 PM
To: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Subject: Re: Spin up

Thanks. The week off was nice but still went too quickly. Thanks for covering.

----- Original Message -----

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Sunday, November 25, 2012 09:02 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Spin up

Hey Wendy,

Didn't give you a recap on Wed before I left and now I don't know what we were working, ha. I think the big thing will be the status of Invisible War (b) (6) was trying to check with our Army counterparts, as they did confirm they are using it for training. But we were waiting to hear back on the how they got approval. I think it may come down to (b) (6) talking to the producer on Monday, for a one-time showing to the Wg/CCs. But we will continue to work. Gen Welsh's Wg/CC conf is Wed, so we need to close the issue quickly.

- I am sure you saw the band in the parade, they were awesome.

- Chuck sent a note, but COMACC is doing a think tank on the 30th. I can't recall the details off the top of my head.

- we are still working all the other civic leader issues you talked to me about (feb conf paperwork and who the senior ldr will be for the teleconference). With Jen out sick on Monday and on leave Tues we didn't get much traction on that stuff.

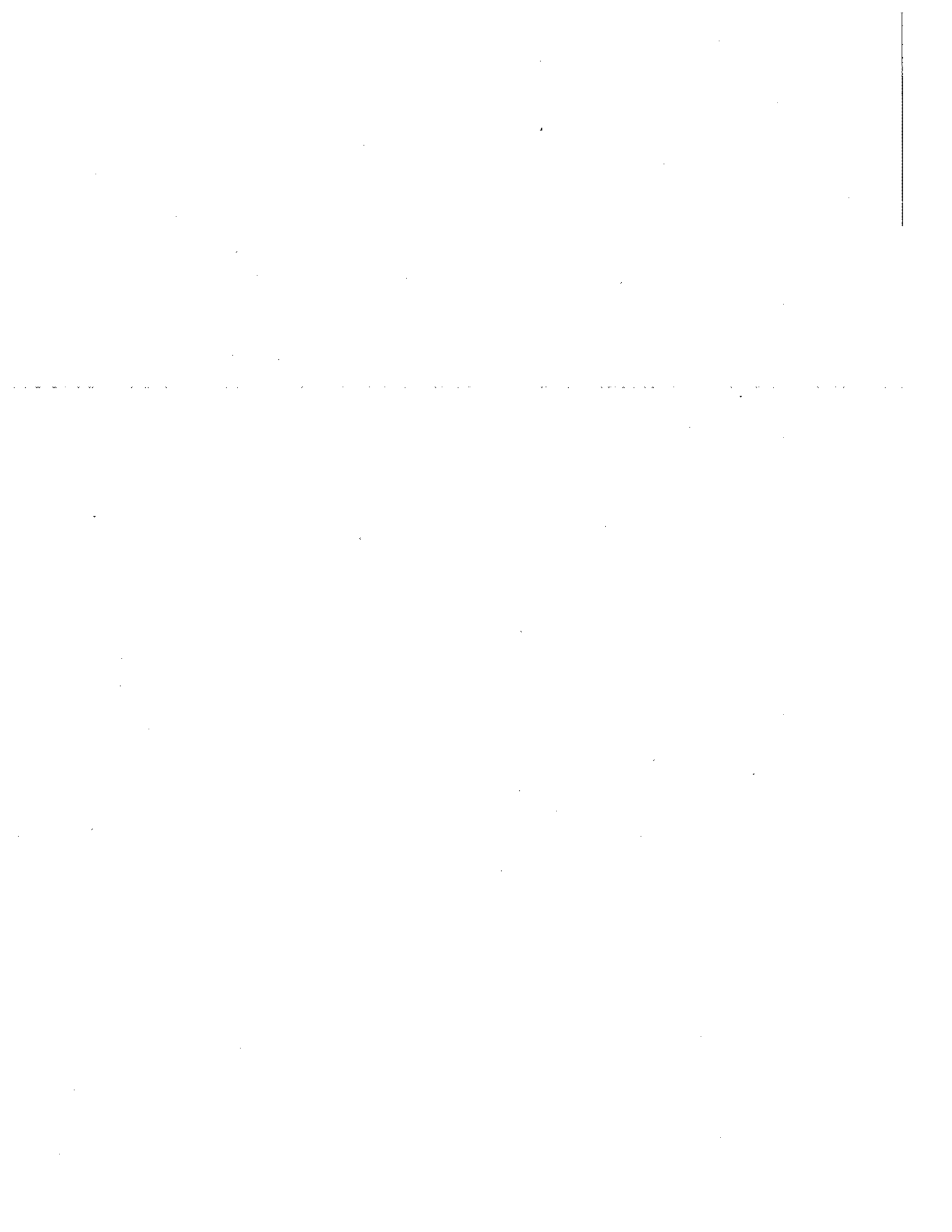
- Jen took all the JCOC nominations home to work on them Friday from home. She should have an update for us Monday morning. We ended up with 82 submissions, which is great.

That is all I can think of right now. It was a fairly quiet 3 days. Oh, I think the band conf pkg is still with GC. Gen Kocouck asked when he made his rounds on Wed afternoon.

See you tomorrow. Thanks,

Jill

JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.4191



Whitesell, Jill L Lt Col MIL USAF SAF/PAY

From: Whitesell, Jill L Lt Col MIL USAF SAF/PAY
Sent: Sunday, November 25, 2012 9:02 PM
To: Varhegyi, Wendy CIV USAF SAF/PAY
Subject: Spin up

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Jill

JILL WHITESELL, Lt Col, USAF
Deputy Chief, Engagement Division(SAF/PAY)
DSN: 227-0807
BB: 202.386.4191

